

AUTHOR-STARS ARE FEATURE OF NEW YORK PLAYHOUSES

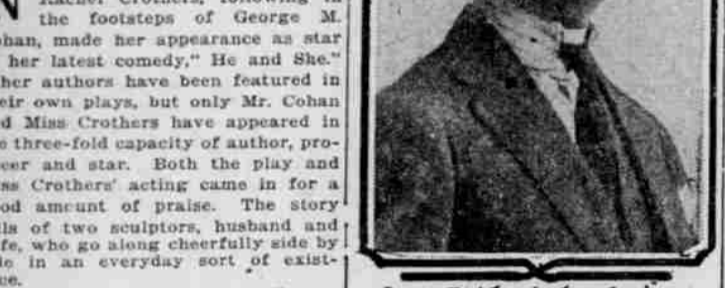
Rachel Crothers Follows George M. Cohan Example by Taking Role in Piece of Own Building—Miss Ferguson Returns.



Rachel Crothers



Nora Bayes



Leo DiRicci

BY ELIZABETH LONERGAN. NEW YORK, Feb. 28.—(Special.)—Rachel Crothers, following in the footsteps of George M. Cohan, made her appearance as star of her latest comedy, "He and She," at the Metropolitan opera house...

Dorothy Dalton's appearance in "Aphrodite" was the first of several cases where film stars are returning to the legitimate. Miss Dalton did stock work and also appeared in vaudeville, but was not well known until she entered the picture business.

MARINUZZI IS PROMISING MUSICAL POST CANDIDATE

Possible New Impresario Is Declared Musician of Widest Sympathies, Boundless Knowledge and Man of Appealing Personality.

NEW YORK, Feb. 28.—(Special.)—New York is an amusing city, in nothing more so than in the fact that it would rather gossip about music than hear it. News factories, of course, run riot at present, manufacturing successors to the revered dead maestro, whose personality, force and tremendous genius for organization will be as much missed as his superb musicianship and artistic sense.

The writer will never admit that the war has lessened the value of Germany's music, but insists that the menace of German music again looms large on the musical horizon, the great treasurers being a lack of moderation. It was a great and wonderful thing to get all German music out of the way for a while, and it is equally a pity that it should come back so soon.

who provide much of the musical entertainment for this country... to strangle the music of France, Russia, Italy and England, to say nothing of the music of our own country, and it will be done with such apparent lack of intention that it will be impossible to make the innocent public realize it.

"Parsifal" had its first English performance at the Metropolitan on Thursday afternoon, something it would have had many years ago had Alfred Hertz had his way.

It would be the greatest moment of my life," he replied, "to imagine how happy I would be to know that the audience could follow the lines and could understand what was happening on the stage through the text, and to understand the text."

Two more weeks of opera at the Lexington and the Chicago opera association will carry its offerings to March 14, 1920, and the subsequent production of the operetta at the Fifth Avenue theater, New York, a few months later.

Notwithstanding the fact that travel was almost impossible, all surface lines being snowed under and taxis stalled on all sides, a large audience was present at the Lexington to witness Raisa's second performance, although the role of Alice Ford in "Falstaff" is not a very attractive one to those who know the tremendous possibilities of the great dramatic soprano.

Elsie Ferguson is another who will return to the stage, her first love, after devoting a long time to picture work. Billie Burke returned to the fold earlier in the season and Doris Kenyon, after a successful season in "The Girl in the Limousine," is now touring and her screen followers will hear out in great numbers.

Then, too, the wonderful advertising value of a picture star proves to be a great asset. The unusual success of the theater in New York is one attraction, the extraordinary demand for stars making it necessary to press every available one into service.

And the gist of their discussion was that his fame was probably because he was related to "Fatty" Arbuckle, taking for granted that this was the reason for featuring him. So, too, there are many who are ignorant of the fact that Mary Pickford and Marguerite Clark, both were well known on the stage before pictures were even heard of.

Orchestra leaders have a perfect right to be irresponsible at times," this paper says. "They and other great musicians are justified in doing things that would never be forgiven in men or women of less artistic temperament. These are decisions reached by the Italian conductor, the late Arturo Toscanini, the distinguished maestro, who was charged with smashing his baton over a violinist's head because the latter played a little flat."

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The business end of the different orchestras is probably the chief factor, because there are little if any royalties to pay, little if any rehearsal to do and enough Germans to offer their services. In addition to the Germans themselves, there are great numbers of Americans who had been taught how to hear Wagner, who are not in the least bit satisfied with anything but German music and those who provide much of the musical entertainment for this country...

"THE MIKADO" IS FITTING CLIMAX OF ALL GILBERT AND SULLIVAN SUCCESSES

Vogue First Attained by This Tuneful Opera Has Survived Through 34 Years of Unabated Popularity and Always Wins Approval of Public.



Mildred Rogers



Alfred De Angelis

PROBABLY nothing in theatrical history ever equaled the craze which followed the first presentation in London of "The Mikado" on March 14, 1885, and the subsequent production of the operetta at the Fifth Avenue theater, New York, a few months later.

Presently companies were playing "The Mikado" in all parts of America as fast as comedians could be shipped from London and educated in New York to the art of singing Gilbert's highly complex and glittering verses.

And now after 34 years, "The Mikado" is just as fresh, joyous and wholly heartening an entertainment as it ever was, and probably will make its 100th anniversary. Probably Gilbert and Sullivan themselves builded better than they knew; for Gilbert intended his libretto merely as a satire upon a contemporary fad the craze for everything Japanese which had been assimilated by the preaching of what is called the "Oriental Bazaar" in the highest sense of the word.

It is stated that the present production of "The Mikado" by the Gallo-English Opera Company, which is soon to be seen in Portland, is the best that has been heard for many years. The reason lies in the fact that for the most part revivals have been associated with the ambitions of the daimyos.

One of the features of the ball to be given tonight at the B'nai B'rith hall by the ladies' auxiliary of Congregation Ahavai Shalom will be solo numbers by little Miss Leah Schas. The little girl, who is 12 years old, received her training in Portland and is a talented dancer. She has appeared in numerous local entertainments among them the "Night in Hawaii" production at the auditorium a year ago.

Sawdust sausage casing, in which wood is converted by chemical processes into viscose, is used instead of the old type of sausage casings, produced from the by-product of the slaughter house. Wood-flour phonograph records, compressed under enormous power, to help make music from sawdust. Paper milk bottles to help fight the high cost of living, by saving the breakage of enormous quantities of glass bottles in the kitchen and by the dairyman.

of comedians who wished to show their talents in the part of Ko-Ko, Mr. Gable, on the other hand, has revived it because of its musical merits, and his aim has been to give a production which should emphasize the artistic beauties of the whole rather than the japes of the Lord High Executioner. Thus he has one of the most gifted and efficient musical directors of the country in Max Bendix, an adequate orchestra with such delightful instruments as the French horns, oboe and bassoon in competent hands, and what is said to be the best singing chorus that has been heard for many a long day.

FOREST PROTECTION WEEK IS PERIOD FOR ECONOMIC STUDY

Campaign of Education Will Show Value of Oregon's Timber Resources to Resident and Visitor Alike.

THROUGH the efforts of the forest protection committee, Portland Chamber of Commerce, Governor Olcott will declare May 21 to 29, Forest Protection week. The committee in charge, consisting of C. S. Chapman (Western Forestry and Conservation association), George Cecil (district forest, United States forest service), Miss Marguerite A. Salomon (Portland Chamber of Commerce) and the writer is desirous of interesting civic bodies and school children in the coming celebration.

The... BAKER Stock Famous BAKER Company The Cozy Playhouse of Perfect Acoustics 19TH ANNUAL SEASON Week Beginning Sunday Matinee, Feb. 29 An Extraordinary Stock Release

The WILLOW TREE By J. Harry Benrimo and Harrison Rhoads as Played With Wonderful Success by Fay Bainter, America's Daintiest Star Matinees Sunday, Wednesday and Saturday NEXT WEEK—"Nothing But the Truth"

PANTAGES Unexcelled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved. WEEK COMMENCING TOMORROW MATINEE

"A Holiday in Dixie" With Will Mastin, Virginia Richards, George McClennan and an All-Star Colored Chorus and Cast

EDWARD BLONDELL & CO. "The Boy From Home" MARY ANN Late Prima Donna "Not Yet Marie" THE SUPERLATIVE FOUR In All Sorts of Harmony "HARD LIONS AND TENDER HEARTS" The First of New Sunshine Hits THE ACT BEAUTIFUL The Story of the Hunt CONTINUOUS PERFORMANCE TODAY, BEGINNING 1:30 P. M.

Orpheum THE BEST IN VAUDEVILLE EMMA CARUS MARINO AND MALEY ED MORTON JACK KENNEDY AND COMPANY JACK HUGHES DUO FLORENZ AMES ADELAIDE WINTHROP LAST SHOW WED. MATINEE

would be a calamity. There are also fine stands of young timber which nature automatically provides, if proper protection is given, as unlike the eastern pine which is superseded by deciduous trees, the western fir and hemlock reproduce their own species. It is aimed to carry on a campaign of education which will largely do away with unnecessary waste by showing both the value of the timber to the state and the methods by which campers and visitors can live in the forests and pass through them with safety.

The destruction of forests affect our economic life in so many ways that volume might be written upon the subject. They harbor many insect-eating birds which are a great protection to the farmer and the fruit grower. They hold back the winter rains and feed them more gradually to the lands in the valley. China was once covered with great trees, and now the ancient highways often traverse deep, unsightly ravines worn down by constant travel and the erosion of the waters. In the rainy season the floods pour over the slopes, wash away the rich land, turning it into an unproductive area seamed with gullies, and carry destruction to the villages and cities below.

ALCAZAR STARTING MON. MAR. 1 MABEL WILBER AND 40 PLAYERS IN GEO. M. COHAN'S 'The Man Who Owns Broadway' BUBBLING O'ER WITH COHAN WIT & SONGS BARGAIN NIGHT MONDAY SPECIAL PRICED MATS. WED & SAT. NEXT: "PRETTY MRS. SMITH"

LYRIC MUSICAL COMEDY KEATING & FLOOD, Managers. Matinee Daily at 2 Evenings at 7 and 9 Week Starting Sunday Matinee, Feb. 29 MIKE and IKE Ben Dillon in Al Franks TWO OLD SPORTS Biggest Laugh of the Season Snappy Song and Chorus Hits Just Nonsense, Music and Pretty Girls 2—Special Feature Nights—2 Tuesday: Country Store Friday: Chorus Girls' Contest

Fine Arts School Motion Picture Acting and Make Up Producing picture companies are now preparing to start work in Portland. Local talent will be used at salaries of \$5 to \$12 per day. This office will be prepared to furnish talent and types for the various companies. Why not get practical experience with a qualified director, which will enable you to fill one of the many positions that will be open? Barney Furzey, director. Lester B. Phillips, manager. For appointment—312 Beck Building, Broadway at Oak. Phone: Broadway 1677.