

FAVORITE PLAYS RETURN TO BROADWAY AS POPULAR AS EVER; NEW SHOWS CLEVER

"Oh, What a Girl" Is Back Again With Acquisition of Patsie de Forest, Recently of "Come Along"—"Adam and Eva" One of Most Amusing Comedies Since "The Boomerang."

BY ELIZABETH LONERGAN

NEW YORK, Oct. 4.—(Special)—Theatrical conditions are settling down to almost normal again, with many reopenings and many plans for new productions.

Among the old plays that came back to continue interrupted runs was "Oh, What a Girl" (the Shubert musical production with Frank Fay, Harry Kelly, Hazel Kirke and Patsie DeForest, who recently joined the cast after her hit in "Come Along," the soldier-Salvation Army play of the late season).

"The Five Million," which started its season at the Lyric, moved into the Maxine Elliott for its second appearance, and "The Jew," with the talented Barrymores, opened its second season at the Plymouth. Though John and Lionel Barrymore were ardent supporters of the Actors' Equity association, the run of the play was interrupted, not by the strike, but closed voluntarily just before the summer so that the players might enjoy a well-earned rest.

Practically the same cast appeared in the second showing of the tense Italian drama, Ethel Barrymore's rehearsals are under way for Zoe Aikin's play "Deceit." Recent additions to her company include Mrs. James K. Hackett, who appeared in "Why Marry?" and "The Knife" under her own name, "Beatrice Beckley," and Katherine Harris, who, in private life is Mrs. John Barrymore. This production will open the Empire season within a few weeks.

"Adam and Eva" Amusing Comedy. A very clever comedy by Guy Bolton and George Middleton came to town and proved to be one of the best since "The Boomerang." One critic compared it to Gillette's delightful comedy of domestic life, "A Successful Calamity," in which he appeared under Arthur Hopkins' management two years ago. It tells of a wealthy man who sees his family degenerating into weaklings because of the power of his money.

"A Successful Calamity," it will be remembered, the man pretends to lose his money and the thought of his supposed privations brings the thoughtless family to his feet; in "Adam and Eva" the rich man, rather than face a scene, goes away, leaving everything in the hands of his extremely capable secretary, who decides that the family needs a jolt and tells them of his own accord that they are poor. There are many amusing situations while the people in the household are adjusting themselves to the new conditions and, of course, the woman father comes home they are completely made over.

Otto Kruger played the young business man with a most good acting and Ruth Shipley was the spoiled daughter of the family who fell in love with him after he had completely changed her ideas on many points; others who acted well were Ferdinand Gottschalk, Adelaide Prince, Courtenay Foote, Jean Shelby, Bertou Churchill and Reginald Mason.

"First Is Last" Opens. Another brand-new opening of the week was "First Is Last," the latest Samuel Shipman play, written this time with Percival Wilde. Mr. Shipman is co-author of a number of Broadway successes, including "East Is West," in which Fay Bainter is featured, "Friendly Enemies," and now comes "First Is Last," which, strange to say, does not measure up to the mark of the other two. One peculiarity of writing two such money-makers. The idea is so clever that one wonders why the play has not been on Broadway for years. A group of seniors at Columbia (a co-ed college) pledge themselves on commencement night to meet three years later in the pasting time, and also, if necessary, the successful are to lend a helping hand to those who have failed to make a "go" of things. The second act shows the return. The aspirant for presidential honors is a lawyer without a client; the would-be J. P. Morgan is a sort of office boy for a brokerage concern; the future bridge builder came to the meeting as a taxidermist when the outside everyone imagined that at least a successful member was coming in style; the poet was the garbage king and the musician had not one thing to show for his dreams of college days. The heroine would have nothing to do with the garbage king and so he came back later as a poor but honest poet, and when she accepted him, to her that his money was used to help her as well as the others in the crowd and she forgave his deceit and his unsavory vocation. Many funny things happen in the course of the evening and the only thing that will prevent the play from being a big sensation is that Mr. Shipman has done so much better and so suffers by comparison. The play in "First Is Last" include: Hayward Short, Mary Newcombe, Richard Fox, Phoebe J. E. Morgan, Ethel, Kathleen Comegys, Franklin Ardell, Edward Robinson and James Kearney. William Harris Jr., who put on "East Is West," is the producer.

The return of Charles Dillingham to the management of the Hippodrome, as predicted a few weeks ago, has come to pass. Everyone about the biggest playhouse in the world was delighted and there was a real reaction when the news that Mr. Dillingham, it will be recalled, retired from the management during the strike because he realized that his presence at the head of the theater would cause the closing of the doors and the loss of work for more than 1000 persons. Rather than do that he sent in his resignation and there was genuine sorrow among all his former associates, who hoped fervently that when conditions were normal again that he might take his old place among them. And so, when it came to pass, his name was written again upon the signs and everyone felt happier than in a long time.

Winchell Smith, who has been associated with John Golden in the production of plays, has severed his connection with the managerial end of the firm and will devote himself to the writing side of the business, leaving his partner in full control of things. This very successful firm has not yet had a failure. Their first production, "Turn of the Right," was one of the biggest hits in the history of the stage, and "Lightnin'," produced a little more than a year ago, has surpassed the record it set.

"Three Wise Fools" also made good on Broadway and is now playing to enormous crowds in Chicago. Mr. Smith makes it plain that there is no trouble between his former partner and himself, but there are hints that the recent strike is indirectly responsible for his sudden decision. Coincident with his retirement came the announcement of the elevation to stardom of Frank Bacon, who is co-author of "Lightnin'." Mr. Bacon was prominent in the equity and so the incident may be of more than ordinary significance. Mr. Smith will produce his future plays with Mr. Golden, it is said.

Portland people will rejoice at Frank Bacon's good luck. They remember his early days and how he kept right along hoping for the chance to make good but never complaining. His success roads almost



Pauline Gron in 'The Lonely Romeo'



Peggy Wood



Carolyn Thomson

like a novel and the best part is that he deserves every bit of it and has not let it go to his head. Modest and unassuming, in spite of what he has attained in the past year, Mr. Bacon has added many friends to the ones he had in early days. Everyone likes him and the news of his elevation to stardom was welcomed along Broadway. His name certainly looks good

been sold last night, the price being 15 cents. It is expected 3000 copies will be needed.

Autumn Colorings Blend in Hood River Orchards.

Red and Golden Apples Vie With Springtime Beauties.

HOOD RIVER, Or., Oct. 4.—(Special.)—The artistic temperament of some prefer the Hood River valley, with its sea of pink and white blossoms in the bloomtime of May. Yet many declare that the most beautiful season comes during the month of October, when the trees, laden with their yield of golden and red apples, give rich autumn color to the landscape. If one would see the Hood River valley dressed in the most glorious harvest garb in all its history, it would be well to visit here within the next week, as the gorgeous apples are passing fast from fields of trees to the clinking slicing machine of packing-houses and, eventually, wrapped carefully in specially prepared paper, into boxes, destined to be distributed to the four quarters of the globe. Hood River, highways are now better than they have been for months. The rains of the past week have laid the summer's deep dusts, and the roads, where scraping has been in progress, are smooth and hard. Especially are upper valley highways in good condition. And, if any outside motorist comes here to see the harvest coloring, he will have made the trip in vain, in case he misses the glorious tint of vine maple that covers hundreds of expanses there. Overnight, after the first frost, the upper valley copes are touched with a coloring more exquisite than an artist's dreams. While the Columbia river highway between Hood River and Cascade Locks is in process of being paved and carries inconveniences with the present negotiation of it, a trip here now is well worth much discomfort. The highway is closed during week-day working hours, but traffic is allowed, it is stated, over Sunday.

'FRESH' TO CARRY 'BIBLES' Corvallis Freshmen to Learn Facts About Campus.

OREGON AGRICULTURAL COLLEGE, Corvallis, Oct. 4.—(Special.)—Freshmen "bibles" have been printed and will be carried by the members of the first-year class in the college this year, in accordance with the tradition started last year. Failure to know the information contained in the bible causes the exercise of discipline by members of the sophomore vigilance committee.

Unlike some bibles, the ones issued for the O. A. C. "rooks" contain the history of the college, college traditions, class traditions, the administration officers and instructors, student body officers, honorary organizations, student activities, publications and college songs and yells.

The new rook bible has just come off the press and were placed on sale yesterday. One thousand copies had

in the large electric sign over the Gaiety theater. "Scandal," straight from Chicago, made a decided hit on Broadway, and Mr. Hamilton is hard at work dramatizing "An Exchange of Wives" for an early production. Walter Haast, who staged "Scandal," is to bring it out. This will be made with the Shuberts, who also are bringing "The

Big on Quality, Little on Price. Hippodrome Today Tonight Sun., Mon., Tues., Wed.

THREE BOYS AND A GIRL Youth, Pep, Harmony and Jazz.

DAVIS AND CASTLE Instrumental Artists, Featuring MARVELOUS BLIND PIANIST. Who Is Stopping the Show.

ANDRUS AND GEORGE, "First 100 Years Are Hardest."

FRANK AND CLARA LA TURE, Fancy Capers, Novelty Babies.

FAMOUS ROSS BROTHERS, Champion Hair-weight Boxers.

KATHERY "NUT" MILLER, The Girl Who Sees the Funny Side.

DOROTHY GREEN, ARTHUR ASHLEY "The Praise Agent."

MUNICIPAL ORGAN CONCERT PUBLIC AUDITORIUM TODAY, 3 P. M. LARGEST PIPE ORGAN IN NORTHWEST.

GLADYS MORGAN FARMER, Organist. MARGUERITE CARNY, Blind Lyric Soprano, Soloist. ADMISSION 10 CENTS.

DANCE Today COLUMBIA BEACH EVERY SUNDAY AFTERNOON AND EVENING. Butterfield Will Sing With Cottillon Orchestra. Big Pavilion, Fine Floor, Good Order. Care at Fifth and Washington.

OAKS Roller Skating Rink NOW OPEN. Largest and finest skating rink in the northwest. Perfect ventilation. Health and exercise. Afternoon and evening. Care First and Alder.

3 PLAYS ALL WEEK STARTS MONDAY TWINS THE SMARTEST OF MUSICAL COMEDIES With Mabel Wilber and the Superb Alcazar Company ALCAZAR NEXT WEEK—"HAVE A HEART"

The Famous BAKER Stock Company THE COZY PLAYHOUSE OF PERFECT ACCOUSTICS 19TH ANNUAL SEASON WEEK COMMENCING SUN. MAT., OCT. 5 THE 13TH CHAIR LOVE COMEDY Next Week—"THE COUNTRY COUSIN"

PANTAGES THOR AMUSEMENT COMPANY, INC., PRESENTS Honeymoon Inn THE LATEST NEW YORK MUSICAL COMEDY, WITH HOWARD FIGGOTT, HELEN GERALD, CHARLES R. YOUNG AND SIX LITTLE BRIDESMAIDS. Morton-Jewel Four Murray Livingston Shaw & Bernard Fred & Daisy Rial Austin & Delaney "Smashing Barriers" Continuous Performance Today, Commencing 1:30

LYRIC MUSICAL COMEDY KEATING & FLOOD, Managers Mat. Daily at 2 Evenings at 7 and 9 Week Starting Sunday Mat., Oct. 5, Today MIKE and IKE (BEN DILLON) (AL FRANKS) In their latest epidemic of giggles 777 Mike the Bully—Ike the Henpeck. The sad tale of The Prince, The Maid and the Bloodhound. Just nonsense, music and girls. Two Special Feature Nights Tuesday—Country Store Friday—Chorus Girls' Contest

The Name Miller-Closman Stands for Traveling Bag Quality Here Only in Portland—Fifth Floor TRUFFLES Are Deliciously Good Street Floor. Lipman Wolfe & Co. "Merchandise of Merit Only" KODAKS and Kodak Service Here Street Floor. Twentieth Century Devices to Reduce Both the COST and LABOR of HOUSEHOLD TASKS SOLD ON CONVENIENT TERMS The Household Efficiency Section Solicits Your Patronage and Directs Special Attention to the Maytag A few outstanding features of the Maytag are the simplicity of construction, its compactness, and the fact that there are no levers to operate, and that there is nothing moving on the outside. Try a Maytag at our expense. Convenient terms to suit if you buy—and you WILL. Eighth Floor—Lipman, Wolfe & Co.

PYREX TRANSPARENT OVEN DISHES They Save Pan Scouring Pyrex is guaranteed; it has no seams or crevices to collect grease; never rusts, dents, chips or discolors; saves fuel—20c to \$2.75. Household Efficiency Section, Eighth Floor. Lipman, Wolfe & Co.

Hotpoint and Majestic Electric Heaters For These Chilly Days They have heat reflectors to throw the heat out into the room. Are easily carried about. 2 Sizes—\$11 and \$15 Electric Corner, Street Floor. Lipman, Wolfe & Co.

Hoover Sweepers Convenient Terms to Suit See the demonstration of the wonderful Hoover Suction Sweepers, the only vibrating carpet sweeper made. "It shakes as it sweeps as it cleans," the best known method of thoroughly cleaning carpets. Electric Corner, Street Floor. Lipman, Wolfe & Co.

Perfection Oil Heaters "The Guardians of Home Comfort" Cold rain may beat mercilessly against the window pane and the wind may howl and shriek, but the room equipped with Perfection Oil Heaters will be warm and cheery to its utmost corner. These heaters give long hours of cozy warmth on one filling of oil. There is no smoke, waste or odor. They materially reduce fuel bills, for the oil is consumed only when heat is wanted—\$8.50-\$25. Household Efficiency section, Eighth Floor. Lipman, Wolfe & Co.

New Wilton Rugs at Special Prices Best Qualities at Prices We Could Not Duplicate Them at Now 9 x 12—\$75, \$79.50, \$97.50, \$115, \$119.50. 8 ft. 3 in. x 10 ft. 6 in.—\$102.50, \$107.50. AXMINSTER RUGS—Special quality, 9x12—\$37.50 A Sale—300 Manufacturer's Sample Curtains at 49c Each Selected curtains, 1 1/4 to 2 yards long, 36 to 40 inches wide. Finished with dainty lace edges and insertions. Lovely for small windows. An Exceptional Opportunity—Plan to Come! Fifth Floor—Lipman, Wolfe & Co. This Store Uses No Comparative Prices—They Are Misleading and Often Untrue