

At The Shows



Harold Varmaise, Robert Williamson and Florence Ryerson in the comedy 'A Tailor-Made Man' at the Heilig.



Scene From 'The Brat' Baker Stock Company



BY LEONE CASS BAER.

WITH three successful plays to his credit at the age of 33 years, Harry James Smith, who was killed in an accident near Seattle in March, 1918, while engaged in volunteer work for the Red Cross, gave promise of becoming one of America's most celebrated playwrights. If indeed his works did not actually entitle him to that distinction, Mr. Smith's first play, written about eight years ago, was "Mrs. Bumsted-Leigh," a satire on society, which Mrs. Fiske used as a vehicle for several seasons. Then came "A Tailor-Made Man," a comedy of American "pep," perseverance and philosophy, which New York critics declared to be the best play of its type that the native stage had seen in more than a decade. Mr. Smith's third play, "The Little Teacher," was a comedy-drama of intense human interest, and scored an emphatic success in the east. He also completed the manuscript of a fourth play before his death called "Ebbie's Romance," which is soon to be produced, according to information current in New York theatrical circles.

When America entered the war Mr. Smith offered his services to the Red Cross, and was in the northwest engaged in gathering sphagnum moss, of which he had an expert knowledge, and which was being used extensively for surgical dressings in army hospitals. Mr. Smith had completed his work in the mountains and was returning to Seattle for the night when an automobile in which he was riding was struck by a train in crossing, and the brilliant young playwright was instantly killed. At that time his most successful comedy, "A Tailor-Made Man," was in the midst of its year's run in New York City.

This play is to open at the Heilig December 25, and will be the Christmas week attraction, offering a matinee on Christmas day and one on Saturday afternoon.

"The Gingerbread Man" is the piece selected by Manager C. V. Everett for the Christmas week attraction at the Alcazar theater beginning tomorrow night. "The Gingerbread Man" is a most suitable vehicle for musical stock companies as a Yuletide offering, and Matt Gray, owner of the play, says it will be played in 13 cities of the United States and Canada for their Christmas attraction. It is an ideal entertainment for the kiddies. It takes them to the "Land of Bon Bon," where they can laugh at the funny "Fairy Queen" and "The Gingerbread Man," and enjoy the tuneful music supplied by A. Baldwin Sloan. There will be a special matinee on Christmas day.

At the Baker opening this afternoon Maude Fulton's play, "The Brat," goes on for the Christmas week attraction, with Verna Felton playing the title role, which Miss Fulton herself created in the original play. The entire Baker company will be seen in support of Miss Felton in this wholesome, interesting play.

Noted for the sumptuous musical comedies and revues which he has given to vaudeville, Gus Edwards, producer-author-composer, is said to have surpassed his former efforts in his new offering, that will be seen at the Orpheum this week.

captating a treat at the Pantages for the week beginning with the matinee tomorrow, when "The Rising Generation" will be presented for the first time in Portland. This great "kid" act has been a huge success wherever presented and it comes headlined on a programme that holds many attractive things, including Willie Solar, the famous New York Winter Garden comedian.

"TAILOR-MADE MAN" COMING
New York Success Booked for Christmas Week at Heilig.

It is seldom that one can heartily recommend a new play as thoroughly entertaining and worth while, and also guarantee its intrinsic value, but the vast majority of playgoers who saw "A Tailor-Made Man" during its solid year's run at the Cohan and Harris theater, New York, agreed that it deserved all the praise that had been bestowed upon it. The late Harry James Smith wrote the play, which is based upon Gabriel Dregrley's work, "The Well-Fitting Dress Coat," which has great vogue in Europe for several years.

More than any play brought out in recent years, Mr. Smith made "A Tailor-Made Man" truly and emphatically American. It breathes the American spirit; it exhales the American atmosphere in the business office, in the circumstances that bring young John Paul Bart his opportunity to see destiny and his star of success. Its characters are types cleverly drawn, types that show the uprooting influence of American "pep" on old-world ideals of woman's dependence and man's limitations. It has a philosophy, shrewd, stimulating and energizing.

John Paul's excursion into society, and his enormous success in putting across destiny, at the expense of the "high brows," is a real delight. John Paul, as the Napoleon of the business world, is a model of diplomacy and sagacity, and John Paul, facing his Waterloo in the last chapter of the story, adds a new turn that holds the interest of the auditor to the last.

Cohan and Harris will present "A Tailor-Made Man" at the Heilig theater for the Christmas attraction, next Thursday, Friday and Saturday nights, December 25, 26, 27, with special price matinees Christmas day and Saturday. It will prove one of the real gems of the local theatrical season.

ORPHEUM BILLS EXTRA SHOW
Gus Edwards Remains Headliner for Christmas Eve.
An extra performance of Orpheum vaudeville will be presented at the Heilig next Wednesday night—Christmas eve—as special arrangements were made to this effect. The show here for Christmas being extolled as one of the extraordinary bills of the season, the handling by Gus Edwards, the celebrated composer-actor-manager-producer, who is offering himself and newly-found proteges in "Welcome Home Song Revue." This is Mr. Edwards' farewell personal appearance in vaudeville and during his Orpheum tour he is glad in any city to interview talented boys or girls who

are desirous of entering upon stage careers.

Gus Edwards has written and produced many song revues and in this line he was so successful that a Gus Edwards revue was accepted as the last word in tabloid musical comedies. Now he is appearing in person at the head of one of his own companies and his latest vehicle is characteristic of the kind he has always produced. It has new songs, elaborate scenic settings and costume creations and a whole bunch of new Edwards songs. These songs are put together in an unusual manner so that each number is a song production. As his assistants Mr. Edwards has Vincent O'Donnell, known as "The Kid McCormack," and Alice and Hazel Furness, newly-found proteges.

The Arnaout brothers, who are programmed as "The Loving Birds," are the extra attraction of the Orpheum's holiday show. This act has made the Arnaouts standard clown comedians in big-time vaudeville and they are such experts in their various forms of entertainment that they defy imitators.

The third feature of the Christmas bill is the act of Ernest Evans and girls, who have a divertissement of interesting "Mc Evans" girls include a danseuse, a singer, a violinist and a pianist.

Remaining acts are "Sweet" Gallagher and Irene Martin in "Sweaters," Marshal Montgomery, the extraordinary ventriloquist; Jack Osterman in 15 minutes of "Oh, Boy," the attraction scheduled to follow "The Gingerbread Man" at the Alcazar theater, beginning Monday, December 29.

"Oh, Boy," has been termed the "joy show" and should make a splendid Christmas attraction for the Alcazar. New Year's matinee and evening seats now selling.

BAKER OFFERS "THE BRAT"
Maude Fulton's Play Reviewed for Christmas Week.
As a half-starved waif of the gutters, with pinched features and quivering voice, Verna Felton, in "The Brat," is another new character to her long list in the Baker theater's Christmas week offerings, which opens this afternoon. Miss Felton will play the role written and first played by Maude Fulton, and last seen in Portland when Miss Felton, Brice played the part at the Baker theater something more than a year ago. As two rivals for the hand of a popular writer of novels, Geraldine Dare and Mayo Methot will have long and important comedy roles, and as the younger and wiser brother to the writer, David Herbin will be seen to advantage. John G. Fee will enact the character of the novelist.

The play, well known to many theater patrons, tells the story of the little girl of the streets, "the brat," who is picked up by the novelist to serve as a type. When the book is finished, the girl newly accustomed to the luxuries of her new life, is about to be sent again to battle with the world when an unexpected romance pops up and brings a speedy and happy finish. How "the brat" discovers that her love for the writer was only a case of hero worship comes when her idol is shattered and she is about to be turned out of doors. Although main interest in the play

centers around the doings of the brat, the novelist, his brother and the society girls, George Webster, Claire Sinclair and the other members of the company will have a share in some of the lighter and a few of the dramatic moments of the play.

There will be matinees today, Wednesday and Saturday, with a bargain night Monday evening.

CHILDREN HEAD NEW BILL
Pantages Offers Exceptionally Strong and Novel Playlet.

Because of its astonishing merit, "The Rising Generation," the huge production featured at Pantages for the week commencing with tomorrow's matinee, is the only offering of the sort to have appeared before New York audiences with the special permission of the Gerry society and Mayor Hylan.

Ten remarkable children appear in the offering, which has been staged and is presented under the personal direction of Maud Daniel, who created the feature. In its exceptional tour of the United States, "The Rising Generation" has been a tremendous drawing card for the little folk while older patrons find it equally interesting.

Among the juvenile stars is Mary Caroline Daniel, the child orator of the west; Dominque Colombo, the midget comedian; Charles Monahan,

the famous child yodeler, and many others.

As a special feature of exceptional merit comes Willie Solar, the famed comedian of the New York winter garden, whose original song cycle will be one of the hits of the season. Mr. Solar created the famous "Monkey" song, which he will



Fashions A la Carte. Hippodrome Head Line



Some Lyric Chorus Girls in "So Long, Betty" at The Lyric



Alice and Hazel Furness With Gus Edwards at The Orpheum.



Mabel Wilber in "The Gingerbread Man" at The Alcazar

render in his inimitable manner. Mr. Solar will be heard in the other song numbers which have made him an international star.

The Aerial Maids present their sensational offering in which they perform 25 different feats in mid air in four minutes, establishing a world's record. This is the act sensational.

Happy Jack Gardner and his company in "The War Zone" have a delightfully funny satire on the experiences of a stranded minstrel in Belgium who is forced into the army in order to save himself from the enemy.

Stephens and Brunelle appear in bits of musical comedy. Both are exceptional entertainers and Miss Brunelle's gowns are without peer.

Ernie Forest is a wonderful banjo and xylophone player, while Grace Church is a remarkable dancer, and together they present "A Vaudeville Rhapsody" which scores heavily.

Moving Men will be delighted in the announced coming of the first of the Fox Sunshine comedies, "Footlight Maids" which will be a real laugh producer.

"Making Movies" concludes with the continuous performance today, commencing at 1:30.

HIPPODROME BILL UNUSUAL

"Fashions a la Carte" to Have Headline Honors This Week.

"Fashions a la Carte" is the striking name of a striking act which will headline the vaudeville portion of the Hippodrome bill which opens today. Six pretty girls are the principal features of the cast, wearing dainty negligees to sumptuous costumes of costly materials. Accompanying the fashion revues are singing and dancing.

The picture feature will be an offering of Herbert Rawlinson and Florence Billings entitled "A Dangerous Affair." The story of the play in which the noted stars of Hindon appear is one that reminds of one of Leaver's Irish novels, with lots of dash and comedy and a good supply of melodrama.

Roth, Mitchell and Roth have, it is said, a splendid feature in the comedy skit, "The Wrong Neighborhood." A pretty nurse girl, her policeman admirer and an odd character who is not supposed to be in on the affair at all provide the setting. Their chatter and crossfire conversation keep one in high good humor. There is (Concluded on Page 6.)

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK THUR., FRI., Dec. 25-26-27
CHRISTMAS ATTRACTION SAT. EVES.

SPECIAL PRICE MATINEES CHRISTMAS DAY AND SATURDAY.

THE BIG HIT!
COHAN & HARRIS PRESENT
THE FUNNIEST AMERICAN COMEDY OF RECENT YEARS
A TAILOR-MADE MAN
CAST OF 35 PEOPLE
BY HARRY JAMES SMITH.

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4 NIGHTS SUN. MON. TUES. WED. 15¢ TO \$1.00

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FAREWELL VAUDEVILLE APPEARANCE OF
GUS EDWARDS
AMERICA'S POPULAR COMPOSER-PRODUCER-ACTOR-MANAGER

"WELCOME HOME SONG REVUE"
Specially Directed by Gus Edwards

"SWEET"-GALLAGHER AND MARTIN-IRENE
in "Sweaters"

MARSHAL MONTGOMERY
Extraordinary Ventriloquist

ERNEST EVANS AND GIRLS
A SMART ENTERTAINMENT OF ENTERTAINMENT

JACK OSTERMAN
in 15 Minutes of "Something"

THE JORDAN GIRLS, NELLIE AND JOSEPHINE
Complete Ventrilo

KINOGRAMS CELEBRATED TOPICS OF THE DAY

ARNAUT BROTHERS
THE LOVING BIRDS

EXTRA! EXTRA!! EXTRA!!!
SHOW WEDNESDAY NIGHT
DECEMBER 24TH
(CHRISTMAS EVE)