Marie Goff, Western Girl Who Has Scored In "At 9.45"

BY ELIZABETH LONERGAN.

NEW YORK, Sept. 20.—(Special.)—Although the New York actors' strike ended with an early settlement, the aftermath of it is still being felt in stage circles. Managers planned to open a number of theaters with "friendly" (meaning "non-union") stage hands and casts composed of members of the Actors' Fidelity League, an organization of prominent men and women who seceded from the Actors' Equity. The first of these was "The Challenge," Eugene Walter's play, which closed on August 16.

Holbrook Blinn is star and part owner of the organization and was to have been seen in his original role with Allan Dinehart, Ben Johnson, Louise Dyer, Georgie Lawrence, Wilson Reynolds, Ruth Benson, Fannie Bryant and a long list of other players. The "friendly stage hands," by the way, didn't prove as facile as had been expected and the opening had to be postponed. John Cort announces two openings within the next few days and Florenz Ziegfeld will bring the Follies back to the New Amsterdam.

After a six-day conference the offer of peace made by the managers was rejected by the actors' society and more bad feeling was aroused because the terms of the conference (supposed to be kept a secret) were announced by Arthur Hopkins, representing the Producing Managers' association. Members of the other side declare that this is a breach of faith, as it had been agreed to keep matters an absolute secret.

Ethel Barrymore is quoted as saying "A pledge has been broken" and to charge further that the sole object of the contract offered by the managers was to disrupt the Actors' Equity association with the aid of the Actors' Fidelity league. The managers offered to release all claims and discontinue litigation, but the provision that was unacceptable was to the effect that "neither the actor nor the manager could be permitted a violation of contract because of any action taken by any association to which either belonged."

There were many sad phases of this warfare. One was at the Biggest Playhouse in the World, where for the first time in many years the name of Charles Dillingham, its well-beloved manager, was taken from the billboards and programmes. Finding that his presence would necessitate the closing of the Hippodrome, as he is a member of the Managers' Producing association, Mr. Dillingham sent in his resignation, stating that he would rather do so than be the means of putting a thousand people out of work. His resignation was accepted sadly, all the workers at the Hippodrome hoping that when the reconciliation was effected it would bring their popular manager back to them. It is a mighty good show this season, one of the best in many years. There are several bits of aerial ballet work, very effective in the big theater, and the wonderful tank is working again. The Nash twins have quite a little to do in "Happy Days." They have skated and danced through several shows, but are more in evidence than in other years. An attractive bit is called "In Any Community" and introduces Dane Claudius and Lillian Scarlet, new to New York but known all over the country for their banjo work. Dressed in the picturesque costume of the early '60s, they play old songs of that period, the words being flashed upon the screen. At first the audience hums, but before the last song is played there is real community singing. And sung with real enjoyment are "Wait for the Wagon," "My Bonnie Lies Over the Ocean," "My Grandfather's Clock," "Nellie Gray," "Bohunkus" and others of the same period.

William Brady is a busy man these days. Besides managing his theater, which has the distinction of being the only one in New York to keep open during the entire strike, he has been actively associated with the managers association and, as an actor, has played a role in his production "At 9:45." But of more interest even than these two accomplishments was a clever paragraph on the theater programme, which is said to have been written by him. It read: "These are unusual times in the theater as elsewhere. On every hand are strikes or rumors of strikes. Some actors have struck and a walkout of the stage hands is within the realm of possibility. Somewhere on the stage of the playhouse is a black screen. You may never see it, but it is there. In the Chinese theater it is the custom to leave somewhat to the imagination of the audience the scenic setting of the play presented. And so, should occasion arise, in scene two of act one you may see the black screen, and you will know that in reality it is a waiting room in the Ritz-Carlton, to be papered, panelled, draped and ceilinged as your purse dictates. And so, in the second act of scene three you may again see the screen, and, in your mind's eye, another room at Judge Clayton's, yours to decorate and do with as you will." However, there was no occasion to use the black screen.

Marie Goff continues to hold her audiences, further demonstrating what an excellent thing the Alcazar training is for Broadway roles. Her beauty is fresh and her acting decidedly interesting. She has a difficult role, but makes the most of every bit of it.

The picture houses never complained about the strike. So far as they are concerned it might have gone on indefinitely, for they took care of the biggest crowds in their history. The Strand recently opened a big house in Brooklyn, just across from the Orpheum and next door to the Majestic, and it caught on immediately.

The Strand trademark means a lot in New York. This chain of theaters, originated by Mitchell Mark, had its beginning in Buffalo and now are an important part of a number of eastern cities. They have had many imitators, but none has been able to take their popularity from them.

The Selwyns have four companies that will tour in their last season's success, "Tea for Three." Three are already organized, but the Pacific coast company is still under consideration. The original cast—Margaret Lawrence, Frederick Perry and Arthur Byron—will open in Chicago within a few days; Charlotte Walker will play around New York and Cecil Spooner has been engaged for the southern company, which will open its season in Norfolk.

The announcement of the western cast is awaited with interest. Undoubtedly a favorite actress will be chosen to depict the clever role for her many friends in the west and northwest.

NEWS OF THE THEATERS

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there is a romance and the love interest comes to light when an attractive day nurse appears, upsetting all calculations, for she has a way of her own. This is the part Verna Felton will play and it is the part Mary Boland created in New York, with Mr. Herblin, of course, playing the young bachelor.

PANTAGES GETS NOVELTY ACT

"The Kremlin of Moscow" Opens Engagement Tomorrow.

"The Kremlin of Moscow," with Maurice Golden and his own company of continental stars, will be featured at Pantages for the week commencing with tomorrow's matinee.

Moscow today is one of the cities of mysteries. Its wonderful palaces of art and music have been shut off from the civilized world by the attacks of the bolsheviki. One of the foremost figures in architecture is the Kremlin, the monster cathedral of all the Russias, the center of the worship of the various races of the Russians. This is graphically reproduced in the stage settings of the monster act. Of especial interest is the national Balayka orchestra, composed of Russian musicians, in numerous selections.

Maurice Golden is one of the foremost dancers of the continent. He introduces his own dance creations in a unique manner and he is ably supported by a large and capable company in dances and songs of Mr. Golden's native land. The orchestra is under the personal direction of Ignace F. Nowicki.

Marie Fitzgibbons, the great big story teller, comes as a special attraction. Miss Fitzgibbons regales her audiences with songs and stories until the limit of amusement is reached.

Another special attraction is the offering of the LeGrohs, sensational tumblers and acrobatic artists, whose work startled Europe prior to their American engagement.

"Her Cave Man" is a fascinating comedy in which Chisholm and Breen appear. The plot is of a young couple who have their differences and how the solution to their predicament is made forms a delightfully funny story.

"Jazz" predominates in the offering by the Panama Trio, three attractive daughters of the sunny south, who sing and offer instrumental selections in a most entertaining manner.

Best known as the musical railroaders, Dorsch and Russell come with novel selections on what appear to be the accoutrements of railroading. They will score a positive hit, according to their advance notices.

Interest continues in the thrilling Vitagraph serial, "Smashing Barriers," in which William Duncan is starring, and of which the third episode will be shown.

"The Footlight Revue" closes its engagement with the continuous performance today, commencing at 1:30 o'clock, supported by an all-star programme of vaudeville.

HIPPODROME SHOW VARIED

"Thunderbolts of Fate," Strong Film and Good Acts on Bill.

Instrumentalists whose talents are displayed on a variety of instruments that include almost the entire range from cornet to drum and the photoplay "Thunderbolts of Fate," with House Peters in the stellar role, are the headline attractions of the double-headed bill at the Hippodrome beginning this afternoon.

Steed's Syncopated Sextette is making its first tour of a vaudeville circuit since the close of the war. Prior to that it was for two years engaged in the entertainment of the soldiers in the various camps of the country and is declared to have become highly popular with the boys.

Character comedy and artistic dancing in costume is the offering of the Misses Russell and Bell. These young women, however, do not attempt to mix the two or in any way to make them blend. Miss Russell, who is said to be a walking joke, divides time with Miss Bell, introducing the number and keeping the audience laughing while her partner is changing gowns between her dances. These consist of ballet, toe, fancy and modern dances. In closing they offer, both in costume, what promises to be a charming exhibition of the dignified colonial gavotte.

Grandson of Red Cloud, one of the greatest of the dreaded Sioux Indians which until the government finally vanquished them and removed them to Indian territory were an actual menace from Montana to Minnesota, Bull Bear comes with a proud lineage as a fighter. He and his squaw, who appears with him, give a few popular song numbers in English, translating each into the Sioux language. Then they give some Sioux comedy, transposing it into English.

The art of fencing, the most artistic form of self-defense, which, since the ban on dueling has for an unexplained reason become almost a lost art, is one of the features presented by Nellie Bennett's trio of gymnasium girls. The performers also give exhibitions of wrestling and boxing. Miss Bennett, it is asserted, is the most proficient woman in the world versed in the manly art.

Browning and Davis, the minstrel boys from Dixie, black-face comedians, will offer a line of comedy singing and talking that is said to be extremely funny.

"Thunderbolts of Fate," is a superb society and political drama replete with impressive situations and climaxes. It is the confusion of a man in love with one woman, but enmeshed in the machinations of another one, who in turn is in love with another man, but marries the first one because of her social aspirations. Besides House Peters, Anna Lehr is featured.

LYRIC HAS "KING OF ALABAZU"

Mike and Ike Have Laughter Play of Island This Week.

A grotesque travesty, "The King of Alabazu," will be the offering of Mike and Ike (Dillon and Franks) with the Lyric Musical Comedy company for the week starting this afternoon.

It seems they have a law on the island that if a husband or wife dies the running mate shall be buried alive with the body, and it is on this delightful spot that Mike and Ike are shipwrecked.

The princess is mourning for her lover, Ivan, who is banished and the lie told her that he is dead, and now comes the prophecy to the old king that unless the princess is married immediately the island will be destroyed by an enemy.

Mike is offered the job, but when he learns the girl is not very strong and of the penalty for the husband should she die, he gracefully passes it on to Ike, neglecting to inform his old partner of the law. Ike is greatly flattered and the wedding takes place while Mike is appointed head undertaker of the island.

Later comes the terrible news to Ike that his wife is dead and that a first-class funeral is demanded by the populace—a double funeral. He tries to get out of it in every way his wits tell him, but is in despair when in comes the banished Ivan, who volunteers to act as substitute. It all ends happily, however, and no one has to be buried.

Long hits are "Zanzibar," "Sunshine Mary," "Siam and You," and "Give Me the Sultan's Harem." There will be a matinee every day. Country store (extra feature) Tuesday night and the chorus girls' contest Friday.

STRAND THEATRE TODAY

NAZIMOVA

Star of a Thousand Moods

APEX OF CINEMA ART

PHOTO PLAYS DE LUXE

in Her Latest Triumph

"The BRAT"

SYMPHONY ORCHESTRA

25 Soloists 25

Admission, Mat., 18c, war tax 2c, total 20¢. Evenings, Sundays and Holidays, 22c, war tax 3c, tot. 25¢. Children under 12, 9c, war tax 1c, total 10¢.

Continuous Daily 11 A. M. to 11 P. M. Extra Added Features

75 MINUTES AND 150 LAUGHS.

HIPPODROME

TODAY TONIGHT

Sun., Mon., Tues., Wed.

STEED'S SYNCOPATED SEXTETTE

IN SPICY SYNCOPATED SYMPHONY.

"THUNDERBOLT OF FATE"

A Powerful Political Photodrama Starring HOUSE PETERS.

BULL BEAR INDIANS, The Versatile Sioux.

RUSSELL AND BELL, Comedy and Singing and Dancing.

BROWNING AND DAVIS, The Minstrel Boys.

DAVID, Wonderful Boy Violinist.

NELLIE BENNETT'S ATHLETIC GIRLS

IN A SENSATIONAL NOVELTY.

People With Blues Should Drop in This Week.

OAKS

Roller Skating Rink

NOW OPEN.

Largest and finest skating rink in the northwest. Perfect ventilation. Health and exercise. Afternoon and evening. Cars First and Alder.

The Famous BAKER Stock Company

THE COZY PLAYHOUSE OF PERFECT ACOUSTICS 19TH ANNUAL SEASON

WEEK COMMENCING SUN. MAT., SEPT. 21

By Special Arrangement with Oliver Morosco

The Walk-Offs

A clever comedy in three acts by the Hattons, authors of "Upstairs and Down," "Lombardi, Ltd.," etc.

The original story of a Kentuckian who marries a useless society butterfly and proceeds to make her over his way.

MONDAY BARGAIN NIGHT—WEDNESDAY BARGAIN MAT.

Next Week: "SICK A-BED"

PANTAGES

Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

WEEK COMMENCING TOMORROW'S MATINEE

VAUDEVILLE'S LATEST NOVELTY.

The Kremlin of Moscow

WITH MAURICE GOLDEN, HIS OWN COMPANY, AND THE FAMOUS RUSSIAN NATIONAL BALAYKA ORCHESTRA.

MARIE FITZGIBBONS, The Great Big Story Teller.

THE THREE LE GROHS, In Sensational Novelties.

McNAMARA AND CLINTON, Song and Dance Stars.

THE PANAMA TRIO, In Syncopated Music.

CHISHOLM AND BREEN, In "Her Cave Man."

DORSCH AND RUSSELL, The Musical Railroaders.

"SMASHING BARRIERS," With William Duncan.

PANTAGES' ORCHESTRA, H. K. Evenson, Director.

CONTINUOUS PERFORMANCE TODAY, COMMENCING 1:30

LYRIC MUSICAL COMEDY

KEATING & FLOOD, Managers

Mat. Daily at 2 Evenings at 7 and 9

WEEK STARTING SUN. MAT. SEPT. 21, TODAY

MIKE and IKE

(BEN DILLON) (AL FRANKS)

In the Gorgeous Scenic and Musical Extravaganza

The KING OF ALABAZU

With Ike as the Prince and Mike the Chief Undertaker

20 Pretty Rosebud Girls

All the Latest Song and Chorus Hits

Two Special Weekly Feature Nights

TUESDAY The Country Store

FRIDAY Chorus Girls' Contest