







Mrs. W. H. Chatten Grove Photo Daniel H. Wilson

O NE of Beethoven's most charac-teristic rhythmic offerings, the "Symphony No. 7 in A. Major"; Two PORTLAND MUSIC PEO-Biret's "L'Arlestenne," Ballantine's "Delectable Forest" and Tschaikowski's "Overture Salennelle," will be included in the next programme of the Portland symphony orchestra, to be offered in a concert in the Heilig the. ater. Thursday night, March 11.

Frequenters of these symphony concerts will find comparison interesting between work done in Portland and contemporary programmes in other cities. The Minneapolis February-March announcement includes six ary-March announcement in the safety of their ability to meet what may be specified neoular favor. The anconsidered popular favor. The announcements of the Mineapolig ninth and tenth regular symphony concerts include works of Dyorak, Ravel. ing under direction of eminent voice in the many land in the control of the cont

Veyed their divine message in orchestral compositions, such as those of Bach, Handel, Mozart, Beethoven, The Portland symphony orchestra, Carl Denton, conductor, has faithfully reheartsed for Wednesday night's concert, and a well-played programme may be looked for.

SEAGLE CONCERT THURBOAN.

omed that a large audience will greet Mr. Seagle on his first visit to this

Mr. Seagle is noted for his activity along philanthropic lines. He "did his but" in the recent world struggle. Recently Mr. Seagle and his students gave the annual concert for the bengave the annual concert for the beninfect of the fresh air fund and industrial school. Leland House. Schroon lake, Adirondacks. The affair was pronounced to be one of the most attractive concerts ever given in New England. The programme included selections from the leading operas, sung by his artist students, assisted by a glee club, the members of which were then studying music at Schroon lake.

OPERATIC SOLOS FRIDAY NIGHT.

The Portland Opera association will give a programme of selections from the opera "Pagliacci," Friday night: Tickets for the Multinomah mais to capture New York, but again to capture New York, but again and stock and the Chople preludes and a graceful against to capture New York, but again to capture New York Mr. Seagle is noted for his activity

the opera "Pagliacci," Friday night, assemble's programme and play it March 12, in the ballroom of the Mulinomah hotel. The soloists will New York Evening World-Winibe Eloise Anita Hall Cook and Elea-nor Osburn Buckley, sopranos; Will-iam E. Andree, tenor, and Ballard Smith, baritone. The programme will be: "Pro-logue." Ballard Smith; "Bird Song."

Balatella," Eleanor Osburn Buckley duet, baritone and soprano, Mr. Smith and Eloise Louise Hall Cook: arioso for tenor, "Bidi Pagliacci," Mr. Anembers of the association and

Members of the association and those who participated in the produc-tion of the opera "Martha," last fall, and their friends, are invited.

REED RECITAL, S P. M., TUESDAY. Lucien E. Becker's March programme of organ music at Reed col-

best musicians of Italy. The recital will begin at 8 P. M. Tuesday in Reed college chapel, and is open to the public. The programme is:
Overture to "Semiramide" (Rossini): "Pastorale" (Scarlatti); "Cavalleria Rusticana" (Mascagni); prejude,

"Sociallana, Intermezzo," Allegretto Villereccio (Fumagalli); "Nocturne, op. 9, No. 2" (Ferrata); "Sonata Cro-Next month's recital will take place on the night of April 13.

VOCAL-PIANO TREATS LIKED.

A large and attractive audience enyed and applauded the fine concert the MacDowell club held last Tuesday afternoon in the Multnomah hotel, when the soloists were Miss Mary Louise Rochestor, soprano, of Scattle, and Mrs. Elia Connell Jesse, planist TWO PORTLAND MUSIC PEO-PLE ACTIVE IN CURRENT EVENTS.

Mrs. W. H. Chatten, contralto, this city, is one of the soloists

W. C. A. Astoria.

Daniel H. Wilson, secretary of Society of Oregon Composers, is "daddy" of the proposal to have a song contest for a new state song for Oregon. More than 200 poems have been received.

include works of Dvorak, Ravel.
Tschalkowski, Grainger and Beethoven, with Kreisier and Percy Grainger as soloists, Evidently success has attended the plan adopted in this city of programmes, including old favorites and the work of new composers, as well as the introduction of outside soloists.

The function of crehestra was commented upon in a tribute by Caryl Storrs, printed with the Minneapolis programme In his effort to measure French and English arias she sang.

Much applause greeted Miss Wini-fred Byrd, the American planist, when she appeared in her recent formal concert in Aeolian hall, New York

Miss Byrd certainly knows how to employed by certain so-called schools assembles programme and play it of music in this city to get trade, was without a dull note."



-Bushnell.

hundred and three of the poems came from Portland, and 110 from outside the city. Five states were represent-ed: Oregon, Washington, Idaho, Cali-fornia and New York.

With nearly every poem came a letter expressing hearty approval of

Mr. Wilson personally attended to ach poem. He thanks for their each poem. He thanks for their hearly support and earnest co-opera-tion Dr. Enna L. E. Becker and E. O. Spitzner in the arduous work of con-

ducting this song campaign.

Mr. Wilson has taken an active part
in the musical life of Portland for the
last rine years. He was a charter last nine years. He was a charter member of the Oregon Chapter, American Guild of Organists, the Musicians' club, the Oregon teachers' association, and the Society of Oregon Composers. He was born in Jersey City, N. J., and received his musical education in New York city. He studied pipe organ with Samuel P. Warren, piano with William M. Semnacher and harmony and counterpoint with Carl C. Muller. He went abroad for further music study and remained there two years studying composition with

C. Muller. He went abroad for further music study and remained there two years studying composition with Rheinhold Succo, and musical form with Ludwig Bussler.

Music composers of Oregon are asked to composer so of Oregon and to send all compositions, but for a state song for Oregon.

Mr. Wilson traveled through Holland, Germany, Switzerland, Austria, Belgium and England. He has beid organ positions in New York city, East Orange, N. J.; the Cathedral at Quincy, Ili, and at St. Yaul's school, Garden City, L. I., acting at the same time as assistant to the organist at the Garden City Cathedral. Mr. Wil.

Byrd, one of the ablest and most program positions for church services. At the Garden City Cathedral. Mr. Wil.

Son has published a book on harmony, organ numbers, songs and many compositions for church services. At the desires, there being no restrictions as to the number which may be sent. Composers are requested not to put their names on the compositions, but to affile a nom-deplume only. This nom-deplume, with the

The function of crehestra was commented upon in a tribute by Caryl. Storrs, printed with the Minneapolis programme In his effort to measure the infinities of time, space and raythm, Dr. Storrs said: "Man has had recourse to music as the yard-stick by which to measure rhythm, Beisned is the community whose yardstick for the measure finite rhythmic and the time and plants, whose musical art has been she yet devised, the symphony or or or of the symphony or or hestra in Baltimore recently and the Baltimore correspondents to music as the yard-stick by which to measure rhythm, by the sey yardstick for the measuring infinite rhythmic and the symphony or or hestra. Those inspired souls to whom God has revealed a glimpse of his infinite rhythmic purpose have compositions, such as those of the sufficant wolcans. The delicate style at command became forceful, and the was infinite rhythmic purpose have compositions, such as those of the sufficant wolcans and resonance. The nearest of the community whose softly, almost reverently, and with freal poetic feeling.

Both Miss Rochester's voice is of sufficient volume to make it admits any department of song, and the Baltimore correspondents to fits a finite awote:

"With a brilliant presentation of the Baltimore recently and the submitted of the smallest song appeal to him far more than do its tyric possibilities of an aria or even of the smallest song appeal to him far more than do its tyric possibilities or and the subtime courtes when the Baltimore correspondents where the Multiple presentation of the Baltimore correspondents where the Multiple presentation of the Baltimore of the exploitation of his voice of the continuation of the Baltimore of the exploitation of the Baltimore of the exploitation of the Baltimore of the Multiple presentation of the Baltimore of the Multiple presentation

The Portiand symplony orchestra.
Chri Dinton, conductor, has faithfully gave.

MEW ORCHESTRA ORGANIZES.

Directed by H. A. Webber, a new mustad organization is being formed in this city.

SEAGLE CONCERT THURSDAY.

Edgar E. Coursen, Portland planist, who has probably played plano accompanismonts for more world-framous frameworld-framous frameworld-framou at first to find it heavy, but the artist soon proves that he can secure perfect effects in songs calling for the most delicate treatment. The quality of Mr. Stracciari's baritone is unusually pleasing, velvety and filled with rich color. He sings the melodious Neapolitan folk songs gorgeously, and Cecil Fanning, the American oraleave for a concert tour in England Saturday, giving two encores in addition to those on the programme. He exhibited dramatic intensity in his first group of songs, and in addition to having the full flowing emotional qualities of the Italian school, he also displays a nice sense of humor. It was exhibited in 'Bon Jour Szuon' (Delibes) as well as in 'Largo al Facto-libes) as well as in 'Largo al Facto-libes) as well as in 'Largo al Facto-libes' properties of the 'Barber of Seville' Italian school, he also and to be available for engagements after November. He sang in this city "Love's Coronation" (Alworth). Mrs. Mitylene Fraker Stites was soloist at the marriage of her nice, Edna Frances Siater, to Rev. Robert H. McGinnis of Tacoma, at Grace Memorial Episcopal church, this city. Mrs. Stites sang the wedding song, and to be available for engagements after November. He sang in this city "Love's Coronation" (Alworth). Mrs. Stites sang the wedding song, at present in New York, where he last season and exhibited a baritone voice of wonderful beauty, and diction that was a special treat. ARTIST'S RECEPTION PLANNED. ork bari-tum' from the Barber of Seville. It man male was in the Rossini number that one tulinomah saw the artistic skill of the artist ex-

condemned by the society as being "unethical." This committee was approved to assist Frank McCrillis in the coming "drive" for the Travelers' Protective

HOME MUSIC ADMIRED.

with E. O. Spitzner, plans were out-lined toward entertailing the five

jamin, with Jessie L. Lewis at the piano; "Melodie in D." violin solo (E. O. Spitzner), played by the com-

poser; "Thoughts of You," baritone solo (Daniel H. Wilson), George Hotchkiss Street, with the composer at the plane; "Gentle Waves," "Floating Clouds" and "Lobella Blossoms," three violines and plane (Spitzner).

D. H. WILSON IS SKETCHED.

Daniel H. Wilson is the "daddy" of he inauguration of the contest to get words and music of a new state sons



for Oregon.

Mr. Wilson is the secretary of the Oregon Society of Composers, and at a meeting of this society, held December 3, 1919, Mr. Wilson made the suggestion that the society take some poem upon Oregon and that each of the 30 members set it music. This Mrs. Ella Connell Jesse, planist, played solos at last concert of the MacDowell club, held in the Multnomah hotel audito-

idea met with the hearty approval of all those present, and after much interesting discussion it was finally decided to ask the poets of Oregon to contribute an original poem for this purpose.

The result was that January 31, when the poem contest was closed, 213 poems were submitted to the society's judgment. The writer of these poems, from different parts of Oregon, came from nearly every walk of life—physicians, lawyers, musicians, college professors, merchants, mechanics, farmers, etc. The oldest poet was a gray-haired pioneer 86 years old, and the youngest a high school student of 16. A curious fact was that 105 of the poems were from men and 108 were from women. One hundred and three of the poems came from Portland and 110 from outside

LOUIS RUZZI BRINGS A BRIDE. When Louis Ruzzl, bandmaster of this city, recently left this part of Oregon to return to Los Angeles where he has made his home for

letter expressing hearty approval of the idea of a state song.

As each poem came in the date and number were inscribed upon it and it is interesting to know that the three poems ultimately selected were Nos. 152 and 163, received January 28, and No. 26, received December 19.

All the 213 poems have been typewritten, and arranged in book-form, and later the book will be given to the Oregon Historical socety for preservation.

sister of John B. Colley, formers county clerk.

Mr. Ruzzi, who was born in Italy, has been a United States citizen for 20 years. He is an educated musician, formerly director of the Oaks Park band, and has played in Ellery's, Creatore's and other Italian bands all coartifus country.

over this country.
In Los Angeles, music competition is keen. The membership in the professional musicians' union in that city, Mr. Ruzzl says, numbers about 1900. Musicians in one Los Angeles picture theater orchestra are paid \$52 per week for 6 hours duty per day. For 12 years, Mr. Ruzzi lived in this city, and he says he is happy to come back to it for good, with his

MUSIC CONTEST CLOSES APRIL 15

denote a large audience at Acoustiful playing of a well chosen and pleasantly illustrative ganist for the past six years.

RUFFO WINS IN CONCERT.

There are those who like Litta Ruffo, the Italian baritone, in operation of expressive tenderness and force. New York Tribune—Winifred Byrd has already won her spurs as an interpretation of the result of sound musiclanship, tempered by the sum total of her own personality. New York Morning World—Winifred Byrd has already month of the result of sound musiclanship, tempered by the sum total of her own personality. New York Morning World—Winifred Byrd, a small planist with a big technic and a whirlwind style, gave another rectal in Acolian hall.

New York Morning World—Winifred Byrd, as mall planist with a big technic and a whirlwind style, gave another rectal in Acolian hall.

Miss Byrd was engaged as plann Miss B

Reed, director, will sing Reinhold help Madame Minnie Hauk, who is Herman's cantata, "The Sirens," besick and nearly blind, in a retreat in fore the MacDowell club the first Europe. Madame Hauk was once the Tuesday in April. This composition idea of its written in Herman's best style and public.

torio and concert baritone, plans to this city two months, studying music. leave for a concert tour in England

Vocal and literary numbers were much enjoyed at the last musicale of the Monday Musical club. W. E. Crosby, tenor, was vocal soloist and his pleasant, resonant voice was particularly liked in his rendition of "Bells of St. Mary's" (Adams), his piano accompanist being Mrs. May Van Dyke Hardwick. Readings, in splendid style, were contributed by many contractions of the season. Miss Myren is the possessor of a brilliant high voice of good power, and is also a splendid two years ago she has been coaching two years ago she has been coaching with Otto Wedomeyer.

Mrs. W. H. Chatten, contracte, will be one of the season of the contracted of the season. Miss Myren is the possessor of a brilliant high voice of music composed by Daniel H Wilson, and words by Evelyn McCann, has been received for review. The song its written specially for young singular to the United States and make his New York debut in February or March, 1921.

A new song "Thoughts of You." and words by Evelyn McCann, has been received for review. The song its written specially for young singular to the United States and make his New York debut in February or March, 1921. lian pianist, who is to visit this city in concert, April 7, direction Steers & Coman, gives valuable advice to students.

"Why wait for the American composer? He is with us now," says Mr.

Van Dyke Hardwick. Readings, in splendid style, were contributed by splendid style, were contributed by Miss Eugenie Craig, who first appeared in Irish costume and then in Chinese costume, to lend appropriate of the Y. W. C. A. of Astoria. This met with in this song. Its music is concert will be directed by Mrs. Rose written in the key of F. its compass

Singers desiring admission to the would be: Immerse yourselves with-out delay in the splendid world of music that is flowing from the pens make application before March 20. of your own native-born musicians. Rehearsals are held Tuesdays at 8:15 Let us sit in wait no longer for the P. M. i. library hall, Central Library building. Two prizes recently were won in the ticket-selling contest, the first by Mrs. Gunther of the contralto section, and the second by Miss Grace Ellis of the same section. There was a friendly rivalry between the so-prane and tener sections, combined, and the bass and contraits sections on the other side, as to who would sell the most tickets. The result was a tie, because the tickets sold by Mr. and Mrs. Finley, tenor and soprano-but not eligible to the prize-about offset the amount of tickets sold by Miss Ellis and Mrs. Gunther.

Flora Sims, soprano, has been mak-ing a fine impression with her singing in the east. Arriving, unknows and unheralded, in Chicago her beautiful voice attracted the at-tention of a prominent representative of a New York publishing firm. He promptly engaged her as prima donna in an operetta, arranged expressly for her, in which she has been featuring five new songs which were interpolated in the operatta by the publishing house. Miss Sims (who, by the way now sings under her own name, Flori

Mordaunt Goodnough

PIANO-VOICE. East Side Studie: East 19th and Washington Sta. West Side Studie: 205 Tilford Bidg. Telephone for Appointments. Wiley B. Allen (C.



# YOUR HOME NEEDS A PLAYER PIANO

For the pleasure that it brings, for its educational influence and value, for the joy that is yours in the interpretation of the masterpieces of piano literature, your home needs a Player Piano. For each and every member of your household

## THE EUPHONA PLAYER PIANO

will most perfectly meet every demand and every desire. It is beautifully made and finished and the plano is one of most splendid tone and character. To hear it is to realize the beauty of both piano and player. We invite a hearing. Moderate priced. Easy payments.

This ad with your signature will bring catalog and terms.

ADDRESS..... NAME..... MORRISON ST. AT BROADWAY MASON AND HAMLIN PLANOS-

The enjoyable concert in aid of Waldorf studied the violin with Willfunds for the Pisgah home, held in
the public auditorium last Monday
night, was reviewed in The OregoMiss Nina Dressel, mezzo-contralto,
well known in musical circles, was

Geraldine Farrar, the distinguished American soprano and opera star, is head of the New York committee

which is helping to collect a fund to help Madame Minnie Hauk, who is sick and nearly blind, in a retreat in

Miss Clara Myren has been ap-

Mme, Lucie Valair 234 Tenth Street.

VALAIR CONSERVATOIRE DE

MUSIQUE ET ART DRAMATIQUE

DUNNING SCHOOL Improved Musi

LESCHETIZKY TECHNIC.

Leschetizky says: "Carre E Dunning's system seems to me most practical, and I recommend it for the first musical instruction of children beginners. It ought to meet with favor and success wherever the beginning of a musical education is contemplated."

LAURA JONES RAWLINSON, Normal Teacher

Class for Teachers Now in Session. Class for Children.

Studio Residence, 554 Everett, Cor. 17th. Broadway 3926

A Conservatory for the development of musical and dramatic talent. Our faculty of European trained artist-instructors, efficient teaching methods, and the atmosphere of culture, all combine to make this school one of recognized standing. Our success is attested by the demand for our students for professional positions. Under the directorship of Mme. Lucie Valair, whose knowledge of musical-education needs is based on a life of study and a successful public career.

VOICE, PIANO, DRAMATIC ART, VIOLIN,

ESTRETIC DANCING.

Phone Secretary for Appointment or Catalogue

(Signed) "PROF. THEODORE LESCHETIZKY."

LILLIAN JEFFREYS PETRL Plants

Marian Zollinger and Irene Horn will be hostess to the Carrie Jacobsbond Musical club, 2 P. M. Saturday, and improvement in tone quality.

Miss Louise Hobberger presented recently her plane students in recital at her hume, and the following took part: Elvin Tarlo, Louise Eabenshade, song leader, sang several songs for the cadets of Hill Military academy to last Wednesday and led the boys in cores. We will supple the several rousing cheers. Miss Gladys and Miss Hobberger and Ferdinand recomment in tone quality.

Miss Louise Hobberger presented rece, because he always has a how and pays the war tax.

That Lewiston, Idaho, is growing as a musical center for that part of the state is indicated by a recent meeting of its representative citizens for the organization of a choral society. This community organization of occalists will supplement. several rousing cheers. Miss Gladys and Miss Hohberger and Ferdinand

erican soprano and opera star, is d of the New York committee the line of the line old son to care for, they keep up their choral society in connection with the music practice. Mrs. McNary was the opening band concert in the Fifth organist at the Central Prysbyterian Street park, Easter Sunday.

pianist, who recently returned from a sightseeing trip to Norway and brief sojourns in London and Paris, has been compelled by illness to cancel his New York engagement, which the property of the property o included a Bagby musicale and solo appearances with orchestras. He is at present in New York, where he will remain until October, when he plans to make a concert tour of Norclosing with a London recital. He hopes to return to the United States and make his New York debut in

Improved Music Study

might, was reviewed in The Oregonian of last Tuesday.

Misa Lorene Riley, soprano, a student of Gio Tyler Taglieri, sang with success at the recent concert held in the public auditorium, in aid of funds for the new Masonic home.

The new Masonic home house and the Washington one of the Benson hotel, under the auspices of the Knights of the crystal room of the Benson hotel, under the auspices of the Knights of the control of the Masonic him his sudden keyboard passion. Maybe he is nursing a sacred desire to change his musical allegiance, but whatever the cause, Max is a faithful recital goor, and the United States government is the richer for his presidence, because he always has a hox and was a hox and was a hox and pays the war tax.

and Miss Hohberger and Ferminan has deligated many the past three years. Those responsibile for the preliminary organization bile for the preliminary organization bile for the preliminary organization.

The organists of St. Louis, Mo., have organized under the name of the St. Louis Association of Organists, to se-

## REPAIR DIRECTORY



Sherman. Clay & Co. Cor. Sixth and Morrison,

PAIRS, REGULATION, ETC., OF Pianos and Talking Machines



We CAN PIX II Band and erches tral instrumenta planes, phone graphs repaired.

SEIBERLING-LUCAS MUSIC CO., 125 Fourth St.

Bush & Lane Piano Co.

**Builders of Standard Guaranteed Pianos** FUNING AND REPAIRING BY

EXPERT FACTORY MEN Broadway at Alder