



Douglas Fairbanks in "A Modern Musketeer" at the sunset.



Bert Lytell in "The Perfect Lover" at the Strand.



Sammy Lane in "The Shepherd of the Hills" playing at the Strand.



Eugene O'Brien in "The Perfect Lover" at the Liberty.

TODAY'S FILM FEATURES. Majestic—Big special production, "The Shepherd of the Hills." Columbia—Jack Pickford, "A Burglar by Proxy." Peoples—Robert Warwick, "Told in the Hills." Liberty—Eugene O'Brien, "The Perfect Lover." Strand—Bert Lytell, "Lombardi, Ltd."



Told in the Hills, starring Robert Warwick, showing at Peoples.



Charles Ray in "Greased Lightning" at the Circle.



Kitty Gordon in "Playthings of Passion" at the Star.

AFTER the few tremendous changes which are the purchase of a controlling interest in five first-run theaters, the change of policy and the elaborate opening of one of the city's largest cinema houses, another vital manager which occurred during September, Portland film man took last week figuratively and literally to catch their breaths and attend to business.

These girls aggregate a small fortune. "The Perfect Lover" is adopted from Della Burton Wells' "The Naked Truth." Marguerite Courtot, who has a leading role in "The Perfect Lover," is another leading woman, but another country girl who supplies Brian Lazar (Eugene O'Brien) with the inspiration that prompts him to paint the picture which later was hung at the exhibition.

gloriously drunk. But this incident is just a small part of a very good story. As Jack Robin, wealthy youth, in love with Dorothy Mason, Pickford plays the part of a boy who turns burglar to recover business plans stolen from Dorothy's father by her fiancé.

All of them know style and how to wear striking clothing. "Lombardi, Ltd." are actual models in the autumn and winter fashion shows of New York and Paris.

shortly to start on a new feature by Arthur B. Reeve and John W. Gray. Houdini is at present appearing in person daily at the Broadway theater.

September saw the coming of a new motion picture magazine, Shadowland. Of large size and printed on standard stock with almost every photograph in color or rotogravure, it is indeed a welcome and pleasing addition to the ranks of the movie magazines.

An expedition under the auspices of the educational department of the Famous Players-Lasky corporation, left New York Thursday, September 4, to explore an uncharted part of the Canadian Rockies and also to photograph pictures of rare animals.

Frederic Van Rensselaer, director of the Nick Carter detective stories, dear to the heart of every American boy, is writing a detective story for Houdini, the forthcoming novel, "The Vengeance of Durand," which will be made as soon as Mr. Morey finishes the picture on which he is now at work.

Mr. and Mrs. George Randolph Chester are responsible for the adaptation of Rex Beach's powerful story, "The Vengeance of Durand," which is being made into a serial production, to be released in November.

What is said to be one of the most expensive and elaborate street sets ever seen in motion pictures is being prepared for the forthcoming production, "The Honor of His Family." There are in reality two streets, one in the city and one in the country, which are being paved with cobblestones, for the piece has to do with the street scene in London.

To make the street realistic of the period of 1841 in the little European island where the locale is laid, every attention is being given to minute details, it is said. There are the gas lamps, the cobblestone streets, the shops, the cobbler's stall, fruit stalls, etc. Lines of outrunning with Monday wash flap in the breeze across the thoroughfare.

On the steamship Tenyo Maru sailing from Seattle, the gift of Douglas Fairbanks to the Imperial Zoological Gardens of Japan, the gift of Douglas Fairbanks to the Imperial Zoological Gardens of Japan, the gift of Douglas Fairbanks to the Imperial Zoological Gardens of Japan.

The athletic screen star has a staunch friend, a Japanese merchant, who visits him every year and brings with him many gifts from Douglas Fairbanks in the orient. He was very much impressed by a little western pony that Douglas Jr. had been riding while visiting his father's studio and expressed a wish that the Japanese children might see "Billy," as ponies are rare in Japan.

The cat in out of the bag. Readers who have been searching their brains in an effort to find the identity of the Paramount-Artcraft girl, advertised extensively throughout the country in papers and magazines, may now learn who the girl is.

The solution: The aristocratic nose of Elsie Ferguson, the dancing eyes of Ethel Clayton, the teeth of Gloria Swanson, the peach bloom cheeks of Wanda Hawley, the waving hair of Irene Castle, the neck and shoulders of Marguerite Clark, the expressive eyebrows of Vivian Martin and the winsome mouth of Billie Burke are combined to create the captivating creature, the Paramount-Artcraft girl.

Violet Hemm, who has the title role in the production "Everywoman," arrived in New York after a trip from the coast that was replete with delays and accidents. When Miss Hemm wanted to leave Hollywood the trainmen were on strike, so, after many blowouts and other things that happened, she took a fast train to New York. Just outside Cleveland the train was (concluded on page 6)

Although the local office force of the Famous Players-Lasky branch exchange has yet failed to see any portion of it, Hill, manager, has been successful in hanging at least one deer according to a happy telegram received here last week. Mr. Hill spent the week in the woods out from Riddle, Or., which is the Rogue river valley just south of Roseburg. He motored down in the company of two hunters.

"TOLD IN THE HILLS" HERE Photoplay at Peoples Story of Outdoor Life.

Successful Comedy Now Filmed With Lytell in Lead.

"DOUG" FAIRBANKS AT SUNSET "A Modern Musketeer" Is Story of New D'Artagnan.

"Doug" Fairbanks in "A Modern Musketeer" and the latest Paramount-Mack Sennett comedy, "Hills and Seek, Detectives," are the features of a double bill at the Sunset theater today and continuing until Tuesday night.

October 20 marks the release of "The Black Circle," with Creighton Hale in the star role. Raymond C. Hill wrote the original story, which is being adapted for the screen by George B. Warren.

October 27, a novel picture, "The Arizona Cat Claw," with Edith Sterling as the star, is scheduled for release. This is a western melodrama of an altogether new type and gives Miss Sterling, who is an equestrienne of unlimited talent, an opportunity to display her unusual horsemanship.

Charles Ray Will Appear at Circle in Comedy.

"Greased Lightning" in which Charles Ray will be starred today and tomorrow at the Circle theater, is a story of thrills, as well as laughs. It is the story of a little, old-fashioned Ford and a mad scientist who, with his car, their owners and a very pretty girl.

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New Offices Fitted Up. Gus A. Metzger is having offices fitted out at Ninth and Davis streets in Portland, as headquarters for his new branch exchange.

Churches Install Movies. The wide influence of motion pictures in being evident in the fact that at least ten Portland churches have installed motion-picture machines and are showing with more or less regularity a series of plays.

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"The Perfect Lover" Shows Beautiful Girls and Gowns.

Some of the most beautiful girls, gowns and scenes ever seen on the screen are among the many extraordinary attractions of Eugene O'Brien's first stellar production, "The Perfect Lover," which will show this week at the Liberty theater.

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Film Flickers.

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