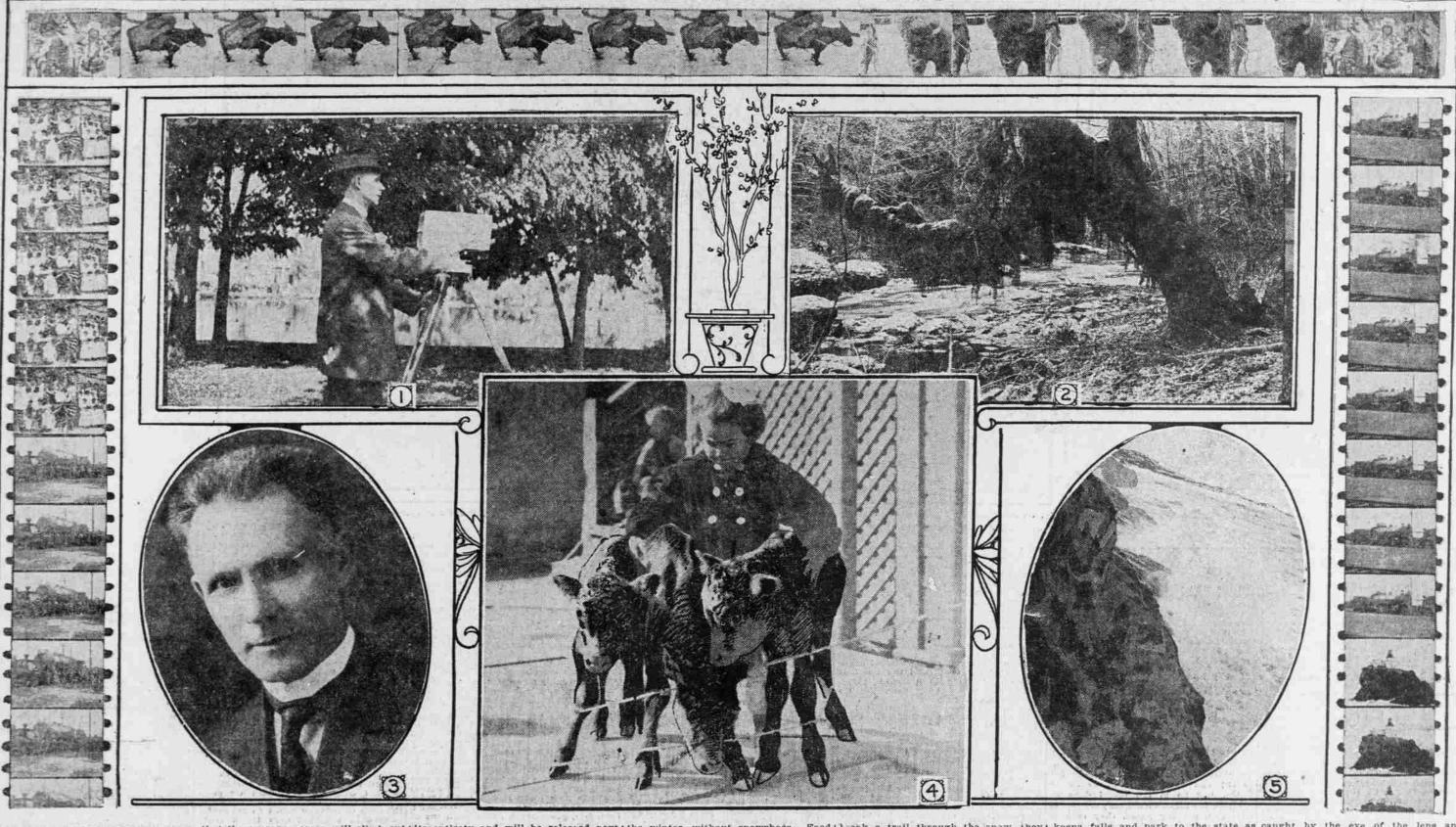
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FILMS INTRODUCE ATTRACTIVE OREGON TO

Graphic Picturization of Interesting Toil, Royal Scenery and Fascinating Outdoor Relaxations Arouses Envy of Less Fortunate Humans.



1-"Camera," Van Scoy in action 2-Moss-bearded oak on Drift creek on the Siletz river. 3-W. A. Van Scoy who has taken

500,000 feet of Oregon film. 4-Calf triplets born in heart of Portland.

5-Oregon coast line from Otter Rock near Newport.

Note-The sections of film bordering this page are cut from scenes photographed in Oregon by Mr. Van Scoy.

BY DEWITT HARRY.

TROUBADOURS of old used to tell in song and story of the wonders, loves and prave deeds of the Since the beginning of time people have always found leisure to listen to any tale of interest. Means of conveying the message have varied from word of mouth, often found inaccurate, to printed word, and now the favored medium is by means of films.

Nearly every community has in its achievements of the present-day for the benefit of posterity, a romancer writing of loves and brave deeds on strips of celluloid, a naturalist or a simple narrator recounting the wenders of the region by photography. Under present conditions it is not necessary to go personally to view the wonders of the world; they are carried to moving picture patrons at will.

Growing comprehension of the grandeur and magnificence of America's country since war has stopped foreign touring; and, their appetites wheited by gilmpaes of their own country, they are starting out to see for themselves

Films Introduce Oregon.

Much of this popularity of home In comparison with pictures of other parts of the world, it is needless to say that Oregon attracts its share of attention. More and more are our countrymen beginning to realize that of the world. They have seen the screen story of Oregon's wonders and those who have come to see for themgelves have confirmed the tale told by

the camera. Half a million feet of film has been sent out from Oregon during the past story has been ground out of his camour achievements, the oddities and unusual things, that exist and have happected places, so don't be surprised.

How would you like to watch temrises are glorious, but it is not often effect. The film has been completed in

ple will agree that it would be pleasanter to watch the sun rise from a um of motion pictures. comfortable theater seat than to lose

any sleep sceing the actuality. Action Apienty in Roundup. There are many things happening in

Oregon that the rest of the world is nterested in. What seems so usual to the person here is strange to the resident of another part of the country. At the Pendleton roundup next month there will be a covey of cameramen thotographing the story. They will work right out in the open corral among the daring cowboys and outlaw beasts. Last year one of the movie men was run over by a stage and six horses, but that is only a part of the game.

The story of Portland's Rose Festival is sent out each year. Films of the river shipping, of the grain harvests, of the fruits, of the forests, of the fishing, but mainly of the splendors of midst a historian preserving the the scenery, are sent out from here almost daily. Just imagine how it would feel to be a poor factory worker or shop girl in some sultry eastern or middle western city and at the movie show after an exhausting day's work to get a glimpse of the cool woods and at Greensboro, North Carolina. Those facrystal streams of Oregon, with the fortunate residents all enjoying them-

selves. scenery is being taught citizens of this on nature scenery find that they cannot keep pace with the demand. Orders are pouring in for more and more scenes from our forests and playgrounds. Vacation reels, showing the 24 different issues, but besides these he many pleasures that are to be had found only five issues from other sources, while away from care in this section. These papers contained cartoons on politics are continually in request. One recent film of this character described a forttours can be traced almost directly to night's trip to one of the nearby beaches and the perfect time that two young girls had there just enjoying minds of many patrons of the motion here lies one of the real scenery treats picture houses to experience similar delights,

Scenic Beauty Unbelievable.

Faking nature is not necessary in taking Oregon scenery, for the superb views taken by expert camera men are almost beyond belief when shown on 12 years by one man, W. A. Van Scoy the screen, and it seems impossible that of Portland. Mile after mile of graphic they should exist outside of a fairyland. One of the most notable exploits of eras, and his stories of Oregon have Van Scoy in Oregon has been the takreached every cranny and corner of ing of an epic poem, "Come, Watch terpane. Her eyes were bright with the world. Not only has the magnifi- With Me the Silent Night," wherein cence of our scenery been shown, but different verses are selected from famous authors and described by Oregon scenery. Making this film was a work pened in this section, and news events, of months and it was often necessary You are liable to find him or some to wait days at a time for the proper other camera man, for there are others climatic and light conditions. In makat the same work, in the most unex- ing this film poem the creator was

of a snug bed just to be certain that month in the far east and should create ran out and they had to make their took a trained horse along for the duty part of the Columbia highway, for shown to the world at large. Appreciathe sun is on the job. Yet Van Scoy a furore, for it is exceptionally beauti- way out through six feet of snow with and he would go ahead and pack down which he worked so hard, the film was tion of the magnitude of the resources knows more about sunrises than any ful and novel. There is no limit to the fifty-pound packs. The average time the snow, and when he got tired would sent round the world. At the opening of the Pacific northwest is being gradother man in this state, for he has seen creative ability of the master photog- was two hours per mile and it looked put his front feet on the crust and sit of the highway, when a number of the ually disseminated. more and has studied them. Most peo- rapher who studies nature and wishes as if they would have to abandon the down in the hole he had trampled out pioneers of the region gathered there to show her humors through the medi- camera to make their way out safely, in the trail and rest. The snowshoe and viewed its wonders and saw the photograph when here was General

> While the actual filming of many of and saved the reel. the scenes is fairly simple when the correct conditions and location are obconnected with the work, and some Van Scoy has climbed to the top of Mt. Hood too many times to be enun er-

but they finally managed to get clear mule sometimes dragged a sled, which

Catering to the public demand, there is always an incentive to get the un- some eight inches higher than the the tale was spread broadcast by the tained, there is a great deal of danger usual. On one trip into the mountain other. region on the Oregon-California border tiresome waiting for proper settings Van Scoy located an unusual settlement equipment and surroundings natural to these hardy pioneers. They had sevcentive in his case, but is a tiresome bit and their methods of getting in their on Larch mountain, before the present was by a mule which were snowshoes. far from Oregon through the films. trail was constructed, in the middle of When any of them wished to go out and When Simon Benson presented Wau-

was fitted to be used on the steep mountain slopes by having one runner on the O. R. & N. and the present type highway and when he arrived at Cas-

Right in the center of Portland, on Fremont street, at one time Van Scoy and hard labor in getting to locations. of real old forty-niners, with all the took several hundred feet of an extraordinary natural film, when a cow gave birth to triplets. The three calves lived ated, and the climb is no longer an in- eral oddities in the nature of animals. and were great pets for the children of the family and the story of their birth of drudgery. Once Van Scoy was caught mail over the deep snow-drifted 'rails and existence was related to thousands

of Short-Story Writers, Whose Tales Thrill and Hold.

1919, marks the 57th anniversary of the birth of O. Henry (William Sydney Porter), for the author was born September 11, 1862, band of paper, holding her slim, hot miliar with the facts of his life will remember that during his stay in Texas he cannot go with you. Not love you. published, in Austin and San Antenio, a Jack, do you want to break my heart? weekly newspaper, called "The Rolling Oh, look, look, The fields are like It is just such scenes as this, attractively photographed, that entice so many visitors to Oregon. The workers 1000 copies. Once when the editor suffered have you no ice? I had ice when I an attack of the measles, the paper sus-pended publication. When Harry Peyton a little piece? My throat is burning." Steger, O. Henry's literary executor, went to Austin searching for copies of this paper, he found that one former friend had saved and many clever little sketches.

The following selection appeared in copy of "The Rolling Stone," dated Saturday, September 22, 1894. O. Henry's own wife died in 1807, three years later, so the piece does not refer to her, but is purely a creation nature. Seeing this film will doubtless arouse an intense desire in the in the extreme, reminding one of the death we are going to the river tonight. of Virginia Clemm, where her husband, Ed-gar Allen Poe, sat at her bedside, unable to give her the comforts of life, where her The quiet, broad, dark, whispering river. Hold my hand tight, Jack; I can feel the water coming in. It is so cold! chief warmth was derived from the large cat colled on her bosom. This may, indeed, have How queer it seems to be dead, dead, been O. Henry's inspiration. At any rate, there is here a blending of humor and pathos that showed the master hand even dead, and see the trees above you." square-a cemetery lot."

at this early day.

66 OPY" yelled the small boy at the door. The sick woman lying on the bed began to move her The hand he held was growing cooler: surely her fever must be leaving. She was singing now, a little old crooning fever; her face, once beautiful, was thin and pain-drawn. She was dying, but neither she nor the man who held her hand and wrote on a paper tablet

knew that the end was so near. Three paragraphs were lacking to fill the column of humorous matter that my head aches so I can't think. No, no, sure does," he muttered. "Ah's tryin' to of the dish when served. forced to live in a specially constructed the foreman had sent for. The small camping automobile so that he could pay it brought them barely furnished

Thursday of thies week, September 11, she spoke quickly and unceasingly, and mark on your brow? Come, sister, let's make some daisy chains, and then hurry home. There is a great, black, horrible cloud above us. I'll be better in the morning, Jack, if you'll hold my "Oh, Jack, Jack! Papa says no: I hand tight. Jack, I feel as light as a feather-I'm just floating, floating, Oh, look, look: The fields are like right into the cloud, and can't feel your

> Mother!" The man wrote quickly: "A woman generally likes her husputs a piece of ice down a girl's back

his relatives." Then he sprang to the door, dashed cose masses of brown hair from her the column of copy into the boy's hand and moved swiftly to the bed.

He put his arm softly under the brown head that had suffered so much, Who is that climbing in the window? Oh, it's only Jack; and here is Jack but it turned heavily aside. The fever was gone. The humorist was alone.

A Negro Soldier's Prayer. People's Magazine.

One of the most important points in the training of a soldier is the handling and proper care of his rifle, and next to keeping the weapon clean comes the "trigger squeeze." That means a slow steady pressure on the trigger instead of pulling it when firing.

Recently a negro soldler, who had managed to collect enough drink to make him funny, was riding in a street car. He was not objectionable and con-"They told me," she said, weakly and ducted himself in a manner that indi-"that hardships and suffering cated he intended to mind his own busiwould come upon me for disobeying my ness. But he was talking to himself.

"Ah likes dis soldier life. Yassuh, Ah parents and marrying Jack. Oh, dear, the white dress with the lace sleeves, be a good soldier, and ebery night Ah The woman's mind was wandering; too cold and stern. What is that red trigger squeeze.

contrast between the old-time "bayburning" locomotive that used to run movies.

News Features Are Made.

At the declaration of war a number of interesting stories of the patriotic activities of Portland were released and sent out. Jefferson High school students enrolled and drilling on the Boston, infantry and artillery regiments, nachine gun companies and hospital and relief units as well as the women's work at home were described to the in the brush, camouflaging his maworld by sections of film taken here.

Coast scenery along the Oregon seashore is very attractive. Tillamook Head and lighthouse are extremely difficult subjects to capture on film, but

A large part of the success of any the subject matter is assembled and the language in which the fitles are the grandeur of Oregon's scenery. couched. This work Van Scoy does for himself and most of his releases are been accomplished through the medium offered in their entirety. The work is of the motion picture. During the all paid for on a footage basis, and if spruce campaign there was a great the film does not please and is not suit- deal of difficulty found in reconcilable it is a dead loss, so it can readily be perceived that it is not a game for their lot, most of them ached for acan amateur to meddle with. The main tion at the front and many could not at a picnic, does he give her the cold band's mother-in-law the best of all of demand seems to be for cohesive stories, the day of the isolated incident bit by handling trees. Came the camegathered with a selection of others and used in a long string with no cohesive ness and vital need of the products connection seems past. Motion picture of their labor by showing the progress patrons prefer the developed story, such as a complete travel tale, or an entire vacation, or of the whole length of some scenic road or similar film.

Oregon Films Are Staple.

At the opening of the Celilo canal several thousand feet of negative was exposed, and later when Sam Hill had ject of their labors. party of congressmen visiting at Maryhill more work was made in this locality. Many parts of the Oregon country have been photographed and rephotographed until they are almost stock films, and some producing companies carry a selection to choose from under varied climatic conditions.

The story of salmon fishing is alagation to the catch in wheels and

peramental nature? Possibly it sounds get to the point where his scene was shelter and food. Medicine was lacking, ing, sailing! Where does this —jes' like dis Ah prays—Oh, good covered with timber, the logging in the telling of the real story of Oregon like an easy bit of play. It's not. Sun-spotted and then wait for the correct but the need for that was nearly over. and the final finished product are all Scoy.

One of the most difficult men to Goethals. The builder of the Panama canal made a trip on the Columbia cade Locks and stepped on the masonry to inspect the project he refused to face the battery of cameramen, throwing his coat over his eyes and grimacing to avoid recognition. Several of the operators dismounted their came ras, so did Van Scoy, but he set his up on one of the parapets and tried for a few feet of film, with poor success. Then Van Scoy moved his camera and went up the highway to where the party were to lunch and set up chine, and obtained some intimate re-

sults unaware to the subjects. William Howard Taft was a genial willing subject when he visited Portland and posed at will for the cameras. Van Scoy did it from a frail boat and When he took the trip up the highthe film was a splendid success. One way one of the committee complained of the reproductions on this page was that he did not look right at Multmade from a scene photographed near nomah falls, said he was too serious. Newport at Otter rock, and the hoary Result, Taft lifted his head, gave vent nossy old tree is on Drift creek on to a typical full-faced wholesome the Siletz river in the Siletz Indian laugh, and inquired if that was better. Madame Schumann-Heink, Marie Dressler, Chief-Forester Graves and many film lies in the skill with which other notables have been pleased to have their photographs taken among

Much useful propaganda work has ing the men employed in the woods to ra men and demonstrated the usefulof the spruce from the logging camps, through mills and woods to the final place in the fighting planes and then the work of the aviators at the front. Bolshevism was routed by this means and the men's lot made more acceptable when they comprehended the ob-

America Envice Oregon Through the camera the United States is forming the acquaintance of Oregon. The lens of the camera cannot lie, and when people see with their own eyes the tale of Oregon's magnificence they succumb to the lure of the state and if possible determine to ways an astounding revelation to resi- visit it some day and experience the dents of other sections. From the prop- pleasure of viewing it all personally. Vistas of cool dim woods, the nets it is a continual thrill to those splendor of mountain scenery, subliving far from the scene. It gives lime coast views, the activity of the them a feeling of romance and in- life, varied resources, hospitable interest as soon as they begin to open habitants, business opportunities, and one of the cans and enhances the flavor the myrlad attractions of our state are becoming known in almost every Lumbering in all its many phases, household in the land, and right today not that black, dreadful thing! Sail- gets down on man knees and Ah prays the sea of trees and mountain slopes we are reaping the benefits from the covered with timber, the logging in the telling of the real story of Oregon

O. HENRY'S SKETCH INCREASES IN INTEREST AS BIRTHDAY OF LOVED AUTHOR DRAWS NEAR

Hitherto Unpublished Story Is Taken From "The Rolling Stone" and Is Creation of Imagination of Most Famous

The woman feverishly put back the

"Jack, Jack, I don't want to die!

The humorist wrote: "On the dead,

"Copy, sir!" yelled the boy again.

The man bit his pencil into splinters

song she might have learned at her

mother's knee; and her fingers had

Forms locked in half an hour."

hand.

shoulder?"

burning face.

ceased moving.