"THE FIVE MILLION," PLAY, DEALS WITH RECONSTRUCTION

Three Young American Muskeeters Return From Trenches to Take Up Life Where It Had Been Left Off.



The Binney Girls Will Star in Two of Rachel Crothers' Comedies Next Season



in Listen Lester. BY ELIZABETH LONERGAN. YORK, July 26 .- (Special.)-

The first of plays dealing with Million." If the critics are to be believed, a second success of the "Lightnin" variety has come to Broadway.
The story tells of three young American
musketeers who return from the
trenches to take up life where it had
been left off. One returns to find that
because of his reported death his
younger brother has turned embezzler,
blaming the fault.

"Green, wich Village Nights," the summer attraction that has been promised
for weeks, postponed its opening night
again, but the management declares
emphatically that this is positively the
last postponement. Among the stars
that will twinkle in the new and unvis, James Watts, Harty K. Morton,
Ada Forman, Susanne Morgan and Jane
Carroll. reconstruction-a very vital prob-

Robert McWade, Harry Harwood, Sue MacNanany and Helen Barnes, Guy Bolton and Frank Mandel are co-au-thors and Elliott, Comstock and Guest the producers.

and one travels from the lounging room in a suburban home, through Greenwich village across upper New York and finally by aeropiane to Paris. There are some wonderful dancing numbers, chief among them being Lorraine and Walton's "Lamp of Love," with the two dancers as the Flame and the Moth, respectively. The lines are clever and clean—an unusual combination in some summer revues—and the Shuberts are to be congratulated upon their contribution to the summer season. Some of the song hits that are due to be whistled and Victrolaized are: "Baby Vampire," "Don't Take the Girls Away," "Crazy Quilt," "Beautiful American Girl," "What Are We Going to Do?" and "Cosy Corner."

Frohman Plans Cause Attention.

The recent announcement that the Famous Players-Lasky corporation had taken over the interests of the Charles Frohman, inc., caused much excitement along the Great White Way. Daniel Prohman has been connected with both enterprises all along and there have been rumors from time to time that his influence would be used to effect some sort of a consolidation, but until the past couple of weeks there was no self, financially as also in sympathy

been rumors from time to time that his influence would be used to effect some sort of a consolidation, but until the past couple of weeks there was no foundation for the story. Al Hayman, associated with Mr. Frohman for somany years, will continue in the capacity of executive head of the combination, in association with Adolph Zukor, president of the Famous Players-Lasky corporation. The film concern will acquire the rights to the Famous plays and perhaps to some of the well-known stage stars; on the other hand, the stage concern will greatly benefit in the exchange of new and up-to-date material. The combination should effect wonders for both It is summed up cleverly by Mr. Zukor in these words: "Our entire purpose is to serve better the public, which looks jointly to the stage and the screen for its entertainment." Already plans of the widest scope are being made for the coming season. Of great interest to Ethel Barrymore's admirers is the announcement that her new play is by Zoc Akins, the clever woman writer whose poems and stories have won her are envisable rear.

A. F. Adams, who with his valued aid Richard Copley in his well-known terse manner says everything there is sorted the story. season. Of great interest to bine bar-rymore's admirers is the announcement that her new play is by Zoe Akins, the clever woman writer whose poems and stories have won her an enviable rep-utation. The play is as yet unnamed, but it will give Miss Barrymore ample

Another Western Girl Makes Good.

Marie Goff, who made her debut with the Alcazar Stock three years ago, has made a decided hit in William Brady's new play, "At 9-45." Miss Goff is a University of California graduate, a "native daughte-" and owes her present success to aer western environment. Her road experience was gained with one of the "Thirteenth Chair" companies, and from that she stepped into a role in "Never Too Late." which Mr. Brady hoped to present in town via Chicago. But Chicago would not have it, and it closed in a week. The little western girl, however, had made such as impression that all the Windy City critics praised her work. Hence Another Western Girl Makes Good.

"Erstwhile Susan to Be Filmed.
"Erstwhile Susan" is to be filmed with Constance Binney as star. She will play the ingenue role, which was intended as the leading one. Of course, with Mrs. Fiske as star, the parts had to be reversed, but "Barnabetta" will come into her won with the little heroine of "29 East" playing the role.

John Cort has not announced the closing of "Listen Lester," still playing to

been left off. One returns to find that because of his reported death his younger brother has turned embezzler, blaming the fault on the soldier in France, and his business has been sold out to an unprincipled man, whose slacker son is not only deriving the benefit of his labor, but who has annexed the soldier's girl as well. The hero goes to work as clerk in the office and, after many exciting adventures, triumphs in the end—as all stage hero goes to work as clerk in the office and, after many exciting adventures, triumphs in the end—as all stage hero in "Lightnin," has the lead and his being wallow, it is contract to give a refined han, last seen in "The Big Chance" (With Jane Cowi), has the second part. Others in the cast are; Beartice Noyes, Charles Abbe, Percy Heiton, James Gleason, Amy Ongley, Purnell Pratt.

Ada Forman Susanne Morgan and Jane because of his reported death his younger brother her of his reported death his younger brother has large hero fault on the soldier in France, and his business has been said out to an unprincipled man, whose slacker son is not only deriving the but he follows an unprincipled man, whose slacker son is not only deriving the benefit of his labor, but who has annexed the soldier's girl as well. The heads of other hero goes to work as clerk in the office and, after many exciting adventures, triumphs in the end—as all stage hero goes to work as clerk in the office and follows the properties of the follows and the winter Garden and "Good" triumphs in the cast are; Beartie Noyes, claim and an unusually strong support line fair to head and hero of the cleibate of the plays it exceedingly well; William Meeharo of the cleibated whim the follows of the plays it exceedingly well; William Meeharo of the cleibated whim the follows of the plays it exceedingly walked out. Whether a few hundred more from Mr. Ziegfeld and admit the follows of the plays it is a few hundred more from Mr. Ziegfeld to earn a few hundred more from Mr. Ziegfeld to earn a few hundred more from Mr. Ziegfeld a

terse manner says everything there is to say in the few words, "Fretty nearly all booked! Engagements come pouring in! It will be a great season." opportunity to display her genius and, without doubt, will bring fame and fortune to Miss Akins. She is fortunate to have so popular a star in her first dramatic offering.

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bave an inversation that all the Windy Issech a Helfetz will open his third special and impression that all the Windy Issech and inversation that all the Windy Issech and independent of the second o

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SUMMER EVENING CONCERTS AT

Arnoin voice is giving of his dest to the large audiences attending the summer evening concerts at the Stadium. He has had a fine list of solo-ists and his own selections are made with the care and consideration which always mark his offerings. The week always mark his offerings. The week Young Artists Please. opened with a symphony night in which Samuel Gardner appeared not only as violinist playing the Bruch G minor concerto with orchestra, but he also conducted a composition of his own entitled "New Russia."

Mr. Gardner has come into considerable prominence, having taken two of the most important prizes that were given last year for chamber music and given last year for chamber music and if was interesting to hear his work in larger form. The composition was well written in itself and well orchestrated, but it was not in keeping with the name of "New Russia," which cannot be conceived in any other light than that as turbulent, chaotic and dissonant. Mr. Gardner used an old idiom in which there was much melodic beauty. He showed a decided talent for conducting, something to be sincerely welcomed in something to be sincerely welcomed in an American.

German Music Coldly Received. Mr. Volpe's numbers were Schubert's "Unfinished Symphony," Tschalkow-sky's fantasia, "Francesca da Rimini," and "Slavonic Dances," by Dvorak, On Sunday night the distinguished American baritone, Clarence Whitehill, and Edna de Lima, a soprano, who made an account and the stantage of th instantaneous impression, were the soloists Mr. Whitehill was brave enough to "try out" Wagner and sang "Wotan's Farewell" in English, of course, but when his noble voice was course, but when his noble voice was heard in his second contribution, "Dio Possente," from "Faust," it was obvious that the people were cold to the German music. He received a royal welcome as Clarence Whitehill, an artist of distinction, even nobility, but the recognition came when he sang French opera and not when he broke the path to that which is not likely to be popular for some time. Miss De Lima had very great success in an aria from "Manon Lescaut," by Puccini, and after she sang an aria from "Madame Butterfly" as encore she was still compelled to repeat the encore. Her voice was brilliantly beautiful and rich, and she made the sort of impression which will no doubt he remembered into the will no doubt he remembered into the winter months and Acollan hall should

she decide to sing there.

Axman's voice astonished even those Axman's voice astonished even those who knew what to expect by the brilliancy, the round, rich tones and the greaf ease in the high voice which made her success complete in the ever favorite Santuzza aria from "Cavalieria Rusticana," by Mascagni. In splendid contrast was the contraito of Cecil Arden, who effected her successes in "O mio Fernando," from "La Pavorita,"



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SUMMER EVENING CONCERTS AT

STADIUM SEE LARGE AUDIENCES

Arnold Volpe Has Fine List of Soloists—American Baritone Sings Wotan's
Farewell in English—People Cold to German Music.

By EMILLE FRANCES BAUER.

Arnold Volpe is giving of his best to the large audiences attending summer evening concerts at the full miles and a chorus from concert, and in the duet from "Madame Butterfly" the voices of these two young artisis from the Metropolitan, Miss Arden in her third season, Mrs. Axman to be in her first, made one feel that it would be nice to hear them in the Puccini work with all that goes with it at the Metropolitan, Mr. Volpe offered Herold's "Carmen" will be reasoned and considerable of the concert, oratorio and even in light concert, oratorio and even in light opera when he decided to enter a different field altogether and assounded everybody by giving up such engagements at the that it would be nice to hear them in the Puccini work with all that goes with it at the Metropolitan, Mr. Volpe offered Herold's "Rigolearming Mr. Volpe offered Herold's "Rigoleton and the smaller numbers included Dvorak's "Humoresque," Delibes' intermezzo "Nailia" and a "Reveille" and it is even to the large audiences attending summer evening concerts at the firm the proportion of the Chicago Opera chorus participated, a Spanish sulte, "La Ferla," by Laconne, "Nailia" and a "Reveille" work with the objections are made the care and consideration when the formezzo on the first mark the firm date of the hard achleved the utmost successes in concert, oratorio and even in light concert field altogether and effective them the decided to enter adifferent field altogether and everybody by giving up such engagement and the that goes when he decided to enter and conscience when he deverybody by giving up such engagement and the that it would be nice to hear them in the Puccini work with alt that goes with it has goes the acceptance of the concert. Armond the market proposed to his certain and in the duet from "Lucrezia Bortes of these two pound Soloisis Enjoy Success.

Marie Tiffany, soprano of the Metropolitan opera company, and Emily Gresser, the young violinist who has made several tours with Madame Vette Guilbert, were the soloists on the Saturday night programme, both having solos which showed their particular qualities to the best advantage. Mrs. Axman's voice astonished even those

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