

The Stage



Scene from "Nothing But the Truth" Baker Stock Comedery, at the Baker.



Scene from "Pretty Mrs. Smith" at the Alcazar Theater.



Gertrude Newman, "The Jazz Girl" of the Fontages.

FORTUNE, CALLO and a believer in the idea that grand opera, with capable artists, and without so-called stars, could be given profitably in America at moderate prices. He has persisted in his idea and now his company has reached a position where it undertakes longer continuous operatic tours than any other traveling lyric company and, after season after season visits the same cities under guaranteed contracts.

The Gallo English Opera company, offering only comic operas, will open an engagement at the Heilig March 17, and staying on the week. The four bills will include "The Mikado," "The Chimes of Normandy," "H. M. S. Pinafore," and "The Gondoliers." Of interest in the word that Jefferson De Angeles plays Ko Ko in "The Mikado," and a Japanese prima donna is Yum Yum.

This week the Baker is reviving "Nothing But the Truth," with Emmanuel Turner in the Willie Collier role and all the Baker Players in support. The piece is a farce and deals with the incidents in 24 hours of truth telling for one man.

The Alcazar is offering Oliver Morosco's operatic farce "Pretty Mrs. Smith" for this week, with Mabel Wilber in the title role created by Fritz Scheff. The Alcazar season is rapidly drawing to a close, and only two more bills, "Girls Will Be Girls," and "The Quaker Girl" are announced.

William Rock, known as "the man who makes pretty girls famous," is the sole star of the Orpheum show which will open at the Heilig this afternoon and because Mr. Rock is the big drawing card that he is an extra performance will be presented next Wednesday night. "Billy" Rock used to visit us every now and then with just one girl, first with Maud Fulton and next with Frances White. But now he is surrounded by seven beauties and the press agent declares each of the beauties is a beauty. His act is described as a revue of girls, songs, dances and songs and it has been accepted by the production bit of the Orpheum season. Mr. Rock and his girls hold the stage for more than 30 minutes and in that time they are surrounded by seven beauties and dances as are usually found in a two-hour musical comedy. This is Mr. Rock's first visit to Portland in five years.

At the Lyric Mike and Ike (Ben Dillon and Al Franks) will put on "The War Is Over," an optimistic musical message.



William Rock with "1, 2, 3, 4, 5 Girls and Two More" of the Orpheum.

LIGHT AIRS REST CONDUCTOR

Max Bendix Comes to Heilig Soon in Gilbert & Sullivan Revival.

Max Bendix, the veteran conductor of the Gallo English (Comic) Opera company, which comes to the Heilig theater the latter part of next week, in a notable revival of Gilbert & Sullivan operas, was recently announced, and the other day confided to a conferee whom he had unexpectedly met, "Music lovers will unquestionably be surprised, after my many years at the Metropolitan opera house and with the Chicago Opera company, to see me conducting a light opera organization, but the truth is I am a wide-eyed devotee of Sullivan music and I honestly enjoy conducting a round of his operas far more than you have any idea. One grows tired of the strain of grand opera, for it is a strain, and although it seems rather absurd in the layman, the constant visualization of the tragedy which must underlie every grand opera story makes me so that a season of these lyrical jingles every so often is very attractive.

Do not ask me why I do not conduct a Broadway musical show. You know there is no such thing—that is, in the literal sense of the word, because the so-called modern musical show is not a musical show at all, having no music. The synchronized monstrosities which pass for tunes in these dreadful affairs get on the nerves of a musician in a manner past belief, and I think a year of them would put me in a madhouse.

"It is entirely different with a Sullivan opera. Sir Arthur composed his scores with a religious regard for his themes, which closely assimilate the writing of grand opera. In fact, I think the score of 'The Mikado' falls little short musically speaking, of 'Carmen' or 'Faust.' Thus the directing of a Sullivan opera gives me the relief my brain needs every so often from the strain of a Metropolitan opera house season, and at the same time preserves my self-respect."

SEVEN BEAUTIES AT ORPHEUM

Extraordinary Show Will Hold Over Until Wednesday Night.

An extra performance of Orpheum vaudeville will be presented at the Heilig theater Wednesday night, as the show headlined by the celebrated William Rock and his seven girls is listed as one of the extraordinary shows of the Orpheum season. In the extra performance Wednesday night the regular Orpheum show in its entirety will be presented.

Mr. Rock has surrounded himself

with seven attractive and beautiful girls with radiant personalities. The act is programmed as "William Rock with 1-2-3-4-5 Girls and Two More." Each of these young beauties has been selected by Mr. Rock to depict the various forms of feminine loveliness and the types range from the petite "cutie," the "snuggly" girl, the cold, stately beauty and the girl of extravagance and vanity. All have been governed in a manner that would do honor to a fashion revue and not a penny was spared to make this act perfect as a production from the standpoint of artistry, scenic investment and costuming.

William Rock is said to have originated more dance steps than anybody else in the business. In his new act however, he has given as much care to the selection of the vocal numbers and to his supporting cast as he has given to his spectacular New York productions, with the result that the act offers in 30 minutes a compact musical revue that could not be seen elsewhere in two hours. Mr. Rock has produced musical numbers for many of the biggest and best productions of the past decade and with either Miss Maud Fulton or Miss Frances White he has headlined in big-time vaudeville for years.

Other acts of this show are William Lee, Marie, W. C. Hays and company, the American bees of spades; Sonia Baraban and Charles C. Grohs in a spectacular novelty featuring "Aztec Indian Love"; Nan Gray, a breeze from the lowlands; Leo Zarrell and company, entertainers of merit; Millie Moore in a vocal fantasia, "The Spirit of Melody," with Ruth Avery in prologue; Kinograms news reel shown for the first time; "Tonics of the Day," comedy burlesque selected from the press and the Orpheum concert orchestra under direction of George W. Jeffery.

COHAN COMEDY CLOSES TODAY

"Man Who Owns Broadway" Ends Week at Alcazar.

George M. Cohan's musical comedy, "The Man Who Owns Broadway," will close its engagement at the Alcazar theater tonight. It is the most novel musical comedy seen here this season and the first time ever presented in the west. All the lines are bright and the rehearsal scene, showing the bare stage and the rehearsal in progress, is interesting, even more so to those who have never witnessed "stock companies" at rehearsal.

Following "The Man Who Owns Broadway" will be "Pretty Mrs. Smith," opening tomorrow night.

GIRLS WILL BE GIRLS COMING

Alcazar Books Hart Musical Comedy Laughing Success.

The laughing musical comedy success, "Girls Will Be Girls," is offering scheduled at the Alcazar theater, following "Pretty Mrs. Smith," opening Monday night, March 15.

"Girls Will Be Girls" is one of Joseph Hart's successful musical comedies and the famous "Al Leach and the Three Rosebuds" were featured in the piece for a number of seasons. It is built for laughter, there being seven male comedy roles and three women.

WIDOW GETS IN PREDICAMENT

"Pretty Mrs. Smith" Is Alcazar Offering Beginning Tomorrow.

"Pretty Mrs. Smith" will be the offering at the Alcazar theater, beginning tomorrow night and playing

TRAIL LONESOME PINE NEXT

Baker Books Popular Romance. Special Scenery Designed.

For the week following "Nothing but the Truth" Baker stock company members will play John Fox Jr.'s romance, "The Trail of the Lonesome Pine." With Verna Felton in one of the parts particularly suited to her ability, and with the entire company in the new famous characters of the book. Miss Felton will be seen in

ATTRACTION AT HIPPODROME

Many Striking Features Are Found in Bill for This Week.

"The gift of gab" as an asset is the idea around which the feature attraction at the Hippodrome beginning this afternoon is centered. Martha Urbank and her company of players elaborate the idea in "The Little Shepherd of Bargain Row," a one-act comedy playlet. It concerns Nora Blake, a buyer in a department store, who before her advancement had been a clerk in the jewelry department. By her kindness to those who were in trouble or were discriminated against

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TRUTH-TELLING HAS SNARES

Farce at Baker is Amusing in Difficulty of Being Honest.

Just how difficult it proved to keep to the straight and narrow path of truth telling will be explained, with laughing accompaniments, at the Baker theater for the week beginning today, when "Nothing but the Truth" will be the attraction.

Emmanuel A. Turner, in the role created by Willie Collier and seen in Portland as played by Max Figman, will be the young business man who wagers that he can tell nothing but the truth from sundown until sundown.

Other members of the company will be seen as further obstacles in the path lying between the waging business man and the \$10,000 wager.

The plot has to do with the attempt to win the bet. Complications in the way of restriction which forfeits the bet is barred, and in the shape of pitfalls purposely set in the young man's way, hold interest up to the hour on which the bet is to be paid.

Of course the hero wins, but he has a hard time of it, and furnishes much good fun for his audience while he is avoiding snares which would lead him into falsehoods.

The play was written by James H. Montgomery, author of "Ready Money."

ANDRIEFF, TRIO, ORIENTAL AND SLAVONIC DANCERS AT THE HIPPODROME.

The Charlotte Walker role of June, North became known as "the little shepherd of bargain row." When she was promoted to a position of authority, Nora changed somewhat and was rebuffed "the cattle driver." The young woman's efforts to live up to both titles create no end of comedy situations.

Featuring the picture-play half of the programme is the much-heralded "High Speed," in which Gladys Hurlotte and Edward Earl are starred. The play deals with a noted automobile racer who becomes discredited by the machinations of less skillful drivers. Finally he re-establishes his reputation for integrity, but in the meantime there are dramatic episodes, which finally culminate with his winning a great race. The depiction of this event is described as wonderful.

Pontes, dogs, laboons and a baby pig are among the performers with Norris Animals, another feature of the vaudeville bill. With pantomime races and a wide routine of tricks,

MANY CLASSES DISFRANCHISED BY RUSSIAN SOVIET SYSTEM

Deliberate Discrimination Against All Persons Who Employ Labor or Who Show Business Enterprise.

BY WILLIAM C. BENBOW.

(This is a series of articles on the fundamentals of government by Mr. Benbow appearing in "The Sunday Oregonian.")

THE right of suffrage under the Russian soviet system is withheld from the following persons, and so stated in their constitution adopted on July 10, 1918:

1.—Persons who have an income without doing any work, except from capital, receipts from property, etc.

2.—Private merchants, trade and commercial brokers.

3.—Kings and clergy of all denominations.

4.—Employees and agents of the former police, the gendarme corps, and the Okhrana (secret service); also all members of the former ruling dynasty.

5.—Persons who have legal form been declared demented or mentally deficient, and also persons under guardianship.

6.—Persons who have been deprived of citizenship because of selfish or dishonorable offenses, for the period fixed by the sentence.

7.—That "persons who employ hired labor" shall not be permitted to vote is an astonishing provision. This would render the aged peasant public charges, if they were unable to farm in person the land occupied by them. The old peasant would be removed from his home and farm and turned adrift and another put in possession who could till the farm with his own labor.

8.—Aged Persons Public Charge.

In such case the aged would become a public charge if not supported by their children and this result would follow no matter how thrifty or successful the peasant had been in the conduct of the farm loaned to him by the state. The result would be that those aged persons who had some property would be referred to matters of government, would take no part in political matters. This would eliminate the conservative element of the Russian society and political matters in the hands of the young and inexperienced.

Again, this provision would affect the workman of the cities, if he should desire to enter into any enterprise where he would need an assistant. He would be disfranchised at once. It would only be the more experienced and enterprising among the workmen who would desire to branch out for himself. But, if he did so, he would be classed as a capitalist and disfranchised. Thus courage, initiative and willingness to do hard work are all discouraged and the enterprising workman is reduced to mediocrity. He cannot by his own efforts save himself from becoming a public charge in his old age unless he release his right to vote; and youth and inexperience is given the advantage in government matters. Experience is again driven from governmental affairs.

9.—Church Possessions Seized.

Then what can be said of a system of government which strikes at the very fundamental of free and progressive nations by disfranchising those very persons who, if given an opportunity, will make a nation free and prosperous?

Again, those persons who seek to foster the morals and good habits of the people, for a mere pittance in many instances, and who as a class

UNIVERSITY GIRL TAKING PART OF NURSE IN NEW YORK PLAY.

UNIVERSITY OF OREGON, Eugene, March 6.—(Special.)—Miss Janet Young of The Dalles, graduate of the University of Oregon in the class of 1916, who was prominent in campus dramatics during her college days, is now on Broadway, New York, taking the part of the nurse in "Meditations" in the Garrick theater.

After her graduation Miss Young went to Portland and played in the Baker stock company, later going to Australia on a Chautauque circuit, where she appeared in the same company with Professor A. F. Reddie, who had been her dramatic instructor in the university.

LYRIC HAS WAR BURLESQUE

Attraction Features Dillon and Franks in Military Life.

"The War Is Over," a burlesque on military life, will be the attraction at the Lyric theater beginning this afternoon, with Ben Dillon and Al Franks in a series of incidents which make up for with laughter what they lack in thrills.

Love, jealousy and a young newspaper man's ambitions play some part in the show, but it is the smart jests and merry bits of joshery that make the week's offering worth while.

Mike Dooley and Ike Leshinski (Dillon & Franks) will be seen when the curtain goes up as two tramps, mistaken for spies, but offered a chance to prove their loyalty by enlisting.

They don uniforms and Mike volunteers the hazardous task of recapturing a stolen pie wagon. Later he and his partner help the general in a love match.

Will Rader will be seen as the stars General Fulton and Clarence Ward will take the part of Sergeant Wood. Charles Chase will be Dick, the newspaper man, and Dillie DeGraham and Olive Finney will be seen as a maid and as a girl in love with the general.

Songs of the week will include "When My Baby Smiles," a new Irving Berlin number, which will be illustrated with slides; "Miserable Jazz," "An Old Grand Army Man," "The Irish Were Egyptians Long Ago," "Someday" and "Lucey."

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TRAFFIC ORDINANCE ASKED

Walla Walla Commission of Auto Owners Completes Work.

WALLA WALLA, Wash., March 6.—(Special.)—A revised traffic ordinance will be introduced at the session of the city commissioners Tuesday. A special commission, consisting of the city officials and auto owners has completed its work.

The ordinance will prohibit "jay-walking" and will give automobiles the right of way between crossings and pedestrians right of way at crossings. "Safety" zones will probably be marked on the pavement.

Fred N. Shepherd Honored.

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Aberdeen, Wash., Lodge Entertains Correspondents at Trial.

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In appreciation of the many kindnesses which have been shown to the newspaper men since the start of the trial, the newspaper men joined in presenting him with a Knights of Pythias chain upon which was inscribed "The battle of Montezano."

Merchants Are Disfranchised.

But the most abnormal provision is yet to be considered. "Private merchants, trade and commercial brokers" are disfranchised. The very basis and foundation of a contract system of society is here attacked. Any one who has made even a cursory study of history in regard to governmental matters knows that free government has resulted from the trading nations of the world. It is only when these trading nations revert to militarism or communism that freedom ceases. The very name "trade" involves the idea of two parties, not otherwise bound, making an agreement in regard to something both desired. One released certain rights to gain certain other rights. It is fundamental of contracts that there be two, at least, free independent parties, otherwise it is not a contract.

In modern history the Netherlands was a trading nation. The Boer of South Africa, a freedom loving people, was a result of her trading enterprises. Early New York, New Amsterdam, was also planted by Dutch traders. The Netherlands always stood for freedom of the individual. Her trade in regard to something, the individual, Spain was never a trading nation, she fell into decay. United States has always been a trading nation. It is true that to a certain extent her trade has been internal, nevertheless, she is essentially a contract nation whose success, prosperity and even existence depends upon trade, both internal and external.

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GERTRUDE NEWMAN, "THE JAZZ GIRL" OF THE FONTAGES.

They are said to present an exciting bit of circusdom.

The worldly-wise, small-town oracle is portrayed in "Some Stimp," a skit to be offered by Elmer Raines and Eunice Avey. The "stimp" is a laughable character who has a host of stories and some riddles.

The Morton Brothers promise something distinctly original in their paper-tearing feats. They accompany their work with a running fire of comedy chatter which completes their offering with harmonized playing.

Among the recent arrivals from Siberia are the Andrieff Trio, two men and a pretty girl, who were entertainers for the A. E. F. in that country. They are to present classical, character and folk dances of their country.

Sid Gilmore is billed as "an unusual singing comedian." He promises to demonstrate his right to that title through his presentation of songs, stories and clever imitations.

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BEN DILLON AND AL FRANKS (MIKE AND IKE) IN "THE WAR IS OVER," LYRIC MUSICAL COMEDY COMPANY.

CITY MAIL ORDERS RECEIVED NOW

HEILIG NEXT WEEK WED., THUR., MCH. 17-18-19-20

SPECIAL PRICE MAT. SAT.

AMERICA'S REPRESENTATIVE LIGHT OPERA ORGANIZATION

GALLO ENGLISH
(Comic)
OPERA COMPANY

With the Sensational Japanese Prima Donna, HANA SHIMIZUMI; the Popular Comic Opera Comedian, JEFFERSON DE ANGELES, and SUPER-CHORUS and SUPER SYMPHONY ORCHESTRA.

Wednesday and Friday Evenings..... "THE MIKADO"
Thursday Evening..... "THE CHIMES OF NORMANDY"
Saturday Matinee (Popular)..... "H. M. S. PINAFORE"
Saturday Evening..... "THE GONDOLIERS"

HOW TO SECURE TICKETS NOW BY MAIL

Address letters, make checks and post office money orders payable to W. T. Pangle, Mgr. Heilig Theater. ADD 10 PER CENT WAB TAX TO PRICE TICKETS DESIRED. Include self-addressed stamped envelope to help insure safe return.

PRICES

Evenings	Entire lower floor..... \$2.00
Floor, except last 3 rows..... \$2.50	Balcony..... \$1.50
Floor, last 3 rows..... \$3.00	Matinee..... \$1.00
Balcony, first four rows..... \$1.00	Last 17 rows..... \$1.00
Balcony, next four rows..... \$1.00	Matinee—First seven rows reserved..... 75c
Balcony, first 7 reserved..... 75c	