

# EVEN A FISH OUGHT TO SMILE WITH BRIGGS THIS WEEK

SOMEbody IS ALWAYS TAKING THE JOY OUT OF LIFE

ISN'T THE SCENERY WONDERFUL?

I HOPE THAT BACK TIRE DOESN'T BLOW OUT ON US BEFORE WE GET BACK!!

OH! LOOK AT THAT EXQUISITE LANDSCAPE-- SUCH COLORING!!

I ONLY HAVE ONE EXTRA SHOE ALONG

I THOUGHT I FELT THE BACK WHEEL RUMPLING--

WHAT LOVELY ROADS TOO-- JUST AS SMOOTH AS A TABLE-- AREN'T THEY?

WELL WE'VE MADE 75 MILES SO FAR ON THAT BUM SHOE-- I HOPE IT HOLDS OUT TILL WE GET HOME

THERE'S A PRETTY PLACE-- SO QUIANT-- THE LAWN IS LOVELY

ONLY TEN MORE MILES AND WE'LL BE HOME-- IT WOULD BE TOUGH LUCK FOR THAT SHOE TO BLOW OUT NOW--

ANOTHER MILE AND I'LL BETCHA IT WOULD HAVE BLOWN-- AIN'T WE LUCKY TO GET HOME BEFORE IT DID?

YOU SPOILED MY WHOLE TRIP BY TWEWING OVER THAT TIRE!!

BRIGGS

AIN'T IT A GRAND AND GLORIOUS FEELIN'?

WHEN YOU WAKE UP FROM A FINE SLEEP 'NEATH AN OLD LOC

- AND START OUT TO FIND A BREAKFAST OF MINNOWS

- WHEN SUDDENLY - "PLUNK!!" BEFORE YOUR NOSE IN DROPS A NICE FAT ONE

WHICH YOU PROMPTLY SWALLOW AND ARE JERKED IN THE AIR ON THE END OF A LINE

BUT JUST AS YOU ARE BEING TAKEN OFF THE HOOK YOU GIVE A MIGHTY FLOP AND FALL BACK INTO THE WATER

OH H-H-H BOY! AIN'T IT A GR-R-R-RAND AND GLOR-R-R-IOUS FEELIN'?

BRIGGS

THE DAYS OF REAL SPORT

TEACHER I'VE GOT ALL MY LESSONS

MEE-OOW!

MUSH AN MILK MUSH AN MILK MUSH AN MILK

OH SKIN-NAY-YOO HOO

TEACHERS' PET

BRIGGS

A HANDY MAN AROUND THE HOUSE

FRIEND WIFE OH FITZHUGH-- WONT YOU GO AND EMPTY THE ICE BOX-- ITS SO FULL

UH-HUH

TA TYA TYA TYA

HM-HM-- TATYA-- GEE! I SHOULD SAY IT IS FULL-- WHOOP!!

BRIGGS

## NEWS OF THE MOVIE THEATERS

(Continued From Page 6)

of the fearful and terrible danger that has befallen her mother and sister. Unprotected, supplied with money but no experience she starts by herself to Europe to rescue and bring home her dear ones. The adventures of this girl, what she sees, the men she meets and the plight in which she finds her mother and sister form the story of "The Unpardonable Sin."

A thread of humor is woven into the story by two wee urdhins, one of whom is "Skinnay," the little co-partner to Glory with Miss Pickford in "Daddy Long-Legs." These two youngsters, one of them a Belgian and the other a sturdy American, find a congenial bond in the fact that though their two tongues are different they are both loyal boy scouts.

"The Unpardonable Sin" is undoubtedly a great picture. No less an American than the late Theodore Roosevelt has said so and has asked the American people as a part of their duty to see the production. The picture will be shown throughout the week at the Sunset.

**Strand.**

Nazimova, with every background imaginable, is the star of "The Brat," which opened yesterday at the Strand theater and simultaneously opened the theater under new policies which will change it from a vaudeville house to a first-run cinema theater showing some of the finest pictures procurable.

With the opening of "The Brat," the new 25-piece orchestra made its debut to Portland motion picture fans under the leadership of Phillip Peiz, the orchestra was received last night with remarkable enthusiasm following the feature selection and the accompaniment to the picture. It will remain at the Strand as a regular feature. "The Brat" will show at the Strand a week instead of the programme being changed on Wednesday as under the old policy.

A change in the very theater itself was noticed by patrons who attended yesterday's opening. New draperies, mahogany throughout the lower boxes, were in evidence. About 100 loges have been installed and an incline from Washington street to the mezzanine floor were among the improvements.

"The Brat" is the story of a half-starved child of the gutter, who, through accident of fate was transported from the cheap musical comedy chorus in which she was appearing to a home of wealth and true refinement.

In her study of the strange little street wail, Nazimova runs the entire range of the emotions. Never has she had a role that calls for so amazing a display of her powers of mimicry, facial expression and pantomime. "The Brat" is a creature of moods as variable

as April zephyrs--as fleeting as sunbeams dancing on a bubble. And no more admirable impersonation than this could be found for Nazimova, "the star of a thousand moods" in her newest picture.

**Circus.**

Douglas Fairbanks makes his reappearance as "Old Doc Cheerful" in "The Knickerbocker Buckaroo," which will be shown at the Circus theater today and tomorrow.

Douglas plays the part of Teddy Drake, wealthy New Yorker, who decides that his life is all wrong because of his selfish qualities, and starts out to do unselfish things in the world, which gets him into a series of amusingly complicated situations laid in the west.

Fairbanks was the first to introduce constructive philosophy via the screen route. He has taught millions the way to laugh, because of an intelligent understanding of certain conditions of life. His latest picture deals with one of life's biggest evils, that of selfishness. We are selfish because we don't realize that happiness only comes from doing things for others. With this thought as a basic reason for "The Knickerbocker Buckaroo," a distinctive story was developed by the Fairbanks scenario staff, which includes Elton Banks, Joseph Henaberry, Frank Condon, Ted Reed and Director Albert Parker.

The play opens in a fashionable New York club, where a statue of Darwin, the philosopher, censors with this screen hero, making possible some of the interesting athletic action, when Doug's observation concludes "Perhaps Darwin was right."

It is said that the new Fairbanks story, because of its simple treatment, is his most brilliant film.

**Film Flickers.**

THE building of the immense studio of the Famous Players-Lasky corporation on Long Island will result in the establishing of a high-class movie colony, similar to that of Los Angeles, Culver City and Hollywood, according to local real estate men. Dealers in Long Island land are already flooding the studio of the corporation in this some accident of fate was transported from the cheap musical comedy chorus in which she was appearing to a home of wealth and true refinement.

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added means for exhibitors to celebrate Paramount-Artcraft week, and published by Waterson, Berlin & Snyder, has proven a great success in the various houses where it has already been played, notably in the Rivoli and Strand theaters in New York City. Both Dr. Hugo and Riesenfeld of the Rivoli and Carl Edouard of the Strand thought so highly of it that it was given a prominent position in the medley of music arranged to accompany the animated weekly, during the week of August 17.

Jim Flynn, the famous heavyweight boxer who has fought nearly every big pugilistic star now before the public, has become an actor. His former trainer, "Abdul the Turk," is now athletic trainer for Mack Sennett. Wherefore Abdul persuaded his old pal and idol to take up the pictures as a new job. The stunts, with due respect to Flynn's manhandling record, is nervously waiting for the time when he appears for the first time in a mob scene. Thus far his one part has been that of a bolshevik gent with bushy whiskers to his intense disgust.

Louise Fazenda has a superstition in favor of things that are sweet. Like most of the little Sennett girls, she saves her money and invests it with care and discrimination. Louise finds that she always wins on sugar stock. No gambling on margins. She buys the stock outright and draws the dividend.

A treat is in store for followers of the terpsichorean art when they see the picture, "John Petticoats," starring Bill Hart. In this picture Mr. Hart shows up Mrs. Vernon Castle and the rest with his dancing of "Turkey in the Straw," among high society folk.

"The Miracle Man." (George Loane Tucker's surprising photoplay now current at the George M. Cohan theater, in New York, is an adaptation of a story by Frank L. Packard which appeared in Munsey's magazine, February, 1914. Its original title was "None So Blind," but the present name was chosen by George M. Cohan when he adapted the story for the stage presentation. Immediately following publication of the story in the periodical, Bob Davis, the editor, received thousands of inquiries regarding the author and the truths which he presented. The power of thought for good, the basic idea in the story of the play, gripped the public almost as if there was some force then abroad which forecast the world war, so soon to begin, and readers everywhere clamored for more material of the same sort from Mr. Packard's pen.

The Toledo battle between Willard and Dempsey proved an inspiration to Charles Ray, according to a statement from his New York office. The star has taken up boxing, after hiring a number of professional trainers to work him into condition. He carries his day

temporary departure from cowboy roles is said to add novelty to the star's current characterization.

Viola Dana has embarked upon her new vehicle, the screen version of Morasco's stage success, "Please Get Married." The first scenes of this picture were made in the Italian gardens of a California millionaire's estate.

Conway Tearle, who has been prominent as leading man for Mary Pickford, Ethel Barrymore and other stars of screen and stage will be seen in the principal male role in Florence Reed's forthcoming feature drama, "Her Game."

Nazimova started work this week at her Hollywood studios in a screen version of "The Hermit Doctor of Gaya," from the powerful novel by I. A. R. Wylie. Miss Wylie, now sojourning in southern California, is watching the progress of work on the production as a guest of the Russian star and Maxwell Karger, her director-general. Charles Bryant translated Miss Wylie's novel to the screen, making the

## GRAY HAIR



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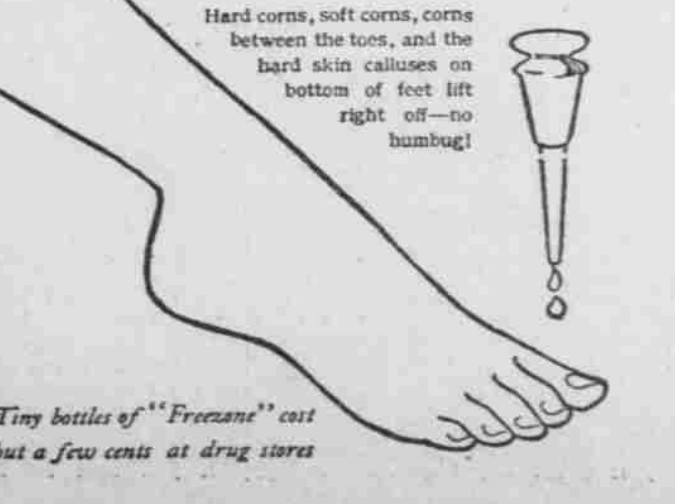
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