THE SUNDAY OREGONIAN. PORTLAND, JANUARY 25, 1920



# Black Southern Ties, \$15, \$18.50

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### Black Suede Pumps, \$14

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Mezzo Soprano. THE big feast of grand opera offered at this time by the San

Carlo grand opera company, Fortune Gallo, impresario-for one week in the public auditorium-opens there tomorrow night, with a brilliant performance of the Verdi opera 'Rigoletto.'

The entire opera series in this city is under the management of the city of Portland, that stands good for all profits or losses. But it is not probable that there will be any losses, as the advance sale of scats already has been large.

The cast for tomorrow night's performance, at 8:20 o'clock, of "Rigoetto" is:

Duke of MantunGiuseppe Agostini	
Glida	
Rigoletto	
Maddalena	
Sparafucile Pietro DeBiasi	
Montenerone	

Baritone To Be Introduced. "Rigoletto," the managemen will introduce the new Spanish baritone, Senor Vincente Ballester, said to be a most finished singing actor from the land of Columbus. Certainly he must needs be a finished artist for shrewd Mr. Gallo to book him for the inaugura; of the week, and in the cast with the veteran Agostini, Ada Paggi, the new mezzo, and Miss Mario. Pietro DeBiasi, the many-fathomed basso, heard here before, will complete the cast.

The opera bill for the remainder of the week is: Tuesday night, January 27, "Aida," with the great tenor, Salazar, as Padamas

Wednesday afternoon matinee "Tales of Hoffman." Wednesday night, "Madame Butter-fly," with Rosina Zotti, as Cho Cho

Thursday night, a double bill-"Cavalleria Rustlana," and "Pagli-acci," with Salazar as Canio. Friday night, "Lucia de Lammer-meor"

Saturday afternoon matinee, "Carmen," with Boscacci as Don Jose. Saturday night—the farewell per formance—"II Trovatore."

The general musical director is

IN NORTHWEST PREDICTED

John Michel Declares Every Indication at Present Is That Surplus Will



Lyric Soprano

point of grand opera at popular to the people-truly grand opera, with prices the organization of which he spiendid orchestra, choruses and tion" he wears a straw hat, but apprices the organization of which he spiendid orchestra, choruses and tion" he wears a straw hat, but apprices the managing director appear well-nigh complete in all its essential soloists. No other organization was necessary to reassemble the com-

policy of the San Carlo grand opera company management to place im-portance first, on general artistic ex-cellance and beautiful ensemble of feet, the present engagement of the dividual brillance, judging from the list of notables announced to appear. **Programmes Praised Everywhere.** From the strongholds of, art, Im-presario Gallo has garnered several of the best singers, so, from the view-

fers the latter the greatest induce-ment, for it still maintains the condi-tions on which the reds can best d by the massive wall of light gray, pon which is painted in bold relief thrive

Film Flickers.

(Continued from Page 4)

Dorothy Phillips in "The Right to Happiness," has a \$5000 hat. In sev-eral of the exterior scenes in "Ambi-

"Lost Money." Bessie Barriscale in "Her Purchase Price" is a brunette once more for the first time since she starred in "The at least one of the big shipyards will reopen. But without that, the demand for men of all sorts looks brisk

terrancean sea. As the big ships steam into the harbor of Valetta the eye of the world traveler is readily attracta setting for this play

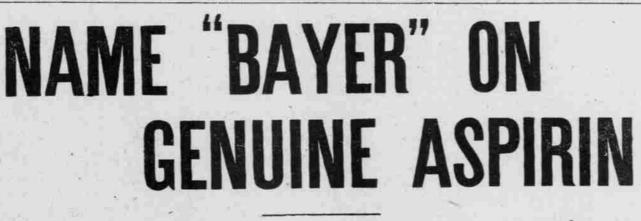
a gigantic full length figure of a smiling Charlie Chaplin. Underneath the emblem of laughter, in big block letters, a sage moto is written: "Charlie, and the World Charlies With Bessie Barriscale and her husband director, Howard Hickman, are ar ranging for a tour around the world following the completion of their present contract.

You-Weep and You Weep Alone. Olga Printzlau and Sada Cowan, joint scenarizes of Cecil B Demilie's "Why Change Your Wife," are enjoy-ing well-earned vacations for a few days. Both labored long and arduous-ly on this picture and they took ad-vantage of Mr. Demilie's absence and the resulting lull in the titling work to loaf luxuriously. ""Pursued by a Passport," is the title that should be applied to the comedy th You-Weep and You Weep Alone."

ness at the Brooklyn Strand that Moe time to prevent her missing the boat Mark, owner of the place, estimates on which she was to have sailed. 7000 patrons were turned away. Kathleen Clifford will be Doug

Fairbanks' leading woman in his next feature. . . .

Macklyn Arbuckle, who featured i



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Tomorrow you may see



Not Suffice to Meet Demands in Every Line of Industry.

BIG DEMAND FOR LABOR

The year 1920 is to be the year of The year 1920 is to be the year of thrift, a national reversion from the extravagance of 1919 to the slower the majority of the 700 ex-service unbut safer way of wiser expenditures employed do not form part of the and less of them. The shortage of problem

would be so quickly made up, "after is becoming greater. The the war." demand in spite of the need of re- work in summer, does not exist. trenching grows greater.

Thrift is more than merely saving -it is the best use that we can make of whatever we have to use. The na-tional lack of thrift of 1919 was in nothing greater than the wastful use of our processes of production. Strikes were of course the biggest single factor in the waste of labor of 1919 in a national way. In the North Pa-cific it was a wasteful use of the men that were were few men looking for work and the employers generally that the strikes and the strikes are were responsible caused a still faster shifting of men so that by Authat were working, for the strikes that did occur had little or nothing to do with waste of men and ef-

fort in these northwestern states. These few remarks are brought to mind by a conversation with several employers who quite frankly be-lieve that we will have a distinct shortage of labor in the northwest and that because of that we will again experience the troubles which made possible the waste that occurred last summer, when careful students of the situation claim that there was no actual shortage, but that the em-ployers of the "unskilled" men caused an apparent shortage. This resulted to the state and individuals a loss, the merilude of which car only be

The spring will open up with pracmost everything, that we expected tically none out of work and the reserve which theretofore has been ab-sorbed by the opening up of new Big Demand for Men Forecast.

At the present time there is every indication that the demand for me in every line of northwest industry

day no surplus of men and in a few

day no surplus of men and in a few short months a paper mill will begin operation with an immediate demand for 125 men. The expansion of the packing industry and the contem-plated erection of probably two more canneries before the next packing season gives some idea of the pros-pect there. At other points the story is much the same. Portland has always been a heavy seasonal worker and the amount of construction, judging only from predictions of architects and builders, will be greater than 1919, when prospective builders held out, waiting to watch the trend of prices. an apparent shortage. This resulted to the state and individuals a loss, the magnitude of which can only be guessed. These men who predict the short-age for this year compare the con-dition in the industrial centers today with what they ordinarily are at this time of the year. There is some un-employment, but much of the win-ter's distriss was temporary and due having considerable substance, that

cates the following to anyone who had followed the labor market of 1919 BY JOHN MICHEL. ILL the north Pacific states feel the crimp of a labor shortage in 1920? to the weather more than to any seasonal decline in activities. The beginning of the year there was a men who came in because of the decline in some industries. A reduc-to the list of the American Legion shows the list of the American Legion shows to the most part skilled or semi-to the list of quite a few to the vear of the year there was a the list of the American Legion shows trades industries and of quite a few to the list of the to be the year of the year there was a the list of the American Legion shows trades industries and of quite a few to the list of the to be the year of the year there was a the list of the American Legion shows trades industries and of quite a few to the list of the to be the year of the year of the year there was a the list of the American Legion shows trades industries and of quite a few to the list of the to be the year of the year of the year there was a the list of the American Legion shows trades industries and of quite a few to the list of the year of the year of the year there was a trades industries and of the year of the year of the year there was a trades industries and of the year of the year of the year of the year there was a trades industries and of the year of the year of the year there was a trades industries and of the year of the ye in the lumber industry. For a short time, or approximately until May, there was a surplus of

Will then the same - condition which caused the loss to workers and managements in 1919 be again opera-tive this summer?

A little reflection probably indi-

workers in Portland, mostly from the shipyards. Before the middle of the summer that surplus had been absorbed, and wages began again to rise, following only a little behind the rapid raise of the "common labor" or

basic rates of the largest employes Shortage Marks Wage Rise,

### The raising of those wages had barely started when the shortage, or

Apparent shortage began. Many employment agents can from for work and the employers generally were ready to take on more. gust the turdover in many northwest industries was the heaviest on record

There undoubtedly would have been plenty of men to man all industries, but there were too many "shopping"