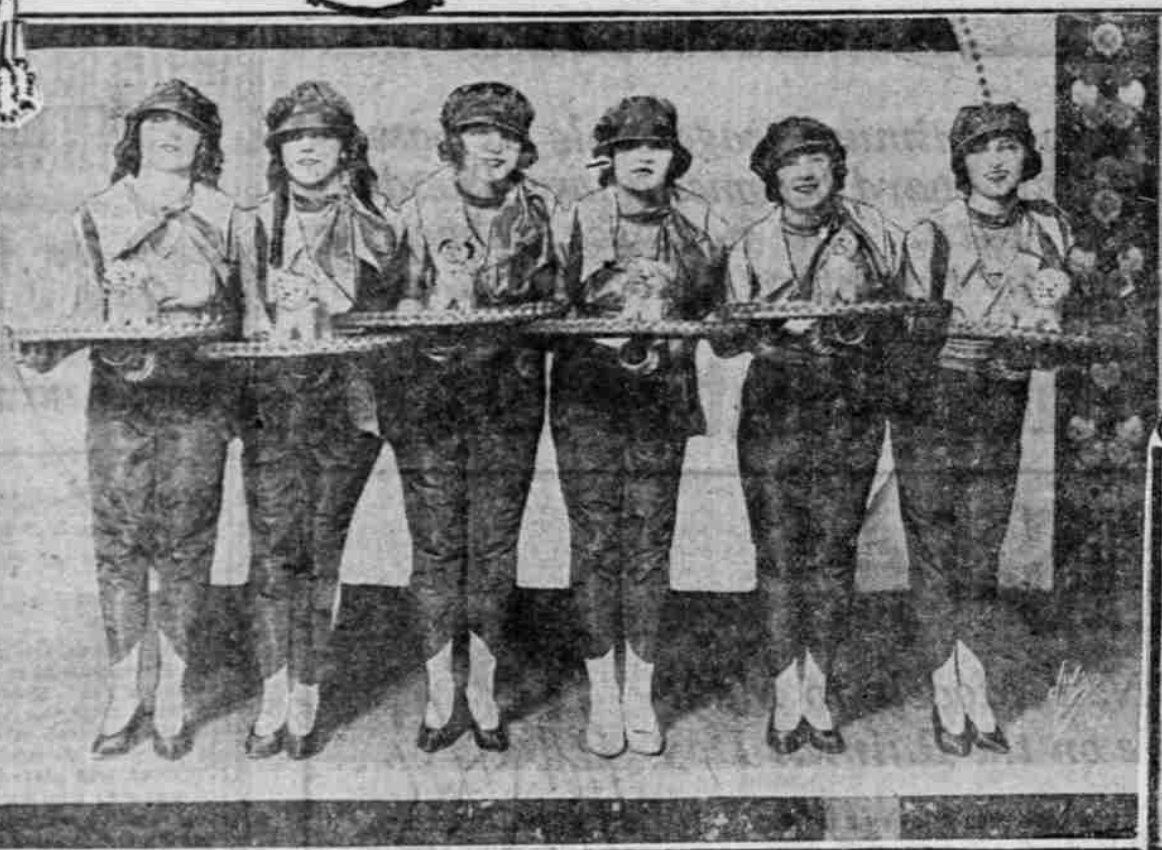
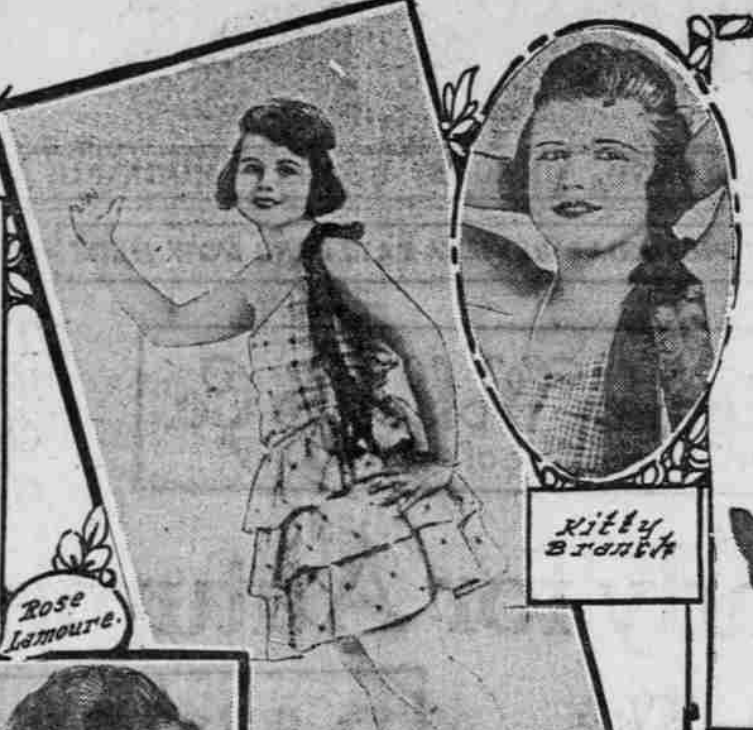


# THE STAGE



The 'Girly' Chorus With The Musical Comedy "Oh! Baby" At The Heilig.



"Not Yet Marie" A Musical Comedy At Orpheum.



Yama Yama Girls In "Three Twins" At Alcazar.



Scene From "Have a Heart" At Alcazar.

FEW more problems and no more glooms for the theater-going folk. The playhouses this week will prove that the bright, breezy stuff is the correct thing of today. The season so far has made a record for musical attractions. Each offering has attracted large audiences, but this week should overcast all previous records.

The Heilig will have three nights, beginning Thursday and a Sunday matinee of the Marcus show "Oh Baby," that is heralded as a bright and breezy offering. The stockless fad is to be introduced. The Orpheum's first girly show of the season is at hand. "Not Yet, Marie," a big musical comedy, is the headline act of the show opening at the Heilig this afternoon. The fact that this act is presented by C. B. Maddock, author of "The Bride Shop," is taken to indicate that it has extraordinary merit. There are five stars in the act and the 12 chorus girls are placed in the beauty class by newspaper reviewers. "Not Yet, Marie" is a two-hour Broadway revue condensed to 45 minutes, the music is of the swiny type, the costumes are extolled as gorgeous and special scenery is carried to stage the act with big-time vaudeville splendor.

Diversified vaudeville is promised at Pantages for the week commencing with the matinee tomorrow, when "Honeymoon Inn," one of the new musical comedies, comes with an extensive cast as the feature. The Morton-Jewel Four and other notable acts will be on the programme, which is announced by Manager Johnson as one of the best prospects of the early fall season.

The Alcazar musical players are offering to their patrons this week the sparkling musical extravaganza, "The Three Twins." Verily it is an edition de luxe in costumes and scenic invention, it is filled with bright and sparkling lines and the whole play moves with assurance. It is one of the big musical plays of the season and the "Yama Yama" and "The Cuddle" songs are as famous as "Home Sweet Home." "The Three Twins" is worth seeing.

The big thrill and more mysterious and serious play will be at the Baker. The company will offer one of their last season's successes, "The 13th Chair," opening the week today. Perhaps nothing this popular organization was seen in last year created more talk than this mystic melodrama with Verna Felton playing the old spiritualist medium, Madame LaGrange. In response to numerous requests Manager Seaman is repeating it again with the popular leading woman again in her favorite role. David Herblin, as the young lover, and the entire Baker company, together with several extra people, making up the large cast. With all its thrills, surprises and mysterious atmosphere, "The 13th Chair" is full of whimsical comedy lines and still there is nothing to offend anyone's sincere belief in any direction. People who see it once invariably take delight in it a second or even a third time, and that is what marks it as a play above the average.

At the Lyric Keating and Flood announce a new farcical musical comedy entitled "The 13th Chair," which is in their inimitable roles of Mike Dooley and Ike Reschinski. Among the several late song hits will be "Beautiful Ohio," with scenic and chorus effects. The Lyric chorus now numbers 20 clever singing and dancing girls who are seen in a special contest every Friday night, this being an added feature to the regular bill. The Hippodrome, Strand and all the others will have excellent attractions.

\$500,000 PAID TO SEE SHOW  
"Oh, Baby" at Heilig is Exhibition of Feminine Beauty.

Does it pay to be beautiful? Probably it would answer the reply would be in the affirmative. Not only do women think so. A. B. Marcus, whose Marcus show will be seen at the Heilig theater, Broadway at Taylor, three nights beginning next Thursday, October 9, in "Oh, Baby," not only thinks, but knows. Last year during a 40-week season the theater-going public of the United States and Canada paid over \$500,000 to witness this exhibition of feminine loveliness.

While there is no one who will have the temerity to say that a show including such well-known artists as Mike Sacks, Richie Covey, Frank Du Teil, the Morette sisters, Charlie Abate, Lucille Cameron, Ben Miller, Billy Dale, Marie Gerard, May Thayer, Florence Wilkenson, Mlle. Yvonne Valli, Monsieur Roland Zermain and Frank Baker without any added feature, it is nevertheless the belief of Mr. Marcus that the element that causes folks to stand in a box office line hours at a time is none other

than a desire to see the famous Marcus peaches.

Marcus has expended thousands of dollars in bringing his collection of girls up to the highest possible standard.

### ORPHEUM BILLS FUN SUCCESS

"Not Yet Marie" to Appear Today First Time at Matinee.

Orpheum patrons who have been waiting for the first big girl show of the season will be pleased by the announcement that the headline act of the new show opening at the Heilig theater this afternoon is "Not Yet Marie," a musical comedy, booked to traverse the circuit after winning pronounced success in New York. This show will prevail for only three nights—Sunday, Monday and Tuesday—Monday, Tuesday and Wednesday. The show will close with the matinee next Wednesday, as occupancy of the Heilig by the boxing contests Wednesday night prevents the staging of an extra vaudeville performance that night.

"Not Yet Marie" has won great praise in its first Orpheum tour for the beauty of its dozen girls, the



Scene From "The Honeymoon Inn" At The Pantages.

splendor of its staging and costuming and the vivacity of its music. The stars of the act are William Edmonds, William Cotton, Hazel Boyne and Dorothy Shirley, all recruited from Broadway productions for big-time vaudeville. The story of "Not Yet Marie" is by C. B. Maddock, author of "The Bride Shop," and the act was written and staged by Frank Stammers, who has many big successes to his credit. All of the music of the tabloid is of the whistling kind and the comedy moves with sure-fire swiftness.



Mystery, melodrama and comedy abound in "The 13th Chair," which was one of the biggest hits at the Baker last season and which will be seen there again for the week starting this afternoon, with Verna Felton in her wonderfully successful role of the old spiritualist. The story of "The 13th Chair" concerns a mysterious murder that occurs in the home of a wealthy man during a dark scene—a scene held by the remarkable medium, Madame LaGrange. Because of circumstances suspicion falls upon the daughter of the ma-

dum and detectives are about to arrest her when all the power of mother love is aroused and Miss LaGrange, who up to now has been summoned simply to add a bit of amusement and diversion, becomes the cunning detective, using all her arts and tricks to bring to light the truth. Mysticism and trickery are used and in the end the real criminal, driven by fear and conscience, breaks down and confesses. This saves Madame LaGrange's daughter from disgrace and brings about a happy marriage between her and a wealthy youth, this being the romance necessary to the story.

David Herblin, the popular leading man of the Baker, will be seen to advantage also, as will all the other members, for the cast is an unusually long one, requiring several extra people. Those who saw "The 13th Chair" last year will doubtless enjoy it again and be enthusiastic in recommending it to their friends. Matinee today, Wednesday and Saturday. Bargain night as usual tomorrow.

between her and a wealthy youth, this being the romance necessary to the story.

"The Country Cousin," the latest Booth Tarkington stock release, will follow "The 13th Chair" at the Baker, opening next Sunday matinee. It was one of the most popular plays seen at the Heilig last season and its advent in stock will be welcomed by hundreds of theater-goers who remember the impression it created at that time. It is the story of a small town girl who becomes restless and longs for excitement, so when her father offers her opportunity goes with him and his second wife to a flashy summer resort, where her craving is more than satisfied.

Her stepmother is little more than an adventuress and proceeds to spend Eleanor's money and show her a general "good time." Eleanor's cousin, Nancy, is a remarkable girl, and her appearance on the scene is just in time to save a foolish young woman from serious harm. The play is filled with charming comedy and tender pathos such as only a Booth Tarkington can create. Verna Felton will, of course, play the Alexandra Carleton role of Nancy with David Herblin and the other players excellently cast.

"The Three Twins" will be at the Alcazar theater for the week beginning tomorrow. This is the most gigantic musical comedy ever produced here. It is elaborately staged and contains more novel features than many musical comedies. Fred A. Bishop, the Alcazar director, was the original director of "The Three Twins," being engaged by Joseph M. Gates to stage the production for him. There is a real plot.

General Stanhope, a martyr to dyspepsia, has a son, Tom, and also a ward, Isabel. Tom is in love with Isabel's paid companion, Kate, and the ward in affection is tied to Ned Morland. Upon learning that Tom is in love with Kate, the crusty old general disowns his son Tom. The latter then conceives the idea of appearing at his father's home in the guise of a man whose portrait he has found on the beach. To add spice and zest and other warm rays to the plot, there now enters a pair of twins, Dick and Harry Winters, of whom Tom makes himself a faithful third addition. Dick, unfortunately for

himself, has wedded a woman of disproportionate proportions with a predisposition for tears.

The other member of the triangle of comedians, Harry, is engaged to a lass with a badly aggravated case of the highest-class musical shows seen at the Alcazar this season.

The music sets a high standard, the dialogue is bright and snappy, and the scenery and costumes are gorgeous. Those who have not seen the play as yet should not miss the opportunity tonight.

"Have a Heart" is coming. Music Numbers Attraction for Comedy to Open October 13.

"Have a Heart" is the title of the big musical comedy that is the attraction at the Alcazar theater, week beginning Monday, October 13, following "The Three Twins." Guy Bolton and G. P. Woodhouse wrote the book and lyrics and Jerome Kern wrote the music. The music is said to be particularly fine, with a group of new and sparkling songs. There are 19 musical numbers in "Have a Heart," each written in Jerome Kern's well-known hitting way.

"You Said Something" is one of them; "Look in His Eyes" is another; "The Road That Lies Before," "Remembering," "Daisy," "My Wife—My Man," are a few more of them. It is to be remembered that "Have a Heart" is one of the newest musical comedies and was played here only last season at the \$2 prices.

PANTAGES HAS GOOD COMEDY  
"Honeymoon Inn," Successful in East, Opens Here Tomorrow.

"Honeymoon Inn," the latest New York and Chicago musical comedy attraction, is to be featured at Pantages for the week commencing with the matinee tomorrow.

Howard Piggett, Helen Gerald, Charles R. Young and the six lovely little bridesmaids lead the cast. The Thor Amusement company, Inc., which has been responsible for numerous successful musical comedies, has staged the production in rare manner, the costumes being exceptionally rich and the stage effects striking.

There are many musical numbers that keep the audience laughing long after the final curtain. There is a distinct plot with plenty of action and numerous laughs.

The Morton Jewel Four is one of the novelty, "Waiting for a Girl." Each member of the group is not only a clever juggler, but a graceful dancer and excellent singer as well. The act appears as the special attraction.

Murray Livingston is a remarkable protean actor and he appears in his original creation, "The Dreamer," in which he plays four different roles, never leaving the view of the audience while making his rapid-fire changes.

"Funniest of farces is 'The Mosquito Trust' in which Winn Shaw and Lester Bernard appear. The plot concerns two young men who corner all the mosquitoes in the world and sell them for a fortune.

(Concluded on page 5.)

TICKET OFFICE SALE OPENS TOMORROW

HELLIG THIS WEEK Oct. 9-10-11 MAT. SAT.

AMERICA'S TRANSCENDENT GIRLIE REVUE AND MUSICAL COMEDY MARCUS MUSICAL COMPANY

MIKE SACKS

OH! BABY

BIGGER THAN ANY ATTRACTION IN SHOW BUSINESS EXCEPT CIRCUS AND GRAND OPERA

NEVER BEFORE HAVE THE EYES OF MORTAL BEHELD SUCH AN ASSEMBLANCE OF DELECTABLE FEMININITY.

EVE'S—Floor, \$1.50; Bal., \$1.50; Gal., 50c. POPULAR SAT. MAT., \$1.50.

Orpheum THE BEST IN VAUDEVILLE

ANOTHER GREAT SHOW!

"NOT YET MARIE" A MUSICAL COMEDY

WRITTEN AND STAGED BY FRANK STAMMERS

WILLIAM EDMUNDS COTTON BOYNE AND SHIRLEY FARREL-TAYLOR CO. Martelle

JACK SIDNEY AND ISABEL TOWNLEY

DONALD E. ROBERTS

BILLY FERN & CO.

JACK MORRISSEY & CO.

KINGRAMS TOPICS OF THE DAY

SHOW CLOSURES WITH WEDNESDAY MATINEE

Only 3 Nights Sun.-Mon. Tues. 4 Mats. Sun.-Mon. Tues.-Wed.