









Walter Jenkins SUSUAL violin playing will be heard when Jascha Helfets appears Wednesday in the Hellig theater, direction Steers & Coman. This being Mr. Helfets' first transcontinental tour. Portland music-lovers are indeed fortunate to have this opportunity to hear this master vioinist. In their search for some one whom to compare the magic Helmusic reviewers in more than city seemed to turn instinctively Paganini. Of course none of us knew how Paganini played, but his name among violinists has always been that of Napoleon's among gen-

rals. But to link Heifets' name with Paganini's is not entirely a compli-ment to the young Russian artist. The twentieth century violin genius, it is stated, is probably more richly endowed musically than Paganini ever was. It is probably true that Paganini's technical gifts were no greater than what Heifetz shows. Nothing can be better than perfection, and no living violints, has an on, and no living violinist has ap-coached the Russian youth's per-ct playing. But Paganini leaned y from the classics. He gloried showy displays of "fireworks," object was apparently to aston-the world, and dazzle it he did,

Romantic and tragic in story and errow night in the public auditoum opens the week's opera engage-tent in this city of the San Carlo rand Opera company, Fortune Gallo,

GRAND OPERA THIS WEEK.

ednesday night-"Madame But-

Chursday night-A. double bill vulleria" and "Paglincel." Friday night, "Lucia di Lammer-

Saturday afternoon matinee-"Car-Saturday night, and the favored

fformance this visit-"Il Trova-The general music director is Sig-ic Gaetano Merola. APOLLO CLUB CONCERT FEB. 5.

The Apollo club will give its second scert of the present senson Thursy night. February 5, in the public ditorium. The chorus of some 70 mbers will be directed by W. H. while Edgar E. Coursen and im C. McCullough will preside the pianos and Ralph W. Hoyt at

pipe organ. V. J. Stevenson, a comparatively cent arrival in Portland, an active ember of the club and the possessor a bass voice of pleasing quality. ich he uses with good taste and lanship, will contribute solo The club's numbers on the pro-

amme have been carefully selected and thoroughly prepared, so that an vening of music of high quality angley may be expected. The chorus numbers will range from grave to ray and will include several novel-les entirely new to Portland folks. Of course, no Apollo club concert ould be quite complete without its it of humor, and this has been pro-ided for in "Widdlcomb Fair," a west

TWO MUSIC PEOPLE ACTIVE IN CURRENT EVENTS. Walter Jenkins, with his Fairbanks smile,"

passed most of last week in Spokane directing community singing. He is head of commu-nity singing work of the Y. M. C. A., this city. Charles Dierke directed plano ensemble flusic at a MacDowell club recital, Multnomah hotel auditorium, last Tuesday night.

L....... Along" (Cooke), a negro exhortation full of color and atmosphere.

It is stated that further applications for associate and active membership will be accepted only subject to withdrawal of present members, for the reason that both classes of membership are now filled to the limit provided in the club's by-laws. Box office seat sale will open Tuesday, February 3, at Sherman, Clay & Co.'s.

NEW ORGAN SERIES, 3 P. M. The first Sunday afternoon organ Howell, Esther Laughlin, Edith and concert of the fourth series conducted Evelyn Rydman and Bertha Kissner. by the city of Portland will take place at 3 P. M. today in the public audi-torium, with Mrs. Gladys Morgan ish the world, and dazzie it he did, for his name surely will never die. With Helfets we see quite the reverse. No more sound and sincere musician is to be found than this modest player. He can astound us, and he frequently does, but he has never yet played, eastern concert who, before entering the police deports say, with the object of amaz-

was chosen for the tour because of her familiarity with Miss St. Denis' merul and sparkling in music treat- dance methods as well as her effi-ment, the Verdi opera "Rigoletto" to- clency as an expert planist. Ciency as an expert planist.

Lovers of the esthetic and of beautiful dancing may anticipate this con-



-Bushnell. Carmel Sullivan Power, harpist, will play solos at mu sienie Friday night.

the organist.

The social committee, Mrs. Fred A. song which was sung by the entire Kribs chairman, is preparing for a class at the class-day exercises. The coionial Valentine party February 14: song is clever, the music especially Mrs. Edith Stiles Miller reported sparkling and tuneful. Miss Kramer that the junior department of the spianist for the Monday Musical club club had voted to join the National club had voted to join the National Federation of Musical Clubs. This, with the Carrie Jacobs Bond club, will make two federated junior clubs for Oregon. Who will be next?

The Monday Musical club chorus is plantst for the Monday Musical club chorus is plantst for the Monday Musical club crehestra, is a member of E. O. Spffz. orehestra, is a member of E. O. Spffz. been plantst for the Monday Musical club been plantst for the Lincoln high been plantst for the Monday Musical club.

The Monday Musical club chorus gives its formal concert programme, directed by Mrs. Rose Coursen Reed, for the club members and their friends February 16.

It is stated that parent-teacher school associations desiring to committee may pholic school committee may pholic school committee may pholic school committee may pholic school department will enjoy an especially ararnged programme Saturday, January 31, when music will be given, supplemented by the Webber academy of music, Young soloists of the juniors will include: Francis Peek, Lollta and Eleanor Walsh, Genn Howell, Esther Laughlin, Edith and

CLAUSSEN IN CONCERT SOON.

It gave one positive thrills of musi-cal satisfaction and delight to attend men Sullivan Power. ensemble piano recital arranged

played, as follows: um opens the week's opera engagetient in this city of the San Cario
rand Opera company, Fortune Gallo,
represario. The entire engagement
under the direction of the city of
ortiand.

CLUB EVENTS PLANNED.
Several coming musical affairs of
importance were reported at the last
meeting of the Monday Musical club,
rand opera treat has been and is
January 19.

Liful dancing may anticipate this concert February 6 with keen interest.

CLUB EVENTS PLANNED.
Several coming musical affairs of
importance were reported at the last
meeting of the Monday Musical club,
rand opera treat has been and is
January 19.

Viewed in The Oregonian of last
Thursday.

The entire student body of the Valair Conservatoire de Musique et Art
Dramatique attended the concert given by the Ellison-White conservatory
this past week. January 19.

The opera bill for the week is:
The string ensemble department will give one of its enjoyable programmes in Pickemont Presbyterian church Friday night. Mrs. Robert Clark will be the soloist and Miss.

Wednesday afternoon matinee—
Vales of Hoffman."

January 19.

The string ensemble department will give one of its enjoyable programmes in Presbyterian church Friday night. Mrs. Robert Clark will be the soloist and Miss.

Margaret Laughton will play a flute solo, accompanied on the plane by the Ellison-White conservatory this past week.

"Wedding Suite" (Jensen): "Valse in A Flat" (Moszkowski): "Tannhauser Overture" (Wagner), Miss Satie Suilivan, Miss Anna Bitzer, Mrs. C. Dierke, Mrs. J. Lauterstein.

These two plane quartets have solo, accompanied on the plane by the Ellison-White conservatory this past week.

Dr. Emil Enna will present these members of the Enna Amateurs in plane recital in the crystal room, Benson hotel, February 6: Misses Bernic Simmons, Gertrude Lakefish, Eestric Live and Miss and Miss and Miss Anna Bitzer, Mrs. C. Dierke, Mrs. J. Lauterstein.

These two plane quartets have solo, accompanied on the plane by the Ellison-White conservatory the plane will present these members of the Enna Amateurs in plane recital in the crystal room, Benson hotel, February 6: Misses Bernic Simmons, Gertrude Lakefish, Eestric Live and Miss Anna Bitzer, Mrs. C. Dierke, Mrs.

a piano duo from Mr. and Mrs. Charles Dierke. They, too, play as one, and with exquisite sympathy and finish. All participants in this fine recital

George A. Natanson, baritone of the Alcazar theater opera company, has loined the ranks of Portland's vocal colony, eutside of his theater duties, and before long it is the hope of his friends that he may be induced to appear soon in a morning or after-noon song recital. He excels in friendship, dramatic song interpreta-tion, and has sung with success both

in opera and concert in large eastern cities. He was born in Chicago, The Monday Musical club chorus will sing in the public auditorium concert February 8, and the numbers, under the direction of Rose Coursen-Reed, are: "Evening Prayer in Brit-tany" Chaminade), "Into the Woods" Seilers), "Spinning Song" (Wagner). Swing Along" Cook). Mrs. Florence ackson Young will be plane accom-

The Calbreath students will present an interesting programme at the January musical soirce Saturday Thursday afternoon, from 4 to 5 o'clock, there will be an informal re-ception at the Ellison-White conser-

corner of Ella, to meet leading mem-bers of the San Carlo grand opera company. The music-loving public of Portland is cordially invited to attend.

The fortnightly meeting of the Cad-nan Musical club was held at the come of Mrs. W. T. Harrison, 495 East home of Mrs. W. T. Harrison, 495 East
Twenty-seventh street North, last
Wednesday night. The three American composers chosen for study were
Homer Bartlett, James H. Rogers and
Mary Turner Salter. The participants
in the enjoyable music programme
were: Mrs. R. E. Doty, Mrs. C. S.
Campbell, 'rs. Harold Bayley, Mrs.
C. I. Moody, Mrs. C. F. Easter, Mrs.
Richard Mulholland, Mrs. D. T. Hunt,
Mrs. Bamwerder and Mrs. Lewellen Mrs. Bamgerder and Mrs. Lewellen Taylor. The next meeting of the club will be held Wednesday night, Febru-ary 4, at the residence of Mrs. W. P. 31bson, 375 East Seventeenth street Vorth.

Mrs. Laura Jones Rawlinson gave an open class day at 554 Everett street recently. The musical talk, in which the fundamentals of music to segimners were demonstrated by chil-bren, was comprehensive and admi-able. It was very interesting to see yow readily rhythm, key and melody could be recognized and recorded and then transposed into any key named. In addition, the subjects of sight reading, car training, rhythm, musical history, chord formation and scale construction were discussed and ex-amples shown by children.

The Oregon Agricultural college Madrigal club, directed by Mrs. Gene-vieve Baum Gaskins, assisted by Miss Ruth Rondeau, organist, Miss Isabelle Ruth Rondeau, organist, Miss Isabelle Steele, violinist, and Arthur R. Kirkham, baritone, presented recently "The Mound Builders," an American Indian cantata by Paul Bliss. The event took place in the First Presbyterian church, Corvallis, Or., and was for the benefit of the Red Cross and the O. A. C. delegates to the student volunteer convention at Des Moines, Ia. The recital was quite creditable to all concerned. to all concerned

ruary 8, at the Sunday afternoon concert, with Mrs. Rose Coursen Reed as member of the January, 1920, class of director. Lucien E. Becker will be

Miss Genevieve Clancy, a young Portland vocalist, was honored recently when she was initiated into the Mu Phi Epsilon national honorary musical fraternity. Miss Clancy is a member of Gamma Phi Beta sorority and the women's clearly hat the Vision of the class of the One of the big musical events of the versity of Oregon. She formerly attended St. Mary's academy and col-

verse. No more sound and sincere musician is to be found than this modest player. He can astound us, and he frequently does, but he has never yet played, eastern concert who, before entering the police department, was successful in operations and the object of amazing us.

WALTER JENKINS IS A WINNER. Walter Jenkins, community song leader, passed most of last week in Spokane in the promotion of community music. A special conference was held during which Mr. Jenkins composed of Miss goodnessed in the promotion of community music. A special conference was held during which Mr. Jenkins composed of Miss composed of Miss composed of Miss composed of Miss goodness and the first methodist Episcopal to with keen interest is the appearance of Madame Julia Claussen, mezzo-soprano, as soloist in the public auditorium on the night of Tuesday, February 3.

Madame Claussen on that occasion will be presented by the Columbia male chorus, Charles Swenson director, which now numbers 50 voices. The chorus last season presented as soloist Theo. Karle, tenor, and the concert was quite a successful affair.

Today's programme is composed of Madame Claussen returned to with keen interest is the appearance of Madame Julia Claussen, mezzo-soprano, as soloist in the public auditorium on the night of Tuesday, February 3.

Madame Claussen on that occasion will be presented by the Columbia male chorus, Charles Swenson director, which now numbers 50 voices. The chorus last season presented as successful tour throughout portions of this country and Canada. Miss Charton, contraito; Walter J. Stevenson, bass, and E. T. Jones, tenor and director.

Today's programme is composed of Madame Claussen in the probability addition to with keen interest is the appearance of Madame Julia Claussen, mezzo-soprano, as soloist in the public auditorium on the night of Tuesday, February 3.

Madame Claussen on that is looked forward to with keen interest is the appearance of Madame Julia Claussen, mezzo-soprano, as soloist in the public auditorium on the night of

by Charles Dienke for the MacDowell club last Tuesday night in the Mult-nomah hotel auditorium.

There were two plane groups played, as follows: viewed in The Oregonian of last

Clark will be the soloist and Miss Margaret Laughton will play a flute solo, accompanied on the piano by Miss Alice Johnson.

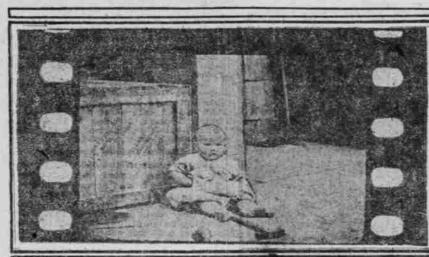
Mrs. A. W. Claxon, chairman of the chorus, reported that the Monday Musical club chorus will appear in the public auditorium Sunday, Feb
These two piano quartets have played together for some time past at tice Hermansen, Mrs. Mabel Ryder Williams and Harry Richards. Miss Clara Coakley, soprano, will assist and they are so cultured in pianism that they work as one. The big thrill came in the unfolding of the majestic beauty—and tarely heard nowadays the public auditorium Sunday, Feb
It also was an honor to hear again for the ensuing year are: Miss Inex



YEAR-OLD MOVIE STAR ON REGULAR PAYROLL

Little Ottilie Vivian Fries Is Daughter of Former Vivian Marshall Who

Was Prominent in Multnomah Activities Some Years Ago.



Ottilie Vivian Fries Daughter Of Former Portland Swimmer Youngest Movie Actress. a. a.

PERHAPS the youngest movies by the William Fox Film corporation.

"artist" in the business who is "in stock," that is regularly on up and take notice if they were "in stock," that is regularly on salary, is Ottille Vivian Fries, year-old daughter of Mr. and Mrs. Otto H. Fries of Los Angeles. Portland will remember Mrs. Fries as Vivian Marshall, prominent in Multhomah activities some years ago and who, later went into vaudeville with her own diving act.

Little Miss Fries was featured in ber first picture at the age of seven months. Since then she has been the center of interest in two others and is now engaged for a five reeler. Her first two releases were "Training for Husbands" and "Sheriff Nell's Come-Back," both Sunshine comedies made

Pairchild, president; Miss Helen Carmel Sullivan Power, have carned Pfaff, vice-president; Harry Richards, respectively, the cordial compliments Pfaff, vice-president; Harry Richards, secretary. The officers of the Enna Juniors for the year are; Katherine Edwards, president; Helen Louise Crosby, vice-president; Helen Colgan, secretary.

"Perfumes always have been a passion with me," says Marguerite Namara, the young prima donna of the Chicago Opera company, "and there is nothing that fascinates me more than mixing various kinds together to see which odor predominates. With see which odor predominates. Without knowing the chemical value of these different perfumes I have been with your feet he said firmly "but with your feet he said firmly "but remarkably successful in some of my creations. Just recently I mixed ten different kinds together, including some very nearly priceless French perfume and the result for the result of some very nearly priceless French perfume, and the result was the most marvelous concoction that one can imagine. Strangely enough, it was not the odor of the priceless French perfume that predominated—in fact, it was almost impossible to distinguish one from another, it was all so perfectly blended. If ever I find the profession of a singer unremunerative I think I shall try mixing perfumes, as I've already been approached by a firm for the formula of what I call my "Parfum Extase Langoureuse," named after one of my favorite Debussy songs, and in its way almost as much of a creation as its musical inspiration."

Consin.

Sitla Ruffo, the great Baritone, has termination of negroes throughout the United States to organize to wipe tionalout these evils, according to nouncement made today by the National Association for the Advancement of Colored People, whose membership more than doubled in the year.

"Colored people of the United States to organize to wipe tionalout these evils, according to nouncement made today by the National Association for the Advancement of Colored People, whose membership more than doubled in the year.

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Jeafer passed most of last week; its composed of Miss Guide Poter, Charles are composed of Miss Guide Poter, Charl A musical programme will be given at the benefit card party under auspices of the Women of Rotary, for the women's building at Oregon university Friday by the Charminade trio. The accompanist is Mrs. Gladys Morgan Farmer and harpist Mrs. Carmen Sullivan Power.

music was rendered for its spiritual message, rather than as an entertainment." Solos also were sung by Mrs. Josephine J. Percy, soprano; Mrs. Harriet Foster, contraito; Agnes Reifsnyder, contraito; Steel Jamison, tenor, and Miles Bracewell, basso, Why can't we have such a reverent concert of Christian Science music compositions in this city? There is compositions in this city? There is all young people between the ages of all young people between the ages of such latent music talent in Portland

An article, written by H. Gernsback, editor of Radio Amateur News, referring to a recent performance in which grand opera music was trans-mitted by wireless telephone for more than 190 miles, from Chicago, says that there is no refison why the sys-tem should not be extended. "Grand opera by wireless ought to be heard simultaneously in hundreds of theaters in this country," proceeds Mr. Gernsback "In moving picture houses there ought to be about one dozen loud 'talkers' scattered through the audiences, so that all could hear." Verily, we live in a marvelous age

Verily, we live in a marvelous age, musical and otherwise.

The Gallo English opera company, which plays in the Hellig theater in March, opens its 14 weeks' western engagement under the management of the Western Musical bureau, inc. Laurence A. Lambert, manager, at Eau Claire, Wis., soon. After a week in Wisconsin and Minnesota they go to Winnipeg, playing five weeks in western Canada; then to Scattle, Spokae, Portland, San Francisco, Los Angeles, Sait Lake and Denver, all of which will be played under Mr. Lambert's personal direction. The repertoire for this company comprises pertoire for this company comprises "Mikado" "Geisha," "Chimes of Normandy," "Pirates of Penzance" and "Pinafore." . . .

Miss Marjorie Ross, a young plan-ist of Baker, Or., lately gave a re-cital in her home city and played several soios in a creditable manner and with fine ability. These solos were taken from the works of Bach, Poldini, Chopin, Mendelssohn-Liszt, Reinhold and Paderewski. Miss Mar-jorle is the daughter of Mr. and Mrs. A L. Ross. Mr. Ross is an engineer A. L. Ross. Mr. Ross is an engineer

Jascha Heifetz, distinguished vio-linist, appeared in Winnipeg January 20 under the management of Laurence A. Lambert of the Western Musical bureau, with local auspices of the board of trade, with tremendous suc-cess. It is reported that the big con-vention auditorium, seating more than 3000 people, was completely sold out.

Two songs, "When I Love You" and

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16 and 18 who do not have an eighth- rent year, reaching 310 on December grade diploma. All of the students will be instructed in history, civil government and other subjects designed to aid their usefulness as citizens and in addition the boys will

study manual training and shop work and the girls domestic science. COLORED PEOPLE AWAKE

Membership. Race riots and lynchings in 1919 have only served to increase the determination of negroes throughout the United States to organize to wipe tionalout these evils, according to nouncement made today by the Na-tional Association for the Advance-ment of Colored Peopls, whose mem-bership more than doubled in the

"Thump-rattelty-bang!" went the

struction book, 'First Steps in Music,'

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