

MUSIC

EDITED BY JOSEPH MACQUEEN



Mrs. W. H. Chatten

Daniel H. Wilson

Grove Photo

ONE of Beethoven's most characteristic rhythmic offerings, the "Symphony No. 7 in A Major," Bluet's "L'Arlesienne," Ballantyne's "Reverie for Forest" and Tschakow's "Reverie Solennelle" will be included in the next programme of the Portland symphony orchestra, to be offered in a concert in the Heilig theater, Thursday night, March 11.

Two Portland music people active in current events. Mrs. W. H. Chatten, contralto, this city, is one of the soloists chosen to sing at coming concert in aid of funds for the Y. W. C. A. Astoria. Daniel H. Wilson, secretary of Society of Oregon Composers, is "daddy" of the proposal to have a song contest for a new state song for Oregon. More than 200 poems have been received.

The piano accompanist was Miss Margaret Natz, who played with rare sympathy and music finish. Miss Rochester is a pretty girl from Seattle, a soprano whose admirer's beauty has been polished by training under direction of eminent vocal specialists, among them being Jean de Reszke. Recently she returned from two years' work in France.

The function of orchestra was commented upon in a tribute by Caryl Storra, printed with the Minneapolis programme in his effort to measure the "Infinities of time, space and rhythm," Dr. Enns had recourse to music as the yardstick by which to measure rhythm. Blessed is the community whose rhythm is the community's rhythm.

SEAGLE CONCERT THURSDAY. Edgar E. Courson, Portland pianist, who has probably played piano accompaniments for more world-famous singers than any other pianist on the Pacific coast, will add one more name to his long list when he appears with Oscar Seagle, distinguished American violinist in the new concert on Thursday night, March 11, when Mr. Seagle will be soloist for the Multnomah male chorus, Charles Swenson, director.

BOUQUETS FOR MISS BYRD. Much applause greeted Miss Winifred Byrd, the American pianist, when she appeared in her recent formal concert in Aeolian hall, New York city. It is not easy for a far western pianist to capture New York, but again Miss Byrd has done it.

OPERATIC SOLOS FRIDAY NIGHT. The Portland Opera association will give a programme of selections from the opera "Martha," last Friday night, March 12, in the ballroom of the Multnomah hotel. The soloists will be Heloise Anita H. Cook and Eleanor Osburn Buckley, sopranos; William E. Andre, tenor, and Ballard Smith, baritone.

Mr. Wilson personally attended to each poem. He thanks for their hearty support and earnest co-operation Dr. Enns L. E. Becker and E. O. Storrer, who brought her programs to an end with a triumphant pronouncement of the Tausig arrangement of Schubert's "Marche Militaire."

There are those who like Litta Rivio, the Italian baritone, in opera, preferably in "Pagliacci" where they say he is unequalled in the Prologue, but who think he may be a bit better in the orchestra accompaniment. Ruffo recently sang in concert in Philadelphia and in a recital in the New York Tribune-Winifred Byrd has already won her spurs as an interesting pianist. She thinks bravely for a concert artist, far away from the orchestra accompaniment.

STRACCIARI ARTISTRY LIKED. The Toronto (Ont.) Mail and Empire has this to say of Riccardo Stracciari's recent recital in the city. The concert was held at the city's splendid ballroom, who may be said to be firmly established here.

ARTIST'S RECEPTION PLANNED. At the last meeting of the Multnomah club, the members decided to hold a buffet luncheon reception in honor of Oscar Seagle, the New York baritone engaged for the Multnomah male chorus concert in the Multnomah hotel, after the concert Thursday night. Tickets for the buffet-luncheon can be obtained from Charles Sorenson and George Hotchkiss Street.

HOME MUSIC ADMIRER. At a meeting of the Society of Oregon Composers held Wednesday night with E. O. Spitzner, plans were outlined toward entertaining the five judges who made the award in the recent state song contest with a luncheon at the Benson hotel Wednesday, April 7.

Mrs. Ella Connell Jessé, pianist, played solo at last concert of the MacDowell club, held in the Multnomah hotel auditorium. Mrs. Wilson is the secretary of the Oregon Society of Composers, and at a meeting of this society, held December 2, 1919, Mr. Wilson made the suggestion that the society take some poem upon Oregon and that each of the 30 members set it music. This idea met with the hearty approval of all those present, and after much interesting discussion it was finally decided to ask the poets of Oregon to contribute an original poem for this purpose.

advent of great American composers; there are, at least, a dozen who hasten to capitulate to them, respond to them and enjoy them and make part of ourselves the beauties and exuberance they are furnishing us with. Let us, as performers, quickly and eagerly do our patriotic part as they, as creators, are doing, have done, theirs already. For this kind of patriotism is free of all chauvinism, defeats nobody and enriches the rest of the world while it enriches us. Moreover, any patriot that finds its vent in racial self-expression through the medium of art does not wilt and die as empires and supremacies will and but, by its own force, through the ages, a "carte de verite" to future humanity, engendering cosmic love."

LOUIS RUZZI BRINGS A BRIDE. When Louis Ruzzi, bandmaster of this city, recently left this part of Oregon to return to Los Angeles where he has made his home for some time past, he has a hardened old bachelor.

Now it turns out that Mr. Ruzzi and Miss Clara E. Smith, both of whom were married by Rev. John O'Donnell in the Cathedral of St. Vibiana, Los Angeles, New Year's eve, Mr. Ruzzi admitted this yesterday, with many becoming blushes.

Each composer may send in as many musical settings to the poems as he desires, there being no restrictions as to the number which may be sent. Copies of the poems, which appeared in The Oregonian of last Sunday, may be obtained from Mr. Wilson. Each composer must submit his name on the compositions, but to affix a non-de-plume only. This non-de-plume, with the name and address of the composer, is to be enclosed in a sealed envelope and sent with the song. They are also asked to write the manuscript of their music on a single leaf of paper, and not to "crowd" it. It is an important rule, as the judges cannot be expected to give much time and attention to undecipherable manuscripts.

It is a finished business. "No, but he will be if he doesn't let up soon."—Philadelphia Press. A recital of students of Franck Eichenlaub, violinist, and Beatrice Hidden, pianist, will be given at 8 o'clock tomorrow night in Lincoln high school auditorium.

Mrs. Mitylene Praker Stiles was soloist at the marriage of her niece, Edna Frances Slater, to Rev. Robert H. McGinnis, of Tacoma, at Grace Memorial Episcopal church, this city. Mrs. Stiles sang the wedding song, "Love's Coronation" (Alworts). Mrs. Gladys Morgan Farmer was organ accompanist.

Vocal and literary numbers were most enjoyable at the Portland Musical club. W. E. Crosby, tenor, was vocal soloist and his pleasant, resonant voice was particularly noticeable in "The Ballad of St. Mary's" (Adams), his piano accompanist being Mrs. May Van Dyke Hardwick. Readings in splendid style, were contributed by the late Eugene Craig, who first appeared in Irish costume and then in Chinese costume, to lend appropriate effect to her readings.

Flora Sims, soprano, has been making a fine impression with her singing in the east. Arriving in Chicago last fall, her beautiful voice attracted the attention of a prominent representative of a New York publishing firm. She is now in Chicago as prima donna in an opera, arranged expressly for her, in which she has been featuring five new songs which were prepared and published by the publishing house, Miss Sims (who, by the way, now sings under her own name, Flora Sims).

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La Mon) came to Portland four years ago for the purpose of studying with Harold Hurbit. Under his guidance her voice developed greatly in volume and range, and she secured a theatrical engagement on salary, which took her away from the city.

Miss Clara E. Smith, pianist, and Mrs. L. W. Waldorf (Roxanna Wornmeladorf), violinist, are two talented young musicians who are doing good work on music programmes of Martha Star parties. Miss Smith is a piano student of Miss Abby Whitehead, Mrs. Waldorf studied the violin with William Wallace Graham.

Miss Nina Dressel, mezzo-contralto, well known in musical circles, was one of the soloists at the Washington birthday celebration banquet held in the crystal room of the Benson hotel, under the auspices of the Knights of Columbus, and was accorded an enthusiastic reception. Miss Dressel's voice shows an increase in volume and improvement in tone quality.

Members of the piano-graduating class, directed by Mrs. Jean McArthur, are: Mrs. Ford and Mrs. Thomas of Oregon City, Miss Bach of Lebanon, Miss Meing of Sandy, Or., Mrs. Carr and Miss Warren of this city, Miss Bach of Lebanon have been in this city two months, studying music.

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