DAME FASHION EMPHASIZES SHOULDER LINES IN SEASON'S LATEST BLOUSES

Kimono Sleeve Shows Off Perfect Shoulders Better Than Decollette Bodice-Slip-into Blouses Favorite Nowadays-Soft Silken Stuffs Heavily Embroidered, Make for Grace-Utility and Sport Blouses Linen.



One Bead Flower Makes Telling Decoration.

7351-Drooping Shoulder Line Even With Long Sleeves



7528 -Batik Blouse Veiled Wilh Chiffon

1354 - All In Delicate Ecrue Tint With Cumming Jabot

sesses lovely shoulders these days for kimono sieeves are the shoulders the better, and since there shoulders the shoulders the better, and since there is no definite armhole or under-arm seam the ample garment falls into correct lines of easy looseness on the figure. Of course your waistline must blouses. Some of the new blouses be sarrificed to get this flat effect, but who cares should a walst measure.

Trimming Emphasizes Long Lines.

shoulder and arm lines like those unsellines of easy loseness on the general control of the property and the

ORTUNATE the woman who pos- | take, in a tightly fitted bodice, a size | flat-fitted section below the waist in

sign are sewed here and there to in-tensify the color harmony. A few groups of beads to break a too se-vere neckline, beads on the sash end to give weight and grace, and bead drops on the pointed ends of the sleeve

On this blouse (7847) of pale tan georgette crepe a single large flower is embroidered with beads in copper. is embroldered with beads in copper, red and brown tones. The flower and its long stem trails diagonally across the front of the blouse and over the lines of small, self-tone beads that trim the garment. These lines of tiny beads define a shallow yoke, an imaginary deep armhole and weight the loose elbow sleeve into graceful lines. The fitted hip section is a pleasing innovation, more becoming to some figures than a loose, flaring blouse edge.

to some figures than a loose, flaring blouse edge.

The revealing kimono shoulder is simulated even in blouses that have ordinary set-in sleeves, and only such aleeves are successful when the length is to the wrist. This distinctive little blouse (7351) is of pale gray crepe de chine elaborately embroidered in gray, blue and black silk floss. The embroidery is dropped below the bust line, and the plainness at the shoulders emphasizes the graceful cut of the blouse. The neck opening is piped with blue silk and a line of this blue piping runs up the slashed and buttoned sleeve.

Answers To Correspondents By Lilian Tingle.

PORTLAND, Or. Dec. 28.—Dear Miss Tingle: Will you pelsae give a recipe for Scotch cream scones, also for marmalade cake and citron buns? Thanking you in advance. MRS. S. H.

HOPE the following may be the

recipes you want; if not, please write again. For plainer scores. use one or two egg yolks instead of the two eggs given in the recipe. Scotch Cream Scones.-Two cups flour, 4 tablespoons shortening, 3 teaspoons baking powder, I tablespoon sugar, 1/2 teaspoon salt, 2 eggs, 1-3 cup cream. Sift the dry ingredients, work in the shortening, add the eggs (well beaten) and the cream. Turn out on a floured board, sift lightly with flour and knead very slightly, just enough to give a smooth surface and texture. Much kneading will make the scones tough. The mixture should leave the bowl clean. With some kinds of flour and with small eggs, a very little additional milk or cream may be necessary to secure the proper consistency. Knack in handling is essential for the best results. Cut the dough into 4 parts, shape each into a round, flat cake, about % inch thick (or slightly less). These may be baked whole or each divided into 4 triangular scones, as preferred. Bake carefully on a griddie, cooking rather slowly and browning first one side, then the other. Split and butter and serve hot; or let cool, then split and toast on both sides, butter the inner side and serve hot.

Oven cream scones may be similarly made, but are usually cut a little thicker. Sometimes 2 tablespoons cufrants or seedless suitana raisins are

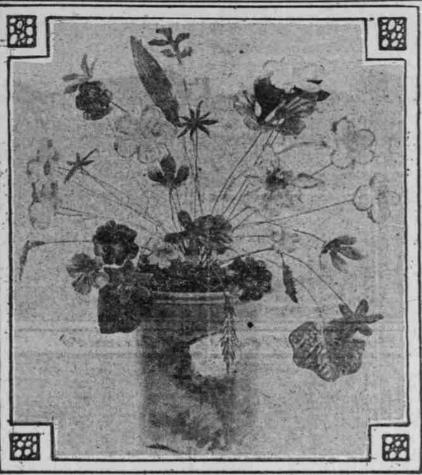
rants or seedless sultuna raisins are added to the dry ingredients for oven scones. They should also be brushed with milk just before baking and with

shorter and crisper if little or no wetting is used, the mixture being haif-way between "pastry" and "cake" or cookie dough. Turn the dough out on a lightly floured board, knead very slightly to give a smooth surface. Cut in two pleees. Roll out each very lightly to fit a well-greased layer cake tin or pie plate. Put the marmalade between the layers of paste (like a pie) pinch the edges and bake in a moderate oven. Cover with powdered sugar and cut in small "plessing "pleases of dough into a sheet. Cover half with the marmalade; wet the edges all around, fold the other half of the dough over the marmalade press or pinch the edges together and bake in one large sheet in a baking tin or on a cookie sheet. Sit powdered sugar over when baked. Out into finger-shaped pleces or into diamonds as preferred. Serve hot or cold with afternoon tea. This is a Soother heelpe from Dundee, Scotland. Citron Buns.—One fresh compressed yeast cake, softened in 3 cup lukes warm water (or 1 cup home-made yeast): 6 tablesphons sugar, % cup shortening, "a cup chopped citron, "scill which you can look over, to see whether they meet your needs. Let me warm water (or 1 cup home-made yeast): 6 tablesphons sugar, % cup shortening, "a cup chopped citron, "scill with emproved methods you will not finger and in the fill was the many of the grant of the grant of 1 lemon or one or angel or 1 least on or one or angel or 1 least of the grant of the following numbers? I have dered sugar over when baked. Out into finger-shaped pleces or into diamonds as preferred. Serve hot or cold with afternoon tea. This is a Soother heelpe from Dundee, Scotland, citron Buns.—One fresh compressed yeast cake, softened in 3 cup luke in the first portion into finger-shaped pleces or into diamonds as preferred. Serve hot or cold with afternoon tea. This is a Soother heelpe from Dundee, Scotland, in the library other the mean through the first portion into finger-shaped pleces or into diamonds as preferred. Serve hot or cold with afternoon tea. This is a Soother heelpe

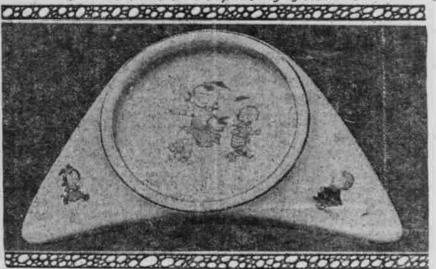
ridge of fiesh across the shoulder blades at the back. And it must drape loosely and in soft folds around the to exewd to the slashed off edge of the outer blouse at the waist line—to the outer blouse at the waist line—to the outer blouse at the waist line—to keep the soft material in place on the figure. Or an elastic may be run the figure. The sun the figure. The sun the figure of the sun the figure. The sun the

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Baby Cannot Break This Plate

scones. They should also be brushed with milk just before baking and with egg white (to glaze them) when they are just beginning to brown.

The same mixture put into greased cups in which 2 or 3 tablespoons of jam or jelly have been previously placed may be steamed as plain jam puddings. When turned out, the hot jam will flow over the pudding to form a sauce. Cream should be served with such puddings.

Marmalade Cake.—One-half cup sugar, ¼ cup shortening, 1 sup marmalade, 1½ teaspoons baking powder, ½ teaspoon powdered ginger, if liked, or if preferred, a little fresh grated orange or lemon rind. Sift the dry ingredients, rub in the shortening, add the flavoring and well-beaten egg to make a stiff rolling dough. A very little milk or water may be necessary little milk or water may be necessary little milk or water may be necessary little or no wetting is used, the mixture being half-way between "pastry" and "cake"

**Baby Cannor Breek Inis Plere

**Break days when fiorists charge film obt by the sense of smell they are really very hard to tell from real blossoms.

It would be a husky youngster of 2 or thereaboute who could filing this food plate on the floor, and besides its slowers are very true to nature, and the posies sway very nuturally on their stender, supple stems. The metal blooms, moreover, retain their freshness much longer than artificial flowers made of paper or cloth. Gracefully arranged are the wild flowers in this jug of dull green pottery, and the assortment contains one's porridge and get to the intriguing picture in the bottom of one's short limits and hare bells. Unless one this.

The metal blooms, moreover, retain their freshness much longer than artificial flowers in this jug of dull green pottery, and the assortment contains the likes on the strain. Most one's porridge and get to the limits one's por





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