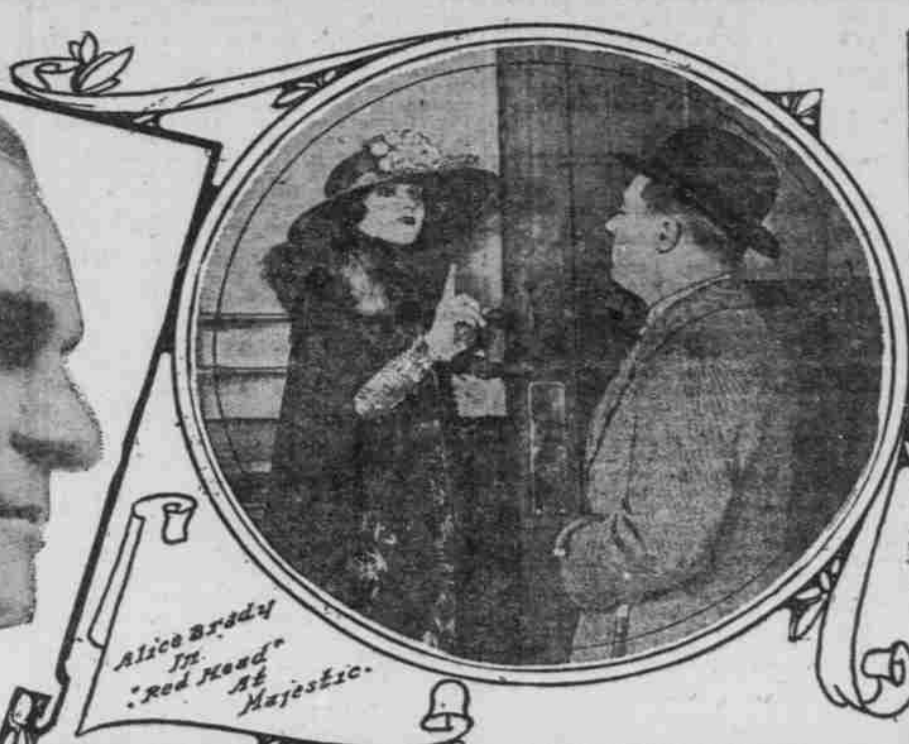


THE SILENT DRAMA



Mary Pickford in "Hulda From Holland" at Globe.



Alice Brady in "Red Head" at Majestic.



Wallace Reid in "The Love Burglar" playing at the Liberty.



Lillian Gish in "True Heart Susie" at Columbia.



Alice Joyce in "The Cambric Mask" at Star.



Charles Ray at Globe playing in "His Own Home Town".



Wallace Reid in "The Love Burglar" at Star.

TODAY'S FILM FEATURES. Columbia—Lillian Gish, "True Heart Susie." Majestic—Alice Brady, "Red Head." Sunset—Bill Hart, "The Narrow Trail." Liberty—Wallace Reid, "The Love Burglar." Peoples—Earle Williams, "The Hornet's Nest." Star—Alice Joyce, "The Cambric Mask." Circle—Mary Pickford, "Hulda From Holland." Globe—Charles Ray, "His Own Home Town."

alter-owner can close his doors nightly without having to provide the general public with an additional hour of entertainment. The doorkeeper at the Majestic hasn't yet learned of any women who got by him free of charge yesterday morning by wearing wigs. As henna hair is popular this season, when Manager Lacey announced that any woman with what piebald folk call "red" hair need only to exhibit it to gain admittance to the first performance of "Red Head," he anticipated a rush hour. Mr. Lacey took this unique method of calling attention to Alice Brady's latest production now showing in the city.

ber. His uncle visits him that day and congratulates him on the success he has made. He tells Matt that it is not too late and that if he will divorce his wife he will reinstate him in his good graces. Matt refuses to leave his wife. Then things begin to happen, with disastrous results for some and happiness and love for many.

The Majestic bill also includes a Pathe Weekly and Mr. and Mrs. Carter De Haven in a capital comedy, "In a Pinch." Cecil Teague will give his special Sunday concert on the Wurlitzer unit organ at 1:30 this afternoon, which will include the following selections: March from "Aida" (Verdi); Gypsy Love Song (Victor Herbert); overture, "Merry Wives of Windsor" (Nicholas) Liebesfreund (Kreisler); "Hawaiian Echoes," arranged by Mr. Teague.

people do not know this, and becoming disgusted at his apparent worthlessness, organize a White Rider band to run him out of town. The leader of the band is the girl's father. The band has never been surpassed in humor and genuine appeal.

turns after a year or two upon the brakeman of a train and quietly enters his paternal home, where he is met by his father and accorded a decidedly frigid reception, whereupon he leaves his parents' home forever.

Prisma natural color pictures announce that "Gators" is its latest release. Prisma photographers have gone to Florida to secure the materials for what should be a most interesting picture and have used alligators as the subject matter of this film. They enlisted the services of an alligator hunter who, before the camera, leaped into a Florida stream in order to catch a full grown alligator alive. There is nothing unusual about this as this experience of alligator hunters is almost a daily habit. The cameraman went into the Everglades accompanied by two men in a canoe, pulled up a creek keeping a sharp lookout for gators.

PORTLAND is staging a strong comeback as a distributor center of photoplays. A year or two ago the city's film row was well on the road to oblivion, with one or two exchanges to cater to the wants of exhibitors. Then Pathé, one of the pioneers, which had deserted Portland for Seattle, returned to the fold. Now comes the news that the World Film corporation, heretofore represented in Oregon by a lone salesman, is to have a full-fledged exchange in the city.

One of the most novel finishes ever presented before a moving picture audience is a feature of the new Wallace Reid Paramount photoplay, "The Love Burglar," which opened yesterday at the Liberty.

Charming indeed is the story of "True Heart Susie." David W. Griffith's new Arctcraft picture, now playing at the Columbia. It is one of those pastoral themes which rise to the dignity of screen classics by reason of the artistry of this master producer and which invariably hold their own against competition.

Although there is a great deal of tender appeal in Miss Pickford's little Dutch girl, there is much that is comical in her interpretation of the role and there are many little delightful episodes in which three adorable children are seen with the star that have made the production rank as one of Miss Pickford's greatest contributions to motion picture humor.

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For the first time in the history of the amusement world, a star of both the stage and the screen will make photoplays while touring the country with her last season's Broadway success. This remarkable innovation will be initiated by Alice Brady, when she goes on the road in the early fall in "Forever After."

A great canvas wind-break has just been constructed along two sides of the first big stage at the Henry Lehman studios in Culver City, Cal. to keep the more-or-less gentle ocean breezes from sweeping the actors off the premises. Since the barrier is 25 feet high and 350 feet long, the canvas used would make a fair-sized tent city, and from a practical standpoint is expected to add vastly to the photographic quality of Lehman comedies by the additional diffusion of light gained through lateral reflection. The wind-break is divided into 10-foot sections, each of which in turn is made up of three movable units, so that direct sunlight may be obtained at any spot desired.

George E. Jackson, who was Mutual manager here before he enlisted in the army, is the chap responsible for World's invasion of Oregon. He has been World representative in the territory for a number of months and so aggressive have been his tactics and so splendid his sales showing that he experienced little difficulty in persuading the higher-ups of his organization to install an exchange in the field so promising. While the World corps will be small at first, eventually it will have on its roll several salesmen, as well as an enlarged office force.

The story concerns the love of a young society idler, a man of wealth and position, for a beautiful girl, who apparently is a sister of the alums. Brought to the place through circumstances, David, which is the role played by Mr. Reid, is mistaken by a band of criminals who infect the place, as "The Colt Kid," a western bad man who has recently been released from Joliet and who is expected to arrive at any time.

So it happens that when he leaves college and is ordained a minister he comes to his home as pastor of the village church. Then the tragedy of poor Susie's life is born. William is a flighty, beautiful girl, who repays his love by accepting the attentions of less worthy men. But she is punished by fate. Susie, although she never has forgotten that she was the bearer of flowers at the wedding of the man she loved, is only after the latter's death that William comes to a realization of Susie's great love and both find happiness.

An unusual interest is attached to the first photodrama featuring William S. Hart as an actor. Arctcraft star, which will be seen at the Sunset until Tuesday night for this story, "The Narrow Trail," was written by the famous interpreter of the wild west himself, who built it around a series of narratives told him by a friend of the early pioneer days.

Political corruption, hypocrisy, bravery and honesty are the elements which combine to make "His Own Home Town," the Paramount photoplay starring Charles Ray, a most notable production. Mr. Ray has thousands of admirers who have been attracted to him by his versatility and conscientious work, and in the role he portrays in this photodrama he appears to signal advantage.

Reginald Denny, who plays Tom Waring in support of Evelyn Grayley in "Bringing Up Betty," for a young man has had a career filled with adventure such as is given to but a very few. He began his stage career when a child in England. His father, William Henry Denny, a famous actor, came to America with Lydia Thompson and her aggregation of British blondes at that time created a sensation in America. Young Denny was brought to America by Henry B. Harris for the original production of "The Quaker Girl," when it had its American premier at the Park theater, New York, and which made Ina Claire famous. Following this engagement Mr. Denny toured Japan, China, India and Australia with the Bandman Opera company. After several years in the far east he came back to America in support of Marie Tempest, following which he appeared with Gertrude Kingston in her series of George Bernard Shaw plays at the Maxine Elliott theater. He then went back to England and became a member of the Royal Naval Flying

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On a recent trip to Malheur lake the naturalist also secured several thousand feet of film showing rare views of the life of some of the birds that make their homes in the swamps of the region. These probably will be included in another series.

Local managers are noting with interest the new enterprise the Famous Players-Lasky corporation is launching. This company has been going through a number of states buying out showhouses, which will exhibit its productions exclusively. In Texas particularly, it is said, a complete chain of theaters has been purchased. This does away with the present contract system through which it is the custom for houses exhibiting any of the productions to bid on them at the first showing. Thus far the Famous Players company has not apparently approached Portland managers with purchase propositions.

It is the little things in life—the things that one does unconsciously—that denote the character of the person. The true worth is disclosed when the person is off guard and acts upon the impulse. It is often that these little acts mark a turning point in the life of the individual.

The train made few stops, but halted for several minutes near Standing Rock—in the heart of the Bill Hart country and close to the first settlement his father had lived in. When the train moved on, the narrow-gauge waystation an extra passenger, a tall, rangy, weather-beaten old gentleman who looked as though he might have been the earliest and last of the pioneers. He came ambling through the cars, peering into the faces of the passengers and plaintively inquiring if "young" Bill Hart was aboard.

The scenes of "His Own Home Town" are laid in a small city, which is dominated by a political boss and a few of his henchmen, including a hypocritical churchman, the father of Jimmy Duncan, which latter role is in Ray's hands.

Despairing of realizing his ambition in his home town, Jimmy quits it to make his fortune elsewhere. He returns after a year or two upon the brakeman of a train and quietly enters his paternal home, where he is met by his father and accorded a decidedly frigid reception, whereupon he leaves his parents' home forever.

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James Cruze directed the picture, which is an adaptation of a stage play by Jack Lait. An exceptional cast of players supports the star.

With the feature film are Kinograms and a Photogram.

People are attracted to or repelled by others through the unconscious acts of individuals. Some call it instinct, but it is not so. A person is liked or disliked by some petty act that he has unconsciously performed. That act may spell success or ruin.

Mrs. Wilson Woodrow has made use of this in her popular novel, "The Hornet's Nest," in which Vitaphone features Earle Williams. The picture will be shown at the Peoples theater this week.

Asche Colvin (Earle Williams) is fond of children and spends much of his leisure in the park with them. This very act attracts the attention of the Hornet, a dangerous criminal. He picks up an acquaintance with Colvin and, having been clearing a cloud that hung over Colvin.

The same spirit that led Colvin to be kind to children prompted him to assist Mrs. Wilson Woodrow in her novel, "The Hornet's Nest," in which Vitaphone features Earle Williams. The picture will be shown at the Peoples theater this week.

The danger of convicting a person on circumstantial evidence is convincing. This is the theme of "The Cambric Mask," the Alice Joyce picture which will be seen at the Star theater the first half of this week.

If the programme carried out by the city of Cleveland, in regard to ignoring the national daylight saving plan, should be tried in Portland there is no doubt that it would be given enthusiastic support by local motion picture house men, who, since the passage of the seasonal law, have been compelled to run one extra show daily. Manager Raleigh of the Columbia, has just received a copy of Cleveland's new ordinance requiring all municipal clocks to be set back to standard time, regardless of national legislation. Although railroads and some other industries are sticking to the daylight saving plan, the majority of Cleveland has gone back to the old schedule and the the-

One day Matt sees his wife in a restaurant with his old friend Rolly. He suddenly discovers how much Daisie means to him and how dearly he loves her. The next morning both Daisie and Matt realize what fools they have been. Matt tells her that he does not care a penny for her and is not going to live with her. She takes him out to a cheap restaurant to dine and after getting him drunk takes him to a small apartment that she has rented, determined to make a man of him. Meanwhile Matt's uncle has heard of his marriage and cuts off his allowance. Matt decides to go out and look for work, there being no other alternative.

A young entomologist is in love with a girl, his volunteer assistant. He is a millionaire runaway owner, catching insects as a recreation, but the town-

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Advertisement for THE CIRCLE THEATRE featuring MARY PICKFORD in Hulda From Holland. Includes showtimes and admission prices.

Advertisement for GLOBE THEATER featuring CHAS. RAY in "His Own Home Town". Includes showtimes and admission prices.