PET BUCK FAWN REMEMBERS SOLDIER RETURNED FROM WAR

Private Gustave Metzgus Greeted by Young Deer in Full Pride of Antlers, at Curry County Home.

Before Private Gus Left For War, Buck Was At Home Anywhere On The Ranch

Little Buck Became Fond of Miss Metzgus During The War.

Private Gustave W. Metzgus.

GOLD BEACH, Or., Dec. 20.—(Special.)—When Private Gustave W. Metzgus, of Pershing's own first division, went to war, he left a little buck fawn in the care of his sister down on the old homestead in Curry county. Now Private Metzgus is back, after parading with General Pershing in Washington and New York. And not the least warm welcome of the hearty greetings extended him by everyone from Gold Beach to Sixes river came from Buck, now an adolescent rapidly coming into a deer's young manhood of clean, strong limbs and velvet antlers.

Private Metzgus was afraid Buck would not remember him. When he and his three brothers went away to war Buck was a downy little fellow, who loved to lick people's hands for the kindly spirit he sensed, and some faint salty tang he found in them.

Buck was born in the dooryard, literally, of the Metzgus homestead. Before his mother's teachings could influence him, he followed the Metzgus boys about and learned that their pets and pats, tidbits and the milk their Jersey cow gave were fully as good as anything his wild mother had to offer. For weeks the mother circled the clearing, bleating for her wayward young one. But although for long, pensive moments he listened to her out there somewhere beyond the black curtain of forest, he never obeyed the instinctive impulse to answer the summons.

And Buck remembered Private Gus! "I often wondered about him," said Private Gus. "When the night was cold and rainy, with me and my pard on a long beat—then's when I thought of home and mother, sister and little brown Buck, and the other boys strung about somewhere, I know not where."

Private Metzgus was on police duty at Coblenz and Bendorf, Germany, prior to sailing for home. During the Spartacan uprisings the hands of the Americans were full, he says. Germans on the streets were not permitted to stop and talk together. They were kept moving. And one fellow whom Metzgus and his partner—the Yanks always went in pairs—attempted to arrest drew a gun and while they wrestled for the weapon, discharged it between Metzgus' legs.

MUSIC

EDITED BY JOSEPH MACQUEEN.

(Continued from Page 8.)

studies showed careful study and excellent training and the vocal and instrumental studies also were commendable.

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The Berkshire music colony, incorporated, South Mountain, Pittsfield, Mass., offers a prize of $1000 to the composer of the best string music quartet, submitted to a jury. The contest is now open and ends August 1, 1920.

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Roscoe Bell has resigned as tenor soloist in the vested choir of Trinity Episcopal church, and the position has been taken by Harvey Hudson. Mr. Hudson has a clear, lyric voice, which is under excellent control.

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Miss Winifred Byrd, the Oregon-New York pianist, is announced to play in recital in Aeolian hall, New York City, January 11, 1920. Negotiations also are in progress for her appearance in concert as soloist with a big symphony orchestra in the east.

* * *

The Crescendo club is preparing an elaborate programme to be sung after the Christmas holidays, under Mrs. Rose Coursen Reed's direction. Among the numbers will be Tschaikowsky's "Ye Who the Longing Know," Grieg's "To the Spring" and Thuille's "Elves."

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A portrait and sketch of Miss Amparito Farrar, born in this city and now an eminent concert soprano in the east, appears in a recent number of Musical America.

When the great pianist, De Pachmann, was asked recently what was the secret of his peculiar touch, ease and velvet-like finish in playing, he replied: "My secret is: I work like the devil eight hours a day at practice, until I get it right."

* * *

At 2:30 o'clock this afternoon the Portland Oratorio society will rehearse Handel's "Messiah" in Library hall, central library building. There will be only these rehearsals—December 23, 8:15 P. M.; December 28, 2:30 P. M., and December 30, 8:15 P. M. The chorus now numbers 175 voices of splendid quality, many trained, and all under direction of Joseph A. Finley.

* * *

A musical pageant will be rendered tonight at 7:30 in the Community church, First and Gibbs streets, under the direction of Mr. and Mrs. George Motchkiss Street, assisted by Irene Alleman, soprano; L. Bowlin, tenor; Arthur Strickland, baritone, and Alice Johnson, accompanist. Special numbers will be "O, Babe Divine" (Hamblen) for soprano, and "Nazareth" (Gounod), for baritone.

* * *

Two Portland girls—and sisters—Miss Helen Harper, violinist, and Miss Jean Harper, pianist, were presented in recital by Franck Eichenlaub and Mrs. Beatrice Hidder Eichenlaub, respectively, in the Masonic temple last Monday night, before a large and kindly disposed audience. These girls have played in public for several years, particularly at wartime concerts—and have won assured positions as concert musical favorites. They both show proficiency, respectively as pianist and violinist, and are consistent, faithful musicians. At their recital last Monday the Misses Harper both played well and were cordially received by the audience. The piano solos rendered included solos from works of Mozart, Grieg, Paldini and Korngold; the violin numbers being composed by Mendelssohn, Randeezer Jr., Wagner-Wilhelmj, Chamenade, Kreisler, Cui, Chopin, Sarasate and Beethoven. There were many recalls.

* * *

The Astoria high school glee club pleased a large audience at the Astoria high school auditorium Thursday night, when, in costume, they presented the comic opera, "The Gypsy Rover." The singing and fancy gypsy dances were excellent, and showed the thorough training Miss Adelaide Dampiere, their music supervisor has given. This is the first light opera the club has rendered, and the 60 members displayed unsuspected talent.

* * *

It was decided last Friday at a meeting of the committee in charge of the Sunday afternoon organ concerts in the public auditorium that these events shall be continued throughout the remainder of the season in the interest of the general musical education movement of this city. The four concerts of the next concert series will take place: December 28, January 4, 11, 18 and 25, with one in the early part of February, 1920. Selection of dates for future concerts will be determined later.

* * *

Tickets are selling well for the concert of Mrs. Jane Burns Albert, soprano, in the auditorium of the Multnomah hotel January 2. On this occasion Mrs. Albert will be assisted by the other members of the quartet choir of Westminster Presbyterian church—Mrs. Lulu Dahl Miller, contralto; Joseph P. Mulder, tenor, and Dom J. Zan, baritone, with J. R. Hutchison, accompanist. Among the notable numbers to be sung by Westminster quartet at this concert are the Brahms waltzes—music that is rarely sung.

* * *

Miss Ethel Rand, pianist, of this city, has returned from a two weeks' stay in Seattle, where she attended the special normal course in harmony given at the University of Washington by Miss Carolyn A. Alchin of Los Angeles. While in Seattle Miss Rand was entertained at several musical functions, and reports a delightful as well as a profitable time. Miss Alchin's text books are used in high schools and University of Washington. This is the author's first visit to the Pacific northwest to engage in normal activity and her work was greatly appreciated by musical educators of Oregon and Washington.

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An Italian soprano was singing "Marguerite" in "Faust," and during the interval of the second act, she remarked to the tenor: "I don't like the manner in which you produce your voice. You should place it more forward. So!" and she gave an illustration. The tenor became angry, and replied: "I have studied voice placing in Germany, Italy and other countries. One teacher tells me to place my voice here, another tells me there, and a third one tells me another place. I tell you in confidence where I place my voice, and it is the foundation of all tone—in my booth. But don't tell!"—London Sketch.

* * *

Mrs. Lela G. Saling, dramatic soprano of this city, was presented in informal recital before a few invited friends December 6 by Gio Tyler Taglieri. Mrs. Saling has studied singing and advanced singing with Mr. Taglieri, for the last three years, and has worked and studied consistently for opera and concert careers in which it is certain she will be much of a success. She sings from memory exclusively, her voice is correctly placed, and it is of sweet, even, luscious, dramatic quality. Its volume is satisfactory, also her vocal interpretation.

At this recital Mrs. Saling sang the difficult aria "Sincidio" from Ponchielli's "Giocondo"; the solo "I Will Extol Thee" from Sir Michaeles Costa's oratario, "Eli," and "Care Selve." Mrs. Saling has sung with success at various affairs in this city, and also is a well-known singer in and around her former home in Weston, Or.

* * *

At Kerns public school auditorium, East Twenty-eighth and Couch streets last Tuesday afternoon, selected boy and girl students of that school rendered an enjoyable, well rendered literary and musical programme under auspices of the Parent-Teacher association: Song, seventh and eighth grade children; recitation, Helen Johnson and Eleanor Poorman; piano and violin duet, Jane and Martha Stephens; original poem, Loumann Strong; fancy dance, Eleanor Ringler; original poem, Katherine Brock; violin and piano duet, Elberta Deane and Louise Wierzba; recitation, Katherine Dunlway; piano, Geraldine Howard; recitation, Helen Smith; cornet solo, Dewayne Regula; piano, Louise Wierzba; recitation, Jean Imogene Macqueen. The children were complimented on the enjoyable and fine programme they presented.

Miss Alice Bender, contralto, was presented in informal recital, December 13, by George Wilber Reed, with whom Miss Bender has been studying singing for the last two months. Miss Bender, who has a decidedly attractive personality, has naturally a beautiful contralto voice, which she uses to good advantage. Her voice is a real singing one, and she has only to proceed with her vocal studies to succeed as a public singer. Mr. Reed asked several professional musicians to hear Miss Bender sing, and the meeting was a most unconventional, enjoyable one. Such friendly recitals at which professional musicians form a kindly disposed audience, ought to be encouraged. At this recital Miss Bender sang two songs and an aria from the opera, "O Dos Fatale."

Ernest Szemlenyi, who died November last, in his will directs that his effects be disposed of at auction for the benefit of his friends. Included in these effects are a lot at College Park, a violin valued at $350; a viola worth $26; a piano and a bassoon, says a dispatch from Washington, D. C.

The testator lived a hermit's life. Berthold L. Rich, over whose store he lived, described the latter as an eccentric character who refused to sublet any of his rooms when rents were high, on the ground that he wanted to play his violin after coming home from work at the patent office, and he did not want to be disturbed by complaints of tenants.

Webber's juvenile orchestra will furnish music for the Elks' big brother Christmas tree at the public auditorium Christmas morning.

A young Portland singer who is making good and whose voice has been much in demand of late, is Dwight E. Barton. His voice is a ringing dramatic tenor with a rich baritone quality which is under fine control. Last week he was soloist at a banquet given by the Men's club of Central Presbyterian church, also at the election of officers of Hawthorne Masonic lodge, where he won favorable comment for his fine singing. He has recently been appointed as one of the chanters for Al Kader lodge. William Belcher has coached Mr. Barton.

* * *

"Ah! a noiseless soup spoon for newly made malefactors of great wealth——"

"Not so!" replied the inventor, who, contrary to the usual rule, was intensely practical. "They would not use such a utensil if they had it. This is a soup spoon with a harmonica attachment upon which almost any tune can be played. Every diner is his own Hungarian orchestra, you see. Great idea!—go like wildfire. Eh, what?"—Satire.

* * *

A young prima donna—name not given, as it might advertise her and her light opera company in a direction she might not like—recently went into a big department store in Chicago to make a number of purchases. She says as she went from one department to another she was escorted by a clerk who handed her over to another attendant, saying: "Two-ten."

Miss Blank was struck by the peculiarity of the oft-repeated remark, and finally said: "What does two-ten mean?"

"It's nothing," replied the man, "just a pasaword."

But Miss Blank was not satisfied. So, when the boy brought her purchases home she said to him:

"Boy, would you like to earn 50 cents?"

"Sure," was the reply.

"Tell me what does two-ten mean and I'll give you a half dollar."

"That's easy," replied the youngster, "It means keep your two eyes on her ten fingers."

The actress had been taken for a shoplifter.—Chicago Cor.

* * *

At the meeting of the MacDowell club last Tuesday afternoon, in the Multnomah hotel auditorium, the music programme by Otto Wedemeyer, baritone, and Mrs. Blanche Williams Segersten, soprano, assisted by Miss Ida May Cook and Miss Edna Louise Larson, piano, accompanists, was one of satisfying excellence. Mr. Wedemeyer's singing has the ring of culture and his vocal style has authority, for he has sung in this city for several years, always with success and has established himself as a high-class concert, opera and church choir favorite singer. He is also an educated, cultured musician. It was no small vocal feat to master the solos he chose last Tuesday, difficult to sing, yet pleasant to hear solos from the works of Haydn, Mozart, Grieg, Balakoner, Baradine and Gretchaninoff—an unusual learned list. He sang these solos with superb tone and finish. Mrs. Segersten is a vocal student with Mr. Wedemeyer, and a consistent, faithful worker. She has made admirable progress in her vocal art of late, especially in vocal, tonal "covering," voice delivery and declamation. Her voice is clear and sparkling, and it was a great and especial pleasure to hear Mrs. Segersten's fine singing of French songs in the French language — numbers from Leroux, Rabey, etc. Misses Cook and Larson played well as accompanists.

Legion to Spread Christmas Cheer.

SAN FRANCISCO, Dec. 20.—American Legion posts about San Francisco bay are preparing to provide the sick and wounded soldiers at the Letterman general hospital here with Christmas cheer. Tobacco and delicacies will be provided the patients and a jazz band will entertain during the day and evening.

J.C.ENGLISH Quits Portable Lamp BUSINESS!

WITH BIG CLEANING OUT SALE

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Extreme price cuts in time to be appreciated by Christmas shoppers, for the purpose of closing out every Floor and Table Lamp in our stock.

J. C. English Co. will now devote all energy to electric appliances and fixtures.

Mostly exclusive one-of-a-kind lamps, always of the most artistic designing and coloring—shades and stands in perfect harmony. Every home may be beautified by one or two of these interesting lamps.

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ONLY A FEW LISTED BELOW

Impressive Floor Lamp, finished in mahogany; with two lights. Large, fancy shaped shirred silk shade in panels of alternate blue and gold, lined with rose. Gold braid trimmed; silk and chenille gold fringe trim. $35.00 is the regular price—it goes at **$22.65**

Table Lamp Stand of mahogany, with two-light pull-chain socket and silk cord. This handsome stand—without a shade—is valued at $9.00. Reduced now to **$5.35**

SPECIAL REDUCTIONS ON

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Odds and Ends—a Big Table Full—Splendidly Assorted

$8.50 Silk Shades, now $5.00
$5.00 Silk Shades, now $2.85
$4.50 to $5.25 Shades $3.00
$3.00 Parchment Shades $1.25
$1.75 Boudoir Lamp Shades ..... 99¢

Silk-lined shirred silk shades, gold braid trimmed, silk fringed—a variety of colors, shapes and sizes. The parchment shades are painted with flowers, etc.

EXTREME NOVELTIES IN PARCHMENT

SHADES—Underpriced

$8.00 Parchment Shades **$4.95**
$16 and $17 Parchment Shades **$10.40**

Princess, Cinderella, Butterfly and other novelties, plain, fringed and gold braid trimmed. You'll like the parchment shades—they mellow the light so beautifully.

Metal Base Table Lamps

Metal base and metal shade frames. A good assortment of colors and beautiful decorations at these two prices, which are representative of the great reductions in force during this closing out sale.

$17.50 Table Lamps, reduced to **$10.75**
$22.00 Table Lamps, reduced to **$13.95**

Fireplace Screens Reduced

$3.75 Fireplace Screens reduced to $2.85
$5.75 Fireplace Screens reduced to $3.95

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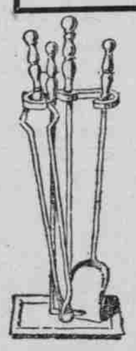


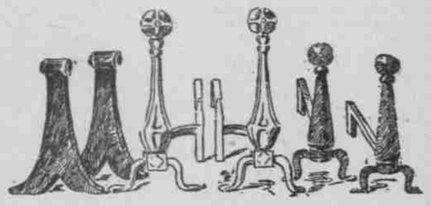
$12.50 Fire sets in black and polished steel, in fancy combination, reduced to ..... $ 8.10
$14.00 Fire sets, consisting of hearth brush, shovel, tongs and poker, reduced now to 8.95
$6.50 Fire Sets, consisting of shovel, tongs and poker, soot black finish, reduced to $4.35

Andirons and Fire Sets may be had to match in a variety of styles and finishes, at varying prices. A large assortment to choose from.

Christmas Tree Lights

A set consists of eight lights — in four colors; white, red, blue, green. A limited number, priced for closing $2.50 a Set

$ 6.50 Soot black Andirons, ball top type with fancy stands, reduced now to, a set ..... $ 3.85
$12.00 Black and polished steel Andirons in fancy combination, reduced now to, a set 7.35
$21.50 Colonial Brass Andirons, high light, polished finish, graceful design, reduced to 13.85



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DR. E. B. WRIGHT

The World—

Did not come to an end So you had better have those teeth attended to now.

This head may seem a little far-fetched, yet it is a fact that hundreds postponed surgical operations, dental operations and business deals until the dreaded December 17th had passed.

Of course nothing unusual happened. The old world jogs along at its usual gait and teeth will need treatment as they did before the scare.

Sound teeth add more to the enjoyment of living than possibly any other factor.

Don't allow diseased, decaying, discolored teeth to mar your appearance and poison your system.

The fear of pain keeps many people away for a time until they are compelled to come from necessity.

The fear of pain today is a mental attitude handed down from bygone days when the practice of dentistry was unskilled and crude. The well-informed dentist of the present generation inflicts but little pain.

In all kinds of dental work you will at this office receive the best and gentlest treatment. Service and moderate prices have made the name "Wright" a household word in Oregon.

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