

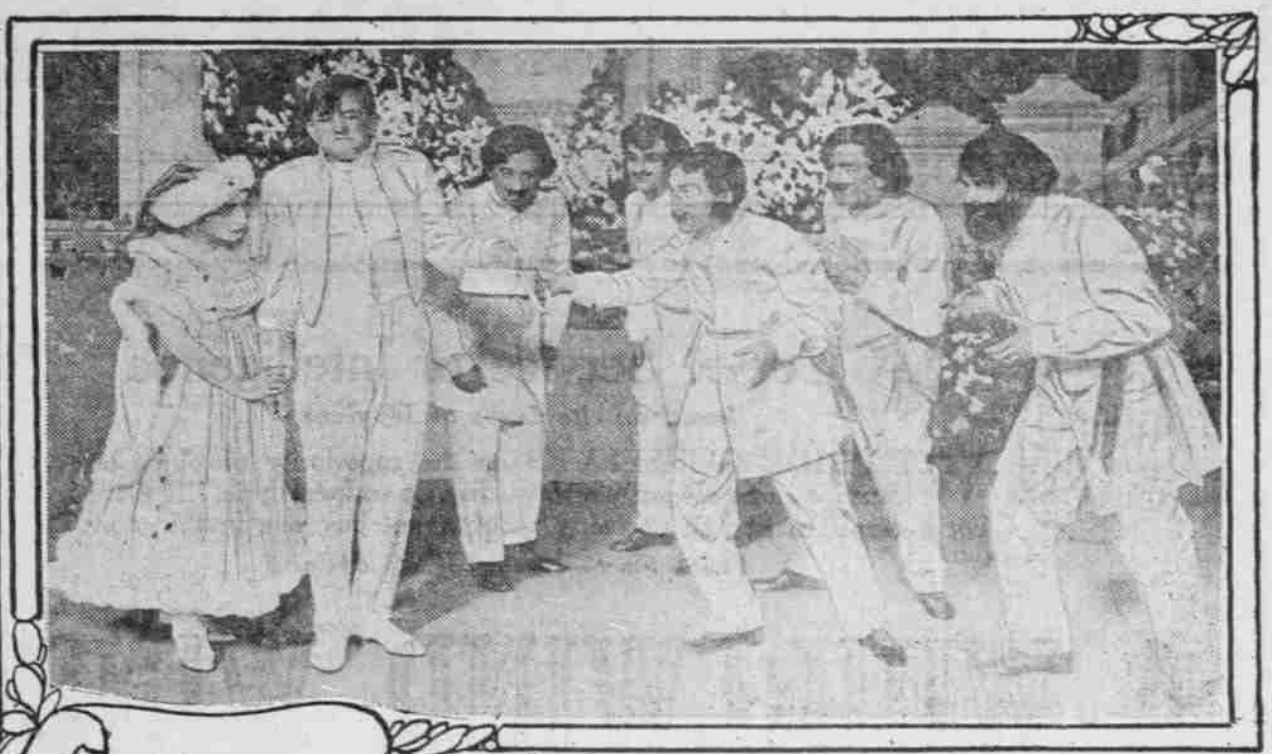
# DRAMATIC



Scene from "The Master of Ballantrae" starting at the Heilig



Scene from "Here Comes The Bride" Baker Stock Company.



Scene from "The Red Widow" at the Alcazar.



Ivan Bankoff And Co. At Orpheum.



Charley Grapewin At Orpheum



Lois Josephine At Orpheum.



Bert Fitzgerald At Orpheum.



Princess Olga of Rajah And Co. At Pantages.



Jessie Deetz Of Evans, Deetz, Instrumental At the Hippodrome



Olive Finney Lyric Musical Comedy Company At the Isle Of Joy.

"THE master-actor who handles his part in an epoch-making play in a way that could not have been improved upon." That is what some one of the many critics who praised Walker Whiteside in "The Master of Ballantrae," said recently. Portland will have an opportunity to say for itself just how nearly true this statement is, for Walker Whiteside will be here this week right after the Orpheum show has had its way at the Heilig theater. Portland audiences have supported the good shows fairly well this year. Some of the stars have drawn capacity houses. The managements of the theaters certainly have tried to please and have given the city a wide range of offerings from which to choose. The great stock companies are doing their part, too, and should have the appreciation of the city's theatergoers.

Scenes of Scotland in the year 1756 will be shown in Walker Whiteside's production of Robert Louis Stevenson's romantic play, "The Master of Ballantrae," when that thrilling drama of adventure, sentiment, villainy and comedy is offered at the Heilig theater at four performances, Thursday, Friday and Saturday nights and matinee.

As James Durie, master of the Ballantrae estate, Walker Whiteside will wear the rich and handsome attire in vogue at the French court, from which he journeys to his old home in Scotland. Square-headed breeches, silk waistcoats, knee breeches, lace falls and handkerchiefs, jeweled garters, snuff boxes, Du Barry walking sticks, all will be in evidence when James Durie stalks through the halls of his ancestors in search of gold.

Again the Orpheum in a five-star bill, the show opening at the Heilig this afternoon having two joint headliners, two acts in big type in the center of the poster. The headliners are the popular "Maids in 'Reds' Vacation," a new act in which, of course, he is assisted by Anna Channing and Lois Josephine, the dancing beauty we all know, and Leo Henning in a song and dance turn with special piano accompaniment. On the bottom of the poster are Ivan Bankoff and Mlle. Phebe in "The Dancing Master," and Bert Fitzgerald, the original "nut" comedian. The fifth star is Fay Courtney, one of the famous Courtney sisters, who is making her debut as a singer. This show will close with the matinee next Wednesday.

The Alcazar Musical Players will open tonight in "The Red Widow," a musical comedy which served as Raymond Hitchcock's vehicle when this famous comedian visited Portland several seasons ago, sharing Pollock, Reynold Wolf and Charles Gebhart wrote "The Red Widow" and have succeeded in furnishing a musical comedy that is filled with laughter, has a snappy dialogue and music that is tuneful. Miss Wilber will be seen in the title role, and Leo Henning to play the Hitchcock role. "The Red Widow" will play all week with matinees on Wednesday and Saturday. Note the fact that the new bill will open tonight, not Monday as heretofore.

### WALKER WHITESIDE COMING

"Master of Ballantrae" to Be Attraction at Heilig.

After every great war, the stage enjoys a period of romantic plays, and Walker Whiteside's presentation of "The Master of Ballantrae," by Robert Louis Stevenson, should interest patrons of the Heilig theater immensely. This well-known American actor will be seen in the character of James Durie, the roving master of the estate of Ballantrae in Scotland, when the Stevenson play is revealed at the Heilig on Thursday, Friday and Saturday, January 29 to 31, inclusive.

Walker Whiteside was trained in the romantic school of acting. As a result, his impersonation of the hero, Durie, is to be well-nigh perfect. The ability to wear the costumes of 1756 as if to the manner born is given to few actors. Walker Whiteside is the foremost star now before the public whose experience in the romantic drama has fitted him for the portrayal of a dashing, romantic, swashbuckling hero, such as James Durie really is. A soldier in the field with Bonnie Prince Charlie; a pirate on the high seas with "Blackbeard"; a fighter of American Indians; a delver into the mysteries of Hindu occultism, and a prime favorite at the French court, have combined to make "The Master of Ballantrae" as picturesque a hero as has ever graced the stage.

His handsome costumes of 1756 will be worn by Mr. Whiteside and his associates. The scenes will also be fine examples of the artist's work, and will depict the massive hall in Castle Durisdeer.

### ORPHEUM HAS 5-STAR BILL

Charley Grapewin in New Act Is Programme Headliner.

Like the bill of last week, the Orpheum show opening at the Heilig this afternoon has five stars. The headliners are the favorite Charley Grapewin in a new act and Lois Josephine and Leo Henning in "The Dancing Master." Bert Fitzgerald, the original nut comedian, and Fay Courtney of the Courtney sisters in songs. This show will prevail for only three nights and four matinees closing with the matinee next Wednesday.

Charley Grapewin is one of the most popular comedians in big-time vaudeville. He is assisted by Anna Channing in "Maids in 'Reds' Vacation," a playlet which is the second episode of the "Foughkeepsie" serial. Mr. Grapewin is noted for his true-to-life speech and action on the stage, and all his vehicles have a rare, homey atmosphere. His new act is said to be the best and funniest of his career.

Lois Josephine and Leo Henning, the other headliners, also are great favorites. Miss Josephine is remembered as the beautiful partner of Wellington Cross and Mr. Henning was the leading man in "The Garden of Aloha," and also had a prominent part in the Heilig theater. The dramatic quite as much as the musical, is by the ambitious and prolific Jerome Kern, and the gay book and lyrics by Edgar Allen Woolf set forth the story of a quaint little star acrobat, a traveling troupe of acrobats, and which presents to the west for the first time Mademoiselle Phebe, who was a sensational success on Broadway.

### THE RED WIDOW AT ALCAZAR

Play Beginning Tonight Will Continue All Week.

Beginning tonight at the Alcazar theater, "The Red Widow" will be the offering, and it will continue all the week, with special matinees on Wednesday and Saturday. "The Red Widow" is the musical play in which the famous Raymond Hitchcock was last seen in Portland. Leo Daly will play the Hitchcock role of George Hannibal Butts and Miss Mabel Wilber will assume the title role.

Cicero Hannibal Butts is a retired millionaire corset manufacturer, who, with his wife, is making a tour of Europe. On the eve of their departure from London he learns that his wife has become a convert to the cause of woman suffrage and has decided to remain in London and work for the cause.

Butts attends an opera performance and meets a beautiful young woman known as "The Red Widow." During the flirtation that ensues she learns that he is about to depart for Russia, and induces him to permit her to cross the Russian frontier on his passport, which by the way is made out for "Mr. and Mrs. Butts."

### MISS SPRINGTIME COMING

Musical Comedy Success Attracts Much Attention.

At the Alcazar theater the week commencing Sunday night, February 1, will be "Miss Springtime," the musical comedy success which was originally produced by the theatrical firm of Klaw & Erlanger. "Miss Springtime" is the biggest musical comedy attraction that these producers have ever sent to the coast and the Alcazar production will in every respect equal that of the New York production.

Emmerich Kalman wrote the score, the book is by Guy Bolton and the lyrics by P. G. Wodehouse. The score appeals equally to the cultured musician and the popular taste and its haunting melodies are hummed, whistled and danced all over America. Beside the beautiful music, it is filled with good humor, with spirit of youth and gaiety around which its fascinating story is told. "Miss Springtime" is an attraction worth seeing.

"Here Comes the Bride" Will Open Engagement Today.

"Here Comes the Bride," which patrons of the Baker theater hailed as the big joy show of the last Baker season, will be a real attraction at the Baker for the week beginning today, with Verna Felton and David Herblin in the stellar roles and with the whole membership of the Baker

### BAKER TO GIVE "JIM'S GIRL"

New Love Play Without Triangle Plot to Be Offered.

Something new in a love play, without the use of the time-worn "triangle" plot, is promised in "Jim's Girl," a modern comedy drama which will afford the Baker Stock company members a chance to entertain for the week following the presentation of "Here Comes the Bride." The new comedy drama is by Earl Caine and Thomas Gray and has met with big successes on the eastern stages. The love theme is pleasantly supported by a steady flow of good-natured comedy.

INDIAN PRINCE AT PANTAGES

Picturesque Figure to Appear With New Bill Tomorrow.

Prince Javedah de Rajah, one of the most picturesque figures on the vaudeville stage of today, will come as the feature of an exceptional programme at Pantages for the week commencing with the matinee tomorrow.

Javedah, who is India's distinguished seer in telepathy and occult science, is assisted by Princess Olga, "the girl with the sixth sense," and Gouta Vaita. Javedah claims all manner of mystic association and membership in the various cults of India. He claims to perform mystic rites and ceremonials and to really practice the control of mind over matter and to control the thoughts, movements, speech and acts of those of

### HIPPODROME BILL IS GOOD

Motion Picture and Vaudeville Programme Wins Praise.

With another of Louis Besson's picture plays as the major feature on the programme and with a vaudeville bill that is declared to be second to none the house has ever presented, the Hippodrome bids fair to set this week another record. The vaudeville feature is Harry Thorne's "Under One Roof," which relates the sorrowful experiences of two meek and lowly husbands who, with their respective spouses, endeavor to occupy in peace the same domicile. Vindication of superiority of the male sex is finally demonstrated. This comedy skit is excellently enacted.

A mixture of comedy singing and dancing with a lot of joyous patter thrown in comprises "A Nonsensical Revue," presented by Virginia, Deacon and Baxter. Miss Virginia is said to be a vocalist of ability and Baxter to possess dexterity and skill in his lively dances and in his impersonations of a negro parson who acts

all tangled up in his laughable attempts to handle the English language.

Robert Dohn, a man of superb build and size and his company, which consists of a diminutive individual, give an interesting, novel and intensely amusing performance.

Comedy, singing, talking and dancing are combined in the novelty presented by Tom and Pearl Almond. They have some artistic staging for their work, such as an ice skating dance.

Frank Evans and Jerrie Deen, the latter a movie artist who has appeared in productions with Charlie Chaplin and Mary Pickford, and the former an old-time minstrel man who has appeared with Primrose, Dockstader and Fields, promise entertainment that ranges from music to skating and bright patter.

The Besson picture, the best the cowboy actor has ever produced, takes a highly original theme in possession of an English cardinal.

### "ISLE OF JOY" LYRIC BILL

Mike and Ike Encounter New Difficulties Aboard Ship.

A chance to start out from mid-ocean and try to swim ashore or a promise of a meeting with a slow, but sure death at the hands of an infuriated Spaniard whose life has been blighted by a romance that went wrong is offered to Ike and Mike (Al Franks and Ben Dillon) in "The Isle of Joy" which opens this afternoon at the Lyric theater. A black-hand letter which forces a stern father to consent to his son's marriage to the girl of his choice, the endeavor of two stowaways to save their hides and crossed romances build up further complications that furnish much fun before the final curtain.

The story of the play has to do with a sea captain and his wife whose happiness is threatened by a former sweetheart of the captain's. Two

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