THE SUNDAY OREGONIAN, PORTLAND, JANUARY 18, 1920

people than those who buy master-pleces, or who call the vorticists by their first names will be truly NEW TIFFANY TREASURES thankful. To get back to the theory that FOR STUDENTS' USE hunger makes the artist let us begin by refuting it. Dr. Lathrop doesn't believe that hunger has very much to do with the functioning of genius, to do with the functioning of genius, and any experienced eater at any Greenwich Village pastry shop can tell, from the talk passed over the glass-topped tables, just who and what in the great professions are eating 80-cent breakfasts at 12 o'clock. A great deal of nonsense has been talked about the necessity of starving the body, or rather the acceptance of the fact that the preliminary and ab-ject starvation must precede the Beautiful Long Island Estate to Become Art Center.

12

treats and the recesses of his estate at Cold Springs Harbor, provokes the inquiring tongue as well as the less active intellect. There are so many

angles and approaches to the perilous peak of art, so many of them well trammeled and beaten down by the conventions of ages, that any newly opened road subjects itself to immediate question.

Just what will this new bequest or this fresh encouragement do for art in America-about which more and more people, as this nation waxes richer in automobiles and landed estates, are fretting themselves. A generous and princely thing of Mr. Tiffany, but who is he to take away from the artist the precious heritage of starva-tion? What great man has ever achieved greatness without an ado-lescent discipline of mouldy crusts, cheap wine and an Arctic garret? Art oo, the new art of this western world. must be-at least they say it must be -something wrought out of the harshness and the crudity of this splendidly droadful continent. If the young have not daubed their

souls or temperaments-those lacking one may possess the other-in the smoke of purgatorial Pittsburg, if they know not the speed of life at o'clock on an uptown express, if the

KLAMATH FALLS STRUCTURE IS NEARING COMPLETION. Warren Hunt Institution Is Expect-

ed to Be One of Best Equipped in District.

RISING

The body or rather the acceptance of the fact that the preliminary and abject starvation must precede the sufficient of the the sufficient

MODERN HOSPITAL WHICH IS NEARING COMPLETION AT KLAMATH FALLS.



WARREN HUNT INSTITUTION.

o'clock on an uptown express, if they have not starved their spirits in Chi-cago or seen blood spilled in Seattle, they have not known the world which their brushes must reincarnate some-are to be the great American masters. How on the canvas. That is, if they how on the canvas. That is, if they and by no other, Mr. Tiffany's wood-ed isolation, in one of the nicest plecas of Long Island scenery, will not produce them. There are no bar



Jascha Heifetz "The First of Living Violinists"

USICAL authorities of Europe and America have not WI hesitated to link the name of Jascha Heifetz with that of Paganini, whose magic violin playing has come down to us through the years, surrounded by a halo of amazing legend. The reason for this comparison is apparent to all who have heard Heifetz, for it is impossible to conceive a greater mastery of the instrument than this Russian genius exhibits. He has a technic, as Mr. Henderson, the New York Sun critic, said, "that must make him the despair of all other violinists." Following his first American appearance in Carnegie Hall two seasons ago the New York World declared him to be "a master whose equal this generation will probably never meet again," and in over two hundred concerts since that time never has there been an instant when his playing failed to reach the loftiest standards of the violin art. "To undertake analysis of such playing seems futile," frankly admits Mr. Sanborn of the New York Globe.





Big Wall Paper Sale All This Week AT SMITH'S

Folks, if you have papering to do this spring buy it this week and save a lot of money. We can do your work for less now, too, while the men are not as rushed as they will be a little later. We have biggest stock and lowest prices in the city, customers tell us. Better take a look.

These prices good throughout the week. Order by mail.

WE SHIP ALL OVER THE NORTHWEST

15c Double Roll These papers are worth 25c a roll today, but during this sale you can choose from about 40 patterns at 15c double roll.		20c, 25c, 30c, 35c Dozens of nifty patterns at these prices. Papers suitable for any room in the house and two or three dollars will paper the whole room.	
Ingrain Papers, 30 inche Best Duplex Oatmeal, 30 Varnish Tiles, the washat Moire Ceilings, in white o	inches wide, ble paper, spe	special for fu	ıll bolt50¢
The New Harmonellas These 30-in. papers come in the two-toned or clouded effects. Special at 75c bolt.	Cut-Out Borders A pretty cut-out border adds wonderfully to the beauty of your room. We have a big assortment at 5c, 7c, 10c, 12c, 15c yard.		Beautiful Tapestries The latest decoration for the living room or dining room, especially priced at 50c to \$4.50 bolt. Both 18 and 30-inch widths.
Glidden's Paints,	Japalac, Sta	ains and Ena	full roll of 450 sq. ft. mels, Kalsomine
Competent Workmen a Your Service Phone Marshall 454	papering or ti	nting to be done, p oo small to receiv	get our figures on the job. No jo e prompt and courteous attentior

Wholesale and Retail 108-110 Second Street, Between Washington and Stark Sts., Portland

abroad. In his extension of the privileges of this Tiffany foundation to art students, he had in mind men who have been through all or part of that training, and who have shown capacity for and promise in their in-dividual work. Our first membership is limited; and we cannot accept women students because we cannot make the necessary alterations in the buildings at present. It is need-less to say that we have been deluged by applications, however, from bots men and women students." men and women students.

Judges' Face Problem. Just how the fortunate three o our score are to be chosen out of this horde, Dr. Lathrop didn't know. The judges are competent enough, and they will consider philosphically the unsuppressed originality, fiery explo-siveness, past production and future promise of every anxious young man. Dr. Lothrop doesn't know yet whether the radicals and the truly obstreper-ous of the young school will be wan-dering about the Long Island terrain, coloring the neighborhood with their conversation and costumes as well as their canvases; but there isn't going the bay prejudice assingt a person to be any prejudice against a person simply because he has made your cycs sore at the last show of the In-dependent Artists. It would be very interesting to see what could be done with this younger school, having pro-vided them with the usually absent environment of leisure and beauty against which to wash in their soul's protest.

"Wat Mr. Tiffany wants to provide on his estate," continued Dr. Lathrop, "is an atmosphere and a chance rather than a set training. The MacDowell Foundtion has done somewhat the Foundation has done somewhat the same thing for writers, but I don't think any one has ever done it before for artists. The men chosen will have the groundwork of their technical training, they will have passed through the academic part of their work. As they begin to develop their own style and method, however, they connect but he hemefiled by contact cannot but be benefited by contact and talk with the painters and the masters of every school. Mr. Tiffany a not confining his venture to mere Is not contining his venture to mere painting and sculpture. What Mr. Tiffany has done in the making of stained glass—and his own favrile glass and his work in the setting of precious stones and the handicraft of jewelry—will all be put at the dis-posal of students of the industrial what we have a there is to know posal of students of the industrial arts. Whatever there is to know about these things they will be shown. They will not merely be encouraged to develop their own designs, but they will be enabled to learn all that there is to learn about the actual in-dustrial and scientific processes by which these things are made." which these things are made."

Tiffany Glass Rare. This is no religious age and what hurches spring up outdo each other for their architectural ugliness; yet Mr. Tiffany's greatest contribution to is art has been a stained glass which recognized as the most perfect in he history of time.

The glass of Chartres and Notre Dame is more storied and sainted; but its color and texture can take no laurels from Mr. Tiffany's. Now if reomething can be done, out there on Long Island, to make this country re-

This mind when he created the foun-dation. "You must not think for a moment that Mr. Tiffany is opposed to, or discredits the value of the privileges of this tiffany foundation to art students, he had in mind men of the were the entry."

We wish to thank our many friends nd members of the Elks lodge and f the Moose lodge for their kindness hown us, and also for many floral ributes given during our recent ereavement and loss of our beloved usband, son and brother. MRS. EMMA OCORNERS, MRS. MARGURITE OCORNERS, FRANCIS OCORNERS.

I wish to thank my many friends for their kindness and sympathy shown me during my recent bereave-ment, also for the many beautiful floral offerings. MRS, PEARL BROWN. In China every business man has a

shop name and a private name, and among his family and acquaintances he is known by the latter. ***********************

We wish to thank our many rela-tives and friends for their kindness to us during the sickness and death of our beloved husband and father, also for the many beautiful floral offer-MRS. ANNIE T. KELLY AND FAMILY

We wish to thank the friends who were so kind to us during the illness and death of Hattie Frederickson; also for the beautiful flowers. We are especially grateful to the United Artisans, Assembly No. 300, and Car-A. FREDRICKSON AND FAMILY.

We wish to thank the Elks and friends who were so kind to us dur-ing the illness and death of Charles J. Burkhart; also for the beautiful owers. BURKHART FAMILY. -Adv.

We wish to thank our friends for the many beautiful floral offerings and sympathy of all, particularly of our club, during the sickness and death of our wife and mother. ROBERT NITSCHKE, Adv. ERVILLE W. MOODY.

For use in steel plants a Pennsyl vanian has invented a car that is mounted on regular railroad trucks, and with a body that carries molten metal and keeps it hot, pouring it out when desired.

BROKEN-OUT SKIN

If there are any raw, broken-out

NEEDS POSLAM

SORE, ITCHING

H. H. Carpenter.

WASHOUGAL, Wash., Jan. 17. —(Special.)—H. H. Carpenter, aged 79 years, one of the promi-nent pioneers of this region, died in his home Thursday. Mr. Carpenter was born at Dundee, Gates county, N. Y., July 28, 1840, and came across the plains as a military escort in 1864, ar-riving at Boise City, where he received his discharge from the army. He spent the winter there and in the following spring came to Portland. In 1877 he engaged in the general mer-chandise business and conducted what since has been desig-nated as "the pioneer store." In 1880 he moved to Washou-

WELL-KNOWN RESIDENT OF CLARKE COUNTY DIES.

If there are any raw, broken-out places on your skin that burn, itch and aggravate, apply Poslam right on them—it cannot harm—and enjoy its benefits which are yours so easily. Feel its soothing, healing influence. If you suffer from eczema you should know at once what Poslam can do for you. It is your dependable remedy for any eruptional disorder; pimples, rash, scalp-scale. Poslam is quality—heal-ing power, concentrated. Sold everywhere. For free sample write to Emergency Laboratorics, 243 West 47th St., New York City. And Poslam Soap, being medicated with Poslam, will benefit your skin while used daily for tollet and bath.— Adv. gal. About three years ago he retired from business and turned the store over to his three sons. He is survived by a widow and five children-Harry H. of Dunsmuir. Cal., and Mrs. Alice Smith of Santa Rosa, Cal., both by a former marriage; H. Carl-ton. Benjamin F. and George C. of Washougal.

Adv.

UNIVERSITY OF OREGON, Eugene. Jan. 17 .- (Special.) - Alpha Phi held brought back from Mosler, Or., to face a charge of subornation of per-tion was followed by a banquet at the Osburn hotel. The initiates are:

Judge Hawkins to dismiss the com-plaint against the son-in-law. The elopement from Hillsade was last Tuesday, when the girl, who is but 16 years old, was supposed to have gone to school. The father came to Portland and found the young couple had secured a marriage license and Genevieve Loughlin, all of Port-land; Marie Goerig, Woodburn, Wash.: Florence Garrett, Kittle May Stock-ton and Marjorie Wells, all of Hills-boro; Faye Harris of Tillamook; Gladys Lane, Heppner; Mrs. T. A.

and had been married by Circuit Judge Tazwell, He swore to a com-plaint against E. W. Cullison, witness, charging perjury in swearing that the girl was of age, and to a com-

HIGH-CLASS PRODUCTIONS IN American Sheffield Plate featured in Jaeger Bros. displays.

AMERICAN SHEFFIELD PLATE stands alone as the finest and most dependable silver plated ware. It represents the highest achievement of American manufacturers of plated ware. It is the kind for you to buy if you want the best. Knowing its high quality, we feature it in our displays. Our selections represent the very latest patterns from leading American makers. You'll be interested in them.

See a Beautiful Tea and Coffee Set, Old Dutch Reproduction, in Sheffield Plate Coffee Pot, Tea Pot, Sugar and Creamer-\$97

A Very Artistic Sheffield Plate Tea and Coffee Set in Colonial Pattern Coffee Pot, Tea Pot, Sugar and Creamer-\$84

A Splendid Example of the Adam Period Is This Pattern in Sheffield Tableware

Tea Spoons, set of six. \$4 Soup Spoons, set of six. \$8 Dessert Spoons. set of six, \$7.50 Set of six Dessert Knives, \$11 Set of six Dessert Forks. \$7.50

Butter Knife, \$1.50 Sugar Spoon, \$1.25

Jaeger Bros. Jewelers-Silversmilhs 131-133 SIXTH STREET, Oregonian Building



low this week. Read it carefully and then act upon it. You will save much by buying now!

