

THE SUNDAY DRAMA



These Moments From Emile Chautard's "The Mystery of the Yellow Room" At The Majestic.

Scene From Zane Grey's "Desert Gold" At The Sunset.

TODAY'S FILM FEATURES.
 Columbia—Gloria Swanson and Thomas Meighan, "Male and Female."
 Rivoli—Jane Novak and Jean Herholt, "The Golden Trail."
 Majestic—Alice Brady, "The Fear Market."
 Liberty—William Farnum, "The Last of the Duanes."
 Star—Emile Chautard's "The Mystery of the Yellow Room."
 Peoples—Duke, "The Mystery of the Yellow Room."
 Sunset—Zane Grey's "Desert Gold."
 Circle—Marion Davies, "The Dark Star."

EVENTS have been coming so thick and fast in "fillum" row during the last week that managers and patrons both are dizzy. First the censor board clash was settled, leaving C. M. Hill and A. C. Raleigh jubilant. Then the Rivoli opened. The Peoples closed—temporarily. The Liberty inaugurated a series of "knock-em-head" prologues. And Frank Lacey, not to be left behind, began the manufacture of film prologues which served an similar an end as those of Paul Noble's.

Trial "Movie" Popular.
 A courtroom overcrowded with energetic and purposeful club women of the city was the result of a free motion picture showing of "The Thirteenth Commandment," the much-censored and talked-at film, during the trial of C. M. Hill, branch manager of the Famous Players-Lasky corporation last Tuesday.

Mr. Hill was accused by Mrs. Colwell, paid secretary, of the censoring of the Columbia picture without the necessary permit. Prior to the trial nearly every woman's club in the city, at the request of the Peoples and other members of the board, adopted resolutions upholding the censoring of "The Thirteenth Commandment" which was described to them but which comparatively few saw, and adopted resolutions favoring a general clean-up of "suggestive" pictures and vaudeville which are corrupting the morals of our children and young people.

Mrs. E. T. Colwell, secretary of the motion-picture censorship board, who filed the charges against the film, appeared in the role of one of the best witnesses for the defense under the cross-examination of T. D. Hall, Mr. Hill's attorney.

One of the contentions of the defense was that the board of censors had not been acting in accordance with the ordinance, and that the law specifically states that permission to run pictures should be given by a majority of the members of the board. Mrs. Colwell, as well as members of the board who testified, admitted that the ordinance had been delegated to viewers who gave the permission.

One of the contentions of Mr. Hall was, consequently, that the board was not and had not been operating legally and was, as a result, a defunct body.

Mrs. Colwell admitted on the witness stand that she did not know whether the board was operating in compliance with the law. When asked what she thought of the law which states that permission to run pictures should be given by a majority of the members of the board she declared:

"Yes, that's what it says, but it doesn't mean that."
 She then began to explain how the board as a "sovereign" body had made rules for its government. She was unable to answer satisfactorily the question of whether the board was given permission to run in writing by a majority of the members of the board she declared:



Gloria Swanson, Thos. Meighan, and Lila Lee in "Male and Female" At The Columbia.

made by Pierre were enthusiastically received. An exceedingly original note was struck in the one-reel picture which served to introduce Manager Taylor and Director Gutzon to their new public. Those who have seen the picture, for they have had an insight into the personalities of the men controlling the Rivoli's destinies. The personal appearance of Jean Herholt and his small son Allen added a touch of genuine interest. It brought the audience into just a bit more familiar communion with the cast of "The Golden Trail."

Peoples Closes.
 Jensen Von Herberg interests have been active during the past week. The Peoples closed Tuesday and since that time Manager Jarmuth has been seen flying around the district, carrying a saw in his hand, telephone wire hanging out of one hip pocket and a hammer out of the other. No definite date has been set for the reopening of the Peoples, as the work being done in transforming it into "the palace of the people" is most elaborate and pretentious. Some time during the latter part of this week further information as to the completion of the renovation is expected.

The prologue we had last week and which was a "knock-em-head" affair, is not casual, happenstance affairs, declares Paul Noble.

The latest Portlander to be launched by Murtagh, when he will have his organ speak the words of "Pastimes of the World Roll By," will be a novelty picture shown in conjunction with ten "gobs" singing and playing on the Liberty stage.

Lacey Does Original Cutting.
 The censorship board has nothing on Frank Lacey of the Majestic, who last week did some original film cutting of his own. Believing in the present "pulling" and artistic power of the recent cinema device, a prologue to the picture "The Mystery of the Yellow Room" was made a very good, as it added a spirit of mystery and general "sit-up-and-take-nothing" atmosphere. That, however, is the prevailing atmosphere of the Majestic under Mr. Lacey's guidance.

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Scene From "The Dark Star" At The Circle.

convincing in its repressed naturalness. As everyone knows, J. M. Barry wrote the play, "Admiral Crichton," from which "Male and Female" is adapted. Sir Jivoll is one of the last authors to allow his works to be filmed.

The cast headed by Thomas Meighan, who duplicates his excellent work in "The Miracle Man" and Gloria Swanson in uniformly excellent, Theodore Roberts, Lila Lee, Raymond Hatton, Max Kello, Robert Caine and Edward Burns are some of the big names in it. Jeanie Macpherson wrote the scenario.

PORTLAND FILM POPULAR
 "The Golden Trail" to Be Shown Until Friday at the Rivoli.

BORDER STORY STIRRING ONE
 "Last of Duanes" Pictures Some Magnificent Natural Scenes.

AUTHOR DIRECTS OWN PRODUCTION.
 Lewis H. Moomaw.

'FEAR MARKET' NOTABLE FILM
 Alice Brady Production at Majestic Elaborate One.



Jane Novak With Little Jean Herholt Who Has Been Appearing in "The Golden Trail" At The Rivoli.

There is a fine sweep of open air life in "Soldiers of Fortune," which will be shown at the Majestic theater next week.

The success of Emile Chautard's "Mystery of the Yellow Room," at the Star theater this week, brings to mind some of the celebrated productions of the past.

The splendid acting of Mr. Elton in "The Mystery of the Yellow Room" is an adaptation for the screen from the play in which Edmund Breece and Sidney Shields scored a great success four years ago.

'DESERT GOLD' RARE PICTURE
 Story One of Stirring Adventures in Great Southwest.

Zane Grey's "Desert Gold," which is playing at the Sunset theater, is certainly a gem in the annals of American premier novels. Not only has "Desert Gold" been acclaimed the



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Come! Come!
THE CIRCLE THEATRE
 Fourth at Washington
TODAY and TOMORROW



MARION DAVIES
 in
"The Dark Star"
 A Thrilling Picture of Adventure
 Based on Robt. W. Chambers' Famous Novel
 Daring deeds and love, mystery, crime and intrigue—all athrob in this fascinating picture-tale of "The Dark Star."
 Fitting titles to motion picture productions which both fit the picture and are original in no light task.
 Monte Katterjohn wrote the original story for Harry Garson and House Peters was selected to play the leading role. It was called "Love, Honor and Obedience." Just before the picture was completed another firm released a film under that title, necessitating a change of name. The title after title which fitted the story was selected, but a journey through the files revealed that at some time or another this or that title had been used.
 Then the inspiration came. If some in the form of a mail order house catalogue, which found its way into the garson studio and in which several pages were devoted to comparing silk and calico.
 "Silk Husbands and Calico Wives" was the office boy, and that became the title of the picture and within a few weeks this title, uttered by the least important unit at the studio, will be flaunted in millions of faces, from billboards, newspaper pages, theater fronts, and the screens throughout the world.
 Just how dearly people regard "Honor" and "Polly" of the Mr. and Mrs. Sidney Drew comedies, may be judged by a recent incident in a Chicago picture theater. When "Squared," the last comedy in which the late Sidney Drew played, was shown on the screen, a little girl in the audience exclaimed: "Oh, mamma, there's Uncle Henry Drew upon investigation it was learned that "Henry" and "Polly" are regular subjects of discussion in the household where the young "niece" of "Henry" lives.
 "The Night of the Dub," an Ernest Truex comedy, scored a big success recently at a week's pre-release showing at Loew's Palace theater, Washington. The issue-provoking qualities of the fun-film were put to a severe test by showing it following one of the funniest five-reel features released in some time and Truex triumphed. The antics of the little comedian brought forth a volume of laughter and applause which convinced the management that Truex comedies are just what audiences want.
 Universal City staged a wedding a short time ago in which the principals were two of the most faithful comedians that have worked in the studio, and whose romance began in the zoo at the studio when both were playing in the same comedy company. Each is now a comedy star in his (or her) own right—and the only stars who are on the screen. They are Joe Martin the famous orang-outang, and Topsy the bear. The wedding was a grand affair. Her first big production since her elevation to stardom.