

AT THE SHOWS



Scene From "Oh Boy" At The Alcazar

Thomas Kelly and Lola Pratt in "Seventeen" Booth Tarkington's Comedy of Youth and Love and Summer-time at Heilig.



Baker Stock Company Present "Please Get Married."



"SEVENTEEN" a play of youth and summer time, comes to the Heilig with the new year. It is a dramatic version of Booth Tarkington's widely-read Willie Baxter stories, which Stuart Walker has made into a play. The cast is made up of young folk. Thomas Kelly, universally considered the best actor of youthful roles on the American stage, has one of the best roles of his career in lovable Willie Baxter. Lillian Ross has been a sensation as the 10-year-old "williness" of the piece, sister Jane. Lela Davis plays the fluff-haired "baby-talk lady," Lola Pratt. Judith Lowry upholds the banner of the grown-ups by her portrayal of Willie's and Jane's much-tried mother, Louis John Bartels as Genesis, the household servant; Aldrich Bowker as Mr. Baxter, Eugene Stockdale as harassed Mr. Parcher and a host of lively young people including Ben Lyon, Wallace Ford and Agnes Horton make up the summary cast.

The engagement opens with a matinee on New Year's day and closes on Saturday evening. A matinee will be given on Saturday as usual. The Orpheum's New Year's show opening this afternoon (at the Heilig) has two headliners. One is Portland's old friend, Chic Sale, who brings his country school pupils to put on their ready entertainment. Chic Sale is always a riot on whatever bill he decorates, and notably competent than his impersonations. Nat Nazario Junior brings along his Atlantic Fleet Jazz Band as a musical background for the dancing, singing and acrobatic specialty he offers. He used to tour the Orpheum with his father's company of exceptional acrobats, the Nat Nazario troupe. The band accompanying Nat Nazario act is said to be made up of unusually competent musicians who supply the wildest sort of jazz music.

The Baker is putting on a farce called "Please Get Married" for its New Year's week. The bill opens today with a matinee and besides the usual matinee on Wednesday and Saturday there is a matinee also on New Year's day and a midnight matinee on New Year's eve, making three shows on Wednesday. The play affords excellent roles for every member of the Baker organization. This is the last week of the Alcazar Musical Stock company and for their closing bill they are putting on "Oh, Boy." This new bill opens tomorrow night and this evening is devoted to the closing performance of the tuneful and Christmas "Gingerbread Man." There is a New Year's matinee on Thursday and a midnight matinee on Wednesday night beginning at 11:30. Guy Bolton and F. G. Woodhouse wrote the lyrics for "Oh, Boy," while Jerome Kern furnished the tinkly, clever melodies. Circus day is coming to Pantages for the week commencing with the matinee tomorrow.

This is the first time in the history of Portland vaudeville that the vaudeville stage is to be given over entirely to the "big top" stuff. John Robinson's military elephants lead the all-star aggregation and these are followed by a genuine collection of circus features, including "The Free Exhibition" and the big concert that always comes with the circus. It will be an ideal holiday offering for the kiddies as well as for the older youngsters.

"SEVENTEEN" WILL BE HERE
Booth Tarkington Play Will Be at Heilig Next Thursday.
"Seventeen" will come direct from an eight months' stay at the Booth theater, New York, and a long run in Boston, where it has been universally considered the most delightful, the

most freshly amusing play of the year. All who have and all who haven't read the book will want to see the stage version, which is in four acts revolving around the histories incident to Willie's purloining father Baxter's dress suit in order to dazzle the charming Lola Pratt. Everybody who knows Willie Baxter and has chuckled at his first love affair, who delights in the tender misunderstanding of his mother and the unbecoming frankness of his impish sister Jane, will be glad to know that these and many other characters of Booth Tarkington's "Seventeen" stories will make their appearance at the Heilig theater for three days' engagement beginning with a matinee New Year's Day, January 1, with matinee Saturday.

And who plays Jane? And Lola Pratt? The long suffering Mr. Parcher, and most all that delicious incarnation of man in his salad days, William Sylvannus Baxter, Thomas Kelly, an actor both youthful and experienced for he has been on the stage since boyhood, brings Willie Baxter to life. His impersonation is regarded as one of the finest acting of the year. Lillian Ross, whose name has been on the tongues of the audience since her first success as a success as naughty little Jane, and Lela Davis, who is now known far and wide as the "baby talk lady," and Judith Lowry whose realistic impersonation of Mrs. Baxter has brought her innumerable letters from other theatres, will bring to the Heilig stage the deliciously funny scenes that make "Seventeen" one continuous ripple of laughter.

ORPHEUM SHOW "BEST EVER"
Chic Sale, Impersonator, and Atlantic Fleet Band Head Bill.
For New Year's week the Orpheum has assembled a show which many critics have proclaimed to be "the best ever." The holiday show is a four-feature bill and its Portland engagement is for seven performances, beginning with the matinee today and closing with the matinee next Wednesday. The two headliners are Charles (Chic) Sale and Nat Nazario, Jr., with his Atlantic Fleet Jazz band. Chic Sale is one of the most famous impersonators of rural types before the American public. His act consists of a home town entertainment in which he portrays all the characters himself in such true-to-life fashion that it is not unusual for his audiences to scream with laughter. In his quick changes he does not use a dab of paint to transform his face from that of the silly schoolgirl to that of the old, simpering professor. The act of Chic Sale throughout is classed as the funniest in big time vaudeville and he is such a drawing card in the east that he does not reach the far west oftener than once in four years.

Nat Nazario, Jr., has a lively act, in which he is supported by the Atlantic Fleet Jazz band. Young Nazario leads the band, dances to its unaccompanied tunes and does a few acrobatic stunts just to remind patrons of his younger days when he was a member of his father's celebrated acrobatic troupe. This act is one of the liveliest of the season, and it is winning ovations everywhere.

The other two features of the show are Noel Travers and Irene Douglas, assisted by Louie Thiel, in "Morning Glory," an act written especially for these artists by Grace Bryan, and Charles E. Bannese and Florence Baird in "Songflage." Travers and Douglas and Bannese and Baird were the hits of Orpheum shows in other visits and in the present tour both acts are repeating their former successes. Remaining acts of the Orpheum's holiday show are Phil Roy and Roy Arthur in "A Chinese Restaurant," a standard comedy act; Dolly Kay, synopation's clever exponent; the Rickards, in variety mixture; Kingograms, a news reel shown at the Orpheum for the first time; and Topics of the Day, comical paragraphs selected from the press of the world by the Literary Digest. Special holiday music will be played by the Orpheum concert orchestra under direction of George E. Jeffery before every performance.

MAY ROBSON TO PLAY "TISH"
Heilig Will Present Distinguished Comedienne January 8.
Under the direction of Augustus Pienow, the distinguished comedienne, May Robson, comes to the Heilig theater January 8-9-10 with a special price matinee Saturday, in her engagement in the new "Tish." The play is an adaptation by Edward E. Rose of the Mary Roberts Rinehart stories recently appearing in the Saturday Evening Post, and derives its name from the wonderful character of the stories, Letitia Carberry. "Tish" is a typical May Robson play. As often as it has been said that it is next to the impossible to dramatize an author's style, Mr. Rose has, in his masterful stage version of Miss Rinehart's stories, made "Tish" the best, by far, of any of the vehicles for the exploitation of Miss Robson's wonderful personality. Few women of the American stage have a stronger place in the affections of theater-goers than Miss Robson, and it seems to be the unanimous opinion of critics that in this new comedy, "Tish," this charming comedienne has a play that will last a long time, and still further establish Miss Robson in the hearts of the playgoers as the real star that she is. In support of Miss Robson in "Tish" is one of the most capable companies of players that she has ever assembled. The piece is admirably mounted, and neither pains nor money have been spared to make the production complete in every detail. The production is really a marvel of stagecraft.

performance today, commencing at 1:30 o'clock, and supported by Willis Solar, the Winter Garden comedian, and other leading acts.

"THE GLOBE TROTTER" OPENS

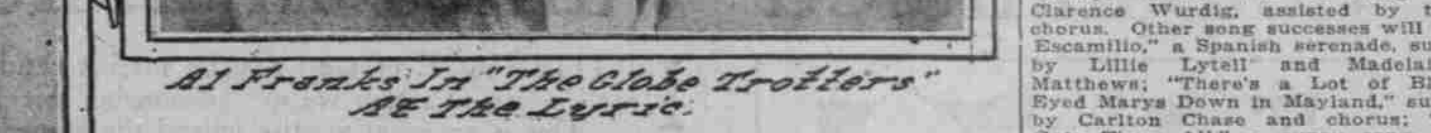
Lyric Show Continues Adventures of Mike and Ike.

An hour well crammed with laughs is promised by Ben Dillon and Al Franks, who will continue the adventures of Ike and Mike in "The Globe Trotter," which opens today at the Lyric theater. In the new offering the pair appear as two jail birds, just out of San Quentin, and ready for any sort of adventure which may happen in their paths.

In South America they are introduced to an American fortune hunter, Madame La Fonet, who is in search of a diamond mine which is supposed to be owned by a rich Spanish Don. Needing a filed person to assist her in her scheme to get possession of the mine, she meets Ike, who is announced as "The King of San Quentin."

Billie Bingham, as Muriel, the daughter of the Don, will be involved in a love match with Tom, an American, who will be impersonated by Carlton Chase. A chance to play on the superstitions of the Don, who seeks an Aztec statue on which there is supposed to be a mystic inscription, will fall to Chase's part.

For each status on which there is supposed to be a mystic inscription, will fall to Chase's part. "Mandy, Just Mandy," which will be sung by Clarence Wurdie, assisted by the chorus. Other songs successes will be "Escamillo," a Spanish serenade, sung by Lillie Lytell and Madeline Matthews; "There's a Lot of Blue Eyed Marys Down in Maryland," sung by Carlton Chase and chorus; "It Gets Them All," a waltz song, by Oliver Finney; "I Want a Daddy Who Will Rock Me to Sleep," sung by Billie Bingham, and a medley of bright songs and choruses.



Al Franks in "The Globe Trotters" at the Lyric.

half of the fun in their uncertainty as to whether or not they really are married. George Taylor and George Webster, with brick lines and a chance to crawl out of half a dozen embarrassing situations, will pile up more comedy. Broadway success, Method and the other members of the company will be seen in support. The play demands a large cast and will use every member of the Baker company. Each will have a chance to share in the clever lines.

"Please Get Married" has never been seen in stock on the Pacific coast and is one of a series of the play's newest Broadway successes, which have been contracted for by the Baker management.

OPERETTA AT HIPPODROME

Thrilling Photoplay Also Features Bill Opening Today.

"Tag Day Girls," a gay operetta, and Louis Bennisson's latest western picture, "High Pockets," will be the headline acts of the vaudeville and motion picture show which will open at the Hippodrome this afternoon.

The vaudeville maintains the high standard set by the bills shown in the theater recently, and the picture guarantees a worth-while entertainment.

The setting of the picture is in a frontier town where a band of rustlers hangs out. Bennisson, as a deputy United States marshal, goes to the place on official duty and while there catches the rustlers in the act of changing the brand on a steer. He cuts in and gets all the excitement coming to an ordinary human being.

Bea and Maybelle head the "Tag Day Girls" and have ample support in the bevy of six chorus girls who, it is said, have been chosen for their good looks as well as their vocal powers.

The Six Whirlwinds are a sextet of young men who bill themselves as the "world's fastest acrobats." Their work includes a number of pleasing athletic tricks that are hazardous, a clergyman-burglar, strange love acts and a sleepwalker who adds to the weight of woes of the young lovers are among the unusual bits introduced.

Eastern reviewers, enthusiastic in their praise of the production, began their appreciative comments the first night. "Please Get Married" was shown, heralding it as the one really new play of its type which has been written. They said it "out-rattons the Hattons" and while through scenes which do not have a total of 30 seconds without laughs.

Verna Felton and David Herblin, in parts created by Edith Tallaferrero and Ernest Truax, will be seen as the two young lovers who furnish

tion that he followed up to about five years ago. Billie Bowman, pretty and clever, contributes a number of descriptive character melodies and wears many wonderful costumes.

Robinson's Military Elephants Feature New Bill.

It will be circus day in Portland every day this week, a royal New Year's entertainment. For the first time in the history of local vaudeville a complete circus will be presented on the stage as the programme at the Hippodrome, commencing with tomorrow's matinee.

Robinson's military elephants, late feature of the New York Hippodrome, will be the main feature of the unique "big top." Four of the largest elephants in captivity compose this group, which is a monument to the ability of one man, John Robinson, to create in the huge pachydermas an almost human intelligence.

The remarkable elephants present a routine of military character, including Red Cross workers, soldiers, trench diggers and the other active participants in warfare.

The International Nine, the world's foremost tumblers and acrobats, appear in an amazing offering of gymnastic tumbling and pyramid building. This is the far-famed group that is composed of sterling athletes from all lands.

Of course, a circus would not be complete without a free exhibition, as "The Free Exhibition" in which Harry and Nancy Cavanna appear will be another point of interest. Harry Cavanna is a wonderful slack wire artist, while Miss Cavanna is a musician of exceptional ability.

The Three Clowns are so real in their pantomime circus comedy that the sawdust and peanuts really seem present.

For concert numbers—essential to the success of all well-arranged circuses—Genevieve Meir and the Gibsons more present their dances, and John T. Ray and his company offer "Check Your Hat." Miss Meir and the Gibsons are charming dancers who have much new material.

The famous tumbling violin clown, the Novels brothers introduce "musical tumbling" and waltzing in their much-copied novelty, "The Loving Birds."

The second of the Fox Sunshine comedies will be added for good measure. This promises to be the bill of the year, especially for the youngsters.

"The Rising Generation" concludes its engagement with the continuous



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