



th the new sleeve that shows a long ning. On the black velvet peacoel

with the new sleeve that shows a long glove, embroidery in blue and gray had a nutria collar. Gray boot tops and a gray hat with blue ostrich combined are color schame.
Because of its unusual style this evening wraps (5066) will command the figure by thrusting the black velvet is draped with apparent strong relief against the black velve in the super and the blog-waisted effect and the way it is drawn closely around the figure by thrusting the hands through slastes at the front are features of special interest. Half a dozen rich silk tassels dangle from the cord fastening.
Were not the lines so close at shoulder and ankle, the very bouffant silhoulter and ankle, the very bouffant silhoulter gown (6845) is stup.



WISH players generally could be brought to realize the importance of paying strict attention to the mmy hand and basing their own av, as far as possible, upon what

dummy hand and basing then what play, as far as possible, upon what in discloses. There are some who dummy

2+ + + + Q+

it discloses. There are some who seem to think the exposed hand is for the benefit of the declarer only, and that he alone can or should profit by its disclosures. Far from it: the dummy hand, with its strong or weak points, as the case may be, is open to all, and all have an equal right to benefit by what it reveals. Indeed, the player, be he declarant or ad-versary, who shapes his own play as far as he can according to what he sees in the dummy hand is the player who has a correct appreciation of the game of auction and its at times in-tricate and knotty problems, and who generally makes the most of his hand One of the very important things for the adversary to note as concern-ing the dummy hand, especially at a no-trump declaration, is the likeli-hood of its bringing in a suit. Have

ing the dummy hand, especially at a no-trump declaration. is the likeli-hood of its bringing in a suit. Have you ever noticed at a no-trump dec-laration that it is usually the dummy rather than declarant who brings in a suit? This is easily understandable when it is reflected that the no-trump hand is generally made up of short high-card suits rather than of long suits. The hand, to be sure, by the very nature of things contains form *Denotes winner of trick

suits. The hand, to be sure, by the very nature of things contains one suit of at least four cards, but four is simply average numerical strength and at best is good for but four tricks. A suit of four, in other words, is the shortest long suit that one can hold. It is the suits of five or more that count for most at a no-trump dec-laration, and the suits that each side about and environ to astabilize and with ace, and at

should endeavor to establish and bring in for its side at the same time that it tries to prevent the op-posing side from accomplishing a sim-



Decorations Costing Small Fortune, If Purse Warrants, Available to Satisfy Most Recent Feminine Fad.



-Underwood Photo. ORIENTAL JEWELED SERPENTS FASHION'S LATEST CRAZE FOR MILADY.

Jeweled serpents in the form of ankiels are among the latest novelties, that may cost a small fortune or be less expensive as the taste and pocket-book of the purchaser dictates, but by all means these oriental concelts should be worn if one would be fastidiously and alluringly correct. Bracelets anison, and the solution and particular solution.
 anison, and the solution and particular solution.
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 and the solution is solution.
 and the so

thick and well "loppered") with 1 teaspoon soda in place of the baking powder. In using sour milk for corn-meal cakes it is generally best to soak the meal in the cold sour milk over night, adding the remaining in-gredients in the morning

gredients in the morning. In any of the above mixtures mo-lasses or syrup may be used (to flavor and to aid in browning the cakes) in place of the sugar mentioned in the

Buckwheat Cakes With Yeast -- One Buckwheat Cakes With Yeast.-One quart lukewarm water, 1 teaspoon salt, about 3% cups buckwheat flour, 's cup white bread flour, I cake fresh compressed yeast, 2 tablespoons mo-lasses. Boll the water, cool to luke-warm, soften the yeast cake in a lit-tic of the water, then mix with the rest, adding the salt and molasses and the mixed flours to make a rather thin batter. Let rise over night Beat in '4 tosspoon soda and then bake on the griddle in the usual way. Save 1 cup of the batter to use as "starter" instead of the yeast for next day's bath (and this time use ½ teaspoon soda if necessary) if the cakes are made daily. Make a fresh sponge when needed. If homemade yeast is used instead of compressed proportionally reduced. Some makers add a few dry sifted bread crumbs to buckwheat cake batter to give a lighter consistency.

Tingle: Will you sindly give recipe for making commercial marshmallows such as we buy in stores; also have you a recipe for fudge candy? / Respectfully, MRS. W. J. P.

for future endy? Respectfully. MRS. W. J. F. Following are standard commercial recipes for marshmallows. I have so many recipes for fudge that I hardly know which to give you. However, in a previous answer you will find direc-tions for maple and cherry fudge and I give below a recipe for chocolate fudge. Some fudge is chewy, some or amy and some slightly granular, so if the recipe given below does not suit you I must ask you to write again, giving a more detailed descrip-tion of what you want. If it was a commercial recipe for fudge that you wanted, please lat me know and I will try to give you one. Marshmallow No. 1 (commercial recipe)—15 ounces gelatine, 5 quarts water, 15 pounds glucose. 15 pounds XXXX sugar, vanilla flavoring. Soak the gelatine and dissolve in the water, Stir and cook the glucose (without water) to hard ball or about 248 de-grees Pahrenneit, then set aside and add the 15 pounds of confectioner's solved gelatine. Flavor with vanilla, place in a marshumallow beater and beat until stiff. Pour on a slab sprinkled heavily with stifted confec-tioner's sugar mixed with a small amount of cornstarch, spread it evenlioner's sugar mixed with a small amount of constarch; spread it even-ly one luch thick; sprinkle heavily with the sugar and cornstarch; let stand, five hours, then cut with a marshimallow cutter and roll in sugar.



with acs, and at Trick 2, without giving a thought to dummy's hand and its possibilities, would return his partner's lead, and no doubt feel exceedingly complacent over the act. Z would pass the trick. A would win with queen, and at Trick 3 have a third heart round, Z winning with king. Z's course is now simple. At Trick 4 he would lead jack of clubs, which would doubtless hold the trick

Q 19 5 7 3	A B	* A 5 2 * A 5 4
Q 6 1 10 9 7 6	Z	• 10 8 7 5 • K Q
	• KJ4 • J82	
	• KJ93 • AJ8	

Trick.	A	1 Y	B	Z
1	1 7.9	1 54	A.9*	
2	24	A**	5.9	3.4
3	7.4	34	4.4	34*
4	6.4	54	64	84*
5	7.4	9.6	A4*	24
6	Q	67	94	34
7	10.	2.4	29	E#*
8	64	3.4	44	K#*
9	Q4*	44	1 7 P	99
10	84.	5.4	8.	84
11	3.4+	10.4	101	3.
12	84	Q.4	Q.4	A
13	104	Kø	KA	74.

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Dork Velvet Wrap

5066 - White Angora On