

### NAMES OF CONTRIBUTORS TO ROOSEVELT FUND TO BE PUT IN MEMORIAL AT WASHINGTON

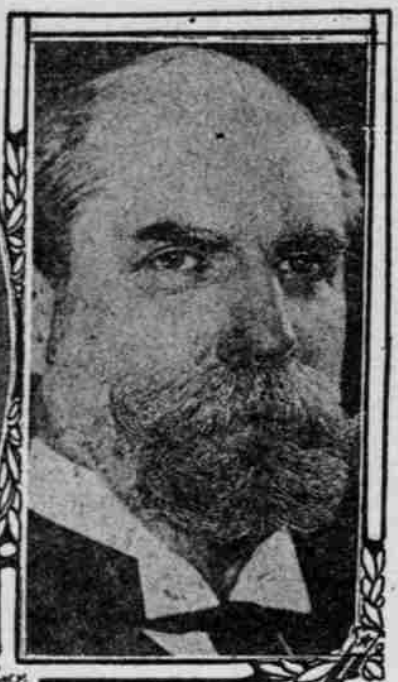
Leaders of Nation Actively Support Campaign; Schools to Hold Exercises on October 27, Ex-President's Birthday, as Climax to Drive.



Alton B. Parker



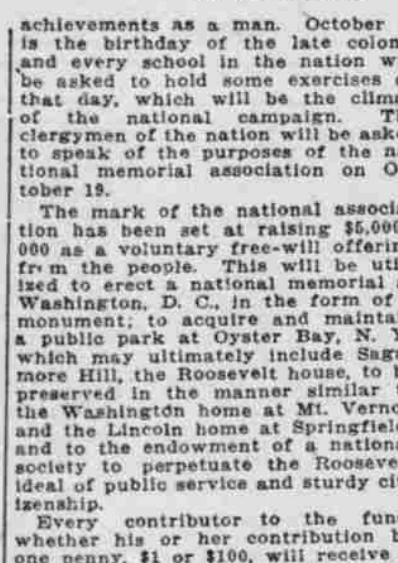
Wm. Howard Taft



Charles Evans Hughes



Wm. Boyce Thompson



John Luther Long

THE Roosevelt Memorial association, whose object is the erection of a national memorial to the late Theodore Roosevelt and the founding of a national society to perpetuate his ideals of 100 per cent Americanism, has among its officers ex-President William H. Taft, who is honorary president; Charles E. Hughes, who is also honorary president; William Boyce Thompson, an intimate friend of the late ex-president, who is president of the memorial association, and Judge Alton B. Parker, who is a member of the national committee.

### GETTING FOREIGN CHORISTERS INTO U. S. PROVES DIFFICULT

Metropolitan Opera Company Is Having No End of Trouble With Port Authorities—Much to Be Said on Other Side of Question.

BY EMILIE FRANCES BAUER.  
NEW YORK, Oct. 4.—No stone is left unturned to hamper everybody who is doing anything. So the direction of the Metropolitan Opera company must be thinking these days, when, without warning of any kind, some sort of a technicality is fastened out to hold up members of the opera company who are less fortunate than Caruso, whose name and fame are supposed to be the standard.

times. People do not go to the opera to hear music, they go to hear a favorite singer or a novelty, to see the diamond horse-shoe or to be seen, or to be better able to converse on the social side of grand opera.

### NEWS OF THE THEATERS

(Continued from page 2.)  
stock in the trust. Mr. Shaw and Mr. Bernard are clever entertainers and their efforts are appreciated.

where only absence of it exists. Now he comes in for his reward. He has been made the hero of a picture play, a comedy entitled "The Prizewinner," in which are featured Arthur Ashley and Dorothy Green. This photo-comedy and a vaudeville bill will be the entertainment provided patrons of the Hippodrome when they visit that theater this afternoon or any time during the fore part of the week.

The picture tells the story of a "busted" press agent of a show who engages himself to a militant suffragette as a publicity expert. There will be an unusual feature on the vaudeville bill in the act of Davis and Castle. Sam Davis is a blind pianist, an artist in every sense of the word, and it is declared that the praise and plaudits that have been showered on him and his work would have come just as freely and frequently if he possessed his full faculties. He and his partner, Castle, a splendid performer on the cornet and saxophone, have a programme that is composed of both classical and popular music. It is at the former that Davis shows to best advantage.

### "777" NEW BILL AT LYRIC

Laughable Farce Opens This Afternoon for Week's Run.

"777" is not the name of a patent medicine, although it may sound like that. It is the title of the laughable farce to be offered by Keating and Flood's Lyric Musical Comedy company for the week opening this afternoon. Dillon and Frankie will be on the job as Mike and Ike. Both are married, but while Mike bullies his wife and keeps her completely cowed, Ike on the other hand is the complete opposite of 20th century henpeck with trimmings. Ike's daughter Roslyn, who adds to his weight of woe, is engaged to a young man who is a complete original. Roslyn is wild with excitement until it transpires that the price was looking for the dog. Later in the play Mrs. Leschinski gets Mrs. Dooley to take a couple of drinks which so wakes the dear little soul up that she wades into Mike and turns tables completely, while Ike becomes brave on champagne, does likewise with the overbearing Mrs. Leschinski. All in all there are plenty of laughs, "777" and the usual number of song specialties, among the latter being "Beautiful Ohio," with effects, "You Know What I Mean," etc. in which Olive Finney, Carlton Chase, Billie Bingham and the others, assisted by the Rosebud chorus, will play to the pep and harmony of the production.

### Film Flickers.

(Continued from page 4.)  
wrecked, further delaying the pretty star. When she arrived in New York she was safe—in the midst of the actors' strike. One more strike, she declares, and she'll be out.



# 'LOMBARDI LTD.'

## with BERT LYELL

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#### GLORIOUS GIRLS' GORGEOUS GOWNS

#### GALES OF GIGGLES

#### DR. PELZ

Directing the

## STRAND SYMPHONY ORCHESTRA



**Strand Pictorial News**

**Town Topics**

**Mutt and Jeff**

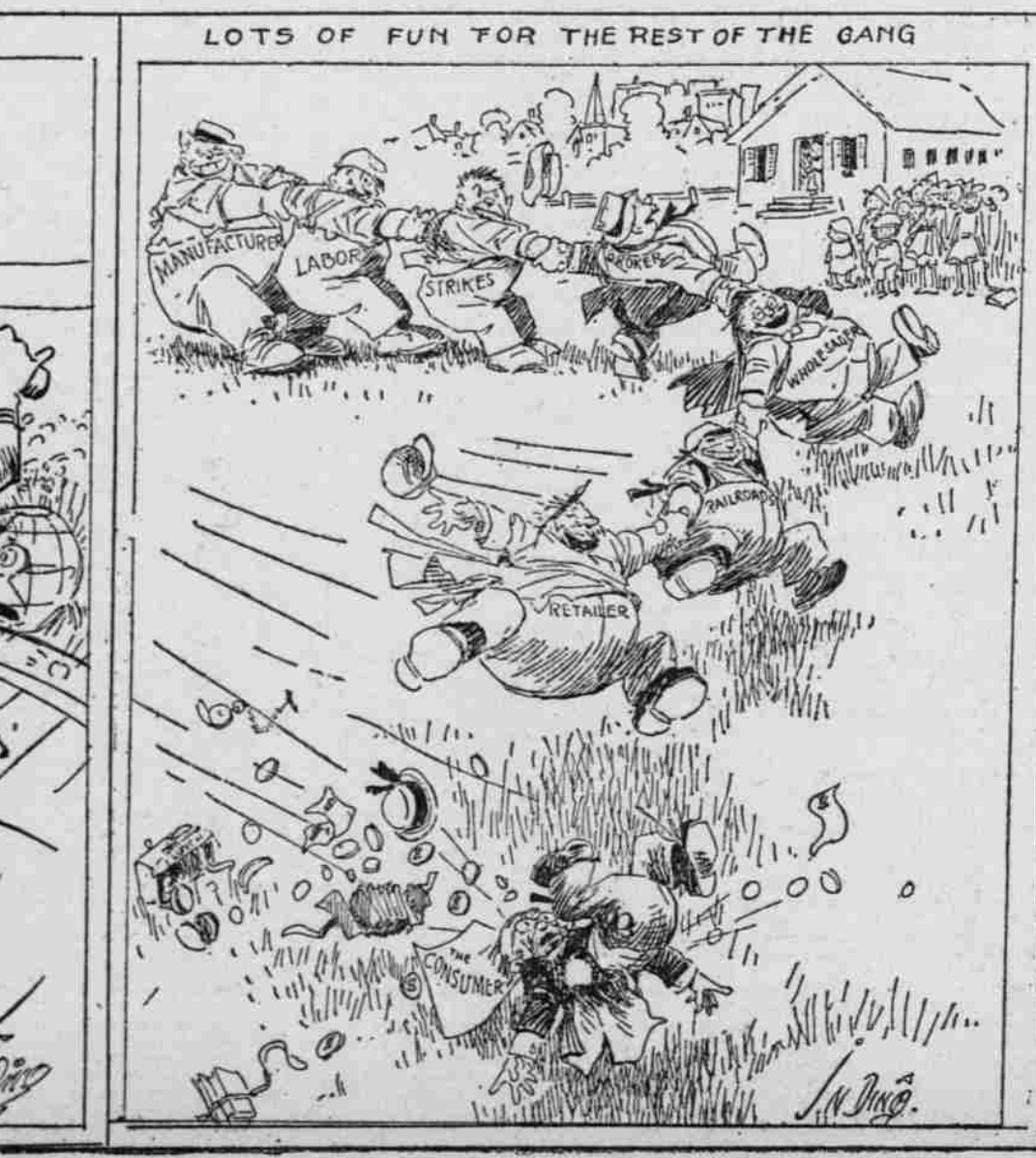
**Ogden at the Organ**

**Special Symphony Concert**

**Every Sunday**

**12:30**

## SENATE PUTS ON GREAT ACT, BUT IT'S TOUGH ON AUDIENCE



A pair of seats at the Metropolitan will be, plus the war tax, \$15.40, but there will be no advance on the subscribers' seats for the coming season. Many of the performances there are worth the price, and as the Metropolitan is not superhuman, some of them are not.

There need be no apprehension that there will be many empty seats, because the higher the price the more eagerly the seats are bought. The advance may fall heavily upon that class of music-lovers and students who really need to hear opera at the great old house, but so far as they are concerned, it may be said that we would long since have had opera on a better basis for the people, opera which could give them all the education they might wish to secure, but for the fact that they, too, are blinded by the glamor which is so deadly to art.

Even Oscar Hammerstein, with the superb company he assembled, need not have met his Waterloo when he did had he been properly supported, and the statistician could recount any number of excellent companies at comparatively cheap prices which were compelled to go the usual way—account of non-support. The trouble has been indicated many

times for the first time. The theatrical press agent has been criticized by press and public at all times for his optimistic disregard for the truth and ability to see virtue

beneath the earth's surface by the aid of reflected sunlight are one of the many unusual features of "Male and Female" (Created He Them). Cecil B. DeMille's special production, "Male and Female" has as its story, the work of Jeanie MacPherson, author of a number of recent DeMille

successes. In adapting the English dramatist's story, Miss MacPherson elaborated on some of the details of the original, including the shipwreck scene and the subsequent action of the survivors. One group of refugees seek shelter in the caves of the island near where the wreck occurred.

William D. Taylor is director of the screen story written by Julia Crawford Ford from Mark Twain's immortal story of boy life, "Huckleberry Finn." Hannibal, Mo., is the locale of a lot of the story and the big river scenes are of course highly important. From all indications this is even a more elaborate production than either

of the preceding Twain stories, "Tom Sawyer" or "Huck and Tom," both of which were written by Julia Crawford Ford and based on "Tom Sawyer." The picture "Huckleberry Finn" is derived from the book by that name which Clemens made world famous. It is in a sense a sequel to "Tom Sawyer," but the main figure is the ragamuffin, quintessence of Twain's creations. The humor of the south is rich and original in the story and is retained in the picture.

In "The Valley of the Giants," Wallace Reid's latest photoplay, the scenes are laid in the giant redwood forest of California, and the natural grandeur of the surroundings leaves nothing to be desired in the matter of backgrounds, a situation of which Frank Urson, the camera man, is declared to have taken the fullest advantage. The story is thrilling in the extreme, and in the cast are seen Grace Darmond, who was specially engaged to play the leading feminine role; Kay Lural, noted beauty of Ziegfeld Follies; William Brunton, Charles Ogle, Ralph Lewis, Hart Hoxie, Noah Beery, Guy Oliver, W. H. Brown, Richard Cummings and Ogden Crane.

The departure of Captain Albert A. Kaufman, formerly eastern production manager for the Famous Players-Lasky corporation, for London recently marks the first step in the inauguration of the production programme of the Famous Players-Lasky British Producers, Ltd., the newly created \$3,000,000 organization which will produce Paramount-Artcraft pictures abroad. Captain Kaufman, who recently obtained his discharge from the army after serving for two years in France as director of the United States government's official motion picture work, takes active charge as general production manager and begins work soon on the first picture to be made in the London studios.