THE SUNDAY OREGONIAN, PORTLAND, SEPTEMBER 21, 1919.



10





Percy W. Lewis

MIS

Flotow's opera, "Martha," in the public auditorium, November 21-22:

Lady Harriet Durham, Eloise Anita Cook. Nuncy, Mary Adele Van. Sir Tristan Mickleford, G. Randall Thomas. unkett, Ballard Smith. onel, his foster-brother, J. MacMillan

The shoriff of Richmond, Fred S. Crow-

ther. Mrs. Cook is one of the well-known who

stars of the opera association, who found special favor in the productions of "Mignon" and "The Elixir of Love." She is favorably known also for the gracefulness and beauty of her colora-Mrs. Van is an experienced and

talented singer who has won laurels in concert work and other professional

concert work and other professional activities in the east. Mr. Thomas has a fine barltone voice and is a master of light comedy. Mr. Smith, barltone, made a hit last season by the excellence of his singing and acting in the opera, "The Elixir of Love".

Mr. Muir is a stranger in this city and comes from Scotland. He is an experienced, trained tenor singer; he has a splendid voice, say those who have heard him, and this season is tenor soloist in the choir of the First Pres-

Mr. Crowther is one of the most capa-

ACTIVE IN CURRENT EVENTS. Mrs. Percy W. Lewis is the newly appointed president for the Pa-clific northwest district of the Na-tional Federation of Musical clubs.

Mrs. J. Curtys Simmons, sopra-no, soon will be presented in In-dian music recital by the Western

At the Worcester, Mass., music fes-

BOY GIVES FINE RECITAL. BOY GIVES FIXE RECITAL. In a farewell concert before he goes to New York City we coach in violin playing under eminent artists, Master Louis Kaufman of this city, appeared in concert last Thursday night in the Heilig theater. The affair was under auspices of the Portland Jewish Orph-ans Home.

ans' Home

ans' Home. Master Kaufman, who is an unusually talented boy violinist, was presented in recital by Henry J. Bettman and gave an exceedingly good account of nimself is a serious, intelligent musician. His violin tone is of sparkling, shining, splendid beauty and his command of clearly a promising career as a con-cert violinist. Master Kaufman, who is an unusually the maned Alleen. Frances Nash, pianist, will open her fifth concert season by playing the MacDowell "D Minor Symphony" with the Philadelphia Symphony orchestra at the Worcester, Mass, music festival. The National Association of Negro Musicians was recently organized in Chicago. "Sue searchest the searchest of the s

"Sue says her new funny song is a scream." "It is, the way she sings it." Master Kaufman played a difficult,

Master Kaufman played a difficult, meritorious programme from memory and his list of pieces included such gems as a Sartini sonata, a Spohr con-certo, Bruch's "Kol Nidre," Rehfeld's "Spanish Dance" and Vieuxtemp's "Bai-lade et Polonaise." These selections the boy played reverently and sincerely as one encunciating a musical message. Edgar E. Coursen was the plano accom-panint and he plano accompanist and he played with cultured Laura Fox. * Holiday services at the Ahavai Sho-lon, Park and Market streets, are be-ing composed of Mrs. Jane Burns Al-

The audience gave Master Kaufman a cordial reception.

ORATOBIO SINGERS WELCOMED.

bert, Mrs. Kathryn Crysler Street, J. Ross Fargo and George Louis Tasche-reau with Miss Laura L. Fox as organ-Several new members were added to Several new members were added to the Portland Oratorio society last Mon-day. The enthusiasm seems greater this year than at any time in the life of the society. It is planned this year to study nearly all of the choruses of Handel's "Messiah," so that the chorus members may be familiar with the whole work of the oratorio, solos and choruses. At Christmas time a one and one-half hour programma will be so. ist and director. and Oneita Webb as vocal soloist ren-dered the music for the Crockett-Ulin wedding last Wednesday night at the First Methodist Episcopal church. Paul Petri, dramatic tenor, has been whole work of the oratorio, solos and choruses. At Christmas time a one and one-half hour programme will be se-lected. Some of the new choruses are: "And the Glory," "To Thou That Tell, est," "For Unito Us," "Surely He Hath Borne Our Griefs," "All We, Like Sheep," "Hallelujah," "Worthy Is the Lamb," "Amen," are all well-known choruses. Besides these there are six short and five long choruses, not so well known, which it is proposed to study. All singers who wish to join this society are invited to attend rehearsals Monday nights at 8:15, room A central library building, Tenth and Tambili. Joseph A. Finley, for six out of the chorus, is this year directing and prac-tices are interesting. ORCHESTRAL MUSIC NOTED.

a Test.
a Test.
b Cluba.
b Stratt.



Acolian Player Pianos \$695 Pianolas from \$720 Duo Art Pianos from \$1145 1º 2 . Sherman, Clay & Sixth and Morrison Streets, Portland (Opposite Postoffice) SEATTLE-TACOMA-SPOKANE

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Mrs. Gladys Morgan Farmer, organist,

John Hand, the new American tenor, has been engaged by the city of Port-land to sing in concert in the public auditorium, probably about January 8, 1920. It is stated arrangements will be made that reasonable prices of admis-sion will be charged at this event, so that all musically-interested people who care can hear this fine artist. Flora Sims, soprano, and student of Harold Huribut, left last week for Chi-cago, where she will continue her vocat work in concert and operatic activities from the upper F to high C during her studies in this city, and this develop-ment secured her a leading role in light opera, in which line she sang for a season. She has a letter of introduc-tion from Mr. Huribut to Signor Fran-cesco Daddi, of the Chicago opera, with whom she will prepare operatic roles making the trip weekly on Saturdays A new song, "Land O Dreams," with words and music by Miss L. D. Clark, 107 East Yambili street and nub-

MUSIC





LECTEN IS DESCRIPTION EDITH W. BECKER Authorized examiners and teachers of the Godowsky progressive series of piano lessons. 368 Multnomiah St., Near Union Ave. East 1384. on, and has been Res. Studio 647 E. Broadway. Phone East 1276. MRS. HARRY MCOUADE DRAMATIC SOPRANO. SCIENTIFIC VOICE CULTURE, Studio Bush & Lane Bidg., Portland, Oregon. Ida May Cook who are contralto, late from London, England who will sing at both services today. TEACHER OF PIANO. CONCERT ACCOMPANIST. \$22 Clackamas St. East 2119. MITYLENE FRAKER STITES Contralto TONE PRODUCTION. SONG COACH. Director Quartet Choir, Church of Our Father. Pupil of Oscar Seagle, STUDIO 127 N. 22D STREET. Marshall 1270. J. WILLIAM BELCHER TENOR. -TEACHER OF VOICE. Director of Music at Central Pres-byterian Church. 500 - 510 COLUMBIA BLDG, West Park and Washington Streets. Phone Main 4399, The demand for cull fruit is keener Jessie Elizabeth Elliott than ever. Canners and dehydrating concerns are offering \$20 a ton for all Pianist MUSIC 501 Bush & Lane Bldg.

T HESE selections have been made of principals, by the Portland Opera association, in its production of TWO PORTLAND MUSIC PEOPLE Vitations, Mrs. Florence Jackson You-Mrs. Rose Coursen Reed is again di-rector of the chorus, and the first re-hearsal will be held October 5 at 1:30

P. M. in the recital hall, 148 Thirteenth treet. Miss Marie C. Dooley, chairman of

'its origin is lost in antiquity, but

it is supposed to have been learned students. Students desiring a high for ultra high-class-concerts, where from the ancient Babylonians by the school credit must complete satisfac-Egyptians, who popularized it in Africa torily one year of music work, as did Asia Minor Arabs still sing it. "The Crusader caught the tune from rected.

"The Crussaer caught the tune tune their Saracen enemies, and sung it un-der the walls of Jerusalem. The air was ultimately carried into Europe, where it survived, in various forms, among the folk-songs of the different The Monday Musical club has arrived at the stage in its development when, nations and have all its attractions under one

"In 1709, after their defeat at Malplaquot, the French, following a false rumor of the duke of Mariborough's death in battle, composed a satiric la-ment, "Mabrook Is Off to the War," Thirteenth street. detailing the supposed death and burial of the English general, and the ascen-sion of his soul to heaven.

"The words were sung to the old, popular air, whose lilting rhythm lent itself to the swing of the 22 verses.

"Like most topical songs, this one was of short-lived popularity; but in 1781 it suddenly echoed from one end of France to the other. The young The young Marie Antoinette gave birth to an heir, and the baby prince, in accordance with French custom, was placed under the are of a robust peasant foster-mother. The nurse used to put her royal charge to sleep, with the old song of her vilto sleep, with the old song of her vil-lage home. The girl-mother began, al-most unconsciously, to repeat the sim-ple refrain and, as if by magic, the song became the craze of the day. "Napoleon himself, though a hater of music, seldom mounted his charger to go into action without singing a few bars of the ancient melody. "The air is still popular in France, as it is in England and America, but few of the doughboys, tommies and

of the doughboys, tommles and s humming in chorus can have suspected the varied history of the sim ple tune.

ITALIAN ORCHESTRA ANNOUNCED

The Western Musical bureau, Law-rence A. Lambert, general manager rence A. Lambert, general manager, has been invited by the Italian-Ameri-can association of New York city, to present in the Pacific northwest and present in the Facilic horthwest and western Canada, in a series of concerts, the celebrated St. Cecilia symphony orchestra from Rome, Italy, a body of 100 men, comprising one of the most distinguished orchestras in the world. The date of the concert of the orches-

tra in this city is planned about Novem-ber 26, and other concerts are an-nounced to take place in Winnipeg. Manitoba, Vancouver, B. C., Seattle, Spokane and Tacoma. For the first time in nearly 400 years,

the historic Saint Cecilia society of Rome will depart from its tradition when the Augusteo-popularly called the "Saint Cecilia orchestra"-leaves Rome, in October, on its momentous mission to America. Few institutions, except churches or

nations, can reckon their existence on a straight, unbroken line from a foun-dation in 1566. In that y ar "The Con-gregation of the Musicians of Rome Invocation of Saint Cecilia' was established by Pope Plus V, its becomesee

only progressing in their professional duties, but are more valuable in im-parting musical instruction to their

im-''In summertime-which is rest time heir -Portland needs such high-class-but people with musical tastes can meet and enjoy orchestral music. New Yorkers certainly enjoy their summer

stadium concerts, where they make and also partake of light refreshments. We in this city ought to have such musical relaxations. I feel sure the with profit, hold open-air orchestral concerts in the Multnomah field."

roof, if possible. Accordingly it has leased new clubrooms of its own at 148 MISS FARRAR IS WELL-OFF.

Geraldine Farrar, soprano, assisted by Rosita Renard, planist, and Arthur Hackett, tenor, will appear in con-Mrs. W. L Swank, chairman of the house committee, reported at the openert in the Curran theater, San Franing meeting of the board of manage October 5.

ment last Monday that as much of the ground floor of the Thirteenth-stree Miss Farrar is said to have one of he largest, if not the largest, incomes of any of the younger generation of singers. The question of her remunerhouse as was obtainable had been eased, and added that although it is far from what a club of the size and scope of the Monday Musical club should have, it is a beginning toward an independent home. Workmen already ation in the Metropolitan Opera com-pany was the cause of a mild sensa-tion a few seasons ago when it was rnounced that she had signed a conare at work making the rooms in tract with C. A. Ellis of Boston to de-vote the entire season of 1915-1916 to concert work. Ultimately she was inreadiness for the opening of all de-

partments next month. The ballroom of the Hotel Multnomah has been engaged for the club's open-ing reception the night of October 6 at luced to relent to the extent of prom-sing the Metropolitan 20 performances n the spring of 1916 at a fee close to 8:30 o'clock. One member of the club that of Caruso. Miss Farrar's fees for singing in opera and concert are more i.an duplicated by her royalties from mechanical records, and her earnings in the moving picture field are enor-movis. As the salaries paid singers are

based strictly on commercial principles

-Leroy

Mrs. Marguerite Moore Bourne,

Miss Farrar, who is a good business woman, realizes that she will be able command large fees only as long as she has the favor of the public. While she still has many years of pop-ularity before her, she declares that she will retire at the age of 40, and when she does she may be one of the few wealthy women of the stage. TWO SINGERS WIN NEW LAURELS.

The Misses Harriet and Florence Leach of this city are two admired singers who have sung and won cordial ecognition among various Oregon beach audiences recently. Their most important appearance was on the oc-casion of the late visit of Secretary of the Navy Daniels to Astoria, and a cor-

The big hit of the event was made by the Misses Harriet and Florence Leach of Portland. One sister is a soprano and the other a contraito. Their voices blend splendidly and they were given quite an ovation after their many encores. The secretary presented them with a bouquet at the conclusion of their final number. They were actheir final number. They were ac-companied by Lowell Patton, a pianist, also from Portland." The Misses Leach sang on two occasions in Astoria, and once in Seaside, for Secretary Daniels and officers of the fleet. For eight

and officers of the fleet. For eight weeks the Misses Leach have been at Manzanita beach. They sang for the Wheeler, Or., chamber of commerce, where they entertained Astoria visit-ors. At one engagement where they new choral director of Rose City Park Methodist Episcopal

bert, general manager.

Miss Beatrice Helme is a talented favorable comment on its splendid enlittle girl who has made and is making semble, both in music and appearance varied gifts in that line of music per-ing into a fine organization under the formance and these have been carefully cultivated by her parents, Mr. and Mrs. Charles W. Helme. Miss Helme will be presented in plano recital next month by Charles Dierke.

"American audiences think too highy of the artist and too little of his chorus for the 1919-20 term last

of the New York Metropolitan Grand known director of the chorus for sev-Opera company, in a recent interview. eral years, called the first rehearsal,

"Until the government is back of all artistic endeavor in this country, we cannot achieve the eminence we seek. Art throughout the world has been drowned in a golden flood of money. We need a "Universal City of the arts as well as of the movies. The stagna-tion in art today is not due to the war —the war arcse from stagnation of the arts." eral years, called the first rehearsal, and announced that she would be un-alle to direct the group as she expects to leave soon for the study of music in New York city. Hans Hoerline, Reed '20, will succeed Miss Huntley as director of the Reed chorus. Mr. Hoer-line is an accomplished organist and a capable director of chorus affairs. Howard Hopkirk, '26, was elected pres-dient of the chorus; Miss Opal Weimer,

arts." The New York Symphony orchestra, 122, is secretary, and Mias Cecilia Tenny, '19, librarian. The chorus will Walter Damrosch conductor, will sall gain new volces from the incoming for Europe to appear in concert at the invitation of the French government, comed the reappearance of choristers an invitation also concurred in by the Italian and Belgian governments and by a committee of eminent musicians sition of chapel organist and chorus

in England. The orchestra will con- accompanist. tain 93 musicians.



Miss Beatrice Helme, who next month will be presented in plano recital.

Miss Grace Crow is one of the popular younger singers who lately has been much in demand. She sang for the Portland Ad club luncheon, Benson hotel, Wednesday no engaged to sing for the Women's Ao club. Miss Crow has been presented in recital by Mrs. Fred L. Olson.

Miss Verl Butler has been elected or ganist of Sunnyside Methodist Episco pal church for the coming year. Shi has been one of Portland's church or-ganists for several years past.

Jasper Dean MacFall, director o music at the Sunnyside Methodist Epis copal church, is busy gathering to gether his choir for the coming season part in the fire-prevention parade last Thursday and was the subject of much

when he contemplates attractive mush Among the new choir members who are ing into a fine organization under the being enrolled is Mrs. M. H. Horricks,

A letter just received states that Mrs. Grace Weller of this city, a student of Dent Mowrey, planist, has been meet Interest in music at Reed college

centered in the .organization of the ing with much success in Los Angeles Cal., where she has been appearing often of late in the capacity of soloist and accompanist with various musical organizations.

MOTORS TO HANDLE CULLS

Growers Will Not Have to Provide

Teacher of the "Sagebrush Orches-tra," has won success through daily supervision of pupils' practice.

Classes Are Now Forming for the Sunnyside School Orchestra. STUDIO 939 BELMONT.

Bags or Boxes This Year.

HOOD RIVER, Or., Sept. 20 .- (Spe ident of the chorus; Miss Opal Weimer cial)-Local fruit growers will handle their cull apple stocks this fall probably with less expense than in forme years. Motor trucks with dump beds will be employed in hauling the fruit from field to cider or vinegar plant, o to receiving station at railroad tracks The grower will' not have to provide any bags or boxes.

. . .

Olga Steeb, planist, formerly of this olga Steeb, planist, formerly of this synagog Sharel Tahrah, Mr. Ale's volce is of a rich quality, well suited for such work. Mr. Ale was presented in recital by Mrs. Fred L. Olson last fruit below C grade. April.

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Miss Abby Whiteside has set Satur day night, October 11, as the date for her concert, to be given at the Little theater. Many interested in the piano field are looking forward to this event with pleasure, as Miss Whiteside will give several numbers included in he two successful Los Angeles programmes of the early season. The patronesses for this event are: Mrs. W. B. Ayer, for this event are: airs. W. B. Ayer, Mrs. Margaret B. Biddle, Mrs. Herman T. Bohiman, Mrs. Helen Ladd Corbett, Mrs. C. E. Currey, Mrs. P. L. Campbell, Mrs. Robert C. Coffey, Mrs. Walter E. Dabson, Mrs. George T. Gerlinger, Mrs. Leon Hirsch, Miss Mary Frances Isom, Mrs. Julius Louisson, Mrs. F. P. Lockwood Mrs. George Rubeck Mrs. Lockwood, Mrs. George Rubeck, Mrs. Robert Strong, Mrs. Charles E. Sears, Mrs. Donald Spencer, Mrs. Harry Bea Torrey, Mrs. Gordon Voorhies, Mrs. Ralph W. Wilbur, Mrs. William D. Wheelwright, Mrs. Donald E. Wheeler and Mrs. H. C. Wortman.

The Oregon Society of Composers met last Wednesday in the Portland hotel auditorium and installed its officers for the ensuing year, adopted rules and regulations and transacted details that are bound to have an important bearing on the future develor ent of music creation in Oregon were made by Dr. Emil En



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