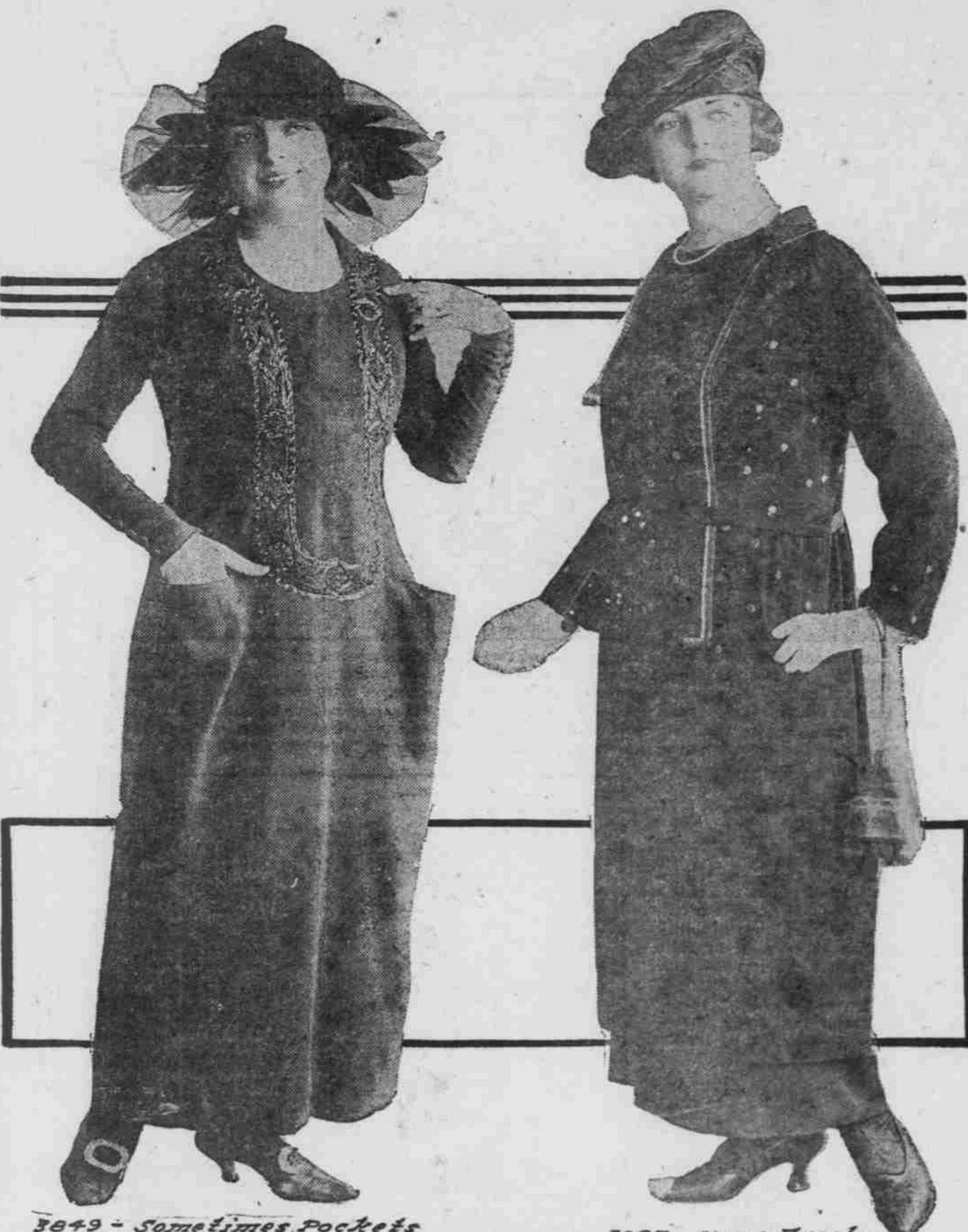


**LITTLE TROTTER FROCK OF LIGHT WOOL FABRIC IS USEFUL ALL THROUGH AUTUMN**

Under a Top Coat, it Will Do in the Winter Months, Too—Graceful Lines and Dainty Embroidery Make Costume More Engaging Than Ever.



3849 - Sometimes Pockets Give Extended Hiplines

3287 - Serge Frocks Embroidered By Hand.

NOTHING in the way of clothes is more useful than the little trotter frock of light wool fabric which one buys about this season for wear all through the autumn weeks with a smart hat and a bit of fur around the throat; and then through the winter months under a topcoat. Every woman is interested in the trotter dresses for fall, and as the new fashions appear this year, these little frocks seem more engaging than ever, with their graceful lines and dainty embroideries.

Some of the embroideries are done with yarn, some with silk floss, some with yarn and floss combined, and some with fine braids. And it is hard to say which effect is the prettiest. There is one curious thing about these embroidered decorations; in almost all instances the embroidered pattern is massed in one place—on the tunic. Sleeves and bodices are undecorated, and skirts are quite plain unless rows of buttons are added to break a too severe line.

Never were more buttons used on frocks! They run up the sleeves and down the bodice fronts—or backs—and sometimes there are rows of buttons at either side of the skirt in front and other rows at the back. Buttons on skirts always run vertically.

A smart little trotter frock of taupe wool jersey has panels at each side of the skirt extending from hip to hem; the top of the panel bulging out to form a pocket, and to give the distended silhouette at the hip. Ball buttons covered with the material run down each edge of each panel and emphasize the long line. The tops of the panels are embroidered with self-toned soutache in a close design that extends downward to a deep point on the panel. Another of these V-shaped soutache motifs decorates the front of the bodice and V-shaped embroidered motifs run up the sleeve to the elbow. Around the waist is a narrow sash with long tasseled ends knotted at one hip.

The straight, chemise blouse, falling in easy, graceful lines from shoulder to hip over a narrow, straight skirt, is noted in frock after frock among the fall models. These chemise blouses are so becoming and so easy to wear that it was a foregone conclusion they would appear in trotter frocks for autumn. Any woman of average proportions can be easily fitted in such a model; the difference of a size of two makes little difference. You may be a size 38, but a size 40 in a chemise model will look very well on you, and there is wider range of choice when one is shopping for a ready-made frock, than if one size were demanded.

A very charming costume of this kind is of navy blue tricot with a straight, narrow skirt and a chemise blouse to the hip, the blouse held in against the figure by a low-placed sash of black satin. The neck is cut out in a shallow round and the sleeves are flaring, in the three-quarter length. There are six rows of black soutache around the edge of the blouse, at the hip; four rows around the edge of the sleeve, and six rows straight around the blouse just above the sash line. A running scroll border of the soutache about two inches wide, is placed just above the rows of soutache in each case.

Though some of the new trotter dresses have the flaring bell sleeve and though a few very Parisian models have short sleeves chopped off above the elbow, the majority of the fall trotter frocks have long, very tight sleeves—so tight that one must unfasten the seam at the wrist to get into the bodice, and fasten it again when the sleeve is on. Sometimes this fastening is emphasized by a row of buttons; sometimes it is quite invisible, the closing being made with hidden snaps.

One exceedingly smart trotter frock of navy tricot has a fold of bright red silk at the edge of the long, tight sleeves and this dashing bit of color is

bust, and the line over the bust is kept as flat as possible.

A French frock for street wear has this buttoned-in-front basque in most decided suggestion. There is a tight-fitting bodice with light sleeves and a high stock collar. Two rows of small covered buttons run down the front from the top of the collar to the waistline and continue three inches below the waistline on a pointed peplum. At the back this peplum slopes down to make an old-fashioned square position on which are more buttons. Two rows of buttons run up the sleeve from wrist to elbow—but at the front of the arm, not the back as is usual. The exceedingly trim, neat waistline is set off by a very narrow belt of patent leather.

The smartest waistline finish for your tailored frock is a very, very narrow belt of shiny leather. Or you may have a very narrow sash of the frock material, knotted at one side. Or you may prefer a cord girdle, using two lengthwise heavy silk cable cord with a knot and single sash end decorated with a big tassel.

A frock of navy blue tricot has a girde of this sort and this is another interesting thing about the frock; its long tunic overskirt with gored seams at each side. It has been a long time since gored appeared in women's overskirts—or skirts either, for that matter. The sloping seams of the tunic give it a graceful flare over a straight, narrow skirt. This frock has silk floss embroidery on the tunic, between waist and hip. Elsewhere the frock is button-trimmed, four rows of buttons up the skirt, a row up each sleeve and a row down the center front of the bodice.

If you do not care for a very narrow belt or sash you may have a wide girde of draped satin defining a low waistline. Some of these girdles are set quite at the hip and when the frock does not blouse above the sash, but falls flat and straight from shoulder to sash, a style for slender figures of course. And be sure your new trotter frock comes to the ankle; any other length is unmodish.

An instance of the veritable craze for embroidery on wool material is this trotter frock (3287) of navy blue serge with white dots embroidered by hand all over the bodice and part way down the hip. A few more dots have been added for good measure on the sleeves and borders embroidered in white and blue add their decorative effect. Like most of the fall trotter frocks in tailor style, this one has a collar around the neck. The collarless neck is almost entirely out of fashion.

Either pockets, plaits or drapery one must have now over the hips or no skirt that hangs straight and plain to the ankle is modish any more. This trotter frock (3849) for autumn is of fine navy blue serge and its perfect simplicity could hardly be surpassed. It shapes in a bit to reveal the curves of the figure, and the shoulder and arm are closely outlined. A braid, and silk embroidery, arranged in a deep oval over bodice and upper skirt, gives attractive color and variety to the plain little frock.

Woman has become wedded to wool jersey which gives such slender, graceful lines to the figure and wool jersey frocks are appearing in numbers for autumn wear. Here is one (4025) in the new smoke gray shade which is particularly fashionable. Part of the bodice and all of the sleeve are embroidered with two shades of gray silk floss in a bold conventional design and the embroidered fronts enclose a straight, narrow vest of the wool jersey. A small collar, of course, has this new frock for fall.

Olives are the longest lived fruit trees, some in Syria having borne abundantly for more than four centuries.

repeated in the bodice where a strip of red silk, with tiny nickel buttons down its center, is set under a long slash from neck to bust. Sleeves are perfectly smooth and tight, clear to the armhole. Comfort to the arm is given by a clever shaping of sleeve and armhole, never by gathers, and the smoother a sleeve sets the smarter is the whole frock.

Most of these trotter dresses have the sleeves set into a lightweight lining, the front and back sections of the bodice being laid in graceful "eased" ef-

fect over this lining and the bound or piped armholes coming well over the seam where the sleeve is joined to the lining. Many bodices fasten at the front this season and sometimes this front fastening is emphasized by a row of buttons and buttonholes. Indeed many of the new frocks suggest those tight-fitting, button-down—the front basques worn back in the eighties of the last century. No modern bodice, however, has darts taken up beneath the bust. If there are any darts, they run from the shoulder down to the

4025 - New Wool Jersey Trotter Frock



**Washing after every wearing saves Silk Underthings**

If only your silk undergarments would not go so fast!

It is perspiration that makes your things wear out so, and discolors them so horribly—perspiration that is allowed to dry on the fibre and weaken it.

But dip your garments into delicate Lux suds every time you wear them, and they will keep whole and new through dozens of wearings! For Lux cleanses wonderfully, without rubbing—and it will not injure anything that pure water alone will not injure.

Don't have even one more silk garment ruined by perspiration. Order Lux today from your grocer, druggist, or department store.—Lever Bros. Co., Cambridge, Mass.

**How to wash silk underthings**

Whisk a tablespoonful of Lux into a thick lather in half a bowlful of boiling or very hot water. Add cold water till lukewarm. Dip your things through the foamy lather many times—squeeze the suds through them—do not rub. Rinse in three waters the same temperature as the water in which you washed them. Squeeze the water out—do not wring. Dry in the shade. When nearly dry, press with warm iron—never a hot one. Glove silk should be gently shaped as you iron.



THERE IS NOTHING LIKE LUX FOR DELICATE FABRICS!

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**Hot Frankfurters Are Suitable for Autumn Picnics.**

Welch Rabbits May Be Taken Along and Heated Over Outdoor Fire.

THERE is no time for automobile picnics like autumn time. June is the ideal season for ordinary picnics where one sits on the grass under whispering trees, but autumn for the automobile picnic—autumn with invigorating air, gorgeous coloring and wonderful sunset! If it is chilly one sits on the car to eat luncheon and hot coffee comes out of a trusty thermos bottle; if the day be warm the cloth may be spread on the ground in some sheltered nook and coffee may be boiled over a sycamore fire.

Have you ever tried hot frankfurters on an autumn picnic? If not, don't miss such a treat, but take frankfurters along the very next time. Hang a ball of cold water over your out-door fire. Put your frankfurters, and when the water boils they are done. Place them immediately between the halves of split rolls and serve with mustard.

Sandwiches for the picnic may be made in no time with bread slices cut thin and spread with a paste of deviled ham and mayonnaise, or with chopped sardines and mayonnaise. Wrap each sandwich separately in oiled paper. Your guests are fond of your special Welch rabbits you can make the rarest at home, carry it along in a bowl and heat it over your out-door fire. The toast can be made over the hot coals with the bread slices impaled on sharp sticks.

If you prefer freshly-made coffee carried in a thermos bottle, put a cup of finely ground coffee in an agate pall with a tight cover and when the picnic ground is reached add a quart of water to the coffee. Bring to boiling point over your sycamore fire, add a quart of milk, bring to boiling point again, and let stand five minutes. Pour carefully into the cups through a small strainer.

**Satin Damask Table Linen Is Available Again.**

Many New Patterns Are on Hand for Selection by October Brides.

NO MORE frowzy, fuzzy tablecloths to spoil the effect of shining silver and glass; no more soggy napkins that never seem to be quite dry and crisp after they are ironed unless starch is put into them. And starch in table linens is as much a crime as is sugar in a vinegar salad! For linens have been

**New Hair Remover Gets Roots and All**

Here's the greatest thing for hair-disfigured womankind that has happened in a hundred years! A way to actually remove the roots of superfluous hair—easily, in a tantalizingly, and harmlessly! A method that does away forever with shaving, electrolyses, and the application of preparations which merely take off the surface hair. The new pelactone process is so certain to remove the hair entire, roots and all, that druggists are finding it one of their best sellers. There's no odor or messiness about pelactone, and it is entirely non-poisonous—a child could safely eat it. Get a stick of pelactone today. Follow the simple directions, and you will have the surprise of your life. With your own eyes you will see the roots come out—**ADM.**

released by the government now for private use and the first people to go after them are the housekeepers, who have been patiently darning and mending all the linens they had "left over" when the war began, rather than offend their own taste and the taste of family and guests with linen substitutes. Most beautiful are the satin damasks—arriving this time for October brides to make selection. If you are a housekeeper you know the fascination of new patterns in satin damask for the dining table and the exquisite "feel" of this lustrous fabric. Among the new patterns in tablecloths and napkins there are: The water-lily, the old-fashioned lilac, the apple blossom and a smart, stiff tulip pattern. Maiden-hair and sword fern are delicately graceful designs; and very distinguished is the oak-leaf motif. Of course, in these beautiful Irish linens the shamrock is idealized and a dainty Scotch pattern is the thistle. A springtime pattern shows the gay little American daisy, an autumn pattern—for Thanksgiving—uses surely the gallant chrysanthemum.

The "Baby Louise" is the latest thing in boot-heels. Pretty as any curved Louise heel is the "Baby Louise," but considerably lower and more comfortable to wear, when one walks about a good deal. These heels are informal in type and are used on semi-sport pumps and slippers for house wear.

The very formal slipper or pump must have a full Louise heel; and most of the new buttoned boots which are coming out now in such attractive models, show the high French heel, gracefully curved but having sufficient flare at its base to insure comfortable standing and walking.

**TODAY'S BEAUTY HELP**

We find you can bring out the beauty of the hair to its very best advantage by washing it with canthrox. It makes a very simple, inexpensive shampoo, which cleanses the hair and scalp thoroughly of all the dandruff, dirt and excess oil, leaving a wonderfully clean wholesome feeling. After its use, you will find that the hair dries quickly and evenly, is never streaked in appearance and is always bright, soft and fluffy; so fluffy, in fact, that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. Just use a teaspoonful of canthrox, which you can get from any good druggist, dissolve it in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head.—**ADM.**



**How I Found The Safe Way To Give My Baby Milk**

I AM the happiest woman alive. My baby is on the road to health.

Only a mother can know what that means!

Our doctor told me that the safest way to give him milk was to give him Nestlé's Milk Food which is made out of pure milk modified with just the right amount of sugar and cereal.

He explained to me that making the milk into a fluffy powder breaks up those hard-to-digest curds, so that when you add water and boil just a minute, you have the nearest thing in the world to mother's milk—clean,

safe, and almost sure to agree with a baby's delicate stomach.

That's why I am the happiest woman alive—for my baby is well.

I know that if your baby has trouble with his food, the Nestlé Company will be glad to help you. They will send you free, as they sent me, a big Mother's Book on how to take care of your baby and enough Nestlé's Food for 12 feedings. All you have to do is to fill out and send the coupon. Then you can be, with me, the happiest woman in the world—because your baby is well.

Nestlé's is pure Milk in powder form that is already modified and does not require the further addition of milk. Always pure and safe, always uniform, and free from the dangers of home modification, Nestlé's has stood the test of three generations and has today the largest sale of any baby food in the world.

FREE! Enough Nestlé's for 12 feedings. Send the coupon!



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