

Musketeer" At The Sunset.

"The Shepherd of the Hills." Columbia—Jack Pickford, "A
Burglar by Proxy."
Peoples—Robert Warwick,
"Told in the Hills."
Liberty—Eugene O'Brien,
"The Perfect Lover."
Strand, Park Lytall "Low.

TODAY'S FILM FEATURES. Majestic-Big special produc

Strand-Bert Lytell, "Lom-bardi, Ltd." Star-Special production. "Playthings of Passion."
Circle—Charles Ray,
"Greased Lightning."
Sunset—Douglas Fairbanks, "A Modern Musketeer."

FTER the few tremendous changes such as the purchase of a controlling interest in five first-run theaters, the change of policy and the elaborate opening of one of the city's largest cinema houses, and other vital measures which occurred during September. Portland film men took last week figuratively and literally to catch

their breaths and attend to business. Detailed organization is commencing, now that the new policies are under way. Along this line is the an-nouncement that A. C. Raleigh, manager of the Columbia theater, has been given the exploitation director ship of the Columbia, Star and Peo ples theaters. Mr. Raleigh will retain the position of manager of the Colum-bia, although he will have a house manager under him to assist with the detail work of conducting the theater. He will move his headquarters from the Columbia to the offices of Jensen

C. M. Hill Gets Deer.

Although the local office force of the Famous Players-Lasky branch exthe Famous Players-Lasky branch exchange have yet failed to see any portion of it, C. M. Hill, manager, has been successful in bagging at least one deer according to a happy telegram received here hast week. Mr. Hill spent the week in the woods out from Riddle, Or., which is in the Rogue river valley just south of Roseburg. He motored down in the company of Ed Stullar. The two hunters expected to be back yesterday but bad roads may delay their trip homeward.

Marguerite Courtot, who has a leading role, is seen in "The Perfect Lovernow in The Perfect Lo

Exchange Men Meet.

ortland meeting at the meeting of the northwest film board of trade, who supplied to the work the dis-which met the next noon in Scattle. tributing facilities of his entire ex-

New Exchange Opens.

Last Wednesday saw the formal opening of the Pathe branch exchange in Portland under the direction of B.

J. Sperry, who was formerly in charge
of the Pathe offices in this city. The change in policy of the Portland office will result in making this city buying center for all of Oregon and part of Washington and Idaho for Pathe pictures. Formerly Pathe purchases for this territory were made through Seattle. O. W. Helwig representative of the Pathe auditing department with headquarters in San rancisco, spent about ten days in Portland assisting consolidation

Churches Install Movies.

The wide influence of motion pic-tures is being evidenced by the fact that at least ten Portland churches have installed motion-picture ma-chines and are showing with more or less regularity scenes or photo-plays. One Portland church is run-Sunday evenings a series of Abraham Lincoln pictures. The First vain, never thinking of the serious Presbyterian church has been show-side of life and ignoring the love her Presbyterian church has been show-Presbyterian church has been showing activities of its mission fields
through the medium of the screen.
Guy E. Reynolds, a Portland man, announced last week that a filming company backed by local capital will
start soon to shoot scenes for 52
releases of two reels each, the subjects for which will be Bible stories. Guy E. Reynolds, a Portland man, anstart soon to shoot scenes for 52 releases of two reels each, the subjects for which will be Bible stories. Frank McCrillis is at the present time in New York appearing before the national officers of the inter-church world movement to obtain their cooperation in the filming of this
series. It will be directed by Raymond Wells, who directed "Martyrs

IJBERTY FEATURE ELABORATE of Yesterday," the story of the Whit-man massacre, filmed near Hood River last summer.

Pete Morrison Now Here,

Pets Morrison, who rode the Round-up at Pendleton in 1913, be-fore he became a motion-picture star. gowns and scenes ever seen on the is one of the latest proofs of the screen are among the many extraordi-fact that Portland is becoming a pro-

is one of the latest proofs of the fact that Portland is becoming a production center on the west coast. Pete has been "shooting" on the quiet, on two-reciers for the Beaver Pictures corporation—a northwestern concern—for a couple of weeks, and probably would have preserved his incognito indefinitely had not some hero-worshipping boys recognized him on the street and carried the income of the most elaborate. here-worshipping bors recognized from the street and carried the information of F. W. Langerman, may depend the scenes are rected for a motion picture. It took up the two-rect western san will be always the role of a young the for furiture and supervisions and will ge to eastern 0're
man who finds there a deep sorrow has deep sorrow has a special feature production.

The sorrow has a deep sorrow has a d

Bert Lytell In Lombard's Limited "At Strand



Told In The Kills" Photoplay, Starring Robert Warwick, Showing At Peoples.

the Columbia to the offices of Jensen gon to seek some attractive ranch these girls aggregates a small for-& Von Herberg in the Liberty the-locations. In a short time he will tune. begin production of five-reel western "The Perfect Lover" is adopted

branch exchange, arrived in Portland tention to modern stars in the the-early last week and called a meeting atrical firmament. This series was ductions. gon were discussed. Mr. Lukin left pear on the screen again. The dis-for Seattle that same evening that he tribution of the series is through the other leading role in "The Perfect might present the minutes of the co-operation of Carl Laemmle, president of the Universal film company,

> change system. New Offices Fitted Up.

Gus A. Metzger is having offices fitted out at Ninth and Davis streets in Portland, as headquarters for his handling of the distribution of Clara Kimball Young productions, of which he has control in the northwest. The new suite of offices will be completed this week and Mr. Metzger will be ready for his "housewarming" in a

Mr. Metger was in charge of the distributing system of Universal for the west coast, with headquarters in Los Angeles, but his taking over of the Clara Rimball Young features brings him back to Portland, which is the city in which he entered the film business as one of the pioneer ex-hibitors and one of the pioneer exchange men in the northwest.

Kitty Gordon Film Coming. He was a minister of the gospel working in the slums. She was a young society putterfly, frivolous and

results arising from the way he met it. The production is said to be a lavish one, Miss Gordon returning to, and far exceeding, it is reported, the

'The Perfect Lover' Shows Beautiful Girls and Gowns.

of the university itself, whose dra- artists' model in New York. She also L. O. Lukin, manager of the Scattle matic department is paying close at- played opposite Harold Lockwood in

of representatives of all motion picture producing companies with head-quarters in the city. The men met Wednesday noon in the Oregon hotel grill room. Film conditions in Ore-

"TOLD IN THE HILLS" HERE

Photoplay at Peoples Story of Outdoor Life.

"Told in the Hills," the title of the feature photoplay, which will be shown at the Peoples theater until midnight Tuesday, tells a delightful cut-of-door story. It is adapted from the novel by Marah Ellis Ryan.

Robert Warwick, who plays the stellar role in "Told in the Hills," makes him appear before Dorothy makes him appear before Dorothy. midnight Tuesday, tells a delightful

was recently drafted into the screen as a thief despite her earnest desire service from the army, where he served as a major. He made his re
Dorothy hears him tell Jack about served as a major. He made his reappearance on the silver sheet in "Secret Service," a play shown recently in Portland to big crowds. Supporting Mr. Warwick are Ann Little. who played opposite William S. Hart in "The Squaw Man." Wanda Hawley, who will play the lead in the new production of "Peg o' My Heart," and Elleen Percy. Douglas Fairbanks' and the police. Jack does some Elleen Percy. Douglas Fairbanks' could be thinking smaches are expected.

the girl his brother has wronged. Here Jack meets the girl he loves enough convin and, after several exciting adventures promise him as an army scout, is able to claim his

happiness. The picture was photographed in the Nez-Perce Indian country, and several hundred members of that tribe wers, after some difficulty, persuaded to act as "extras" in the pro-duction. They immediately became much attached to Major Warwick, admiring his splendid physique, his rilliant horsemanship, and his skill

with a rifle.

"The Perfect Lover" is adopted from Leila Burton Wells' "The Naked

Truth."
Marguerite Courtot, who has a lead-

As Jack Robin, wealthy youth, in programme. love with Dorothy Mason, Pickford plays the part of a boy who turns burglar to recover business plans stolen from Dorothy's father by her Il Bacio .

Kitty Gordon In Playthings of

Passion" At The Star.

who will play the lead in the new production of "Peg o' My Heart," and Elleen Percy, Douglas Pairbanks' former leading woman.

Major Warwick plays the heroic role of "Genesee" Jack Stuart, who sacrifices a promising career to marry the girl his brother has weared. bers of the party. But Dorothy is Jack begins life anew as a pros-pector in the Rockies of Montana a crook. Later, however, she is enough convinced of his integrity to promise him "for better or for worse."

GENTLE SHEPHERD ON BILL Majestic Presents Film Version of

Famous Wright Novel.

The homely story of "Little Pete,"
"Old Matt" and "Young Matt,"
"Sammy Lane" and the gentle Shepperd of the Hills, and all the bighearted mountain folks who were so

gloriously drunk. But this incident organ concert at 1:30 o'clock today. In addition he will play each afternoon and evening during the feature The programme for the Sunday concert at the Majestic theater will

ack Pickfor

Columbia

.Arditi (Adelina Patti's favorite song.) Kol NidreiMax BruchFriml Song of Yesterday Arranged by C. Teague

LOMBARDI, LTD.," AT STRAND

Successful Comedy Now Filmed With Lytell in Lead.

"Lombardi, Ltd.," that novel comedy which has for its hero a male Fletcher complete the offering. modiste, is the picture which will be featured at the Strand theater this week. It will be accompanied by a comedy, a news picture and the famous newspaper topics selected by the Literary Digest and shown in Portland only by the Strand and the Orpheum theaters.

Four numbers will be given in the concert which the Strand 25-piece orchestra gives twice each afternoon and evening. The feature number Ford this week will be the wonderful over-ture, "Si Jetais Roi," by Adama. girl. Two characteristic selections will enunder the direction of Phillip Pelz. They are a characteristic comedy, "Whistler and His Dog." by Pryor and

When it came time for the initiation scene. Director Melford was extremely gratified at the thoroughness and vigor with which the redskins went about the interesting ceremony. Wright's famous novel, "The Shepherd of the Hills," will come to life famous story will be shown here for at the end to be informed that the rites had been administered not as acting, but in deadly carnest, and he was now a full-fledged member of the Nez-Perce.

"All of which is very gratifying," all whole was now a full-fledged member of the Majestic the sets of the Nez-Perce.

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"All of which is very gratifying," all whole was nown a full-fledged member of the Nez-Perce.

"All of which is very gratifying," all whole was nown a full-fledged member of the Hills, and the big-heard flow was shown at the Hellig theater this week, when a film version of the famous story will be shown here for the first time.

"JACK PICKFORD IS "BURGLAR"

"And of the Hills, and the big-heard means who were so the action flow was cartified at the thoroughnus novel, "The Shepherd of the Hills," will come to life and the stand of the Hills," will come to life and the stand of the Hills, will be remembered as the comedy drama which was shown at the Hellig theater this was shown at the Hellig theater of the Hills," will come to life as the comedy drama which was shown at the Hellig theater this was shown at the Hellig theater this was shown at the Hellig theater this the stellar role of its screen give law the biggest opportunity he has yet held the big

Ltd." are actual models used in the autumn and winter fashion shows of New York and Paris. DOUG" FAIRBANKS AT SUNSET 'A Modern Musketeer" Is Story of

Charles Ray In Greased Light ning

At The Circle.

Sammy Lane Keroine Of Shephard of The

Hills "Playing

At Majestic.

New D'Artagnan. "Doug" Fairbanks in "A Modern Musketeer," and the latest Paramount-Mack Sennett comedy, "Hide and Seek, Detectives," are the features of a double bill at the Sunset theater today and continuing until

Tuesday night. wrote the story and J. Clarkson Miller composed the continuity. Gilbert In "A Modern Musketeer," "Doug" holds up the mirror of the past and compares the chivalry of olden times to the present day. The photoplay is released by Artcraft and is in line with Fairbanks' recent productions Fannie Cogan, J. Arthur Marion Barney and others.

with scenes of ultra-sensationalism Fairbanks interprets the role of Ned Thacker of Kansas, who inherited the been an ardent reader of Dumas. The self-reliance of the modern woman as compared with her sister in past generations is strikingly shown for inspirit of D'Artagnan through premany cases the chivalry of the mod- the remainder of the cast includes duction, to be released ern D'Artagnan is mistaken and his Jack Drumier, Walter Horton, Clargallant attempts to assist ladies in ette Clare, Edwin Denison, Jo distress lead to rebukes from the independent maidens who are on the

alert to squech flirtatious pests. However, Ned finally meets his fate Arizona Cat Claw," with Edith Steriin the person of Marjorie Daw, who ing as the star, is scheduled for plays the part of Dorothy Morane, a release. This is a western melodrama tourist, and in scenes of superheroism, of an altogether new type and gives done in dashing Fairbanks style, he miss Sterling, who is an equestrienne saves the girl from a horrible fate of unlimited talent, an opportunity to

and wins a bride. A laugh a minute and an interesting little story are included in the 2000 feet of fun in, "Hide and Seek, Detectives." The latest Kinograms, visualizing the news from all the

world, and a screen monologue by 'GREASED LIGHTNING' STRIKES

Charles Ray Will Appear at Circle
in Comedy.

"Greased Lightning," in which

dual starring effort, "A Sisterly Scheme," is now released and appearently is just as successful as "Bunkered," which was the first comedy in which "Polly" appeared

Charles Ray will be starred today and tomorrow at the Circle theater, is a as "Polly" pilots her brother "Jimmie" story of thrills, as well as laughs. It across a lake of romance and brings story of thrills, as well as laughs. It is the story of a little, old-fashioned Ford and a huge handsome touring car, their owners and a very pretty

Andy Fletcher is the owner of the George, New York. liven the programme with the clever car of ancient vintage and is por-humor which Strand audiences are beginning to expect from musicians important position of village blacksmith in Pipersville and is perfectly the Harold Lloyd comedies, that she happy with his shop and his 'potatopecling invention, "The Little Giant
Potato Silcer," until the girl gets the
automobile fever. It is a bad case
and Andy diagnoses it correctly when
he decides the only way to cure is
by getting a machine. And such as
by getting a machine. And such as

the Harold Lloyd comedies, that she
had ever played a "vamp" role, but
she did—once.
"My grandmother took all the wind
out of my salis, though," says Miss
Davis. "She had never seen a picture
before and she took everything on the eight-cylinder, seven-passenger, shiny that everybody in the company made car takes the village by storm. It it pleasant for me, and—car takes the village by storm it pleasant for me, and—car takes the village by storm in the company made that the company made tha

Houdini is at present appearing in person daily at the Broadway theater, New York, in conjunction with the showing of his picture, "The Grim September saw the coming of a

land. Of large size, and printed on coated stock with almost every pho-tograph in colors or rotogravure, it is indeed a welcome and pleasing addition to the ranks of the movie mag-azines. Although not wholly devoted to motion pictures, Shadowiand, has articles that should interest every-An expedition under the auspices of

the educational department of the Famous Players-Lasky corporation, left New York Thursday, September, to explore an uncharted part of the canadian Rockies and also to get mo-tion pictures of rare animals. The motion pictures will be released to the public through the Paramount Magazine, and some of them will be-come a part of the film library of the American Museum of Natural His-

in the "The Oakdale Affair" starring Evelyn Greeley is scheduled for October 6. It is an original story from the pen of Edgar Rice Burroughs, author of the "Tarzan" stories. One of the novelties in the picture is the employment of a trained bear. Among these supporting Miss Greeley are Corrine Uzell, Charles Mackay, Reginald Denny, Maude Turner Gordon, Ben Johnson, Eric Dalton, Albert Hart and a couple score more. Oscar Apfel handled the direction.

On October 13, "Woman with June Elvis" work of the vanderbilt Jr., who went as the representative of the New York Herald, Captain Nathan Pearl, who will have charge of the expedition while on the trail; John W. Brodix, New York clubman, sportsman and author; L. W. Hutchins, who will be in general charge of the expedition; J. O. Coit. Wall street broker and sportsman, and Warren H. Keates, cameraman of wide experience.

Frederic Van Rensselaer Dey, originator of the Nick Carter detective stories, dear to the heart of every American boy, is writing a distinct of Harry or the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of Harry or the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of the Nick Carter detective stories, dear to the heart of every american boy, is writing a distinct of the Nick Carter detective stories. tory, New York City.
Included in the party are Cornelius Vanderbilt Jr., who went as the representative of the New York Herald; All of them know style and how to three and a Half Hours' Leave," is wear striking clothing.

The gowns used in the "Lombardi, Ltd." are actual models used in the "The Oakdale Affair" starring

Corrine Uzeil, Charles Mackay, Reginald Denny, Maude Turner Gordon, Ben Johnson, Eric Dalton, Albert Hart and a couple score more. Oscar Apfel handled the direction.

On October 13, "Woman of Lies," with June Elvidge in the star role will be released. Forrest Halsey, a prominent magazine contributor, wrote the story and J. Clarkson Miller.

The Amsterdam opera-house, New York, has been leased for a ten-year Hamilton directed the picture. Earl term by A. J. Bimborg, producer c Metcalfe will play the leading role opposite Miss Elvidge. A supporting cast includes Charles Mackay, Gaston the Florence Reed screen dramas. The premises will be rer tious set of three studios with Glass, Lillian West, J. Laffey, Mrs.

October 20 marks the release of begun November 1. production. Mr. Hale will have Virginia Valli playing opposite him and

John On October 27, a novel picture, "The ever seen in motion pictures is being erected for use in the forthcoming Dustin Farnum film drams tempors-rily titled "The Honor of His Fam-ily." There are in reality two streets display her unusual horsemanship. Leon T. Osborne is presenting Miss Sterling. William Bertram directed n common use. the picture and Charles Mortimer

To make the street realistic of the period of 1841 in the little European island where the locale is laid, every attention is being given to minut details, it is said. There are the goats, the geese, the spaghetti, the wine shops, the cobbler's stall, fruit stalls, etc. Lines outstrung with the Monday wash flap in the breeze across the thoroughfare.

ing from San Francisco this week, one of the passengers is "Billy," a western pony, the gift of Dougle Fairbanks to the Imperial Zoologic gardens of Japan.

about a happy climax by rescuing "Jimmie" and "the girl" when their canoe upsets midlake. This comedy was staged at picturesque Lake You wouldn't think to look at lit-

Arthur

Davis. "She had never seen a picture before and she took everything on the

Peck created the original story Among those supporting Miss Sterling are Gordon Sackville, Pauline Becker,

Lee Maloney.

dual starring effort,

alone.

Steve Glementi, William Quinn and

Mrs. Sidney Drew's second indivi

In "A Sisterly Scheme," Mrs. Drev

screen most seriously. 'Do you like to act like that?" she asked me.
"I told her that I enjoyed the work.

The work may terrupted, 'but look what you are do-ing to the Ten Commandments.'"

A continual source of trouble to "Fatty" Arbuckle is "properties." Recently a big cheese was brought to his studio to be used in the film-ing of "Hayseed," and when the ro-

Arthur B. Reeve and John W. Gray.

Eugen O'Bries

Wisa

modern equipment, and are to be ready for the production of Miss Reed's next feature, which is to be

Mr. and Mrs. George Randolph Thester are responsible for the adap tation of Rex Beach's powerful story "The Vengeance of Durand," which has been made into a special pro-duction, to be released in November.

What is said to be one of the most expensive and elaborate street sets ever seen in motion pictures is being erected for use in the forthcoming rather than one, and these intersect at a public square. The entire road is paved with cobblestones, for the piece has to do with a period when such was the paving material

On the steamship Tenyo Maru sall-The athletic screen star has

staunch friend, a Japanese merchant who visits him every year and brings with him numerous gifts from Doug's admirers in the orient. He was ver much impressed by a little wester pony that Douglas Jr. had been rid tle Mildred Davis, new leading lady in ing while visiting his father's studi

who have been searching their brain in an effort to find the identity of the Paramount-Arteraft girl, advertise extensively throughout the countr in papers and magazines, may no

learn who the girl is.

The solution: The aristocratic nose of Elsie Ferguson, the dancing eyes of Ethel Clayton, the teeth of Gloria Swanson, the peach bloom cheeks of Wanda Hawley, the waving hair of irene Castle, the neck and shoulders of Marguerite Clark, the expressive eyebrows of Vivian Martin and the winsome mouth of Billie Burke are combined to create the captiv creature, the Paramount - Arteraft

Violet Heming, who has the title role in the production "Everywoman," arrived in New York after a trip from the coast that was replete with de-lays and accidents. When Miss Heming wanted to leave Hollywood the trainmen were on strike, so, after many blowouts and other things that happen to an automobile when one i in a hurry, Miss Heming reached Sai Francisco via auto. From there sh

made connections to Chicago, where she took a fast train to New York. Just outside Cleveland the train was (Concluded on page 5.)