

# THE STAGE



Scene From "The Walk-Offs," Baker Stock Co



Carl Jorn, At Orpheum

Mme Ellis, 'The Woman Who Knows' At Orpheum



Miss Bell Of Russell And Bell Singing And Dancing Of Old And New Times At Hippodrome.

"Sari," and also the chance to help swell the benefit fund.

## MOROSCO PLAY AT BAKER

Comedy of New York Life, "The Walk-Offs," Opens Today.

There is something about Morosco productions that makes them always a safe bet and Baker Stock company's "One of Us," which just closed such a tremendously successful week, coming here entirely unheralded as it did, proves this just as will "The Walk-Offs," which opens this afternoon for the week.

"The Walk-Offs" is a comedy of New York life of the same class as "Upstairs and Down," written by the same authors and the same also of "Lombardi, Ltd.," another Morosco production, by the way.

The plot revolves around the theme of a young Kentuckian who falls in love with a member of that leisure class known as "the walk-offs," or beings of clay created without a soul, as it were, and who proceeds to tame her and mold her over in his own original manner. By some it has been styled a modern "Taming of the Shrew," and it fairly scintillates with brilliant comedy intermingled with a dash of real love interest and plenty of "kick."

David Herblin will have one of the

best parts since his opening as the woman-tamer and Verna Felton will have a somewhat different sort of part from any the popular leading woman has yet appeared in here. Others who will have prominent roles are Clair Sinclair, Mayo Methot, Geraldine Dare, John Fee, George Taylor and Lee Millar. There will be matinees today, Wednesday and Saturday.

## BAKER WILL STAGE FARCE

"Sick-a-Red," Full of Laughter, Is Next Week's Offering.

The first genuine farce of the season at the Baker will be the Klaw & Branger Gaiety theater success "Sick-a-Red," which will open next Sunday's matinee. Like "Here Comes the Bride," and others of this class of plays, "Sick-a-Red" was written for laughing purposes pure and simple and it fulfills its mission to the letter.

A young bachelor's uncle is about to obtain a divorce and when said bachelor learns he is to be the star witness, and worse still that the aunt has herself in view for her next husband, he feigns serious illness in order to escape. This is the escapade that forms the basis for the hilarious farce that leads into numerous complications. It is full of action and of course

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BY LEONE CASS BAER.

WHETHER or not children should be told and informed in detail of the fundamental principles of life is the theme set forth in a photo play, "The End of the Road," sent out and sponsored by the Public Health Films, to be shown at the Hellig theater, latter part of this week. No children are to be admitted to the theater, and the propaganda is to reach them supposedly through the parents or guardians who see the picture. It is told in the form of an interesting film narrative, featuring Richard Bennett, who played in that other health preaching story, "Damaged Goods."

The story is one especially for women and girls, and was written by Dr. Katherine Bement Davis, formerly commissioner of corrections in New York city, and a leader in social hygiene throughout the country. The picture will be presented first on Wednesday evening, and for the remainder of the week its showing will be continuous, beginning each afternoon at 1 o'clock.

Music and mystery play important parts in the Orpheum show opening at the Hellig this afternoon. Carl Jorn, tenor from the Metropolitan in New York, is the headliner in solos selected especially for the vaudeville public. One of the added features is Madame Ellis, "The Woman Who Knows," a sort of Mrs. Alexander, who answers all questions propounded by members of the audience. There is mystery also in the third big-type act, Billie Burke's "Tango Shoes." These shoes are supposed to make good dancers of those who wear 'em and the demonstrator in trying to prove this wins many laughs and a gasp or two of wonder. The new Orpheum show will be seen here for the last time next Wednesday afternoon as booking of the picture, "The End of the Road," at the Hellig prevents the Orpheum from staging an extra show Wednesday night.

The Baker stock for its third week is offering "The Walk-Offs," a comedy said to be a new version of "The Taming of the Shrew." The modern Petruchio is a Kentuckian, this role of course falling to David Herblin. The modern Katherine will be played by Verna Felton, with all the company in support. The Hattons, Fanny and Frederick, who wrote "Lombardi, Ltd.," and "Upstairs and Down," wrote "The Walk-Offs."

At the Alcazar, opening tomorrow night, "The Wizard of the Nile" will be presented. This musical piece is the joint work of Harry B. Smith, librettist, and Victor Herbert, composer, and it is rich in fascinating melodies, brilliant in dialogue and telling situations. It was in the year of 1899 that Frank Daniels came to Portland with this usual comic opera and took all Portland by storm. It will be a pleasant revival to those who saw it of old and for the day and age will no doubt repeat its former success. Oscar Figman should make a splendid Kibosh, the part played by Daniels, and Mabel Wilber is to be cast in the role of Cleopatra.

Diversified vaudeville is promised at Pantages for the week commencing tomorrow when the featured attraction will be a scenic replica of the Kremlin at Moscow as a background for many startling dances. Maurice Golden, a Russian dancer, and his own company of continental stars, appear in the attraction in which the Russian Ballet orchestra, under the personal direction of Ignace F. Nowicki will be heard. Maris Fitzgibbon and the LeGrohs, both European hits, appear as special novelties.

At the Lyric Mike and Ike—(Dillon and Franks)—offer a scenic musical extravaganza called "The King of Alabau," with the two comedians on a cannibal isle.

## "END OF ROAD" AT HEILIG

Dramatic Photoplay Will Begin Continuous Run Wednesday.

Showing at the Hellig theater, Broadway at Taylor, beginning Wednesday night, is a dramatic photoplay "The End of the Road," starring Richard Bennett and Claire Adams. The engagement is until Saturday night and continuous performances will be given from 1 until 11 o'clock. The picture is being used in a vigorous campaign to combat sex diseases.

"The End of the Road" is said to be highly entertaining as a drama, besides being instructive, and it marks a new era in motion picture production inasmuch as it is an educational picture that entertains. In cities of the east where it has been showing it has broken several house records for the number of people to whom it has been

exhibited, from 20 to 30 per cent of the population of numerous cities have seen the picture.

"The End of the Road" is primarily a preaching for continence and it points out in no uncertain way the dangers of sex contamination. It was prepared under the most expert of medical supervision and is authentically correct in every detail.

## ORPHEUM BILL CURTAILED

Carl Jorn, Tenor, New Headliner for Seven-Show Week.

Only seven shows—three nights and four matinees—of Orpheum vaudeville will be presented at the Hellig theater this week, as booking of the picture, "The End of the Road," at the Hellig Wednesday night prevents staging of an extra vaudeville show that night. The show opening this afternoon will be seen for the last time in its Portland engagement next Wednesday afternoon.

Carl Jorn, one of the leading tenors from the Metropolitan opera house in New York, is the new headliner. Mr. Jorn will sing solos selected especially for entertainment of the vaudeville public, his Orpheum repertoire includes selections from grand opera and the popular melodies. He has a clear tenor voice, great dramatic ability and a striking personality.

Madame Ellis, "The Woman Who Knows," a mind-reader who baffled Broadway, is the first added feature. Madame Ellis has been called "The Woman Alexander" and her prowess in answering questions put by members of the audience is said to be so remarkable that it is uncanny. She works with startling rapidity and is so correct in her answers that many theater patrons visit the show every day to propound new questions. Madame Ellis is creating one of the biggest sensations of the early Orpheum season.

Other acts of the new Orpheum show are: The Ja-da trio, Messrs. Carlton, Sobel and Rosenberg, all recently discharged from the navy, in songs and

featuring the "Ja-Da" song, which was composed by one of the trio; Frank Burt and Myrtle Rosedale in a novel and polite vaudeville called "The Substitutes," John Regay and the Lorraine Sisters in a unique repertoire of dances; the Belgium trio, jugglers of human beings; Kinograms, the news of the world visualized in interesting moving pictures; Topics of the Day, crisp paragraphs selected by the Literary Digest from newspapers of the United States, and the Orpheum concert orchestra under leadership of George E. Jeffery in a selected programme.

These how will close with the matinee next Wednesday.

## "WIZARD OF NILE" AT ALCAZAR

Daniels' Wonderful Comic Opera Is Offering This Week.

Alcazar Musical Players, for their next offering, will present Frank Daniels' wonderful comic opera success, "The Wizard of the Nile," for the week starting tomorrow night, with matinees Wednesday and Saturday.

It was announced several weeks ago that "The Wizard of the Nile" was to be the offering, but unfortunately the score did not arrive in time for rehearsal, and many thousands of people were greatly disappointed, but this splendid comic opera success will positively be presented, beginning Monday. It was back in 1899 that Frank Daniels and his company created as much of a sensation in Portland as the visit of President Wilson, and to those who saw this remarkable comic opera will recall pleasant memories, while this wonderful fable and on his announcing that he knew how to make the Nile rise the king spares his life. He does make it rise, but promised the hand of Cleopatra in marriage, but, unthinkingly for him, the Nile rises too much and causes an overflow, which devastated everything in sight. As this is more than the king ordered, he promptly sentences the fable to death once more. Kibosh, however, makes his escape.

Oscar Figman will be cast in the Daniels role of Kibosh and Mabel Wilber as Cleopatra. Henry Coots, George

Natanson, Eva Olivetti, May Wallace, Lee Daly, Edward Sedan will have good roles, and the Alcazar chorus will be much in evidence throughout the entire comic opera.

"The Lilac Domino," a comic opera success, which was produced by Andreas Dippel, formerly of the Chicago Grand Opera company, will be the attraction at the Alcazar theater the week starting Monday, September 23. "The Lilac Domino" certainly has music that sets a high standard and has been manifested throughout the entire elixir of romance and love, and has 24 weeks. Tonight is the last time for

song numbers to carry out the story. It has plenty of laughter and dancing and a lot of gorgeous costumes and scenery.

"Sari" will be presented for the last time tonight at the Alcazar theater, and to the many hundreds that were unable to secure seats there is still tonight left to see this beautiful operetta. No play has created the sensation at the Alcazar as has "Sari," and being the benefit attraction for devastated France, much interest has been manifested throughout the entire elixir of romance and love, and has 24 weeks. Tonight is the last time for

SEPT. 24-25-26-27

## HEILIG

Starting Wednesday, 7 P. M.  
Continuous from 1 o'clock  
Thursday, Friday, Saturday  
Prices 25c 35c 50c

## A Picture with a Purpose

The most talked of Feature Production of Recent Years Recognized by leading Ministers and social workers as the most forceful lesson ever known for the protection of Boys and Girls from evils they know not of.

## THE END OF THE ROAD

He had a good time—and his child was born blind



Claire Adams, 'The End of The Road' At The Heilig.



Richard Bennett

## Orpheum

THE BEST IN VAUDEVILLE

## CARL JORN

DISTINGUISHED TENOR

FORMERLY OF METROPOLITAN OPERA HOUSE, NEW YORK ROYAL OPERA, LONDON

## JA-DA TRIO

CARLTON-SOBEL-ROSENBERG The Boys Who Put Ja Da in Songland

## FRANK BURT AND MYRTLE ROSEDALE

In a Novel and Polite Vaudeville, "The Substitute"

## BILLIE BURKE'S

"TANGO SHOES"

VAUDEVILLE'S NEWEST NOVELTY

INTRODUCED BY THOMAS DEMPSEY

## JOHN REGAY AND THE LORRAINE SISTERS

In An Unique Repertoire of Dances

## BELGIUM TRIO

Jugglers of Human Beings

## KINOGRAMS - TOPICS OF THE DAY

## MADAM ELLIS

"THE WOMAN WHO KNOWS"

SHOW CLOSING WITH WED. MATINEE

ONE WEEK, STARTING MONDAY, SEPT. 22

## ALCAZAR

MUSICAL PLAYERS

with MABEL WILBER and OSCAR FIGMAN

In Frank Daniels' Wonderful Comic Opera

## THE WIZARD of the NILE

Eves. 50c, 75c, \$1.00; Wed. and Sat. Mats. 25c, 50c

NEXT WEEK "The Lilac Domino"

Sent Sale Two Weeks in Advance.