

WORLD EVENTS SUPPLY THEMES FOR CARTOONIST DARLING



MUSIC

THE announcement in The Oregonian of last Thursday that Carl Denton had been appointed by the board of guarantors, conductor of the Portland symphony orchestra for the season of 1919-20, was received with unmistakable satisfaction by the general public. It was rumored two weeks ago that probably an out-of-town conductor might be chosen, and there is all the more satisfaction that instead of going afield, a Portland man was chosen. "I am much obliged for the compliment paid me, in appointing me conductor," said Mr. Denton last night, "and will do all in my power to be worthy of the confidence placed in me. The prospects for a successful symphony season are bright. For the last three or four years war and blockade conditions were such that it was difficult and next to impossible to import musical novelties and classics from Europe, and our symphony concert programmes suffered accordingly. Now that the war has been ended musical conditions—from the viewpoint of selection of music and that of the publishing trade—are the best for the better. I look now for new orchestral novelties and classics to help our symphony programmes. Music stocks in the east are low, even now, but this soon will be ended, I am confident. "There will be at least six symphony concerts, and perhaps nine, next season. The exact number will be determined later. The orchestra will be larger and better. "The outside board of directors, or guarantors, that elected Mr. Denton as conductor has this committee of management: William D. Wheelwright, president; W. E. Olds, Mrs. Henry L. Corbett, Mrs. Robert Strong and Eric V. Hauser. "An executive committee has been named to handle the financial board of the directors, consisting of J. C. Ainsworth, treasurer; Edward Cookingham and Eric V. Hauser. "Mrs. Donald Spencer, who last year was such a success as honorary manager of the symphony orchestra, has again been named to handle the season again without salary or compensation. Mrs. Spencer has worked hard and faithfully to make possible high-class symphony concerts in this section.

MUSIC BRIEFS. The violin marvel from Russia, Jascha Heifetz, will tour this country again next season. His concerts will take him from coast to coast. The New York City Metropolitan Opera company has re-engaged Reginald Werrenrath, the American baritone, to give next season a good account of himself last season. Russia is sending us a new pianist, Benno Moisewitsch. He has honed himself for the past three years, crowding his London recitals to the doors. June 26 he gave his 24th concert in that city, playing an all Chopin programme in Queen's hall. More than 1,000,000 was "cleaned up" in the musical world last season by about a dozen singers and virtuosos of the violin, according to a New York city correspondent. Whatever regret we may have about symphony orchestra and grand opera deficits, there never has been a deficit in the financial accounting of the great soloists of voice and violin. In San Francisco lately Madame Ernescht Schumann Heifetz sang to a \$10,000 audience in the Greek theater of the University of California. Many persons predicted that John McCormack's drawing power would be extended when he extended his New York season Sunday after Sunday. Yet whenever he sang at the Hippodrome more than 2000 persons were turned away. Enrico Caruso made a brief concert tour and wherever he appeared the newspaper headlines bore the message "second thousand hear the king of tenors." Amelita Galli-Curci is another one who never fails to draw her house. Among the violinists Jascha Heifetz and Maud Powell are the stellar attractions. Fritz Kreisler, who withdrew to private life when America was at war with his country, Austria, is rapidly winning back his place as a big violin star in this country. For the first time in nearly 400 years the historic Saint Cecilia society of Rome will depart from its tradition when the "Augustus"—popularly called the "Saint Cecilia orchestra"—leaves Rome in October on its momentous mission to America. Few institutions except churches or nations can reckon

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confering upon him the title of Chevalier of the Italian Royal Crown. This is a knighthood enjoyed by personages of no less distinction than Puccini and Mascagni, the composers; Gabriel d'Annunzio, the eminent soldier-poet; Caruso, the tenor, and other prominent results of the series of Italian Red Cross benefit performances of opera by his organization in the United States and Canada during the late war, which took out his naturalization papers. He is a man of fortune, having received thousands of dollars. Signor Gallo is an American citizen, however, having taken out his naturalization papers immediately upon arriving in the United States several years ago. The San Carlo stars will make another transcontinental tour the coming season, reaching from New York to San Francisco. Plans are being worked out these summer days by the Portland Opera association for the presentation, in November, of the Von Flotow opera "Marta." The association is wisely guided by the president, Mrs. Edward L. Thompson, and these associated officers: Mrs. J. E. Elliott, first vice-president; Ivan Humason, second vice-president; Walter Hardwick, secretary, and Karl Herbring, treasurer. Additional directors: Judge Kanzler, William L. Paul, Paul Petri, Mrs. E. C. Peets, Mrs. Lulu Dahl Miller, Mrs. Mitzie Praker Siles, Mrs. Warren E. Thomas, Blaine B. Coles, Warren L. Erwin, H. C. Boyer, John Ross Fargo and Walter Jenkins; advisory branch directors: C. C. Colt, Edward Cookingham, Charles F. Berg, Marshall N. Dana, O. M. Plummer, Ira F. Powers, J. R. Siltes, Dr. G. H. Douglas, S. C. Pier and Arthur C. Newell. Another delightful musical took place last Friday afternoon at the home of Mr. and Mrs. Dan Mowrey, past programme which calls for superlatives presented, and the young pianists participating were received with well-earned enthusiasm. Miss J. E. Elliott played with clean technique and full tone the "Shadow Dance" of MacDowell, "Romance" of Sibelius and a "Prelude" of Bartlett. Miss Evelyn Chesky appeared twice, once in a group of solos and in the Mendelssohn concerto. In her playing was mature sound and clear with delightfully mellow tone that was altogether impressive. Blyth Owen, from Newberg, displayed delightful talent in a "Prelude" of Chopin and the "G Major Sonata" of Beethoven. Mrs. T. J. Ennis and Mrs. Minerva Holbrook added to their laurels in a two-piano number, "Variations" by Von Wilm. They gave it a beautiful rendition. At the close of the programme Mr. Mowrey played a group of his own compositions with mastery which was surely a great inspiration to all present.

Film Flickers.

(Continued From Page 4.) ture was stopped for a half day because Charles Ray lost the peculiar cap he was wearing in the scenes. By a fortunate coincidence the big outdoor natatorium was ordered cleaned and when the water was pumped out the cap was found in the bottom of it. This it was hurriedly cleaned and blocked into shape, while a whole company waited. Just how the cap reached the tank is unknown, but Charles Ray, having a suspicion, had tied up his dog, "Whiskers." A score of society girls from the fashionable Scudder school in New York city appear in the wedding scenes of "Bunkered," a current comedy starring Mrs. Sidney Drew. The young ladies who appear in "Bunkered" are: Miss Jeanette Parry and Miss Elizabeth Eitel, Indianapolis, Ind.; Miss Mildred Rhinehart, Carthage, Mo.; Miss Mary Lou Hartman, Charleston, S. C.; Miss Adolphine Beach, Plainfield, N. J.; Miss Julia Anderson, Metairie, La.; Miss Ruth Graves, Rochester, N. Y.; Miss Norma Tuttle, El Paso, Tex.; Miss Harriet Teasdale, St. Louis, Mo.; Miss Dorothy Waldo, New Rochelle, N. Y.; Miss Louise Phillips of Jamestown, N. Y.; Miss Virginia Wilson of Reading, Pa.; Miss Mary Jones of Tallahassee, Fla.; Miss Margaret of Columbus, Ga.; Miss Hilda Mason, Flint, Mich.; Miss Anne Spencer, Newport News, Va.; the Misses Evelyn Offield, Edith Agnew, Katherine Teasdale and Maybelle Miller, New York city. "Temptation," one of Geraldine Farrar's famous vehicles, is being reissued by Famous Players-Lasky corporation. Hector Turnbull wrote the scenario, and the supporting cast includes Pedro de Cordoba, Theodore Roberts, Raymond Hatton and Elsie Jane Wilson. And Sessue Hayakawa, the Japanese star, also appears—as a butler.

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Dangerous Days, by Mary Roberts Rinehart. "What do men want, anyway?" asked Mrs. Haverford, wife of a staid Episcopal church rector in a city "somewhere in America." "They want different things at different ages. That is what life is based with crises," replies Audrey Valentine, wife of Chris Valentine, clubman and idler—a couple singularly ill-mated. Such are two random paragraphs taken from this brilliant novel of distracting American family life. Our author makes a close, clever study of the marriage question in this country and skips to the edge of divorce and back again, as if she feared she were too radical. "Dangerous Days" is a notable, masterful novel. It concerns itself principally with the unhappy married-lives of Mr. and Mrs. Clayton Spencer and Mr. and Mrs. Chris Valentine; also the amours of the Spencers' only son, Graham Spencer, 22 years old and inclined to be wild. The period selected for delineation is the beginning of the big European war against Germany. The Clayton Spencers took a hand in it. Later, in the novel our participation in the war gives a new dignity to this war study and the author's treatment of the Clayton Spencers is a masterpiece who is employed on a large scale in the manufacture of war munitions for the United States. His wife, Natalie, is a social idler who is a breathing, beautiful poem of indolent ease and unconscious selfishness. She spends her days in three pursuits in life, and in this order: An ambition to superintend the architectural details of the Spencers' new country house; her love for an aristocratic architect, Rodney Gray, and her love for her son Graham, coupled with her determination to do all that is possible to prevent her son going to France to fight the Germans. She was sure in her own mind that he was going to Germany. Her love for Rodney Klein and his relative Rudolph are employed in Spencer's munition works, and are actually in Germany. The Kleins are German. Herman Klein's daughter Anna is employed in her father's factory, and after the war she is determined to become Mrs. Graham Spencer; and Miss Delight Haverford, daughter of the rector of St. Luke's Episcopal church—day and lovely. Delight hides her love for Graham and he does not even guess it. Her father is a miser and she finds herself engaged to marry Marion Hayden, but cannot understand how it happened. He is wealthy of her and also a great set of cigarette smokers and drinkers. Graham's father pays him a salary of \$5000 per year to manage a department in the munition works. Chris Valentine, Audrey's husband, goes to France as an ambulance driver. Audrey tries to enter some sort of war service and studies shorthand, but with weary results. Once, tired with parental and family worries, the rector, Dr. Haverford, goes into Luke's church to meditate. The organist is practicing the introtto anthem, for it was a week day. The rector saw that another visitor in the place was Audrey Valentine, turning to the great strength which is God. Here is a pretty picture: The organist had ceased, Audrey was kneeling now. The rector, eyes on the altar, repeated these words: "We are all sinners, we beseech thee, from the hands of our enemies, that we, being armed with thy defense, may be preserved from all." Audrey was coming down the aisle. She did not see him. She had indeed the fixed eyes of one who still looks inward. She was very pale, but there was a new look of strength in her face, as one who has won a victory. "To glorify the who act, the only giver of all victory through the merits of thy son, Jesus Christ, our Lord," finished the rector. Chris Valentine is killed in battle in France and Audrey is indeed a widow. Clayton Spencer's munition works makes 15,000 shells per day. His son Graham enters an officers' training camp, and before he leaves for France he and Miss Haverford are married. The Spencer munition works are blown up by anarchists. Graham is

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wounded in battle in France, Audrey Valentine, widow, sails for the war zone. Natalie Spencer leaves her husband for good. What should he do? Four Roosevelt Books, Illustrated. The Current Literature Publishing company, New York City. Here are four volumes that have as their text the late Theodore Roosevelt. The first two have as their subject "The Roosevelt Policy," being speeches, letters and state papers relating to corporate wealth and closely allied topics—and both edited by William Griffith. The third volume is entitled "Newer Roosevelt Messages," being speeches, letters and magazine articles dealing with the war, history and other vital topics—and edited by Mr. Griffith. The fourth volume is entitled "The Life and Meaning of Theodore Roosevelt," by Eugene Twining. The first three volumes consist of selected speeches and state papers of Mr. Roosevelt, and tactfully and faithfully chosen. The fourth volume is the only original one in the series, and is written by Mr. Twining, and is an estimate of the life and works of this distinguished statesman, together with a multitude of stories and anecdotes. The fourth volume is entitled "The Life and Meaning of Theodore Roosevelt," by Eugene Twining. The first three volumes consist of selected speeches and state papers of Mr. Roosevelt, and tactfully and faithfully chosen. The fourth volume is the only original one in the series, and is written by Mr. Twining, and is an estimate of the life and works of this distinguished statesman, together with a multitude of stories and anecdotes. Within the space of 357 pages, and with a complete index, the authors are Mr. Dublin, with the collaboration of Edwin W. Kopf, assistant statistician, and George H. Van Buren, supervisor of the insurance company. It is stated that it has been one of the major activities of the statistical bureau of the insurance company to compile the medical statistics of mortality among policy holders of the industrial department, and that after seven years' work, data are available in considerable detail for the policy holders who constitute its membership. This volume is an analysis of this material, and is submitted as a contribution by this company to the public health movement in this country and Canada, as showing principally the vitality of American wage earners. The book is a valuable contribution to public health, and also for preventive work in this direction, so that disease can be scientifically and hygienically arrested, both in the white and colored races. The Cambridge History of American Literature, edited by William Peterson Treat, L. L. D., and others. G. P. Putnam's Sons, New York City. The four editors of these three volumes of this valuable educational series are: William Peterson Treat, professor of English literature, Columbia university; John Erskine, Ph.D., professor of English, Columbia university; Stuart P. Sherman, Ph.D., professor of English, University of Illinois, and Carl

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von Doren, head master of the Brearley school. This second volume of the series consists of two excellent literary, historical and later national literature. The specialists who write the various articles and studies are representative men, and wisely selected, and the bibliographies and index are voluminous. To master such volumes is a liberal education and would make any reader well informed. Subjects discussed are: Thoreau, Hawthorne, Longfellow, Whittier, Poe, publicists and orators, 1800-1850; early humorists; magazines, annuals and gift-books, 1782-1850; newspapers, 1778-1850; writers of familiar verse, Lowell; poets of the civil war—north and south; dialect writers, the short story, books for children, etc. Far-Away Stories, by William J. Locke, John Lane Co., N. Y. Mr. Locke is one of the most distinguished of living English novelists and his story "The Rough Road" has been pronounced by competent American and British judges to be the best story of the late war, written by an Englishman. Here we have ten short stories, written with that fineness of touch and mastery of detail that mark the work of the rarely-enclosed writer of fiction. Only a few of these stories are about the war—they are of many moods and people. The two gems of the collection seem to be "A Woman of the War" and "The Scourge." The first-named story has as its heroine a girl with a British officer brought face to face with a wounded officer from Canada. They had passed through a mock marriage, he was wounded, and afterward married seriously another girl. "The Scourge" depicts the wonderful transformation of character of Sir Hildebrand Oates, who was scourged by a British officer who was wounded in the war. The American Air Service, by Arthur Sweeter, captain, air service, United States army. Illustrated. D. Appleton & Co., New York City. Told from original sources and with a candor that is decidedly agreeable, this book of 254 pages wins interest in view of the restoration of natural rights and winning of economic freedom, and the industrial arts, by Thorstein Veblen, series of discussions which were partly delivered to college students, and also in subjects as "The divine right of nations," "Live and let live," and "The vested interests of the common man" (L. W. Hulseck, N. Y.).

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