

THE SILENT DRAMA



The Circle Offers Henry Walthall In "False Faces"



The Sneak Playing At The Strand



Bolshivism On Trial At The Star



The Liberty Offers Bill Hart In "Square Deal Sanderson"



The Sunsets "Yankee Doodle In Berlin"



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TODAY'S FILM FEATURES. Peoples—Dorothy Gish, "Nugget Nell." Columbia—Marguerite Clark, "Girls." Majestic—Mitchell Lewis, "Jacques of the Silver North." Liberty—Bill Hart, "Square Deal Sanderson." Star—Robert Frazer, "Bolshivism On Trial." Circle—Henry Walthall, "The False Faces." Globe—Nazimova, "Out of the Fog." Sunset—Mack Bennett comedy, "Yankee Doodle in Berlin"; six Cloverio bathing girls in person.

times the girl had slipped and the shimmy was temporarily interrupted while Mr. Reid assisted in picking her up from the stage. And so ended Mr. Reid's last appearance in Portland. He left that same night for California where his last picture, "In the Valley of Giants," is in the cutting process. Incidentally Mr. Reid made a number of talks in which he explained the new distributing plan for the Famous Players-Lasky organization and in which he also showed himself just a wholesome American chap such as the American public loves to worship whether he be in pictures or politics.

Frank Keenan Appears in Person. Frank Keenan found Portland an exceedingly friendly place. He admitted it and exhibitors and distributors who knew Mr. Keenan well smiled at his exhibition of friendliness. His appearance at the Columbia theater Wednesday, Thursday and Friday came simultaneously with his own special production, "The Master Man," which offered perhaps the greatest possible evidence of the true genius of the actor and producer.

During one of his addresses Mr. Keenan said: "The last century was devoted to the discovery of electricity. The one we are entering into now will discover a greater thing for us and this great thing has brought it about. It will be the discovery of life of real life, of true life, of honest life. That is what we are all working toward now. A strike has been a spirit of unrest through the world for some time past. The war has been a poultice that has brought the inflammation to a head and we are standing just at the point where it is nearly bursting and waiting for what will happen."

Exchange Director Visits Portland. Fred Quimby, national director of Pathe exchanges, joined Mr. Keenan in Portland on Thursday. His visit resulted in the reorganization of the Portland Pathe office which will take it from under Seattle and launch it into independent operation. B. J. Sperry, local representative, will have a present staff of six persons increased by four new employees, among which will be another salesman, another shipper and another clerk. Pictures and all other supplies now will come to Portland direct from Pathe headquarters.

Wallace Reid Pleases. Wallace Reid was the first one of the star contingent to arrive in Portland. He made nine personal appearances during last Sunday afternoon and evening at the Columbia, was voted by many, however, to have been the most pleasing. J. C. Jensen, west coast representative for the Motion Picture News, introduced Wallace. At the time he had repeated his introductory remarks a number of times he became weary of conventional phrases and experimented in a field new to both himself and the star.

which will be shown this week at the Columbia theater. One of the delightful situations in the film is that confronting Harrison Ford, who has fallen hopelessly in love with a beautiful girl and is seeking admittance to her home that he might woo her. His beloved is living under the impression that she is a man-hater, having been jilted in her younger days, and having sworn a hatred of all men, has hung above her door a sign reading "No man shall cross this threshold."

Managers Still Has Visitor. G. A. Faris, Seattle manager of Vitagraph, was a visitor in the offices of John Stille, manager of the Peoples theater last Thursday. Mr. Faris came down to install Harry Oviatt in charge as Portland resident manager. Mr. Oviatt will take the place of R. F. Hill who has been transferred by Vitagraph to the Salt Lake district.

Astoria Site Purchased. Of paramount interest to Oregon exhibitors was the news last week from Astoria that Jensen-Von Herberg has purchased a site for a new \$100,000 picture theater. The site is located on Bond and Fourteenth streets, a location deemed in every way admirable for a motion picture theater.

Bill Hart is at Liberty. "Square Deal Sanderson" Offering of Noted Western Player. To be fair—above all to give the other fellow a chance, no matter what his character—is a code that obtains in the west today as it did long ago. In William S. Hart's new picture, "Square Deal Sanderson," which will be this week's attraction at the Liberty theater, it is seen how a purser shoots a horse thief in the back. This so angers the watcher that he is almost gratified when the dying culprit manages to revenge himself by shooting his assailant.

Marguerite Clark in Typical Show Is Star for Big Drama. Comedy is rampant in the new picture "Girls," starring Marguerite Clark

at the Circle theater today and tomorrow. The cast which supports Walthall includes Mary Anderson, Lon Chaney, Milton Ross, Thornton Edwards, William Bowman, Carrie McGarry and Ernest Pasque. The plot deals with Michael Lanyard, known to the Parisian underworld as "The Lone Wolf," but who has reformed, crawls out of No Man's Land into the French trenches. He reveals to the commanding officer information of value regarding the Germans and proves that he is matching his wits against the German secret service in behalf of the allies.

PLAY OF FAR NORTH FEATURE. Majestic Offers "Jacques of the Silver North" for Week. A stage reproduction of a beautiful but terrifying scene typical of the far north has been made for the Majestic theater at the direction of Manager Lacey, who desires to offer Portland motion picture fans "Jacques of the Silver North," which will be this week's bill at that house.

STAR HAS BOLSHIVISM FILM. Beautiful Hotel Royal Poincianna of Palm Beach in Setting. The famous and beautiful Hotel Royal Poincianna of Palm Beach, Fla., is plainly seen in the picture now being shown at the Star theater, "Bolshivism on Trial," founded on Thomas Dixon's popular novel, "Comrade." This exquisite hotel, with its towering marble columns and spacious halls, is not a production of the Poincianna, but the famous hotel itself.

FRONTIER STORY AT PEOPLES. Dorothy Gish in "Nugget Nell" Is Feature Attraction. "Nugget Nell," a story of a girl with a gun, a real man and a coward, is the vehicle in which Dorothy Gish will be seen this week at the Peoples theater. It is her latest picture and Manager Stille has asserted with an authoritative air: "This week I have the best show in town bar none."

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"Big Hearted Jim," will be remembered as Monsieur le Bebe in "The Greatest Thing in Life." Emily Chichester, who played the part of the helpless girl in "Peppy Polly," has a gay young ingenue part in this picture. Wilbur Higby, well-known leading man, takes the part of Nell's uncle. This is his first picture with Miss Gish. And a new face, never before shown on any screen, comes in the person of Regina Sarie, "The Che-ild." Miss Sarie is 14 years old, a Dutch girl, born in India, the daughter of the governor of an East Indian province. This is her first motion picture.

BATHING BEAUTIES APPEAR. Sunset Patrons Will See Real Girls. Aside From Films. Six Cloverio bathing beauties will appear in person this week at the Sunset theater during the presentation of Mack Bennett's special feature, "Yankee Doodle in Berlin." "Yankee Doodle in Berlin" is a burlesque of how the Yankees beat Germany. Mr. Bennett has heretofore identified himself with two-reel comedies and picture goes have found his name synonymous with fun as it is generated by his group of comedians and bathing girls.

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cellent opportunities for her rare acrobatic. "Out of the Fog" is a story of mist and winds—the scenes the rock-bound coast of Maine and the treacherous shoals of the lonely lighthouse in the Caribbean sea. Here Eve was born—a child of love—abducted by her uncle for her unconventional birth and cut off from human beings—her only companions the wheeling gulls and cypresses—the white-capped, rolling waters, the storm winds and gentle trade zephyrs; her pictures the golden sea-wood, the deep blue of the tropic waters, the crimson hibiscus growing in rich profusion around the solitary light, and the fleecy clouds on the dim horizon; her music the cry of the wheeling birds the roar of the angry sea and the gentle splashing of the placid waves against the jutting rocks. The blazing tropic stars—the countless gems of the southern cross—were her cherished jewels. Here Eve grew to womanhood until, out of the fog, Fate sent her love. Out of the fog came a stalwart young American who met and loved the child of the mist. The play is one of calm and storm—fire and passion.

Film Flickers

To the layman the word "lighting" probably means little or nothing, but to the maker of the movies it means everything. If the lighting of scenes is not good the entire production is marred. The spectator senses something is wrong and the manufacturer knows what is wrong. Because of the photography and the lighting, the salaries of cameramen have been rocketing. Some of them command \$200 weekly. The star has come to appreciate that almost as much lies in proper photography and lighting as in story and direction. The lighting can make said star look chalk-like or help to smooth out the wrinkles and give his countenance that soft tone so pleasing in closeups. The cameramen of Los Angeles recently formed an organization, beneficial and protective. They were the last to organize and, nevertheless, are among the most important functionaries in the manufacture of the silent dramatic effects.

With Sunday, August 10, set as the release date for "The Lone Wolf," the latest Usual Interest in being shown in this latest Usual Interest offering, which report says by its story, dramatic situations and novel sets a high standard of production. Additional interest accrues from the fact that for the moment Mr. Farnum departs from his customary cowboy role to be seen in the character of a young easterner of aristocratic New York family and later as the business and political head of a group of independent mining interests who are bucking the copper trust out in Arizona.

Our Movie Mother Goose: Ha ha, black sheep! Have you any wool? Yes sir, yes sir, Three reels full!

Production on the Charles Ray picture (concluded on Page 2.)

TALE OF SEA IS AT GLOBE. "Out of the Fog" Features Nazimova in Maine. "Out of the Fog," which will be this week's attraction at the Globe theater, was adapted for the screen from the powerful stage drama, "Captives Shoals," and gives Nazimova many ex-

GLOBE WASHINGTON-11TH. It's Cooler at the Globe Than in the Shade. AZIMOVA IN OUT OF THE FOG. TODAY AND TOMORROW Henry Walthall IN "THE FALSE FACES" A Photoplay of Mystery, Intrigue, Spy Plotting, Love, War and Victory. Also MUTT AND JEFF CARTOON. FREE Children under 12 years of age, accompanied by a parent, admitted free to MATINEES except on Saturdays, Sundays and holidays.

THE CIRCLE THEATRE. FOURTH AT WASHINGTON. Open From 9 o'clock in the Morning Until 4 o'clock in the Following Morning.