

THE STAGE



Guy Bates Post and Alice John, in "The Masquerader," at the Heilig.

BY LEONE CASS BAER.
"THE MASQUERADER," a drama of dual identities, produced by Richard Walton Tully and dramatized by John Hunter Booth from a novel by Katherine Thurston, comes to the Heilig tonight, with an actor of talent, discernment and distinction, Guy Bates Post in the title role. Mr. Post as an actor combines the best of the older day actors with the best that modern dramatic art has to give. The honors which are his have been gained by consistent characterization and the favor of his public has been gained and held by his adherence to high ideals. His first training was under players like Kyrie Bellew, William Owen, Marie Walworth, Gertrude Coghlan and Otis Skinner. From such artists he gained a great and lasting love for the theater and a respect for the speaking voice as an instrument of the art of the actor.

He has never appeared in motion pictures. His engagement opens tonight and continues for four nights, with a Wednesday matinee.
Carle Show at Alcazar.
The Alcazar theater will open tomorrow night in "The Tenderfoot," which is the musical play in which Oscar Figman was the feature comedian when this comedy visited Portland and it may be said that this is his favorite role. The music of "The Tenderfoot" is of a high order. H. L. Heartz, who wrote the music, seems to have caught the outdoor spirit of the play and as a result he composed for it a number of swinging strains. Some of the best remembered songs of "The Tenderfoot" are "I Met My Love on the Alamo," "I'm a Peaceable Party," "Fascinating Venus" and "Only a Kiss." Two numbers, which will be sung by Mabel Wilber, are "The Soldiers" and the big finale of the second act, "O' Arnie. Matinees are on Wednesday and Saturday.

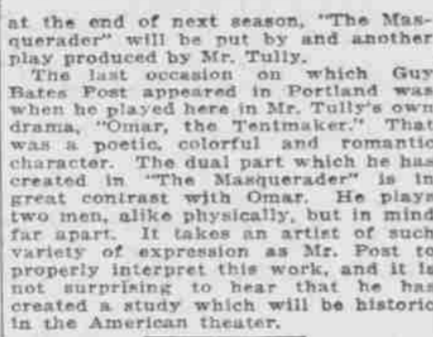
Ruth Chatterton, in "The Merrie Month of May," under Henry Miller's direction, opens at the Heilig August 7 and on August 14 we are to see Mr. Miller and Blanche Bates in a co-starring presentation of Philippe Moeller's "Moliere."
Sponsored by Alexander Pantages and preceded by reviews unanimous in praise from critics in the northwest who have seen Joan Harcourt's Dance Ideas that act comes as headliner to Pantages today. Special interest radiates about the local appearance of Miss Harcourt and her company inasmuch as she is a Portland girl whose beautiful interpretation of the dancer has become well known by reason of her class exhibitions and her appearance at benefit programmes during the war days.

She is featuring in her company of five a Washington girl—Washington state girl D. C. in the person of Sheila Valera in several dance specialties which have been greatly admired. The rest of Pantages' bill, some six more acts, promises to be of an excellent order of entertainment.
Eddie West, lightning entertainer, and Sergeant Cedric Lindsay, in an unusual talking, gymnastic and acrobatic dancing novelty, are to be the Strand theater vaudeville headliners on the new programme opening today. For film fans a picturization of Bret Harte's "The Outcasts of Poker Flat," with Harry Carey as star, is the special attraction.
The Lyric has closed its season and its players are going to have a vacation until September.

Mrs. George Primrose, widow of the late minstrel, with a group of minstrels, will be another act of interest on Pantages' new bill opening tomorrow at a matinee.

GUY BATES POST AT HEILIG
Popular Actor Comes for Five Performances of "The Masquerader."

Guy Bates Post begins his engagement at the Heilig theater tonight at 8:15 o'clock. There will be four evening performances and a special matinee on Wednesday August 23rd. The play, "The Masquerader," produced by Richard Walton Tully, written by John Hunter Booth and founded on the popular novel of the same name by Katherine Cecil Thurston.
Mr. Tully brought "The Masquerader" to production some three seasons ago. Since that time it has toured the eastern cities with tremendous success. Mr. Post comes to us with recommendations which make this engagement one of the most important not only of this year, but of many theatrical years. The company and the production are the same as appeared during the engagement of 18 weeks in Chicago, which came to an end on May 31. This will be the only opportunity to see Mr. Post in his remarkable characterizations, for



Blanche Bates and Henry Miller Come Soon to Heilig.

at the end of next season, "The Masquerader" will be put by and another play produced by Mr. Tully.
The last occasion on which Guy Bates Post appeared in Portland was when he played here in Mr. Tully's own drama, "Omar, the Tentmaker." That was a poetic, colorful and romantic character. The dual part which he has created in "The Masquerader" is in great contrast with Omar. He plays two men, alike physically, but in mind far apart. It takes an artist of such variety of expression as Mr. Post to properly interpret this work, and it is not surprising to hear that he has created a study which will be historic in the American theater.
AMERICAN STARS TO APPEAR
Henry Miller and Blanche Bates will appear at the head of a distinguished company at the Heilig theater, August 14, 15 and 16, with a matinee Saturday, in "Moliere," the powerful play by the American author, Philippe Moeller, which created such a sensation in New York. Mr. Miller's artistic way of presenting plays is well known and that the scenic environment and costuming of "Moliere" will be a delight to the eye can be readily understood, reflecting, as it does, the brilliant period of Louis XIV of France.
Mr. Miller appears as Moliere and Miss Bates as the fascinating Madame de Montespan. Of "Moliere," the New York Sun said, "It is the most important contribution to the American theater that our stage has witnessed this year." The New York World said: "A real oasis in a month of theater-going." The New York Evening Post said: "It has distinctive literary, imaginative and dramatic qualities." The New York Mail asserted that "It arouses audiences to enthusiastic outbursts."
In the Philadelphia Press this appeared: "The audience actually cheered 'Moliere.' It was a most enjoyable premiere." The Philadelphia Record added that "Moliere" is, without doubt, the gem of the theatrical season," and in the Philadelphia Inquirer this appeared: "Moliere" is the most important offering of the season. There were 15 curtain calls. It was a genuine ovation."
In view of these comments it is not an exaggeration to say that the appearance of Mr. Miller and Miss Bates is the distinctively noteworthy event of the year in the theater.

COMING PLAY IS WHOLESOME
Ruth Chatterton to Appear in "The Merrie Month of May."
The fact that Henry Miller will present Ruth Chatterton at the Heilig theater, three nights, beginning next Thursday, August 7, with a special matinee Saturday in "The Merrie Month of May," would enlist the attention of every theatergoer because of Miss Chatterton's position as the first young woman star of the American stage and Mr. Miller's long-established reputation as an artistic producer of standing, but, in addition to this, it is gratifying to know that "The Merrie Month of May," written by George Scarborough, is a clean, wholesome, fascinating comedy of American life and manners, right up to date, with the scenes laid in Washington.
In "Daddy Long Legs," Miss Chatterton was a New England waif; in "Come Out of the Kitchen," a southern girl who worked in the kitchen to save the family fortunes, and in her new comedy, "The Merrie Month of May," she appears as a young girl from Arizona, a Washington society debutante. Her father is one of the United States senators from that state. The play gains its title from the fact that the action takes place in the senator's Washington home one moonlight evening in May. Merriment is its key note but it has an abundance of heart interest, too. Miss Chatterton appears as Judith, the daughter of the senator, a girl who is much admired and has many suitors for her hand. Of course she picks out the right one in the end and how that comes about, remains for the play to divulge.

"THE TENDERFOOT" AT ALCAZAR
Western Operatic Comedy Is Full of Laughter.
It would be hard indeed to find more swinging and characteristic music than will be heard in "The Tenderfoot," that great western operatic comedy that will be the attraction at the Alcazar theater beginning Monday, August 4. When "The Tenderfoot" toured



Ruth Chatterton and Sydney Booth, in Comedy "The Merrie Month of May," at the Heilig.



Oscar Figman "The Tenderfoot" at the Alcazar.

the country it was Oscar Figman who was the star of the piece and for his splendid comedy work in this play he became known from coast to coast as a comedian of the front rank.
In the character of Professor Pettibone Mr. Figman is remarkably funny and it is the kind of character that fits his personality perfectly. From the time he enters in the first act until the finale of the last act he keeps the audience laughing continuously, and it is Mr. Figman's pet role and he dearly loves to play it. Miss Mabel Wilber will have much to do in the role of Marion Worthington, and should act the breezy western girl to perfection. Henry Coote will look the part of Colo-

TICKETS NOW SELLING FOR ENGAGEMENT
HEILIG BROADWAY AT TAYLOR
PHONES—MAIN 1 AND A 1322.
4 Nights BEGIN—TONIGHT, 8:15 SPECIAL—Mat. Wed.
RICHARD WALTON TULLY,
Author of "The Bird of Paradise," "Omar, the Tentmaker" and "The Flame," Presents
A GREAT ACTOR and A GREAT PLAY

MASQUERADER
Richard Walton Tully PRESENTS Guy Bates Post
IN HIS FASCINATING THRILLING MASTERFUL IMPERSONATION OF TWO MEN IN THE
MASQUERADER
By John Hunter Booth, Founded on Katherine Cecil Thurston's Novel of the Same Name.
EVE'S—Floor, \$3; Bal., \$1.50. \$1; Gal., 75c. 50c. WED. MAT.—Floor, \$1.50; Balcony, \$1—50c.
Note:—No One Seated During Prologue



The Three Moran Sisters at the Hippodrome



Victorine McKenzie with Armstrong Tully Co at the Oaks.

nel Paul Winthrop and he will have several special solo numbers this week. Others who will be in the cast are Eva Olivetti, May Wallace, George Natanson, Lee Daly, Dalmir Poppen and Edward Sedan, and the chorus will have many big ensemble numbers that are said to be unusually splendid. All the music of "The Tenderfoot" is particularly enjoyable, because it is of such a swinging and vigorous character. There are some twenty song numbers in the piece and every one of them a big hit. Matinees will be as usual on Wednesday and Saturday.
"RED ROSE" CLOSING TONIGHT
Week's Bill at Alcazar Proves Popular.
"The Red Rose," the attraction at the Alcazar theater all this week, will have its final showing tonight to make room

TICKET OFFICE SALE OPENS TOMORROW (MONDAY)
HEILIG THIS—A—THUR—WEEK—FRI—SAT—AUG. 7-8-9 SPECIAL PRICE MAT. SAT.

HENRY MILLER Presents
Ruth Chatterton
IN THE FASCINATING COMEDY,
"The Merrie Month of May"
By George Scarborough.
PRICES
EVENINGS—Entire Lower Floor, \$2.00; Bal., 5 rows \$1.50, 17 rows, \$1.00; Gallery, res., 75c; admission 50c.
SPECIAL PRICE MAT. SAT.—Entire Lower Floor, \$1.50; Bal., 5 rows \$1.00, 17 rows, 75c; Gallery, reserved admission, 50c.

Sunday Concert
Come to the Mountain Top Today and Hear Nelson's Orchestra in the Old Orchard at
COUNCIL CREST PARK
Monte Austin Will Sing "Suzanna" and Other New Song Hits. Admission is Free.
HOP A CO CAR.

STRAND
THEATER
VAUDEVILLE & PHOTOPLAYS
HARRY CAREY
THE REALEST WESTERNER ON THE SCREEN—
BRET HARTE'S FAMOUS CLASSIC
"THE OUTCASTS OF POKER FLAT" NOW PLAYING
Strand Theater invites all children under 12 free week-day matinees when accompanied by adults.

Twenty-fifth and Raleigh Sts.
2 DAYS MON. TUES. **AUG. 11 12**
CIRCUS HAGENBECK WALLACE BRINGS 2 STAGES
Used For Its 1,000 Wonders
6 Arenas 3-Railroad Trains-3 12-Acres of Tents-12 8-Military Bands-8 3-Herds of Elephants-3 \$3,000,000 Capital Invested
300 ANIMALS FROM 300 COUNTRIES
400 CIRCUS ARTISTS 400
100 ACTS - 100
80 AERIALISTS - 80
80 ACROBATS - 80
80 CLOWNS - 80
Million-Dollar Street Parade 10 A. M. on downtown streets opening day. Performances 8 and 9 P. M. One ticket admits to all.
Tickets on sale on Show Day at Sherman, Clay & Co. Music Store, 6th and Morrison Sts. Get same prices charged on show grounds.

The Show is All Great
HIPPODROME
Today Tonight
Sun., Mon., Tues., Wed.
The Three Pretty Moran Sisters
A Musical Melange.
Payton & Hickey
In Their Side-Splitting Farce, "THE FOX HUNTERS."
MILTON AND VENUS, Clay and Marble Classics.
PAUL, LEVAN AND MILLER, Original Acrobatic Comedy.
EDDIE AND LILLIAN, Italian Impersonators.
MACK AND ELLIOTT, "High and Low."
Gladys Leslie
"TOO MANY CROOKS."
"This is a Real Joyfest—Better Kick In."
OAKS
Roller Skating Rink
NOW OPEN.
Largest and finest skating rink in the northwest. Perfect ventilation, health and exercise. Afternoon and evening. Cars First and Alder.