

THE STAGE



Scene From 'One of Us' Baker Stock Co.



Some of The Rosebud Girls Lyric Musical Comedy Co. in 'The Merry Liars'



Sylvia Mora and Co. Singing and Dancing at the Hippodrome



Dunbar's Tennessee Ten at Orpheum.

BY LEONOR CARR BARR.
RECORD opening week has been established at the Baker, and Manager Seaman says that the theater has done a packing-in business all week. Maybe it was the play, a frothy, happy little comedy called "Come Out of the Kitchen," perhaps it was the company collectively, or the individual members, that proved the drawing power. Whatever it has been, the lure at the Baker has proved greater than at any opening week in any other preceding season in a dozen years. So much for that.

They're putting on a new bill today, an Oliver Morosco success called "One of Us." Jack Lait, a Chicago news writer, wrote it, a sort of crook drama with new angles. The play provides roles for all the members of the company, with Verna Felton the leading woman in a role similar in treatment to Maude Fulton's clever creation in "The Brat."

At the Alcazar theater beginning tomorrow for a week's run, "Sari" is to be the offering, and it is also the benefit attraction for the devastated France fund. "Sari" will be remembered as the vehicle in which Miss E. H. Haines played several seasons ago. "Sari" was adopted for American requirement by S. C. Cushing and E. P. Heath and the music was composed by Emmerich Kalman. Mabel Wilber will again be back in the cast, after a two-weeks' needed rest and will be cast in Miss E. H. Haines' role. Oscar Figman, Henry Coote, George Natanson, Leg. Daily, Estman, Poppo, Eva Olivetti, Edward Sedan and May Wallace will all be in the cast with unusually good parts.

"Sari" calls for an elaborate scenic production and Charles Le Gunc, the Alcazar artist, promises stage pictures seldom equaled in stock productions. Old favorites in the Orpheum this week will entertain us at the Orpheum this week. In headline place is Alice Eis, dancer with a great reputation and a first-rate famous artist who has entertained Miss Eis is presenting a series of dances featuring "The Shadow of Pajay," which was praised to the skies by the New York papers at the time of its premier on Broadway. Other favorites are Ralph Dunbar's "Tennessee Ten," the colored jazz band which was one of the delights of an Orpheum show last season. Ted Doner, the dancing virtuoso who was here with Lucille Cavanaugh and Julia Nash, popular stock star of the west, who is appearing with "The Merry Liars" in comedy playlet. Carl Reiter, Orpheum manager in Seattle, sends word that this show "is as good as any yet." It is longer than any other far, as the poster shows there are eight acts instead of the usual seven.

Everything that goes to make vaudeville attractive is promised in the program at Pantages where the new bill opens with tomorrow's matinee. Topping the list is the latest Willis Jarvis musical comedy, "The Footlight Revue," which has for a novel plot a satire of the program set to music. Anita Arliss, who was seen here some seasons ago as prima donna in "The Chocolate Soldier," comes in new songs and old, assisted by Arthur Alton, and there are other features that promise to please. Keating & Flood will offer a new tenor singer with Dillen and Franks and the Lyric Musical Comedy company this week, one whose they confidently expect to become a sensation with patrons of this class of entertainment, the coming week. This week's bill will be a merry hodge-podge entitled "The Merry Liars," opening this afternoon. The Rosebud chorus now contains 20 singing and dancing girls.

ORPHEUM HAS EXTRA SHOW
Alice Eis, Celebrated Dancer, Tops Third Bill of Season.

Besides offering an eight-act bill this week the Orpheum will present an extra performance next Wednesday night, making this week one of extras. An open date at the Hilling permits the Orpheum to stage an extra show Wednesday night and an additional act was booked with this show in New York to add variety to the third bill of the Orpheum season.

The new headliner is Alice Eis, celebrated dancer, who is appearing in an act which won sensational success in New York. Portlanders who had the opportunity to visit Broadway recently herald this act as being one of the finest dancing acts of its kind ever seen in big-time vaudeville. Miss Eis is assisted by James Templeton in a series of dances, including "The Shadow of Pajay." This is a solo dance in which Miss Eis portrays a woman pursued by conscience, whose shadow haunts her forever. In novelty and dash-

ing it is one of the dance sensations of the season. Ralph Dunbar's Tennessee Ten is the extra feature. They are real southern dandies, who form a 10-piece band under the leadership of "flow King" Thompson. Old-time plantation songs and dances vie with down-to-the-minute jazz for first honors in this act. The "Tennessee Ten" took great part in the Orpheum's "ballyhoo" for the Red Cross matinee which broke the record for the entire circuit.

Remaining acts are Julia Nash, one of the best-known stock stars in the west, and C. H. O'Donnell, star and author of "Liz Harrington" in "Three G's," which has been praised as the season's musical caper; Ted Doner, who was here with Lucille Cavanaugh, in something new in singles, written especially for him by Charles McCarron; the Rosa King Trio, tight-wire dancers; Harry and Harriet Seaback in "Fun in a Gymnasium"; Kinograms, the news reel de luxe, and Topics of the Day, humorous paragraphs selected from the press of the United States by the Literary Digest. Special music will be provided by the concert orchestra under direction of George E. Jeffery.

"ONE OF US" WILL BE AT BAKER
Melodramatic "Crook" Play of Note

On for Week's Run.
Oliver Morosco's latest melodrama dealing with crooks and their pals is entitled "One of Us," and as it has just been released for stock, the Baker company, with Verna Felton and David Herblin in the two big acting leads, will offer it for the week of the season starting this afternoon.

The story is an original one and the opening scene shows a party of society people strolling. They are in the back of a notorious cafe where Joan Grey is an entertainer. Other frequenters of the place are present, among them crooks and roustabouts.

David Strone, a society man, falls in love with Joan, who is an original type of girl, and lays out a course of action for her to win her. Knowing she would never accept him, as he is, David determines to, for the time at least, appear to become one of her world and joins a gang of crooks. It is with great difficulty that he sustains the role of the tough, but knocks the girl around and abuses her generally, finally literally forcing her into a marriage with him.

Later through a train of events he finds himself about to rob his own home. But Joan, learning that the crook has it in for him, goes there to warn him, meets his family and this leads up to a natural ending in which everyone is happy.

"One of Us" is from the prolific pen of Jack Lait and was produced by Oliver Morosco at the Bijou in New York last year, where it enjoyed a long run. It will continue all week at the Baker with usual goodness Wednesday and Saturday and bargain night Monday.

"SARI" IS ALCAZAR ATTRACTION
Sparkling Operetta on for Week as Benefit Production.

"Sari," the sparkling operetta, with Mabel Wilber and Oscar Figman and the entire Alcazar cast intact, will begin a week's run at the Alcazar theater Monday, with the usual matinees on Wednesday and Saturday. "Sari" is one of the most sumptuous productions ever staged by the Alcazar Musical Players this season. It was selected for the fact that the entire week will be a benefit for the devastated France fund to be given to the American committee to relieve needy war sufferers, and the Alcazar management wishes to put it over "big."

Not since "The Merry Widow" appeared has any operetta captured the popular fancy as has "Sari," and many of the foremost critics have pronounced it even better than its predecessor. For more than two years this operetta was the rage of all Europe, and it likewise captured the imaginations of this country. The music has been played the world over and its dances have been the favorites wherever there is dancing.

In addition to gay and vivacious music by Emmerich Kalman, "Sari" is provided with unusual comedy, the work of C. C. Cushing and E. P. Heath. The story has life and color, spirit and hu-



Alice Eis at Orpheum.

mor, and its characters are all human and its scenes realistic. The scenic production will be the most beautiful seen at the Alcazar theater since the beginning of the musical season. The costumes are fresh and bright. In the first act they follow the colorful exsuff type and in the second they are animated porters. Regular Alcazar prices will prevail.

"THE WALK-OFFS" DUE SUNDAY
Comedy by the Hattons Offered by Augmented Cast at Baker.

The most up to the minute comedies of New York life today are those written by the Hattons and produced by Oliver Morosco, such as "Lombardi," "The Walk-offs," the latter to be presented by the Baker stock company for the week starting next Sunday matinee.

It is a realistic satire on the lives of that leisure class known as the walk-offs, or "a body of clay created without a soul." It tells a vivid story of a young Kentuckian, who falling in love with a true type of this exclusive set, starts in to make her over in a peculiar manner and he puts a strong punch into the operation.

There are any number of unusual character creations in which every member, together with an augmented cast, will appear to special advantage. "The Walk-offs" is a highly diverting comedy, in a class by itself and is among the best of the new plays just released by Mr. Morosco.

"WIZARD OF NILE" IS COMING
Alcazar Will Have Noted Opera Week, Opening Sept. 22.

It was announced several weeks ago that "The Wizard of the Nile" would be the attraction at the Alcazar theater, but as the score did not arrive in time, another piece had to be substituted.

The entire book and score is now here and for the forthcoming attraction "The Wizard of the Nile" will positively be played for one week beginning Monday, September 22.

It was in "The Wizard of the Nile" that Frank Daniels became nationally known and considered the greatest of the walk-offs of other players. The "Wizard of the Nile" contain beautiful music throughout, but there is plenty of good, clever comedy, which made it the most popular of all comic operas. It has been many years since it has been seen here in Portland and to those who had the pleasure of seeing and hearing it then, it will recall the happy bygone days, while the present generation will have a most splendid treat in store.

GIRL REVUE ON PANTAGES BILL
Novel Offering to Be Featured for Week Beginning Tomorrow.

Gay with melody, wit and pretty girls, "The Footlight Revue," one of the most novel offerings of its sort, will be featured at Pantages for the week beginning with tomorrow's matinee.

Willard Jarvis, producer of several recent musical comedy successes of New York, Boston and Chicago, is in charge of the revue. In the extensive cast are Charles Jordan, George Offerman and Sara Marie, all principals, and a genuine metropolitan beauty chorus. The plot is an unique one and has to do with each of the other attractions on the programme, a musical satire on the efforts of other players. The melodies are tuneful and timely and the production is well staged and costumed.

Of special interest to music specialists is the engagement of Anita Arliss, prima donna of SYMPHONY and SYRACUSE

patron and late star of the famous musical comedy, "The Chocolate Soldier." Miss Arliss will be heard in songs of the past and present, assisted by Arthur Alton, a star in his own right.

"The Hide-away" is the title of the stirring drama of the Canadian woods and a man who came back in which Porter J. White and his own players appear to excellent effect. Mr. White has appeared here before in stirring dramas but this is promised as his best vehicle. The story concerns a young and clever man who has become a victim of an insidious habit and his method of regaining himself provides a powerful theme.

Al Wohlman, one of the best known funsters in vaudeville, brings the latest in song and story to keep his audience in a state of laughter. The four Morak sisters appear in aerial sensations high above the audience.

Al Canfield and Herm Rose are entertaining comedians with their parodies and patter. The second episode of the powerful vitagraph serial, "Smashing Barriers," in which William Dupac is starring, contains the thrilling story of the north woods and the far west.

The George Choo musical comedy success, "Perhaps You're Right," closes its engagement with the continuous performance today, starting at 1:30.

COHAN COMEDY AT ALCAZAR
"Little Johnny Jones" Will Still Be Feature Tonight.

The fastest of all the George M. Cohan musical comedies, "Little Johnny Jones," will still hold the boards at the Alcazar theater tonight.

"Give My Regards to Broadway," "Good-By, Flo," "Life's a Funny Proposition, After All," "Yankee Doodle Dandy" and "They're All My Friends" are some of the popular Cohan songs that are repeating their former big hit.

"Little Johnny Jones" is the liveliest musical comedy seen here in some time and large crowds enjoyed it all last week at the Alcazar.

"MERRY LIARS" AT LYRIC
One of Funniest of Farces to Hold Boards for Week.

One of the funniest of farces set to music will be the Lyric offering for the week starting this afternoon. It is called "The Merry Liars," and the story runs that Mike's nephew, Bill, is the family black sheep and his aunt is holding back his inheritance until he reforms. Bill has been to Paris for

two years, but pretending he is in America, where he has started a cattle ranch.

"Aunt is suspicious, so when he is to return Mike, to protect him, writes for him to bring back an Indian to prove his story, but the letter goes astray, so Mike hires a medicine faker and his traveling Indian to stay on the job. At the same time Bill forces Ike, who wants to marry Bill's sister, to make up as an Indian, not knowing about Mike's arrangements. Then the mixups come thick and fast, with Indians all over the place. It is tough on poor Ike, but of course everything is straightened out in the finish.

There is one big laugh after another and a whole carload of new song and chorus hits. The 20 pretty rosebud girls make the Lyric stage resemble a metropolitan roof garden and all the favorites, including Carlton Chase, Dillon and Franks, Will Rader, Olive Finney and Madeline Mathews, will be in the cast.

Miss Finney will sing the popular ballad "Tell Me," and others will be "Let's Help the Irish Now," "Rose of Romney" and "Castles in the Air."

Matinee every day, with the country stars feature Tuesday night and chorus girls' contest Friday.

WOMEN RULE HIPPODROME
Nine of Thirteen on Bill Are of Better Sex Species.

There are 13 performers in the vaudeville bill that will open at the Hippodrome this afternoon and of that number nine are women and three of the acts are either all women or women headline them, consequently the headline attraction is appropriately named "Women" in more ways than one.

"Women" in a general way deals with three young women who fancy themselves unhappily married, each imagining her husband is enamored of another woman. The sketch centers about their search for the three correspondents and their surprising discoveries and the not at all surprising confusion that is occasioned. Pauline Eckhardt & Co., both of said "Co" being members of the fair sex also, present the comedy skit.

Headlining the photoplay half of the combination bill will be Warren Kerrigan in "The Prisoners of the Finns." A story of the northern logging camps. It is a charming little love story of a simple Canadian lad who is seeking to make a stake but instead, with action through the presence of the human leeches and harpies that prey on the loggers on pay days. The logging scenes, and most of the scenes are of

excellent comedians, respond to the call for something a little different. Both these entertainers are good singers and graceful dancers with a cheery line of snappy patter. "The Three Harmony Maids" will

(Concluded on Page 3.)

Orpheum
THE BEST IN VAUDEVILLE
ALICE EIS
IN A SERIES OF NEW SONGS AND DANCES
INTRODUCING
"THE SHADOW OF PAJAY"
WITH JAMES TEMPLETON
MISS JULIA NASH—MR. C. H. O'DONNELL
The star and author of "Liz Harrington" in THREE G. M.
RAY W. SNOW
Assisted by Harry Veimar in "You Pick 'Em" by Joe Laurie
WILLIAM DUNHAM AND GRACE O'MALLEY
TED DONER
Something New in Singles
ROSA KING TRIO
Tight Wire Dancers
HARRY—THE SEEBACKS—HARRIET
KINOGRAMS & TOPICS OF THE DAY
DUNBAR'S TENNESSEE TEN
EXTRA! SHOW WED. NIGHT

The Famous **BAKER** Stock Company
The Cozy Playhouse of Perfect Acoustics
19th Annual Season
WEEK COMMENCING SUN. MAT., SEPT. 14
First time in Portland—the great Jack Lait Melodramatic Crook Comedy
'One Of Us'
By Special Arrangement with Oliver Morosco
A Romance of the Underworld
IT HAS THE PUNCH—THE THRILLS AND SURPRISES
Strong Acting Parts—A Real Love Story
Matinees Sunday, Wednesday, Saturday
Baker Prices: 30, 55, 75c Mats. 30, 50c
MONDAY BARGAIN NIGHT—WEDNESDAY BARGAIN MAT.
NEXT WEEK—"THE WALK-OFFS"

PANTAGES
Unequaled Vaudeville—Broadway at Alder.
Matinee Daily, 2:30. Twice Weekly, 7 and 9.
Popular Prices—Boxes and Loges Reserved.
WEEK COMMENCING TOMORROW MATINEE
WILLARD JARVIS PRESENTS
THE METROPOLITAN MUSICAL COMEDY SUCCESS.
—THE—
Footlight Revue
WITH CHARLES JORDAN, GEORGE OFFERMAN, SARA MARIE AND TEN TWINKLING CHORISTERS.
ANITA ARLISS
Late Star "The Chocolate Soldier."
PORTER J. WHITE AND COMPANY
In "The Hide-Away."
GANFIELD AND ROSE
In "As You Like It."
AL WOHLMAN
In Song Studies.
FOUR MORAK SISTERS
Aerial Artists de Luxe.
"SMASHING BARRIERS"
With William Duncan.
CONTINUOUS PERFORMANCE TODAY, COMMENCING 1:30