

NEW YEAR FULL OF PROMISE FOR ACTORS AND MANAGERS

Lack of Theaters Appears to Be Among Biggest Worry of New York Show Producers—Fifteen New Houses Predicted for Early Future.



Scene from "Abraham Lincoln."



Dorothy Morimer in "Night of Nights."

Laurette Taylor.

NEW YORK, Jan. 17.—(Special.)—With the brightest outlook in many years, the new year promises to be unusually profitable for both actor and manager. Except for the out-of-town problem (that is one of the things that it is hoped will adjust itself shortly) there are few obstacles in the way of big returns for theatrical backers. A big worry that seems likely to continue for awhile, at least, is the lack of theaters—another phase of the vexatious housing problem! A prediction has been made that the coming fall will see 30 or 40 new theaters. Sounds very well, but with building conditions and prices as they are, and the lack of suitable sites, the real number will doubtless be about 15. Several more new openings, the most important of which was Jane Cowell's appearance in a new play, "Smilin' Through," which deals with a phase of spiritualism. If this play makes a big hit it will show that it is the fine personality of the star that is responsible, because Anthony Paul Kelly's "The Great Lie," which had a similar background, lasted less than a week on Broadway. Spiritualism is one of the absorbing subjects of the day and these plays are preparing the way for the big wave that will sweep over the country later in the year when Sir Oliver Lodge visits America and starts the spiritualistic ball a'rolling. The story is by a dramatist new to New York, Allan Langdon Martin, a young Canadian.

There was a brief prologue which pointed out that what was to follow would be along the lines of fantasy before the porch of a house set in a delightful garden the souls of two mothers meet in a mist and talk of their children who, in coming years, are to be hero and heroine of the story. The opening act presents two old men who quarrel over the engagement of the niece of one to a soldier. The old man is down on marriage because of his unfortunate romances, and "The Great Lie" and other plays since that time, the scene shifts back and the incidents of 50 years before are shown. The last act is in modern times, with the hero returning from the war as a wounded soldier, thus softening the old uncle's heart, and all ends happily. Miss Cowell makes a beautiful picture, particularly in the old-time scenes, and has abundant opportunity to display different emotions during the course of the play. Orme Caldara, who has been her leading man in several productions, plays the hero; Charlotte Granville had a

SQUARE-RIGGED SHIPS LIKELY TO REPLACE COSTLY STEAMERS

Wrecked Hulk Turned Into Revenue Producer and May Presage Return of Sailing Vessels on Account of High Fuel Costs.

NOT long since, with her vast expanse of picturesque white wings spread to full capacity to catch every puff of a favorable southerly breeze, there sailed into New York harbor an old-fashioned, full-rigged, four-masted ship. To the few admiring sailor men of the old school who from the city docks watched her majestic progress up the East river she presented a beautiful picture, one which was strongly reminiscent of other times, when such vessels were a common enough sight on every sea and in every port. That was the day before the tramp steamers practically drove every other cargo-carrying craft off the seas. The Alejandrina, the name of the good ship which now lies in a Brooklyn drydock, comes in varied ways as one from the days of the past. A new life of usefulness after a long period in an ocean graveyard, as a wrecked and useless hulk, the plaything of every incoming tide. Here is a strange story of the sea,

day, someone suggested to them the wrecked Alejandrina, venturing the opinion that the vessel might be salvaged and again made seaworthy. After 25 years of disuse it seemed like a very long chance, but Menendez & Co. jumped at it and sent a representative to look at the wreck as she lay on the reef at Punta Arenas. Notwithstanding her long exposure to the elements, she was found to be in a remarkable state of preservation and the work of rescue was accordingly begun. For four months, working in ten-day periods when the tide and the light of a new moon favored, two 500-ton steamers tugged and hauled until her hull was floated, and then she was towed to Punta Arenas to be fitted for the journey so recently ended. Arriving at New York, because of her tall masts she could not pass under Brooklyn bridges for cargo discharge, but berthed at the pier, after which she was drydocked at the storage yards for a thorough inspection for the first time since she had been coasted on the reef 25 years before. Before leaving Punta Arenas she had been passed upon by a deep-sea diver only, and upon his opinion as to her seaworthiness the American named the Alejandrina, laden with cargo, started on her long journey to the north, with a Norwegian skipper, German officers and a Chilean crew. To reach New York from the most southerly port on the globe required a voyage of 5000 miles, which the Alejandrina took 92 days to cover. Her cargo, 7000 bales of wool from the far-away ranches in Patagonia, is valued at \$1,500,000. As soon as she leaves drydock she will be prepared for another equally long voyage, in fact many of them. In this respect her case probably is unique in the annals of the sea. The arrival in New York of this old square-rigger and the great success of her voyage has raised the question, now being seriously discussed in maritime circles, as to whether or not the sailing ship, with its small crew, no heavy fuel cost and its other economical features, may not become a most profitable substitute for the higher cost of steamships in cases where speed is not a necessary consideration.

DAUGHTERS OF SULU SULTAN AND AGUINALDO STUDY HERE

Princess Tarhata Kiram and Carmen Aguinaldo at University of Illinois Hope to Acquire Knowledge to Aid People at Home.

AMERICAN educational institutions seem to stand high in the estimation of Uncle Sam's Philippine island proteges and both sons and daughters of one-time rulers have matriculated in college here. The daughter of the sultan of Sulu and Mindanao, Princess Tarhata Kiram, and the daughter of Emilio Aguinaldo, Miss Carmen Aguinaldo, are attending the University of Illinois. The former is 17 years of age and the latter 19. The fine spirit which animated these girls to come so far away from their lovely island homes to one of our educational centers, the spirit which caused their fathers, both influential figures in the Philippines, to entrust their daughters to our care, is a matter of much comment here. This year 140 pupils, all of them selected for excellence in scholarship, are in Chicago last summer, government for advanced study in this country. Of this number eight were girls. Miss Aguinaldo plans to go back and become a teacher, probably at the Philippine normal school, at Manila. The princess is very fond of swimming. "I love to swim and dive," she said, her brown eyes flashing. "The water around Jolo is very clear; no matter how deep it is you can usually see the bottom. There are sharks in the water, of course, but we do not fear them, for we seldom swim at night, and by the daytime we can always see them." The women of the Philippines have more than 375 women's clubs, and they are busily engaged in civic improvement, health conditions and the prevention of crime. It is expected that soon they will have equal suffrage, for the Philippine woman has always been her husband's partner and adviser. Her father expected to visit here this year some time. At the court, which, by the way, has its retainers the same as other courts, Arabic is the language of culture and is used almost altogether. Malay is used somewhat. The sultan, as head of the Philippine government and arbitrator between the governor and the Moros, who inhabit the island of Mindanao and the Sulu archipelago. They are of the Mohammedan belief, which also is the belief of the sultan. The princess and Miss Aguinaldo, asked to explain why an island college like Illinois had been chosen, explained: "Our fathers wanted us to learn the really representative life of a large city, but in a smaller place like this. Then, the princess added, "I have come to learn those things here which will be of use to my people, and I shall watch out for whatever may improve conditions for them." This little girl possesses remarkable force of character, combined with a sweetness which is proving very winning to American girls. Their manner is quiet and demure, yet not without a good deal of poise and dignity. Miss Aguinaldo, who is five feet four inches tall, is the taller of the two. The princess is an enthusiast of outdoor sports of all kinds and is much like the average American girl. Miss Aguinaldo is of a more serious disposition. In her one finds the combination of domesticity and business ability. The affection that both girls evidence for their fathers is quite evident from their frequent allusions to them.

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good part, while Henry Stephenson, Philip Tonge and Ethelbert Hales are also in the cast. The two spirit mothers are played by Lallie Browell and Elaine Inescourt. "Angel Face," George Lederer's production, which was a big money-maker in Chicago last summer, seems to have fallen short of the expecter success in New York. Chicago hits usually fare badly on the great white way. Whether this is because of the well-known jealousy that exists between the two cities, or just a case of different tastes, has never been discovered. Mr. Lederer brought a comparatively new cast east, as few of those in the Colonial Theater production are known here. There are several big favorites and an element of mystery, for he has not supplied the name of the winsome little actress who has the title role. A row of interrogation marks follows the name of "Betty," Mr. Wise's youngest daughter, age 17. On the program, Marguerite Zender had the role in the Chicago production and Ada Meade as the leading dancer has been replaced by Emele Lee, who was discovered by John Cort a few seasons ago and danced herself to popularity in "Fio Fio." She is lovely of unusual ability, decidedly original, and she at least should have saved "Angel Face." Critics admitted that the music by Victor Herbert is good, but found fault with the story, and of course the Chicago O. K. is indirectly responsible if the show does not have a long run. Several of the original members of the cast have their old parts, John Young, the chief comedian, Minerva Gray and Sara McVickar, but Tyler Brooke, John Reinhardt, Edna von Brooke, John Reinhardt, the chorus girls are new to the production. Jack Donahue, whose eccentric dancing made such a sensation in Chicago, is still in the cast and made a good impression with the critics. The story tells of a professor who thinks he has discovered the elixir of life and there are many amusing complications as circumstances of the piece of one to a soldier. The old man is down on marriage because of his unfortunate romances, and "The Great Lie" and other plays since that time, the scene shifts back and the incidents of 50 years before are shown. The last act is in modern times, with the hero returning from the war as a wounded soldier, thus softening the old uncle's heart, and all ends happily. Miss Cowell makes a beautiful picture, particularly in the old-time scenes, and has abundant opportunity to display different emotions during the course of the play. Orme Caldara, who has been her leading man in several productions, plays the hero; Charlotte Granville had a

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