

**SENATOR'S DAUGHTER ROLE OF RUTH CHATTERTON IN COMEDY**

"The Merry Month of May" Offers New Opportunity for Creator of Feminine Parts to Demonstrate Again Her Many Talents.



Ruth Chatterton in "The Merry Month of May."

TO SPEAK of Miss Ruth Chatterton's career on the stage, when she is really on the threshold of a career, seems out of place, yet she has accomplished much in her chosen profession in the few short years that she has been before the public.

To create the leading feminine roles in "The Rainbow," "Daddy Long Legs" and "Come Out of the Kitchen," not to overlook her delightful interpretation of the roles of the Comtesse de Candale in "A Marriage of Convenience," and Judith in "The Merry Month of May," is a record worth while. It is in these parts that she is better known to the public, but as a matter of fact, in stock companies, when she was just beginning, and in the west she has appeared in a very wide range of parts, including characters of Galaworthy, Ibsen and Shaw. She played the role created by Mrs. Fiske in "The New York Idea" and won high praise in it.

In her new comedy, "The Merry Month of May," at the Helig beginning

next Thursday night, she will be seen as Judith, the daughter of Senator Baldwin of Arizona. The scenes are laid in Washington at the present time and Judith is quite the belle of the younger set.

Miss Chatterton is getting along, geographically speaking. It will be recalled that in "Daddy Long Legs" she was a New England waif; in "Come Out of the Kitchen," a Virginia girl, and in "The Rainbow," a New Yorker. When Mr. Miller first engaged Miss Chatterton she was playing in a Washington stock company, but he knew that she was just the right personality for the heroine of "The Rainbow," and his judgment proved sound. Her success in that play gained her stardom in "Daddy Long Legs," which is being played pretty much all over the world at the present time. Then followed "Come Out of the Kitchen," and again she was fortunate in having a popular play which is still on tour.

In her new comedy, "The Merry Month of May," she has a role quite different from her others.

an exceptional character. The idea on which the play is based is that a young woman who aspires to become a comedy writer attempts to get local color of the crook world by associating with a notorious gang which robs her of house and home, also her neighbors, before they get through.

**PANTAGES BILL ATTRACTIVE**

Three Feature Attractions to Begin With Matinee Tomorrow.

Three prime feature attractions and an excellent supporting programme will be the lodestone for theater patrons at Pantages for the week commencing with the matinee tomorrow. Particular interest centers on the engagement of Joan Hardcastle, the noted Portland beauty and dancer, who appears for the first time at the head of her own company, which includes Peggie Demare, Vivienne Banff, Shell Valera and Nancy Reed, all Portland girls. Miss Hardcastle was last seen here as star in the musical comedy "The Garden of Roses," and since then her rise on the stage has been meteoric. The production is presented under the personal management of Alexander Pantages.

The second hit of the programme comes when Mrs. George Primrose presents the famous Primrose minstrel, the act organized by the minstrel just before his death. Mrs. Primrose plans to perpetuate her husband's name and the production is one that carries the audience back to the days of minstrelry when Mr. Primrose was recognized as the foremost soft shoe dancer in the world. Mrs. Primrose appears in person in the attraction.

The third offering at the top of the bill is the Revue de Luxe, presented by Greenwald and Pepple, who have been responsible for many recent musical hits. Peggy McIntosh, and other stars of note appear in the extensive cast.

Supporting this extraordinary aggregation is excellent vaudeville which includes LeRoy and Dresdner in the musical farce, "Oh, Vic," a succession of laughs.

Marie Booth, the petite banjoist, has an act that sparkles with melody and personality. Miss Booth has numerous and diversified selections and she will be one of the popular numbers.

There is a constant sale of laughter for the audience while J. C. G. and Happy Leander are on the stage in "Look at It Now," in which many startling cycling tricks are introduced.

Ruth Chatterton continues to interest in her sensational part in "The Tiger's Trail." Kathryn McConnell and the large company in "The 1919 Song and Dance Revue" close the local engagement with the continuous performance today, 1:30 to 11 o'clock.

**STRAND GETS "POKER FLAT"**

Famous Bret Harte Film and Stage Turns on Bill.

"The Outcasts of Poker Flat," that famous Bret Harte tale of the trail-blazing California days of '49, has been enacted before the camera with the western film hero, Harry Carey, in the role of John Oakhurst, the gentleman gambler who sacrificed his love, his money, and finally his life, for others. This production will be shown for a limited engagement at the Strand theater commencing today.

The Poker Flat picture, which has been talked of for many months at the Los Angeles film colony as one of the biggest and truest of all westerns, is a combination of that Harte tale and bits from several others. Gloria Hope is the leading woman and Victor Poter—"Slippery Slim"—the comedian. "Chevyne Harry" has two roles in the picture. He's called upon to assume the name of Square-Shootin' Lanyon in the prologue and epilogue of the production, and Lanyon is the chap who receives a reward similar to that du-

Oakhurst. Thus, a happy ending is brought to the immortal story without interfering in any way with the original.

Sergeant Cedric Lindsay and "His Cigar Boxes," in an unusual talker, gymnastic and acrobatic dancing novelty, forms one of the most promising of the new vaudeville attractions. Other acts will include Banette and Raymond, nifty lassies, in a song and piano offering titled, "Songs as You Like Them"; Woods and Kay, dancers and comedians, and Eddy West, lightning entertainer.

Current Events of the news of the world and Topics of the Day, the reel of wit and fun, are other film subjects to be shown.

**"BON BON" IS AT THE OAKS**

Armstrong Folly Company Have Fantastic Opera Billed.

"The first shipwrecked sailor who lands upon the island of Bon Bon shall be proclaimed king of the domain if he marries my sister, Pandora, within 24 hours by the royal decree."

To such an edict as this the dying king of Bon Bon affixed his signature and died. Immediately the royal crown, claimed the throne. But Hogan was on hand, cast up on the island just before the death of the king and now keeper of the royal thermometer.

Thus does the story of "The Isle of Bon Bon" open. The story is set to music and humor by the Armstrong Folly company and will be produced throughout the week starting this afternoon at the Oaks amusement park.

Hogan, played by George Rehn, is making a strenuous effort with the citizens of Bon Bon to keep the rajah from the throne when Flanagan (Ed Armstrong) drifts to the shores of the island from a wrecked ship. Being the first to arrive since the death of the king, Flanagan is proclaimed ruler of the island. The action is a signal for a riot of merriment in which Flossie Swift, played by Perqueta Courtney, Queen Elaine, characterized by Lillian Lewis, and Jack Payne, whose part is played by Howard Evans, get woefully mixed up with Flanagan and Hogan. The part of Pandora, sister to the late king, is played by Grace Newton.

One of the spectacular features of the production of "The Isle of Bon Bon" is an elaborate electrical finale, which, with a series of Winter Garden runway scenes, adds much to the interest of the production.

**COLUMBIA HAS TOBOGGAN**

New Feature Expected to Prove Big Attraction Today.

Another riding device, this for the bathers only, will be tried out by visitors at Columbia beach today. It is the water toboggan which has been planned for quite a while, but which ought to be an immense success from the first minute that it is thrown open to the bathers at the water's edge and has a rise of about 30 feet. The course has several dips in it, culminating in a rise which throws the rider high in the air and shoots him over the surface of the water for at least two more good jumps.

Miller the balloonist, will make another ascension from the cottonwoods. Last week the spectators witnessed one of the queerest of happenings when the hot sun kept inflating the balloon so that the big bag floated serenely on for a long time after the rider had made his jump to earth.

The Broadway Novelty orchestra, in the outdoor dance pavilion, has a lot of new "stuff" that will add to the variety of an evening spent in its company. This feature is making such a hit that there is a plan on foot to case in this pavilion in glass and run the feature through the fall and well into winter as an addition to the recreation facilities of the city.

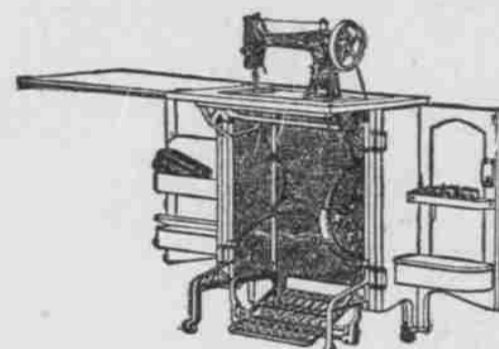
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we are making a very special offer—with the price so extraordinarily low that you will decide to do all your own sewing—especially since it can be done by electricity if you wish. Terms are as little as

**\$5 Down and \$5 a Month**

—The beauty of this combination kind of machine is that when you wish you can have it run by electricity by simply attaching the plug; then, if you happen to have your machine moved to some place where there is no electricity you can use it by foot power.

—These machines are especially designed and constructed for Lipman, Wolfe & Co.; they are good in every detail.

—When not in use the motor can be folded back, the machine head dropped and the whole folded into a neat cabinet.

—These machines have all the advantages of our best-known brand of foot-power sewing machine and added to that the unusual advantages of a motor-power machine. Come and see them.

—Lipman, Wolfe & Co.

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—The inclined nozzle, the extension tube (to reach high places) and the device to lock the handle in a rigid position are some of the exclusive features of the Apex.

—There is not a house-cleaning duty that can't be done easier and more efficiently with an Apex.

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—There are sizes ranging from the small two-hole size up to the large five-hole size that is used and recommended so highly by many up-to-date hotels. Come in and arrange for yours now; enjoy it during the warm-weather.

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Economy, pints	\$1.30
Quarts	1.40
Half gallons	1.80
Wide mouth Self Seal, pints	1.30
Quarts	1.40
Half gallons	1.80

JAR CAPS	
Economy	35c
Self Seal, wide mouth	40c
Self Seal, regular	35c
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—Do not fail to attend the demonstration. Household Efficiency Section, Lipman, Wolfe & Co.

**Mother Never Had Such Great Advantages**

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with but the slightest effort on her part, and she has the satisfaction of knowing that besides saving laundry bills and her own time and strength her daintiest garments are being as carefully washed as though done by hand. She may pay for her Maytag like laundry bills, for it is

**SOLD ON CONVENIENT TERMS** Household Efficiency Section—Lipman, Wolfe & Co.



**NEW BILLS AT THE THEATERS**

(Continued From Page 2.)

for the opening of "The Tenderfoot" tomorrow night. "The Red Mill" is a merry, tuneful comic opera that has won its way into the hearts of all who have seen it at the Alcazar theater this past week. The plot is interesting, there is plenty of good comedy and the music is delightful, and it is worth while seeing.

**"THE RED MILL" COMING**

Attraction Slated to Follow "The Tenderfoot" at the Alcazar.

The attraction slated to follow "The Tenderfoot" at the Alcazar theater beginning Monday, August 11, will be "The Red Mill." Montgomery and Stone never had a better vehicle than "The Red Mill" and it was in this musical comedy that they registered their greatest triumph. Victor Herbert and Henry Blossom are responsible for "The Red Mill," and so cleverly written is this play that it really may be termed a comic opera rather than a musical comedy. The settings are in quaint old Holland and with the tulip gardens, the Dutch costumes and the wooden shoes it has all the color and make-up for beautiful stage pictures. "The Red Mill" will be the event of the season for good fun and music, and is particularly a show for the children.

**HIPPODROME BILL IS VARIED**

Three Moran Sisters Headline Show With Musical Act.

Something of almost everything in the entertainment line that a good vaudeville show should have will be

the chief characteristic of the bill which opens at the Hippodrome this afternoon. Another feature is that there is an element of originality to many of the acts and the element of originality of idea is carried out even in the photoplay, a Gladys Leslie feature which is a strange blend of comedy and serious drama.

The programme is headlined by the three Moran sisters, a trio of pretty young women with whom audiences seem very reluctant to part, in an instrumental number that takes in a wide range of instruments and equally wide range of music.

Milton and Venus present an act of considerable novelty and great merit. Milton is a modeler in clay and Venus a poseur. Both members of the team work at the same time, Milton designing heads of famous people and Venus posing in reproduction of famous statues. At the conclusion of the number Milton creates a big laugh by modeling in clay conspicuous persons in the audience.

Advance notices concerning Payton and Hickey pronounce them positive riot in their cross-talk comedy offering, "The Fox Hunters." This is made up of the attempts of Payton to explain to Hickey, who takes the part of a Hebrew with large curiosity and small ability to understand, how foxes are hunted.

Italian street musicians with a continuous vein of comedy are the representation of Eddie and Lillian. Eddie is a splendid performer on the steel guitar and his playing of this instrument is the real feature of his number. An athletic number that is filled with unusual acts and throughout which comedy is ever present is the one of Paul, Levan and Miller.

The five-act picture is "Too Many Crooks," a society comedy-drama of

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Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

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THE TRIPLE FEATURE SHOW OF THE YEAR

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**The Primrose Minstrels**

Joan Hardcastle & Co.

The Song Show

"DANCE IDEAS"

THE REVUE DE LUXE

BOOTH AND LEANDER

LE ROY AND DRESNER

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"THE TIGER'S TRAIL"

CONTINUOUS PERFORMANCES TODAY, 1:30 TO 11 P. M.

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**ALCAZAR Musical Players**

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IN THE DASHING WESTERN OPERATIC COMEDY

**'The TENDERFOOT'**

Note—This Comedy Was Mr. Figman's First Starring Vehicle

Evenings 50c, 75c, \$1.00; Wed. and Sat. Mats. 25c, 50c

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A Full Week of Pleasure at Portland's Leading Amusement Park

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