

THE DRAMATICS



Some Of The "Perfect 36" Chorus Girls With The Musical Comedy "Flo-Flo" Thanksgiving at the Heilig.



"It Pays To Advertise" At The Dukes.



Hazel Crosby Lyric Musical Comedy Co. In "Money To Burn" DAVIES

BY LEONE CASH BARR.

HARRY LAUDER, who will always be Harry Lauder, despite his recently bestowed title of Sir Harry Lauder, will be here soon. Direct from his Australian tour is the Scotch comedian. His visits to Portland are always events of importance. He has a collection of new songs and anecdotes. His entertainment is in the nature of a vaudeville bill, with a notable company of entertainers contributing acts. The date of the Lauder engagement at the Heilig is Wednesday, December 3, and includes a matinee and one evening performance. Immediately preceding the Lauder engagement we are to have "Up in Mabel's Room," a farce which comes directly from the Eglantine theater in New York, with Julie Ring, sister to Blanche, in the leading comedienne role. One other company of "Up in Mabel's Room" is playing in Chicago to capacity houses, and another company, with Ruth Gates featured, is on tour in the south. "Up in Mabel's Room" is booked for the Heilig December 4, 5 and 6. Before its arrival, however, we have still another show of interest, a musical comedy called "Flo Flo" sent out by John Cort. This is the Thanksgiving attraction and there's a special matinee on next Thursday afternoon, besides one on Saturday also. Madame Fred de Gresac wrote the book and with E. Paulson collaborated in the lyrics, while the music is Silvio Hein's.



Maud Lambert, Of Lambert & Ball, At Orpheum.



Ernest R. Ball, At Orpheum.



Sonia De Calve, Singing Violinist At The Pantheas.



Frances Of France's And Fox, A Vaudeville Act At The Hippodrome

One of the stock standbys goes on at the Baker this afternoon in the farce comedy "It Pays to Advertise." There will be an extra matinee on Thursday.

At the Alcazar the famous and always fascinating Gilbert and Sullivan comic opera, "The Mikado," is first of a series of old-time operas, to be given this week. The opening of the new bill is tomorrow night. A noteworthy vocalist, Marie Horgan, is coming from Los Angeles to appear in the role of Katisha, of the well-known elbow. Miss Horgan appeared in the Metropolitan all-star revival a few seasons ago in which De Wolf Hopper, Eugene Cowles, Arthur Cunningham and others appeared, later coming here on their coast tour.

Ernest Ball and Maud Lambert are to top the new bill at the Orpheum opening this afternoon in "The Perfect 36," a musical comedy which has become news, inasmuch as he is one of the music makers who not only writes the songs he sings, but sings them and plays his own accompaniments nicely as well. He wrote "Mother Machree," "Love Me and the World is Mine," "Till the Sands of the Desert Grow Cold," "A Little Bit of Heaven," "In the Garden of My Heart" and dozens more.

At the Loric Dillon and Franks are to open this afternoon in "Money to Burn." Diversity predominates on the incoming program at the Heilig. The week opening with tomorrow's matinee. Such vaudeville offerings as Mabel Naylor and her tropical birds, Slatko's Midnight Rollers in "Dancing Around"; Sonia de Calve, the dancing violinist; Charles Lindholm in the "Man From Minnesota" are included in the bill, which promises to be one of the best of the season and which will provide excellent Thanksgiving-week entertainment.

CORT PRODUCTION AT HEILIG

Flo-Flo Has Handsomely Gowned Chorus. Each a Perfect 36. A musical delight in which laughter, melody and romance gallop through a story of delicious charm and waltz away a night as if by magic in John Cort's sensational success entitled "Flo-Flo," which will be the Thanksgiving attraction at the Heilig next Thursday, Friday and Saturday nights, November 27, 28 and 29, beginning with a special Thursday matinee and with a matinee Saturday. "Flo-Flo" is one of the most handsomely gowned productions ever seen on a New York stage, the wares of Moore and Simpson, exhibited in their bird shop, where the scenes of the story are laid, having been selected from the most exclusive shops in New York and Paris. Every member of the chorus is a "perfect 36" and each is blessed with that rare attribute of the chorus girl—a sense of humor. In fact, "Flo-Flo" has brought down the house at every performance with its comedy chorus. But this is not the only bright fea-



Sumptuous Revival Of "The Mikado" At The Alcazar.

ture of the performance. Funnier even than Charlie Chaplin's funny feet are the trick hats of Pinky and Aloysius, two young men of nimble feet and agile headgear, who aid materially in untangling the tangled romance of Billy Cope and Angelina Stokes, as also de Mosher and Simpson with their comedy dialogues, songs and dancing. The personnel of the cast provided by Mr. Cort include among others Miss Rhoda Nickells, Jack Norton, Barney Ward, Billy Collins, Paula Temple, Lila Blow, Harry Cowley, Estelle Maxon and the "perfect 36" chorus, together with an augmented orchestra.

HARRY LAUDER COMING
Scotch Comedian to Be at Heilig Theater on December 3.
Harry Lauder, the Scotch comedian, full of pep, and bubbling over with that inimitable something that makes imitations of his work so futile, has returned from a memorable tour of Australia, and will appear at the Heilig theater Wednesday, December 3, afternoon and night. It was during his sojourn in Australia that the Scotch minstrel was knighted as Sir Henry Lauder. Sir Harry, as presumably, he must now call him, is more than an enter-

celebrated composer is piano accompanist in an act that is one of the high lights of the season. The Lambert-Ball show will be on the boards at the Heilig for only three nights and four matinees, closing with the matinee next Wednesday. Mr. Ball is the author of "Mother Machree," "Till the Sands of the Desert Grow Cold," "A Little Bit of Heaven Called Ireland," "Dear Little Boy of Mine," and numerous others that are among the best sellers. He is one of the most popular Orpheum headliners, and he accepts a big-time vaudeville contract every alternate season. In his former tour he displayed talent for comedy, and his present offering with Miss Lambert is punctuated with laughs. Mr. Ball has a medley formed of the most popular of his compositions, and as a rule he has new songs which he sings for the first time for his Orpheum audiences.

The extra added attraction of the new show is "Indoor Sports," a comedy written by Hal'lan Thompson and Hugh Herbert and staged by William E. Friedlander. This act sparkles with fun, and it is registering a hit everywhere. It has to do with the ways

and means employed to make the delirious man "pop the question." "Georgie" Price, the juvenile made famous by Gus Edwards, is the third big-type act of the new show. This young man is regarded as being the most promising juvenile on the American stage today. He is in the headlining class, although far from having reached his majority. He presents a routine of popular songs and characteristic impersonations, accompanied by Henri Young at the piano.

Other acts are Ralph Dunbar's Salon Singers in moments musical; Chris Richards, the eccentric English comedian; the original Collins and Hart in their novelty surprise; Phina & Co. in a classy singing and dancing act, in which Phina is assisted by Irene Gibbons; Mabel Brown, "Bill" Bailey and Little Katherine; Kinograms, visual news of the world in a reel shown for the first time at the Orpheum, and Topics of the Day, lively paragraphs selected from the press of the United States by the Literary Digest.

Special music will be played by the Orpheum concert orchestra under direction of George E. Jeffery before every performance.

"MIKADO" OPENS TOMORROW
Alcazar to Have Special Matinee Thanksgiving Day.

No event of the theater in a number of years, not even in the height of any theatrical season, has awakened such a genuine public interest as has the revival of the famous Gilbert and Sullivan comic opera, "The Mikado," which opens tomorrow night at the Alcazar theater for a week's run, with the usual matinee on Thursday. That

Orpheum
THE BEST IN VAUDEVILLE

MAUD LAMBERT
CHARMING MUSICAL COMEDY FAVORITE

AND

ERNEST R. BALL
THE POPULAR COMPOSER

RALPH DUNBAR'S SALON SINGERS
In Moments Musical

CHRIS RICHARDS
The Eccentric English Comedian

"GEORGIE" PRICE
GUS EDWARDS' FAMOUS JUVENILE IN
A LITTLE OF EVERYTHING

The Original
COLLINS AND HART
In Their Novelty Surprise

PHINA & CO.
In a Classy Singing and Dancing Act—Assisted by Irene Gibbons, Mabel Brown, "Bill" Bailey and Little Katherine

KINOGRAMS (EXCLUSIVE) - TOPICS OF THE DAY

"INDOOR SPORTS"
A COMEDY
DIRECTION WILLIAM E. FRIEDLANDER

THIS SHOW CLOSSES WITH WED. MATINEE

ONLY 3 NIGHTS
SUN. MON. TUES. 15¢
To \$1.00

4 MATINEES
SUN. MON. TUES. 15¢
WED. 75¢

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THEATER
BROADWAY AT TAYLOR
Phone Main 1.

THANKSGIVING ATTRACTION

THURSDAY, FRIDAY, SATURDAY
NIGHTS, NOV. 27, 28, 29

SPECIAL PRICE MATS. THURS. AND SAT.

JOHN CORT PRESENTS THE SEASON'S SENSATIONAL SUCCESS

FLO-FLO
AND HER PERFECT "36" CHORUS

FRIVOLITY, FAST AND FURIOUS

PRICES:

EVENINGS	SPECIAL PRICE MATS. THURS. AND SAT.
Entire Lower Floor.....\$2.00	Entire Lower Floor.....\$1.50
Balcony, first 5 rows.....\$1.50	Balcony, 5 rows.....\$1.00
Balcony, last 17 rows.....\$1.00	Balcony, first 3 rows.....\$1.00
Gallery, 7 rows 75¢; admision 50¢	Balcony, last 13 rows.....50¢

CITY AND OUT-OF-TOWN MAIL ORDERS REC'D NOW

HEILIG NEXT WEDNESDAY, DECEMBER 3 AFTERNOON 2:35 EVENING -- 8:15

DIRECTION WM. MORRIS

SIR HARRY LAUDER

ANNUAL AMERICAN TOUR

WED. EVE. Floor, 11 rows \$3.75, 7 rows \$2.50, Balcony, 5 rows \$2.50, 9 rows \$2.00, Balcony, 5 rows \$1.50, Gallery, reserved, 7 rows \$1.50, Gallery, admission.....\$1.00

SPECIAL PRICE WED. MAT. Floor, 11 rows \$2.50, 7 rows \$2.00, Balcony, 5 rows \$2.00, 9 rows \$1.50, Balcony, 5 rows \$1.00, Gallery, reserved, 7 rows \$1.00, Gallery, admission.....75¢

HOW TO SECURE TICKETS BY MAIL NOW.

Address letters, make checks and postoffice money orders payable to W. T. Purdie, Mgr. Heilig Theater, ADD 10¢ WAR TAX TO PRICE TICKET DESIRED. Include self-addressed stamped envelope to help insure safe return.