





- BUSNNELL to attend five symphony concerts and seven symphony rehearsalsby fine professional orchestras-in two weeks' time.

Yet, this good fortune has happened to Carl Denton, conductor of the Portland Symphony orchestra, who has just returned to this city, after visiting music centers in San Francisco, Los Angeles and Santa Barbara, Cal.

"I was sent on the trip to California also to get what we call attended the properties of the control of the properties of the control music centers by the directors of the Portland Symphony orchestra, to look

rooms at any of the hotels. At the Alexandra hotel, the day on which I arrived, the hotel clerk told me that the social there had been applications received for rooms for days previously, which could not be filled, so great was the rush of travel from the east, tourists and others. Ultimately I found one room in a Los Angeles hotel, a room that was too large for the accommo-dations I desired, but I took it, be-cause there wasn't any other place in

sight to sleep that night.
'In Los Angeles, I had pleasure in attending a concert given en tour by the Minneapolis Symphony orchestra, E. Operhoffer, conductor, where the membership consists of 80 musicians. This orchestra played one compositio which we recently rendered in this city, the Tschalkowsky No. 5. The place selected for this event was Prinity auditorium, which holds about 2500 people. I attended one concert by the Los Angeles Philharmonic or-chestra. 90 musicians. Walter Henry Rothwell, conductor, and L. E. Behy-

to my knowledge of symphony con-ditions, and in this regard my trip

est profitable one I studied symphony at close range, for front of orchestras in concert, and behind the orchestras at rehearsals."

LAST POPULAR CONCERT TODAY

The popular concerts conducted by he city of Portland, aided by prominent organists of Portland as well as vited. vocalists and musicians, which have torium each Sunday afternoon since September, will close with an exceptional concert to be given this after

more elaborate scale, bringing various choral organizations as well as other musical attractions before the public. To do this a slight increase over the present price of admission will be necessary, it is believed, but it is also cussed.

of gratuitous musical services. The latter subject will be up for final action, and an amendment to the constitution and by-laws pertaining to honorary membership will be discussed.

FREMSTAD MAY SING IN APRIL.

It is a matter of regret that the Olive Fremstad concert, originally announced to take place in this city wednesday night, February 18, is ecessary, it is believed, but it is also cussed.

TWO PORTLAND MUSIC PEO- 1 PLE ACTIVE IN CUR-RENT EVENTS.

Madame Lucie Valair pre-sented students in recital February 8 in vocal, instrumental and dramatic art departments. Mrs. Leslie M. Scott, dramatic soprano, sings at last popular Sunday afternoon organ recital this season, in the public additorium at 3 P. M. today,

Mrs. Alva Lee Stephens, Mrs. Joseph
L Stafford, Mrs. R. L. Trestrail, Mrs.
Charles Billington, Mrs. W. I. Swank,
Mrs. Ora C. Baker and Mrs. A. D.
which preceded it.

string trio, Willetha Ritter, violin; Virginia Knight, cello, and Orpha Parker, piano. This combination is Parker, piano. their purpose is to perfect themselves

At I P. M., Saturday this junior demembers of the department are in-

the musiciaus' club will be held in the tea garden, Multnomah hotel, next Encouraged by the interest displayed in the concerts during the present season, and by the average fair attendance, members of the committee in charge, together with Hall M. White, manager of the public auditorium, are planning on arranging similar concerts next fall on a more elaborate shale, bringing various choral organizations as well as other

expected that the plan will meet with general favor.

This afternoon Mrs. Leslie M. Scott, soprano, will be the soloist and Miss Bernice Mathisen, violinist, will be featured as an added attraction. Frederick W. Goodrich will preside at the auditorium organ, playing the final allotment of request numbers.

The macDowell club will meet at 2 P. M. Tuesday, February 17, in the Hotel Multnomah, when a programme of unusual excellence will be given by Mrs. Raymond A. Sullivan, dramatic soprano, who will sing groups of old Italian, modern Italian and the source of the matter of the postponed until sometime in April. Madame Fremstad, one of the prima donna sopranos of the Metropolitan Grand Opera company, New York City, is sick with an attack of influence of the programme of unusual excellence will be given by Mrs. Raymond A. Sullivan, dramatic soprano, who will sing groups of old Italian, modern Italian and the programme of the prima donna sopranos of the Metropolitan Grand Opera company. New York City, is sick with an attack of influence the prima donna sopranos of the Metropolitan Grand Opera company. New York City, is sick with an attack of influence the primatic programme of unusual excellence will be given by Mrs. Raymond A. Sullivan, dramatic soprano, who will sing groups of old Italian, modern Italian and the programme of the primatic programme of unusual excellence will be given by Mrs. Raymond A. Sullivan, dramatic soprano of the Metropolitan Grand Opera company. New York City, is sick with an attack of influence the programme of unusual excellence will be given by Mrs. Raymond A. Sullivan, dramatic soprano of old Italian, modern Italian and the programme of the primatic programme of unusual excellence will be given by Mrs. Raymond A. Sullivan dramatic soprano of the Metropolitan Grand Opera company. New York City, is sick with an attack of influence the programme of unusual excellence will be given by Mrs. Raymond A. Sullivan dramatic soprano of the Metropolitan Grand Opera company.

is given to few Portland people | p. ton and Italy for an operatic career

(Sieler); soprano, "Solvejg's Song" (Grieg), "Sne," sung in Norwegian (Sigird Lie); chorus, "Swing Along" (Cook),

Mrs. Fred A. Kribs, chairman of the social committee, announced plans for the Colonial Valentine party, held last evening, and these names have been added to the social committee:

Mrs. Alva Lee Stephens, Mrs. Joseph Mrs. Alva Lee Stephens, Mrs. Joseph and individual and to be especially splendid and individual and to be especially splendid of the organization. Rehearsals are

Mrs. Ora C.-Baker and Mrs. A. D. which preceded it.

Frost. The recognized debt of Mendelssohn The board of management voted to assist the drive for the Pisgah home and all succeeding composers to assist the drive for the Pisgah home and this committee will have charge of the affairs: Mrs. William H. Braeger, Mrs. A. W. Claxon, Mrs. J. Thomas Leonard, Mrs. R. L. Trestrail and Mrs. Marfe Keller Fisher.

The public school committee of the Monday Musical club, Mrs. J. R. Hollister. chairman, presented Mrs. Lillian Jeffreys Petri to the Parent-Teacher association of the Clinton Kelly school last Thursday in a lecture recital, which was most excellent.

The recognized debt of Mendelssohn and all succeeding composers to ample of Mendelssohn and all succeeding composers to the Mendelssohn and all succeeding composers to the American naval of Mrs. American selection of the Clinton Kelly school last Thursday in a lecture recital, which was most excellent.

The position of Mendelssohn and all succeeding composers to the Mrs. American selection of the Clinton Kelly school last Thursday in a lecture recital, which was most excellent.

The position of Mendelssohn and all succeeding composers to the Pisgah home and all succeeding composers to the Pisgah home and all succeeding composers to the Chicago Opera company in the Lexington opera house, New York double bass, Miss Elise Worden.

From Havana comes the announcement of the tropical tour of the tropical tour of the Cinton Mrs. A L. Trestrail appears in Matanzas, Camaguey. San Batanzas, Camaguey. San

sty the Los Angeles Philharmonic or chestra. 30 museiofans and solos by IFS Angeles Call, and L. E. Bebymer, manager

The Monday Musical club junior depression of the Caribbean.

The Gam's Call, north of San
and solos by IFS Angeles Symphony orchestra, and anno
ductor. There are five women mustelans in this orchestra, und amongductor. There are five women mustelans in this orchestra, und amongthem is a former Portland violinist,
Miss Modest Mortenson, and she and
I failked about Portland.

"In Los Angeles Symphony orchestra,
must clearly the continent of the Caribbean.

The Gam's Call, north of San
and the Caribbean.

The Gam's Call, north of San
and solos by IFS Martenson, colinists, will
appear on the programme. This
will be feature the caribbean.

The Gam's Call, north of San
and solos by IFS Martenson, colinists, will
appear on the Caribbean.

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The Gam's Call, north of San
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The Gam's Call, north of San
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The Gam's Call of the cregular Sunday
the Los Angeles Symphony orchestra,
the united States about the Irrst, outside the regular Sunday.

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The Gam's Ca

known as the Haydn Trio, and ARONSEN CONCERT FEBRUARY 18. Wilhelm Aronson, violinist, and Miss Elna Anderson, planist, appear in concert in Bethlehem Norwegian partment will celebrate Washington's Lutheran church, Fourteenth street birthday with a party in the club north, between Couch and Davis, rooms, 148 Thirteenth street. All Wednesday night. Mr. Aronsen Will play several of his best pieces, and Miss Anderson, besides being accom-panist for Mr. Aronsen, will play several solo numbers MUSICIANS' CLUB, TUESDAY.

The next meeting and luncheon of tall), Mr. Aronsen; "The Lark" (Glinda-Balakiren), Miss Elna Anderson; "Legende" (Wieniawski), "Minnet" (Mozart), "Nocturne" (Chopin-Auer),

It is a matter of regret that the student of E. O. Spitzner, this city. carious. After the programme by

ment will be given to the Harry Lauder million pound fund for disabled Scottish soldiers and sailors. The committee in charge have arranged an excellent programme and say it is hoped that the members of the society and all people of Scottish birth or sympathy will do their utmost to contribute to the success of this worthy object. Tickets can be got from president or secretary, from members of the committee or from Chief Hutcheon, Clan Macleay, and Mrs. Drynan, Daughters of Scottia. Among those who will take part in the music programme are: Mrs. Eloise Hall Cook, soprano; Mrs. Harold Bayley, contralto; Miss Helen Harper, violinist; Frederick T. Crowther, baritone; George C. Graham, Scotch song comedian; Miss Reeves, reader, and the Scottish pipe band.

MUSIC SCOPE IS ENLARGED.

Mrs. Percy W. Lewis, chairman for this district of the National Federation of Music clubs, states that she will organize members in Pacific

tion of Music clubs, states that she will organize members in Pacific when this feeling tribute is paid the E. Gardner and voice students of Mrs. A. old people of Portland, and the product of the aims of this music federation are: Make America the federation are: Make A center of the world—By establishing a great national center in New York city; by founding district art centers for rest and recreation which will give opportunity for creative and interpretative artists and to aid the art signified their intentions of featuring.

Sars Rose Coursen Reed, Mrs. Nettle Edinical Smith, Anitha Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Anton Gleblsch, Violet Morgan, Hazel Hull, Juanita Strawn Harris, Greer Taylor, Mrs. Dudley H. Braeger, Mrs. E. L. Stafford, Bernice Laidlaw, Elaine Quoidback, Masters Robbie Warnock. Ivan Silverman and Clarence Harriss. slie M.Scott.

The president's career and had a number of appearances in opera in Italy, but gave up the idea of a career when she married Mr. Sulvanta (monteverde); aria from "Trana" (Monteverde); aria from "Ariana" (Monteverde); aria from "Trana" (Monteverde); aria from "Monteverde); contests of the national federation;

dramatic personnel, are all sympathetic with the spirit of the earlier with the spirit of the earlier Weber.

This concert is certain to be one of marked musical importance.

ARONSEN CONCERT FEBRUARY 18, Will be supported by the Bay of Bissay to the Rhine, and from the Riviera to the Somme. The Camble party torsed northern design and our own doughty doughboys, covering territory from the Bay of Bissay to the Rhine, and from the Riviera to the Somme. The Camble party torsed northern design and the Farty torsed northern desig Gamble party toured northern Africa in 1911, and it appeared at the San Francisco exposition. In Paris it appeared at Madame Sarah Bernhardt's "at home."

KNEISEL TAKES MISS GRATKE. with the noted maestro and coach, of the most pleasing numbers was Kneisel, New York City, and is there now. Her mother, Mrs. John Gratke, has just returned from New York and says when she and Miss Loris of the most pleasing numbers was the choral song by Wesley. Mr. Becker played the well-known "Toccata and Fugue in D minor" and selection from and says when she and Miss Loris of the "Lenore Symphony" (Raff). The first strived in New York people they first arrived in New York people they big number was Reubke's "The Nin consulted stated that Knelsel prob-ably could not accept any more violin verbal interpretation of each compo students this season. Mrs. Gratke took Loris to a distinguished New York symphony and orchestral conductor, and when he heard Loris play one violin solo he lauded her musi-cianship and personally took her to general impression that the musical Kneisel. Miss Gratke was a violin and theatrical profession are pre-Kneisel.

FESTIVAL SOON TO BE HELD. The Portland Oratorio society is inquisitive elderly man followed the planning for its spring concerts, a company back to its hotel seeking a two-day festival of music, to be given pretext for conversation. Mr. Gamble This afternoon Mrs. Leslie M. Scott, soprano, will be the soloist and Miss Bernice Mathisen, violinist, will be featured as an added attraction. Frederick W. Goodrich will preside at the concert will be refick W. Goodrich will preside at the soloist and Miss by Mrs. Raymond A. Sullivan, dramatic soprano, who will sing groups allotment of request numbers.

The programme: Concert overture (Faulkes): "Funeral March of a Marcionette" (Gounod); solection, "Addis, "Sullivan as Elizabeth Harwas, and," "A Cycle of Liffe" (Rouald); price (Gounod); solection, "Addis, "Sullivan as Elizabeth Harwas, and," "The Mastersingers" (Wagner); "Midsummer Caprice" (Johnston); vio
The maclowell club will meet at 3 donna sopranos of the Metropolitan Grand Opera company. New York of the Metropolitan Grand Op

give opportunity for creative and interpretative artists and to aid the articenter at Peterborough, N. H., through the MacDowell league committee of the N. F. M. C. as outlined in the federation manual; by holding national, district and state festivals, and conducting state, district and national contests for the young musicians of America; by encouraging American composers by providing prizes and medals to worthy composers, and by previding concert engagements for the winners of the contests of the national federation; by estimated to the stream of this city already have signified their intentions of featuring special music for the week, and church choirs in general will specialize in the better known of the oiden harmonies. Community-sings also will be given in various sections of the city, but the most interesting announcement is that Mischa Guterson and his famed Rivoli orchestra will be presented in their intentions of featuring special music for the week, and church choirs in general will specialize in the better known of the oiden harmonies. Community-sings also will be given in various sections of the city, but the most interesting announcement is that Mischa Guterson and his famed Rivoli orchestra will be presented in their intentions of featuring special music for the week, and church choirs in general will specialize in the better known of the oiden harmonies. Community-sings also will be given in various sections of the city, but the most interesting announcement is that Mischa Guterson and his famed Rivoli orchestra will be presented in their intentions of featuring special music for the week, and church choirs in general will special music for the week, and church choirs in general will special music for the week, and church choirs in general will special music for the week, and church choirs in general will special music for the week, and church chorns in general will special music for the week, and church chorns in the better known of the city, but the musher was presented in their initial conce GRAINGER WON'T TOUR EUROPE. can compositions occupied quite large space on the programme.

appreciated. Amelita Galli-Curci, who is to be

presented in this city probably late in April or early in May, is now singing

That music of the classic ist and the audience was ably proved by Lucien E. Becker at his lecture-organ recital last Tuesday night in Reed college chapel. The programme Miss Loris Gratke, violinist of this classical composition in Europe—Engcity, has been accepted as a student lish, Italian, German and French, One ty-fourth Psalm." Mr. Becker gave a sition before playing it. His next re-cital will be in March. Ernest Gamble, the basso, related

> Gamble Concert party in one of th New England towns, a garrulous an inquisitive elderly man followed th

who had expressed a desire that he visit American cities.

During the coming season Mr. Grainger will be heard in many new works; His own production of "The Warriors"; John Alden Carpender's "Concertino"; "Juba," a new dance by Nathaniel Dett, a young Canadian composer, will be introduced; four virile and characteristic plano pieces by Balfour Gardner; Grainger's "Children's March" for military band will also be heard several times. Grieg's "Holberg Suite" and several Norwegian folk song settings also will be on the programmes.

matic reader; accompanists, Mrs. Ennis and Miss Isa Botten.

Mendelssohn's oratorio "Elijah" srecently was rendered by the community chorus of Astoria and soloists and chorus scored a decided success under the able direction of Mrs. Rose Coursen Reed, who was called on at the last minute to take the position of conductor on account of the illness of the leader, Henry P. Filer. The First Methodist church was crowded to the doors with an attentive and entusiastic audience. Soloists were Miss Myrtle Olsen of Chinook, and Mrs. Reed, W. A. Erwin and Dr. Stuart

Mrs. Grace Halferty, soprano, Seat-tle, sang a group of solos last Wednes-day morning for the cadets of Hill Military academy. Mrs. Halferty sang "The Crow's Egg" (Weils), "The Elf day morning for the cadets of Hill
Military academy, Mrs. Haiferty sang
Promises to be one of merit. An or"The Crow's Egg" (Weils). "The Elf
Man" (John Kendrick Bangs) and
Villanelle. Her singing was greatly
appreciated.

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I Elsie Zook, Miss Kathleen Jordan, merit of the charming soprano. Miss Helen Harper and Mrs. C. W Thompson; viola, Mrs. Starley Gorde Swensen: cello, Miss Elsie Worden;

chorus appeared in concert in that city recently and presented a pro-



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There's a lesson, which if learned and profited by, will do much to bring down prices in all lines.

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Miss Alice Nielsen, who sang lately management of Laurence A. Lambert. ments was when "Sl Perkins"

In the absence of Ward W. Mac-Henry, pastor of Mount Tabor Presby-terian church, who is attending in Chicago a meeting of the synodical ommittee chairmen of the new er movement, the church choir will ren-der this programme in sacred concert tonight at 7:30 o'clock: Organ prelude, "Prelude Militaire" (Rockwell) anthem, "I Will Magnify Thee" (Shackley); solo, "Holy City" (Weth-erly), Harold L. Graham; anthem "Break Forth Into Joy" (Simper) cello Duane Lawrence, violin Crockett; solo, "Open to M Gates" (Bischoff), Mrs. B

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"The Dunning system based on a thorough knowledge of both the child's nature and of the elements of musical science is the first step made in order to adapt modern ideas to the musical education of beginners. The great and rapid success of your work shows that you have found the right way. (Signed) OSSIP GABRILOWITSCH.

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George B. Simpson, president, Mrs.
J. J. Padden, vice-president; Miss
Alice Engelsen, treasurer, and Mrs.
E. G. Ditievsen, secretary. costumes that were startling to be In the public auditorium, has left for New York, after completing a suc-cessful tour of 16 concerts under the rots, etc. One of the ridigulous mo-

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