

MULTNOMAH GUARDS WILL DISBAND TODAY

Ceremonies to Mark Close of One Year's Service.

BAND CONCERT FEATURE

Adjutant-General Staff and Staff to Inspect Home Defense Unit in Final Review.

Just a year and a day ago the Multnomah guard regiment was organized as a home defense unit. Today, at Laurelhurst Park, with appropriate military ceremonial, its colors will be returned to the state.

The ceremony of disbanding will be held at Laurelhurst Park at 4.30 this afternoon, when Colonel John E. Hubbard, first commander of the regiment, will present the colors to Adjutant-General Staffin, who is to receive them on behalf of the state.

A feature for the afternoon delectation of the public will be the concert by the former regimental band, now the Red Cross canteen band.

These carrels, which will be two feet square, will be placed in the hands of resident and division engineers of the highway commission.

never been suspected, startled the criminal courts of Oregon by making a free and complete confession of this atrocious murder.



Philip M. Hicks, director of Red Cross canteen band, which will play at Laurelhurst today.

SIGNS TO GUIDE TOURISTS

UNMARKED DETOURS CAUSE MUCH CONFUSION.

State Highway Commission to Begin Placarding Soon; Oregon Cities Asked to Co-operate.

SALEM, Or., Sept. 6.—(Special).—Systematic placarding of the detour roads, made necessary because of the improvement of the main trunk lines now in progress throughout Oregon, has been undertaken by the state highway department.

These cards, which will be two feet square, will be placed in the hands of resident and division engineers of the highway commission.

To make the plan even more effective State Engineer Nunn has suggested that county courts and commercial clubs of Oregon cities co-operate to install similar signs on roads not under the jurisdiction of the state.

There has been considerable complaint from tourists, according to Mr. Nunn, but he believes much of this will be eliminated as soon as the new signs are installed.

LEGION TO FIGHT SLACKERS

DEPORTATION OF ALIENS BY CONGRESS TO BE DEMANDED.

National Spokesman Promises Changes in Personnel in Washington, if Necessary.

If it becomes necessary to provide some new personnel in congress to effect the expulsion of the alien slackers, the American Legion will take the first step in the new order of things.

Such is the intention announced in the editorial number of the American Legion Weekly, the official spokesman of the national veterans organization.

"Congress does not appear to be especially enthusiastic or active at this moment in the matter of providing a law to expel the alien slacker from America," says the Legion in an editorial announcement.

"But we will venture to predict that organization and propaganda will not save the alien slacker. The American Legion is determined that the alien slacker shall go. It believes his expulsion is in the best interests of America and is not going to forget or weaken for a moment in its fight on this menace.

CANNERY MAKES PROFIT

Growers and Concern Benefits by Prevention of Waste.

ROSEBURG, Or., Sept. 6.—(Special).—Employing 140 persons and with a payroll of \$2000 a week, the Umpqua Growers' association cannery here is providing a market for thousands of dollars' worth of fruit that formerly went to waste in the orchards or was shipped to distant points at a distinct loss to growers.

The cannery was established late last year under war-time conditions and 11 carloads of canned fruits and vegetables were shipped to distributors.

AUSTRIA FEARS REACTION

MONARCHISTS' ACTIVITY IN HUNGARY FRIGHTENS.

Offers Said to Have Been Made to High Personage to Be King at Budapest.

VIENNA, Aug. 29.—(By the Associated Press).—Austria is watching the trend of events in Hungary with growing apprehension.

The activity of the royalist elements of Europe, outside of the immediate house of Hapsburg, is indicated by reports from apparently good sources

DUTY PREVENTS STRIKE

Grays Harbor Teachers Declare Society's Need Restraints.

HOQUIAM, Wash., Sept. 6.—(Special).—In resolutions adopted Thursday night by the school teachers at the conclusion of the Grays Harbor county teachers' institute, the educators made it plain that no weakness, but a deep sense of obligation to society, kept the educators from a strike for higher remuneration.

One clause in the resolution reads: "That we are not insensible to the condition that renders a school superintendent's salary less than a mill superintendent's and a teacher's stipend less than a bricklayer's; that our failure to seek a remedy for this condition in the strike is not due to mere passivity or

mental inertia, but to a deep consciousness of an obligation to society in a time when some of its ancient foundations show signs of instability."

Race Riot Dead Number 38. CHICAGO, Sept. 6.—The total number of deaths in the recent race riots here was brought to 38 yesterday when Samuel Barnett, colored, died of wounds he received in a riot fight.

New Q·R·S PLAYER ROLLS for

SEPTEMBER

—now on sale at the music stores

The numbers listed in the September Bulletin of Q·R·S Player Rolls are now ready and in stock at the stores of the best music dealers.

These dealers will gladly play the numbers over for you so that you may select the ones that particularly appeal.

There is no obligation whatever entailed when you go in to hear the new Q·R·S Player Rolls. Our dealers only want to sell you what you really want.

If you don't find any number that particularly appeals, they're mighty glad to have you in their stores anyway.

To be in touch with the latest and best in player roll music, you should receive the Q·R·S Monthly Bulletin of new numbers. Your music dealer will see that you get it if you mention it to him.

September Numbers in Q·R·S Player Rolls

- 854—Alexander's Band is Back in Dixieland. One-Step. Words by Jack Yellen. Music by Albert Gumble. Played by Max Kortlander.
- 879—American Crusaders, March One-Step. Words and Music by Frances Belohlavak.
- 893—At the High Brown Baby's Ball. Fox Trot. Words and Music by Benny Davis, Sid Erdman and Ernie Erdman. Played by Zee Confrey.
- 880—Daddy Long Legs. Waltz. Played by Baxter & Kortlander. Words by Sam M. Lewis and Joe Young. Music by Harry Ruby.
- 863—Dreamy Alabama. Waltz. Words by Ballard MacDonald. Music by Mary Earl. Played by Baxter and Kortlander.
- 881—Gimmie This—Gimmie That—Gimmie That. From "Oh, What a Girl." Fox Trot. Words by Wolfe Gilbert. Music by Nina Vincent. Played by Victor Arden.
- 895—Hawaiian Lullaby. Waltz. Words by Dorothy Ferris. Music by Ethel Bridges. Played by Scott and Watess.
- 885—Mandy. From the Follies of 1919. Fox Trot. Words and Music by Irving Berlin. Played by Arden and Olanoff.
- 887—My Baby's Arms. From the Follies of 1919. 1.25 Fox Trot. Words by Joe McCarthy. Music by Harry Tierney. Played by Victor Arden, assisted by P. O. Arden and Olanoff.
- 886—Oh, What a Pal Was Mary. Ballad. Words by Leslie and Kalmar. Music by Pete Wendling. Played by Phil Ohman.
- 800—Recess at Twilight. Waltz. Words by Ben Black. Music by Herbert Mapple. Played by Oxborn and Howe.
- 894—Some Beautiful Mornings (I'll Find You in My Arms). Words and Music by Al Jolson and Cliff Friend. Played by Lee S. Roberts and Max Kortlander.
- 882—Sometime. From "Sometime." Ballad. Words by Rida Johnson Young. Music by Rudolf Friml. Played by Ted Baxter.
- 881—When the Preacher Makes You Mine. Fox Trot. Words by Lewis and Young. Music by Walter Donaldson. Played by Pete Wendling.
- 880—Where the Lanterns Glow. One-Step. Words by J. Stanley Royce. Music by Chas. L. Johnson. Played by Baxter and Kortlander.
- 888—While They Still Make Those Beautiful Girls. One-Step. Words by Howard Rogers. Music by Harry Akst. Played by Pete Wendling.
- 882—Woman Thou Garrest Me, The. Ballad. Words and Music 1.00 by Al. Friedlander. Played by Ted Baxter.

AUTOGRAPH

- 100884—Dixie Kisses. Phil Ohman. \$ 75 Played by Composer.
- 100882—Gaities of 1919, Medley. Jean Schwartz. 1.25 Played by Harold Triggs.
- 80807—March Americana. C. Chaminade. .90 Played by Harold Triggs.
- 80806—Praludes, 1-11-18. Chopin. .90 Played by Harold Henry.
- 100883—She's a Good Fellow, Medley. Jerome Kern. 1.25 Played by Phil Ohman.
- 80806—Whisperings of Love (Valse Sentimentale). Chas. Kinkel. .90 Played by Silvio Mazzini.

STANDARD ROLLS

- 33352—Earl Fuller's Collection of Jazz Classics, Roll 1. . . \$1.25 1—Jazzies—Ernest Cutting. 2—Jazzanias—Walter C. Simon. 3—Jazzology.
- 33353—Earl Fuller's Collection of Jazz Classics, Roll 2. . . \$1.25 1—Jazzmen—Lon Gold. 2—Jabs Jabs Jazz—Ernest Cutting. 3—Jazzanias—Irvin Aaronson.
- 33354—Earl Fuller's Collection of Jazz Classics, Roll 3. . . \$1.25 1—Jazzette—Harry Potter. 2—Jigger Jazz—Ernest Cutting. 3—Jazzies—Larry Brier.



Have You Heard These Exclusive Q·R·S Numbers?

No. 750—TELL ME

It is a big hit ballad. It is a favorite Fox Trot. This is a player roll you will play over, and over again, and enjoy it better each time it is played. Music by J. Will Callahan. Music by Max Kortlander. Played by the composer and Lee S. Roberts.

No. 870—PATCHES

Fox Trot. Words by J. Will Callahan. Music by Lee S. Roberts. Played by the composer and Kortlander. Just to be a boy again, better each time in patches! Mr. Roberts' melody vividly recalls all the old boyhood memories. This Fox Trot roll is one that you will enjoy over and over again.

No. 820—LAZY EYES

Waltz Ballad. Words and music by Ruth Binnsman and Lee S. Roberts. Played by the composer. A dreamy, languorous, delightful melody, fully carrying out the suggestion of the lyric of "seductive eyes" with a hint of insouciance. A wonderful player roll selection that appeals to everybody.

CRIMINOLOGY BOOK OUT

GEORGE A. THACHER AUTHOR OF NEW OREGON WORK.

Notable Murder Cases in State Are Analyzed and Expert Opinion Thereon Is Given.

"Why Some Men Kill, or Murder Mysteries Revealed" is the title of a new volume dealing with criminology by George A. Thacher, president of the Oregon Prisoners' Aid society and widely known Oregon criminologist.

The book deals extensively with crime in Oregon and particularly with some murders which have not yet been solved, will be off the press shortly.

He believes, for instance, that William Higgins, who confessed the murder of William Booth near Willamina, and for whose murder Mrs. Booth and William Beaman are now serving life sentences, is guilty of the murder of the Hill family at Ardenwald. Seven years after the Hill murder, Rignin, who had



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