

TWO PORTLAND MUSIC-FOLK ACTIVE IN CURRENT

EVENTS.

Mrs. Jane Burns Albert, so-prano, sings in concert in the Multhounab hotel auditorium,

OUMrs Jane Burns Albert.

SCHAIKOWSKY'S fifth symphony | -----I in E minor, with which the Port. Innd Symphony orchestra will open its concert on the night of December 31 in the Heilig theater, rivals in popularity the sixth symphony, although it is less well known than the famous "Pathetique." It was written during a happy period of Tschalkowski's life, is unusually melodious and was immediately successful upon its public performance.

Brahms, who was not always in sympathy with Tschaikowsky's musical attitude, lingered in Hamburg to hear the rehearsais of the fifth symphony and found himself pleased with it. Its second movement especially hus gained general favor. It has been adapted for use as a mixed chorus and thus made doubly familiar to all

types of auditors. The "Omaha Indian Love Song." which will give the strings an oppor-tunity, and the overture, "Le Roi L'a Dit," are both by Carl Busch, the conductor of the Kansas City Symphony orchestra. These numbers have not previously been played in Portland, but were played last year by the Minneapolis Symphony orchestra and by orchestras in the cities of New York and Philadelphia. Jarnfeld's "Berceuse and Prelude,"

THE SUNDAY OREGONIAN, PORTLAND, DECEMBER 28, 1919.

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cert, Saturday night, also in the auditoriam.
The chorus of 175 volces will be accompanied at the concert by a selected orchestra, piano and pipe organ. Miss Goldis Peterson, soprano, Mrs. Mary Adel Vann, contraito, J. MacMillan Muir, tenor, and John Claire Montelth, baritone, will be the soloists. Miss Danae Livesay, pianist, Edgar E. Coursen, organiet, and the orchestra, will accompany at the concert. An hour's program of "Messisan" selections will be followed by an hour recital by Alice Nielsen, America's great lyric soprano, accompanist. Joseph A. Fintist and accompanist. Joseph A. Fintistano accompanist.

with with seminant vocal authorities.
The programme for the January 12 concert:
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PAUL PETRI, Teno

Hotel Knickerbocker. New York city-Dr. Austin Flint, who attended Mrs. Caruso, stated that "all were doing well, including the father, who would probably christen the child 'Gloria'." The tenor's "Christmas, baby" was hailed with especial delight at the opera house by chorus and stage hands-grateful for many Christmasea brightened by the musificance of the brightened by the munificence of the

POETS: TAKE HEED. Wednesday at midnight—and addressed care of Daniel H. Wilson, sec-retary, Oregon Composers of, Music Bush & Lanc building, this city, is the date on which all poems intended for the Oregon state song, can be re-ceived. The Oregon Music Composers' so-riety is of opinion that Oregon should have an original state song and memi-bers promise to compose music to the poem which will be declared as the winning one. Poems intended for this competition should have Gregon as a topic and mention such features as the Lowis & Clark expedition, the air rival of the first white settlers, pio-neer history, the Columbia river, snow-capped Mount Hood, etc. Fewer poems have been received That the San Carlo grand opera

snow-capped Mount Hood, etc. Fewer poems have been received than expected. Make the list of poems submitted representative and all verse makers in Oregon ought to help by sending verses. dren's voices trained.

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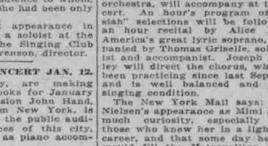
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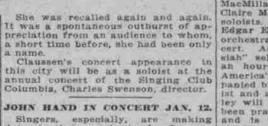
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SPECIAL ANNOUNCEMENT

STAGE SEATS NOW HEING SOLD AT 52.00. A few good seats still left in main body of Auditorium, but early purchasing is a d vis e d. Box office open Monday, 9 A. M. to 6 P. M., at Sherman, Clay & Co. Ecopens at Auditorium at 7 P. M. Monday evening.





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