MUSIC

EDITED BY JOSEPH MACQUEEN.

Miss Abby Whiteside. —MARKHAM.

J. MacMillan Muir. —GROVE.

NOW is the time to demonstrate if pipe organ concerts, Sunday afternoons, in the public auditorium, at which only popular music will be rendered, are desired by the public.

The first of a series of eight of these concerts takes place at 3 o'clock this afternoon, the organist being Mrs. Gladys Morian Farmer, organist of the First Methodist Episcopal church, assisted by Miss Marguerite Carney, soprano.

The programme is:

C sharp minor prelude (Rachmaninoff); "To a Wild Rose" (MacDowell); "Gavotte" from "Mignon" (Thomas); chant "Sorabhique" (Lemar); solo, "I Hear You Calling Me" (Marshall), Miss Carney; "Evensong" (Johnston); "Liberty March" (Prysinger), the themes employed being "Red, White and Blue," "Onward, Christian Soldiers," and "Prepare Ye the Way of the Lord."

Last season, when several pipe organ concerts took place in the public auditorium, Sunday afternoons, the attendance was so poor that the receipts did not pay expenses, and the recitals were abandoned for the time being.

Today, a similar attempt will be tried, and the committee in charge, consisting of James A. Bamford, Frederick W. Goodrich, Ralph W. Hoyt, Lucien E. Becker and William Robinson Boone, hope that enough people will attend to make this initial venture a success. A nominal charge of admission will be made. If 1100 people attend, it is estimated that the box receipts will just cover the expenses, use of the auditorium, ushers and boxoffice salaries, and other expenses.

The popular nature of the programme is specially designed to please family parties.

Mrs. Farmer is an accomplished organist, and Miss Carney is an excellent singer with a particularly pleasing, sweet voice. Miss Carney is a voice student of Mrs. Rose Coursen Reed.

WHITESIDE CONCERT, SATURDAY.

Abby Whiteside, pianist, will appear in concert in the Multnomah hotel ballroom Saturday night.

To those who are familiar with the works comprising it, Miss Whiteside's programme will be conspicuous at once for its taste in selection and arrangement. She will open part one with the seldom heard "Concerto," in the Italian style (Bach), consisting of three varying movements, allegro, andante and presto. The distinguishing characteristics of this writer, predominant in all his works and admirably suited to the showing of Miss Whiteside's ability for handling the most difficult, "Andante" and "Scherzo" (opus 5), of the brilliant though conventional Brahms, will complete the part.

Part two will consist of "Moonlight," (Frederick Ayers); a serenade by one of the greatest of Swiss composers — Blanchett; "Prelude" and "Nocturne," two exquisite sketches in modern style by the French artist, Aubert, and the "Rhapsody" (F sharp minor) of Dohnanyi—Hungarian.

The last part of this unusual programme will consist alone of the greatest work of the greatest American in the field of music, the "Keltic Sonata" of MacDowell. Probably the truest appreciation of this always dynamic, but at the same time exquisite and lovely work, is found in the words of Lawrence Gilman, critic:

"This sonata marks the consummation of MacDowell's evolution toward the acme of powerful expression. It is cast in a mold essentially heroic; it has its moods of tenderness, of insistent sweetness, but these are incidental. The governing mood is signified in the tremendous exordium with which the work opens and which is sustained, with very few deviations, throughout the work."

MONDAY MUSICAL TOMORROW.

In the ball-room of the Multnomah hotel tomorrow night at 6:30 o'clock, the board of management of the Monday Musical club will receive the music profession, their invited guests, and new members of the club, introducing the president, Mrs. Anton Giebisch; the first vice-president, Mrs. Phillip Blumauer, and the second vice-president, Mrs. J. E. Bonbright. The musical part of the affair is in the hands of the club programme chairman, Mrs. William H. Braeger, who has arranged a charming and unique entertainment. The decorations are taken care of by Mrs. Charles A. Norvell, assisted by Mrs. Percy W. Lewis, Mrs. J. C. Hare, Mrs. R. L. Trestrail and Mrs. A. W. Claxon. Mrs. Fred A. Kribs, social chairman, will be assisted by these members of the club: Mrs. Dudley F. Clarke, Miss Mary Evelyn Calbreath, Mrs. R. F. Feemster, Mrs. Ora C. Baker, Mrs. Lillian Conser, Mrs. G. H. Bestow, Mrs. Daniel Danziger, Mrs. R. W. Jamieson, Mrs. H. L. Mayhew, Mrs. J. A. Graif and Mrs. Alice H. McNaught.

The piano analytical department, Lucien E. Becker, director, will meet the third Monday nights of each month. This class will be one of the most worth-while in the club. Only serious piano students will be admitted to membership—those who are actual performers. Each evening will be devoted to three compositions of medium difficulty, assigned the previous meeting, each member being supposed to hold herself in readiness to perform any of the three. All class members, preparing for public appearances, will be privileged to play their programmes before the class as a sort of dress-rehearsal.

The Monday Musical club will furnish the musical numbers for the luncheon to be given by the city federation of women's organizations at the Portland hotel at noon, Saturday, October 11. Mrs. Blanche Williams Segersten, soprano, will sing, assisted by Mrs. Lotta Stone. Mrs. Stone will give a whistling solo, with Mrs. Percy W. Lewis as accompanist.

TWO PORTLAND PEOPLE ACTIVE IN CURRENT EVENTS.

Miss Abby Whiteside, pianist, will appear in recital, Multnomah ballroom, Saturday night.

J. MacMillan Muir, tenor, is selected by the management of the Portland Opera association to appear as "Lionel" in the production of the Flotow opera, "Martha," public auditorium, November 21 and 22.

MR. MUIR'S SINGING PLEASES.

J. MacMillan Muir, lyric tenor, has been selected by the Portland Opera association as Lionel in the presentation of the Flotow opera "Martha," public auditorium, November 21-22.

Mr. Muir is a native of Ayrshire, Scotland, and arrived in Canada about nine years ago. He settled in Victoria, B. C., as a professional musician, specializing in organ playing, church choir direction and as tenor soloist. Coached by Thomas Steele of Victoria, B. C., the coach with whom Mrs. J. Macdonald Fahey studied, Mr. Muir made rapid musical progress. Recently he and Mrs. Muir made this city their home. At present Mr. Muir is tenor soloist in the choir of the First Presbyterian church.

Last Tuesday Mr. Muir was vocal soloist at the lunch of the Musicians' club, Multnomah hotel, and sang splendidly a difficult, florid aria from Verdi's "Rigoletto." Facing professional musicians, Mr. Muir must have found it a nerve-trying experience, but he emerged from the ordeal with credit. His voice is pure tenor, of sparkling, pleasant quality, and it has been skillfully and correctly placed. His phrasing, diction, singing style and platform manner are admirable.

Mr. Muir, who is one of the best-educated tenors in this section, sings in English, French and Italian, and at present he is studying Hebrew.

MAC DOWELLS MEET TUESDAY.

The Mac Dowell club will hold the first regular meeting of the season Tuesday afternoon in the Multnomah hotel. It will be in the nature of a reunion and informal reception.

A string quartet will play during the social hour, which will follow a talk by Miss Anne Shannon Monroe, the well-known novelist and magazine writer, on events artistic in New York.

Miss Monroe also brings a greeting from Mrs. Thomas Carrick Burke, former president of the club. The officers and members of the board will assist during the social hour. The club has many interesting plans for the winter, including the re-establishing of its chorus under William Boyer's direction and the presentation of the Pipes-Konrad-Hutchison trio in three chamber music evenings.

The Mac Dowell club will co-operate with the Musicians' club in giving an elaborate dance early next month, probably about November 6, to raise the last of the music festival deficit.

The officers and board members of the Mac Dowell club for 1919-1920, are: Mrs. Thomas Carrick Burke, honorary president; Mrs. Warren E. Thomas, president; Mrs. Fletcher Linn, vice-president; Mrs. J. R. Dickson, recording secretary; Mrs. Donald Spencer, treasurer; Mrs. Harry Beal Torr, corresponding secretary.

Board members: Mrs. John F. Logan, Mrs. Julia Marquam, Mrs. Ralph E. Moody, Mrs. H. C. Wortman, Mrs. Henry W. Metzger, Mrs. Maurice W. Seitz, Mrs. A. S. Kerry, Mrs. Walter E. Bliss, Mrs. Charles Edwin Sears, Mrs. Loring K. Adams and Mrs. Everett Babcock.

—Grove.

Miss Marguerite Carney, soprano, sings at organ recital 3 P. M. today, public auditorium.

MESSIAH CHORUS GROWS.

From all appearances, this will be the best season yet enjoyed by the Portland Oratorio society.

More than 100 singers are already registered as members of the chorus, many have paid their dues, and, most encouraging of all, more than 75 per cent of the new members have sung Handel's "Messiah" previously in large choruses, either in Portland or elsewhere. One woman singer told Joseph A. Finley, the conductor, that she had been a member of a large chorus in St. Louis. It is proposed to take a census of the chorus—finding out from what part of the world each member came, and if he or she has sung previously in such a large chorus. Lawrence A. Lambert spoke to the chorus in an interesting manner and was received with enthusiasm. As announced last week, Mr. Lambert, manager and owner of the Western Musical bureau, has agreed to act as business maneger of the Portland Oratorio society for the Christmas "Messiah" production to be given in the municipal auditorium with chorus of 200 voices, the solo parts to be taken in part or full by eastern soloists.

Several choirmasters of the best choirs in the city have been invited to practice the "Messiah" choruses and assist in the final production.

As an added incentive to these plans already registered to bring in new members, Mr. Lambert made a particularly attractive offer of a season ticket to all his concerts given here this winter, among them, he says the St. Cecilia symphony orchestra from Rome, Italy; Alice Nelsen, soprano; the Ruth St. Denis concert dancers; French army band soilists; Du Breille, violinist; Truc, pianist; Gallo English opera company, playing a revival of the Gilbert & Sullivan light operas—a season ticket to the member who, from now on, brings in the largest number of new members.

It seems to be easy work this year to get new members. It is expected that the chorus will soon outgrow its present meeting place, room A, Central library building, Tenth and Yamhill, each Monday evening at 8:15.

Mr. Lambert, who has a fine baritone voice and has done considerable solo and chorus work in Canada, remained through the rehearsal last Monday, and not only was a big help, but expressed himself as enjoying the work.

Singers, especially men, are cordially invited to attend rehearsals, and if liking the work, to join.

OREGON COMPOSERS PLAN WORK.

The Society of Oregon Composers held a successful meeting with Ernest O. Spitzner last Wednesday night, and President Emil Enna appointed these committees: Manuscript, E. O. Spitzner, Lucien E. Becker, L. Lewis, R. Bloomquist, Mrs. Lena Wheeler Chambers, Mrs Katherine Glenn Kerry, Miss Constance Mattingly and Mrs. Sarah Blackman; membership, Mrs. Caroline De Witt Joslyn, Frederick W. Goodrich, and Jean McKerchin; entertainment, Mrs. Kathlyn Johnson, Miss Annabell Wagstaff and Miss Harris; welfare, George D. Ingram, Henry E. Murtagh, Christian Pool, Z. M. Parvin, Charles Swenson, Mrs. Bevans and Mr. Goodrich. All members are asked to have manuscripts in the hands of the committees within this coming week, as programmes are to be arranged immediately.

HOME OPERA CAUSE GROWS.

That widespread interest is taken in the Portland Opera association, which has attained such splendid success, is indicated by several letters received recently by Mrs. E. L. Thompson, president.

One of these letters is from the Musical Observer company, New York City, asking for an expression of views on "Community Opera," for which the publication is now carrying on a campaign. The ultimate object of that musical concern is establishment of a national American opera and, in conjunction therewith, the encouragement and development of American art in particular.

Another interesting and highly valued letter is from Umberto Sorrentino, the famous Italian tenor of New York, who sends an application for membership in the association and thereby lending his support.

MUSIC BRIEFS.

Walter Henry Rothwell, the new conductor of the Los Angeles Philharmonic orchestra, says that in the orchestra's programmes of the current season, he will find no place for the compositions of any living German composer. Among the first violin section of this orchestra, is Leopold Godowsky Jr., son of the noted pianist of that name.

In the New York production by Gallo's company of the French opera "Chimes of Normandy," the star of the entire production, is classed as Jefferson D'Angelis, one of the best light opera comedians in the business.

It is stated that the musicians of the Los Angeles Symphony orchestra, Adolf Tandler, conductor, will be paid on the basis of weekly salaries.

In his coming concert tour, as far west as the Pacific coast, Louis Graveure, the baritone, plans to use songs of a new composer, Dirk Foch, a Hollander.

Mrs. Edward A. MacDowell, widow of the American music composer of that name, is arranging her concert tour this season, under the management of Gertrude Cowen.

Harold Bauer, pianist, opens his new concert tour with a recital in Kimball hall, Chicago, October 10.

Sacramento, Cal., wants to have a symphony orchestra of its own and there is talk of trying to secure a guarantee fund of $60,000.

Bridgeport, Conn., recently enjoyed the presentation of the pageant "The Feast of Freedom," under direction of the Bridgeport community service commission. There were 1000 Bridgeport people in the cast, including community chorus and orchestra.

A plan is discussed to bring to the United States, for opera performances, this season, the Carl Rosa Opera company of England.

Fay Foster of New York City, the composer of the song "The Americans Come," is composing an operetta which she hopes to have finished late in December.

A prize amounting to $100 is offered for the best anthem submitted, with its text in English and not longer than six to eight printed pages of octavo. Manuscripts signed with a nom-de-plume and with the composer's real name written in a paper in a sealed envelope, are asked to be sent to the general secretary, 90 Trinity place, New York City, not later than December 1, 1919. The successful composition will be adjudged as one of the Clemson gold medal series; it shall become the property of the guild, and be published by the H. W. Gray company.

Mischa Elman, the violinist, has been made a captain of the New York City police reserves, because he played solos so well at the recent benefit concert for the police fund.

A new national song is "My Country," composed by H. T. Koerner, and is making a hit in the east.

Miss Louise Huntley, a well-known music specialist of this city, graduate of Reed college in 1917, and for several years director of the Reed chorus, left last Wednesday for New York City where she is to study in the Damrosch Institute of Musical Art. Miss Huntley was the first woman to be elected president of the Reed college student body, and served in this capacity during her graduate year. She figured prominently in all student activities, and during the last year and a half has been assistant in the Reed administration office. At the last meeting prior to her departure, the chorus presented Miss Huntley with a handsome traveling bag.

A pompous surgeon was going round the hospital wards, followed by a crowd of students. "I can tell a man's occupation by his disease," he said, turning to a patient. "Now, this man is a musician. Aren't you?"

"Yes, sir."

"And you play a wind instrument?"

"Yes."

"You see, gentlemen, nothing is worse for the lungs than the wind instrument. What is your instrument, my friend?"

And the man replied: "Concertina."—London Sphere.

"Every man can find work if he uses his brains," the late Andrew Carnegie said once in an after dinner address.

"We should all be like the piano tuner I once met out west.

"'Why,' I said to him—for we were in a wild, unsettled country—'surely piano tuning can't be very lucrative here. I shouldn't imagine that pianos were very plentiful in this region.'

"'No, sir, they're not,' said the pianotuner, 'but I make a pretty fair income by tightening up barbed wire fences.'"—St. Louis Globe-Democrat.

An event of interest will be the first violin recital of the season of Robert Louis Barron which will take place in the ballroom of the Multnomah hotel on the night of October 28. Mr. Barron was formerly director of the violin department of the University of Oregon, and was enthusiastically received at his first Portland recital last May. Mr. Barron has located permanently in Portland, and will be heard often in public during the coming season. He will be assisted by Miss Ida May Cook, pianist. Following are the patrons and patronesses for this recital: Mrs. Alice Benson Beach, Colonel and Mrs. H. O. Bowen, Mr. and Mrs. David Campbell, President and Mrs. P. L. Campbell, Mrs. Helen Ladd Corbett, Mr. and Mrs. Carl Denton, President and Mrs. William F. Foster, Mrs. George T. Geflinger, Mr. and Mrs. Eric V. Hauser, Mr. and Mrs. John Claire Monteith, Mrs. Edwin Sheehy Parsons, Dr. and Mrs. George Rebec, Mrs. Maurice W. Seitz, Mrs. Charles J. Smith, Mrs. Donald M. Spencer, Mrs. Helen E. Starrett, Dr. and Mrs. J. Phillipe Tamiesie, Mrs. H. B. Torrey, Mrs. R. M. Tuttle and Mrs. H. C. Wortman.

Mr. and Mrs. George Hotchkiss Street will give a concert in the Men's Resort at 8 o'clock Saturday night.

The Chamber Music society of San Francisco will give two series of six concerts each during the coming season. One series being devoted to masterpieces of the classic, romance and modern types, and the other being "popular" in character. Louis Persinger, Louis Ford, Nathan Firestone and Elias Hecht will be the executants, as in the past three seasons, while Gyula Ormay will take part in those works requiring the pianoforte. The concerts will be given in the new Players' Club theater, Bush street, near Gough, San Francisco.

Geraldine Farrar will sing in concert this afternoon in the Curran theater, San Francisco.

The "Hungry Seven," an organization consisting of seven of Portland's musical fraternity of the city, enjoyed a breakfast party at Hollywood garden, near Oregon City, last Tuesday morning. These members were present: Henry B. Murtagh, Franck Eichenlaub, John Claire Monteith, William R. Boone, Emil Enna, Lucien E. Becker and Hy Eilers.

Miss Clara oCakly, soprano, Charles South, violinist, and Dr. Emil Enna, pianist, are to present a music programme for the county teachers' institute, in St. Helens, Or., Thursday. The same trio will give a programme for the reception of Dr. Ben N. Wade in the Irvington home of Dr. and Mrs. Earl J. Else Friday night. Dr. Wade has recently returned from overseas service in the medical corps.

Virginia Hale and Bruce Scarlett will entertain the Carrie Jacobs-Bond Musical club, 2 P. M. Saturday, in Miss Virginia's home, 220 Glenn avenue. The president, Marian Zollinger, will preside at the business session, and a music programme and social hour will conclude the proceedings.

Isabel Clark, concert pianist, assisted by Fay Huntington, mezzo-contralto, will render a programme for the New England Conservatory club in the home of Mrs. Edgar B. Piper, 770 Marshall street, Wednesday. This will be Miss Clark's last concert appearance in this city previous to leaving for New York City where she will pass the winter coaching with Leginska, the great pianist.

Mrs. Maude Ross Sordam, soprano, has moved from Astoria and will make Seattle her future home. Mrs. Sordam has been engaged as soprano for the First Presbyterian church of Seattle, and was selected as soloist for the church services President Wilson and party attended while in Seattle. Mrs. Sordam is well known in Portland musical circles and appeared recently at the advanced students' concert given last season by Mrs. Rose Coursen Reed in the public auditorium.

Instructors using the Godowsky progressive series had their first meeting recently in the home of Lucien E. Becker. The next meeting will be held at 8:15 o'clock Wednesday night, with Miss Eda Trotter, 310-11 Stearns building, Sixth and Morrison. F. W. Hochscheid was chosen to be chairman of the meetings, which will be informal. All in Portland and vicinity who are using the progressive series and those who have enrolled, are asked to attend.

The Orpheus male chorus, William Mansell Wilder, director, will hold its first rehearsal and reception for new members in the Portland Hotel Monday at 8 o'clock tomorrow night. All candidates for membership are asked to report to the voice committee at this date. Anyone desiring information as to qualifications for membership may also report and will receive a kindly welcome. The chorus has under rehearsal one of the best programmes in its history and an enjoyable and prosperous season is assured.

Mrs. Fred L. Olson reports she will be busy with concert engagements this season and that several out-of-town clubs have engaged her for concerts. The first concert is for the Roseburg Musical club. Mrs. Olson will sing in that city Wednesday night.

Advanced piano and voice students of Mrs. J. Harvey Johnson met in the Bush & Lane building last Friday night and organized a study club to meet the last Friday in each month during the winter. These officers were elected: Mrs. Ann Jennings, president; Samuel R. McFarland, vice-president; Mrs. Madge Tower, secretary. After a short talk on musical history a musical programme was enjoyed, participated in by Miss Esther Brace, Miss Tower, E. J. Neuman, S. R. McFarland, Carl Nagel and Miss Louise Neuman. At the next meeting of the club Mrs. Jennings will read a paper on "Chopin," followed by a discussion and a music programme.

Dent Mowrey presented Miss Blythe Owen in piano recital last Sunday. With her first number this splendidly trained young pianist, who is still in her teens, competely won her audience, impressing all present by her tone control and the remarkable ease with which she made her biggest effects. Both octave and passage work were equally clear, her understanding and use of relaxation bringing to a clear-cut close many a long and intricate passage. Her programme included compositions by Bach, Rachmaninoff and Chopin—all of them intricate and beautiful but exacting in interpretation.

Harold Hurlbut motored home last week from Seaside, Or., with his family, who have been spending September there. In spite of the heavily-loaded seven-passenger car, Mr. Hurlbut reports no tire trouble either going or returning.

Bryan Truchot has been appointed baritone of the White Temple male quartet, whose work will be supplementary to that of the mixed quartet. Mr. Truchot has a voice of richness and a skillful use of planissimo and "head" voice. He did some concert work in Montana, from which state he moved to Oregon for the purpose of vocal study with Harold Hurlbut. Mr. Truchot recently returned from service in France, married Miss Theresa Moore, formerly of the University of Michigan college of music, and is making Portland his home. Harold Hurlbut is first tenor and director of the male quartet and Axel Osterholm is bass. The second tenor will be selected shortly.

William Aronson, violinist, will appear in concert in the ballroom of the Multnomah hotel October 15. He recently arrived in this country from Norway, where he won success as a professional concert violinist. Last month Mr. Aronson, with Charles Swenson as piano accompanist, appeared in recital, where his large, beautiful violin tone and mastery of technique were much admired.

These officers of the Apollo club male chorus have been elected for the current season: Charles E. McCulloch, president; Walter J. Gill, vice-president; Sidney G. Lathrop, secretary, and two other directors — Frank Branch Riley and H. M. Reeves.

Inquiry is being made among professional musicians of the city as to the possibility of their becoming supporters of a plan to establish in some downtown office building, a fine arts colony, the tenants of which shall consist of music instructors, art and painting specialists and others of those allied professions. The tentative building plan consists of music studios, two small concert halls, one with accommodations for 200 and the other for 400 people. The committee in charge says that it is hoped to carry the plan to a successful issue. When about 100 music studios are leased, it is stated that the scheme will take definite shape.

At the last meeting of the Musicians' club, a report was made from two principals of high schools in this city that the quality of music supplied by some musicians in furnishing entertainment to children at high school assemblies last season was of such poor quality that it was hoped these programmes would not be repeated. Many professional musicians in this city have agreed among themselves not to render music in public without a fee, on the argument that they have living expenses to make, and that they live by what they earn. A motion prevailed that a committee wait upon the school board and ask if an appropriation of money cannot be made to recompense professional musicians furnishing music, in the future, at these high school events. A feature of the meeting was the fine quality of the musical programme, contributed by Christian Poole, 'cellist, who played a composition he has just written, entitled "Longing" and dedicated to his parents, who live in Norway, and a tenor solo, sung by J. Macmillan Muir. Mr. Poole's composition is quite talented and of original quality. It is beautifully sentimental in treatment, and in parts quite somber. It faithfully expresses a longing for home.

INDUSTRIAL SECRETARY OF PORTLAND Y. W. C. A. TO SPEAK TUESDAY TO CLUB WOMEN.

—Grove Photo.

Miss Elsie Wible.

She's young and good looking and very much in earnest about her work, and although she is new here, Miss M. Elsie Wible, new industrial secretary of the Y. W. C. A., is fast making friends. Miss Wible has been in association work for ten years, she says, but she looks quite a young girl and she's so human and so practical and so friendly that the girls in the clubs she hopes to form are sure to like her.

Miss Wible will talk to representatives of the women's clubs at a meeting in the social hall of the Y. W. C. A. on Tuesday afternoon. She will tell them just how she wants to get in touch with the girls in factories, stores and offices and make their lives a little happier and start them with their social and study and industrial clubs. Miss Constance McCorkle, field secretary of industrial work, will be there and will make the principal address, and then in the evening there will be another meeting in the same hall and women who know and work with girls in industries and business will be there for a conference.

RED CROSS IS BENEFITED

Much Used Clothing Is Sold to Former Service Men.

"Every day we have visits from two to a dozen discharged sailors, who seem just now being released. These men want to buy civilian clothing from the American Red Cross shop," said Mrs. G. T. Trommald, director of the shop, which is at 70-72 Third street, yesterday.

"The Red Cross shop was able to supply hundreds of soldiers with good clothing at bargain prices. The people of Portland donated the clothes. The shop workers, who donate their time, mended the clothes and fixed them up. The receipts from the sales went direct to the American Red Cross."

The shop has been averaging receipts of $100 a day net to the American Red Cross. It has been the principal source of revenue for the Portland chapter, and it is believed that if the shop is enabled to continue there will be no necessity for a financial drive in November, in addition to the membership drive.

Honduran Minister at His Post.

MEXICO CITY.—Senor Juan Bustillos de Rivera has arrived here to take his post as Honduran minister to Mexico. In an interview with the Excelsior he stated that Honduras watches with much interest the relations between Mexico and the United States, since "Mexico is the advance sentinel of the Latin countries."

—Bushnell.

William Aronsen, violinist, will appear in recital, Multnomah hotel ballroom, October 15.

MUSICAL

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Note—Mr. Taglieri was a pupil of the world famous Maestri Lamperti of Milan, Vannuccini and Contes of Florence, and De Trabadelo of Paris, and principal tenor (12 seasons) of English and Italian Opera Company of international reputation.
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