

PERFORMANCES FOR ACTORS' FUND PROVE BIG SUCCESS

Enormous Sum for Worthy Object Raised in New York Playhouses. "Aphrodite" Gets Past the Censors and Causes Shocks. Laurette Taylor Appears in New Play.



Bertha Mason, (The Crimson Alibi), Cifton Crawford, (Fancy Free)

NEW YORK, Dec. 20.—(Special.)—Reports of the actor's national memorial day are coming in sum has been raised for this very worthy object. The matinee a week ago Friday were, for the most part, crowded to the doors and in addition the picture houses gave a percentage and there were many large donations. The Shubert Rivera was taken by the Red Cross and the boxes thronged with prominent officials, while the orchestra audience was composed of convalescent soldiers and nurses from the hospitals of the city. The Gaitey was practically bought out by Harward & Columbia, with Mrs. W. P. Shepard, wife of Bernard's president, as hostess. The National League for Women's Service was prominent at the Belasco and altogether 58 theaters (all first class) gave special matinees with unusually fine talent. The public rallied loyally in this memorial day of 1919, which may, by the way, become an annual event in theatrical history.

"Aphrodite" Comes at Last. slowly and indicate that an enormous their expressions of surprise that York, while others were frank in Speaking of history, "Aphrodite" came to town after several delays and caused much excitement. Some of the critics declared it to be the most artistic production seen in New Messrs. Comstock and Guest could have passed the censors with it. There you are. But either criticism will attract crowded houses, so "Aphrodite" may be sure of a long stay at the Century. The piece comes to town with good notices from both Paris and London, where it was produced on an elaborate scale. The story revolves around Chrysis, the courtesan, and the Greek sculptor who is enamored of his statue of "Aphrodite" that he rouses the courtesan's jealousy and leads to all sorts of complications. Dorothy Dalton, whose stage experience has been forgotten since she became a picture star, made a distinct impression in the chief role, with McKay Morris as Demetrios and Mildred Walker as the statue. The story is told with great splendor of pageantry and the settings are sumptuous. One critic expressed as his personal opinion that those who paid \$10 to be shocked the first night, were badly disappointed! The Century makes a fitting place for the production and

GERMAN PROPAGANDA FAILS TO CHECK MONTEUX SUCCESS

French Conductor Reveals What He Has in Way of Capacity—Fight Against Great Odds Is Carried On in Orchestra Programmes.

EMILIE FRANCES BAUER. NEW YORK, Dec. 19.—(Special.)—Pierre Monteux had a triumph on Thursday evening and Saturday afternoon, because Hito by the French conductor is revealing what he has in the way of capacity and here he is understood that he is fighting the most desperate odds ever attempted by any man. Perhaps when he accepted the post of conductor of the Boston Symphony orchestra he knew what was ahead of him. He knew that he was to face audiences that had been trained to find that only German music was good, and perhaps few really know further that he faces audiences which contain gentle propagandists who use every diabolical means known to make his achievements seem to be a mere accident. If he has a great personal success, the whispering may be heard, "Too bad to waste his time on such programmes." If he concedes and places a classic on the programme these same whisperers will, of course, be heard. He has it not in the blood. Pierre Monteux has proven himself a great artist and an invaluable asset to the Boston Symphony orchestra. He knows how to put himself into the spirit of the country and in his heart is a deep and ardent desire to work so that he has accomplished something to build up and not to tear down. Hearken well the German propaganda is at work as never before. He knows perfectly the art of tearing down by faint praise, of seeming to applaud while his eyes look a "pity for what this poor public has to stand." He works not even slyly, because anyone who understands music knows what his attitude means.

Concerts Cause Thrills. None could have heard the two concerts given during the week at Car-

Box Office Opens Monday at Sherman, Clay & Co. at 9 A. M. For the Greatest Concert of the Season MADAME UZZINI World-Famous Italian Songbird With Her Concert Company. WARREN PROCTOR Lyric Tenor from Chicago Opera House and MAYO DOLER Brilliant American Violinist Pietro Cimara, Pianist AUDITORIUM MONDAY, DECEMBER 29 Prices: \$2.50, \$5, \$1.00 and \$1 Plus 10% for War Tax Management WESTERN MUSICAL BUREAU, Inc. Laurence A. Lambert, Gen. Mgr. Eilers Music Bldg., 237 Washington St. Phone Main 1122 SPECIAL—Owing to the heavy demand, the public are advised to secure their tickets early.

business asset and to them this is as much of a necessity as it is to a star at the opera. For this reason they incline frequently to what they know beforehand will bring forth the loudest and the longest demonstrations and never do they realize that they are in the hands of a more cunning "claque" than ever shouted itself hoarse for pay. There was no propaganda "claque" when Monteux sounded the last notes of "The Pleasure Dome of Kubla Khan" Thursday evening. There was an outburst which meant that the public had been taken entirely unawares, that it was not nationality, that it responded magnetically to the splendid work of the young American, who, when the audience underestimates his presence in a first tier box, was the recipient of renewed demonstrations. The first of these came to the work as presented by M. Monteux and his men, all of whom showed that it had not been merely "gone over" but it had had excellent and careful working out. Difficult it is to say whether Monteux or Griffes has made a tremendous move in behalf of the much discussed "American composer." The modest young musician seems to have burst suddenly into the limelight with a spirit in his work that is thoroughly American, entirely personal, nationalistic, that it responded magnetically to the splendid work of the young American, who, when the audience underestimates his presence in a first tier box, was the recipient of renewed demonstrations. The first of these came to the work as presented by M. Monteux and his men, all of whom showed that it had not been merely "gone over" but it had had excellent and careful working out.

What a joy it is to support an orchestra that does so much for American art, and does it with the right spirit! Not because the public has come to demand it; not because it represents a step to Gerberus, but because honestly as a widely schooled and discerning musician and artist Pierre Monteux is able to make his own conclusions concerning an orchestral score which he examines. Another success of the orchestral week that was a distinct success, perhaps the most convincing one on the programme, was the Indian dance by Charles Siltor, which Lada used in her programme on Friday evening when, with an orchestra of symphony dimensions and make-up under Nahas Franko, she gave a concert in Carnegie hall. Lada is the American girl who spent her early days in Russia on account of some political hold by her father and her research into the art of dance, mime and corporeal translation of music, made of her a figure to be named with Isadora Duncan and Loie Fuller, both Americans, who have revolutionized the dance. Name Pavlova, Adeline Gouee and more recently Rosina Galli, and it is likely that the great dancers of the world are covered.

JAPAN BARS KISS PICTURES Police Censors Cut 2350 Osculation Scenes From Films. SAN FRANCISCO, Dec. 20.—Because kissing in public, and therefore in motion pictures, is forbidden in Japan, the police censors of that country in six months have removed 2350 scenes from the films, according to a recent copy of the North China Daily News of Shanghai, which has been translated. "Curiously enough," the newspaper said, "the objectionable films mostly come from America, where some old laws against kissing still are in existence."

NEWS OF THE THEATERS (Continued From Page 4) some good singing in the act, one of the diversions of the "copper." The Wilhat trio and their "Krazy Kar" present the difficulties of a trio who are having trouble with their

Week Starting Monday, Dec. 22 SPECIAL MAT. CHRISTMAS DAY ALCAZAR MUSICAL PLAYERS And the Charming MABEL WILBER Prima Donna MABEL WILBER In the Merry Musical Fantasy Yum, Yum It's Great THE GINGERBREAD MAN Music by A. Baldwin Sloan Book by Fred K Rankin A Show of Mirth, Melody and Magnificence (NO MATINEE WEDNESDAY) Next--The Joy Show--"Oh Boy"

The ... BAKER Stock Famous Playhouse of Perfect Acoustics The Cosy Playhouse of Perfect Acoustics CHRISTMAS WEEK ATTRACTION Starting Sunday Matinee, Dec. 21 THE BRAT MAUDE FULTON'S GREAT COMEDY TRIUMPH The Adventures of a Typical Street Waif in High Society Special Matinee Christmas Day NEW YEAR'S WEEK "Please Get Married"

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STRAND NOW PLAYING

Special XMAS Attraction Strand Orchestra Special Music Other Added Features "FAR and WARMER" With Dainty Adorable May Allison "The Screens Most Captivating Comedienne"

With Dainty Adorable May Allison "The Screens Most Captivating Comedienne" From flicker to flicker a scream and a snicker A laugh, or a giggle, or grin. From cocktail to curtain a riot, that's certain; Go early—be sure to get in. The laughing success of New York and London for one solid year.

PANTAGES WEEK COMMENCING TOMORROW MATINEE MAUD DANIEL PRESENTS The Rising Generation With a Large and Brilliant Cast of Child Wonders—the Only Juvenile Act to Be Presented in New York by Special Permission of the Gerry Society and Mayor Hylan. Aerial Macks In Midair Frolics. Stephens & Brunelle In Bits of Musical Comedy. Happy Jack Gardner & Co. In "The War Zone." Forest & Church In "A Vaudeville Rhapsody." "Footlight Maids" First Fox Sunshine Comedy. Pantages Orchestra H. K. Evenson, Director. SPECIAL ATTRACTION EXTRAORDINARY WILLIE SOLAR THE FAMOUS NEW YORK WINTER GARDEN COMEDIAN. Continuous Performance Today, Commencing 1:30

CONCERT—New Year's Eve Portland Symphony Orchestra CARL DENTON, Conductor Heilig Theater Prices: \$1.50, \$1.00, 75c and 50c First Seven Rows Gallery Reserved, 75c Mail Orders Now, Heilig Theater

LYRIC MUSICAL COMEDY KEATING & FLOOD, Managers. Matinee Daily at 2 Evenings at 7 and 9 WEEK STARTING SUNDAY MATINEE, DEC. 21 Those Incomparable Laugh Provokers MIKE — and — IKE Ben Dillon Al Franks Offer for a Merry Christmas "SO LONG BETTY" A musical riot. A stocking full of fun, melody and beauty, including the Rosebud Chorus. TWO SPECIAL FEATURE NIGHTS Tuesday—Country Store Friday—Chorus Girls' Contest

COMING January 3rd. at AUDITORIUM ALICE NEILSEN AMERICA'S GREATEST LYRIC SOPRANO Assisted by THOMAS GRISSELLE, Pianist In Joint Concert With the Portland Oratorio Society MR. JOSEPH A. FINLEY, Conductor Special Orchestra in "Messiah"—Chorus of 200 GOLDIE PETERSON, Soprano; MACMILLAN MUIR, Tenor; MARY ADEL VANN, Contralto; JOHN C. MONTEITH, Baritone The Oratorio Society, with Soloists, will give a special production of the "MESSIAH," lasting one hour. Miss Alice Neilsen will then give a special Recital Programme, assisted by Mr. Griselle, of about one hour's length. Prices—\$1.50, \$1.00, 75 Cents and 50 Cents MAIL ORDERS RECEIVED NOW—Add 10% War Tax Box Office Opens at Sherman, Clay & Co. December 30 Management WESTERN MUSICAL BUREAU, Inc. Laurence A. Lambert, General Manager Eilers Music Bldg., 237 Washington St.