

Enormous Sum for Worthy Object Raised in New York Playhouses "Aphrodite" Gets Past the Censors and Causes Shocks. Laurette Taylor Appears in New Play.



Berthe Menn. (The Cramson Alibi) EW YORK, Dec. 20 .- (Special.) -Reports of the special performances for the actor's national memorial day are coming in sum has been raised for this very orthy object. The matinces a week ago Friday were, for the most part, crowded to the doors and in addition the picture houses gave a percentage and there were many large donations. The Shubert Riviera was taken by the Red Cross and the boxes thronged with prominent officials, while the prohestra audience was composed of convalescent soldiers and nurses from the hospitals of the city. The Galety was practically bought out by Bar-nard & Columbia, with Mrs. W. F. Shepard, wife of Barnard's presi-dent, as hosines. The National League for Women's Service was prominent at the Belasco and altogether 58 theaters (all first class) gave special matinees with unusually fine talent. The public rallied loyally in this me-morial day of 1919, which may, by the way, becomes an annual event in thevalescent soldiers and nurses from

way, becomes an annual event in theatrical history.

"Aphrodite" Comes at Last. slowly and indicate that an enorme their expressions of surprise that their expressions of surprise that York, while others were frank in Speaking of history, "Aphrodite" came to town after several delays and caused much excitement. Some of the critics declared it to be the most artistic production seen in New Messrs. Comstock and Guest could have passed the censors with it! There you are. But either criticism will attract crowded houses so "Aph-

And the consorts with the three criticism, it is evolving stage saves many mining the changes of saves many mining the conserved state that might conserve the saves of a long stage saves that might conserve the saves of a long stage saves the saves of the saves for an elaborate scale.
The story revolves around the Greek sculptor of bases around the greek sculptor of bases the conserve saves and makes a distinct impression in the save forgotien that goes also state saves from the fille statue of the save forgotien that goes also state saves from the fille state of the second many stars and music.
Martely Manners, described the from the fille statue of the save forgotien that she makes the stars that and my stery and music.
Martely Manners, described the from the fille statue of the save forgotien that she makes from the fille state of the second many stery and music.
Martely Manners, described the from the star on the coast-another and gives here and in the story is told with great and the fore as a planist and gives here as a planist and gives here as plentor of page attry and the star may for the stars for the supporting cast who played biller dwalkers as the stars.
Meet and the three with page and with great the supporting cast who played biller of the state the filler of the state for the great state and with dires while dealing man.
Meet and the three with page and with a starme Eage is in the supporting cast who played biller of the great with the starme filler. The start is thight were baddy that may fill and the start of the coast-another starts.
Meet allocating and with great and with great and gives be as another and gives be as the trank of the starts.
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not been merely "gone over," but it had had excellent and careful work-ing out. Difficult it is to say whether Mon-teux or Griffes has made a tremend-ous move in behalf of the much dia-cussed "American composer." The modest young musician seems to have burst suddenly into the limelight with a spirit in his work that is thoroughly American, entirely personal, devoid of leanings and memories of other schools and, above all, with a modesty that is in itself an achievement. The beautiful atmosphere of the work with touches here and there of orien-tal languor, the unusual understand-ing of the technic of the orchestra and the instrumentation have made it clear that the ulira-modern can preach a goopt of beauty. What a joy it is to support an or-chestra that does so much for Amer-ican art, and does it with the right pirit! Not because the public has come to demand it; not because it presents a sop to Cerberus, but be-cause honestly as a widely schooled and discerning musician and artist Plerre Monteux is able to make his own conclusions concerning an or-chestral score which he examines. Another success of the orchestral week that was a disting success, per-haps the most convincing one on the

Another success of the orchestral week that was a distinct success, per-haps the most convincing one on the programme, was the Indian dance by Charles Silkton which Lada used in her programme on Friday evening when, with an orchestra of symphony dimensions and make-up under Nahan Franko, she gave a concert in Car-negie hall. Lada is the American girl who spent her early days in Russia on account of some political fost held by her father and her research into the art of dance, mime and corporeal translation of music, made of her a figure to be named with Isadora Dun-can and Loie Fuller, both Americans, who have revolutionized the dance. Name Pavlows, Adeline Gonee and more resently Rosina Galli, and it is likely that the great dancers of the world are covered.

JAPAN BARS KISS PICTURES Police Censors Cut 2350 Oscula-puts the final finishing touch, which

Police Censors Cut 2350 Oscula-tion Scenes From Films.
SAN FRANCISCO, Dec. 20.—Because kissing in public, and therefore in motion pictures, is forbidden in Japau, the police censors of that country in six months have removed 2350 kisses from the films, according to a recent copy of the North China Dally News of Shanghai, just received here. "Curiously enough," the newspaper said, "the objectionable films mostly come from America, where some oild laws against kissing still are in exist-

MUSICAL PLAYERS

Yum, Yum





French Conductor Reveals What He Has in Way of Capacity-Fight Against Great Odds Is Carried On in Orchestra Programmes,

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If he has a great personal success, they feel that it is a part of their the whispering may be heard, "Too had to waste his time on such pro grammes." If he concedes and places a classic on the programme these same whispers may, "Well, of course, he has it not in the blood." Pierre Mon-teux has proven himself a great artist and an invaluable asset to the Bos-

and an invaluable asset to the Bos-ton Symphony orchestra. He knows how to put himself into the spirit of the country and in his heart is a deep and ardent desire to work so that he has accomplished something to build up and not to tear down. Hearken well, the German propa-ganda is at work as never before. He knows perfectly the art of tearing down by faint praise, of seeming to applaud while his eyes look a "pity for what this poor public has to stand." He works not even slilly, be-cause anyone who understands music hows what his attitude means. **Concerts Cause Thrills.** Concerts Cause Thrills.

None could have heard the two con-certs given during the week at Car-

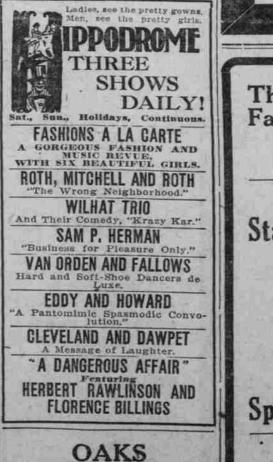
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