

Franciscan



Marie Cavanaugh and Margie Taylor in "Chin Chin" at the Heilig.

BY LEONE CASS BAER.

MUSICAL fantasy, Charles Dillingham's "Chin Chin," which has been called "A Modern Aladdin," is coming to the Heilig next Thursday night and will round out the week, closing on Saturday night. There is a matinee scheduled for Saturday, too.

This production was presented first at the Globe theater in New York, where it ran for two consecutive years, and now it is on a transcontinental trip and is touring the west for the first time.

In the original cast were Fred Stone and his late partner, Dave Montgomery. Their roles are now being played by an excellent pair of comedians, Walter Willis and Roy Binder, whose work in "The Wizard of Oz," "The Red Mill" and "Hitchy Koo" is memorable.

There are 65 people in the cast, and among the principals are names well known in vaudeville and musical comedy. There's Tom Brown's saxophone band and a flock of beautiful chorus maids. The production is said to be on quite a lavish scale, spectacular and thoroughly delightful.

After "Chin Chin" we will see "Lombardi, Ltd.," Frederick and Fanny Hatton wrote this clever comedy, which is one of the past season's real successes. Leo Carrillo, the original star and creator of the role of Lombardi, the fashionable Italian dressmaker, is in the present company. "Lombardi, Ltd." plays at the Heilig the week of July 27.

It was on June 18, 1907, that the excellent singing organization, the San Francisco Opera company, featuring Aida Hemmi and Teddy Webb, sang the comic opera, "The Fortune Teller," at the old Marquam and delighted Portlanders who heard it. Tomorrow night the Alcazar Musical Stock company will

MODERN CHORUS CONTRASTED WITH THAT OF GREEK DRAMA

Women Choristers Essential Attribute in Such Attractions as Chin Chin Soon to Appear at the Heilig.



May Mack and Peggy Clemmensen in "Chin Chin"

THE modern chorus is often exploited by managers not, unfortunately, for what artistic merits it may possess, but rather for the physical attractiveness of its female members—the appeal being to the eye in preference to the ear.

Contrast the stage of today, where woman is supreme with the stage of medieval times, when the mystery plays were all that the stage offered and woman as a rule did not appear. Most likely the reason for excluding women from acting in the mysteries must be sought in old custom and tradition. The priests were the only actors



Delmar Poppen, Mable Wilber, George Natanson, "The Fortune Teller" at the Alcazar.

It has never been Portland's good fortune to have Miss Neilson and her company, in this wonderful opera, but with the Alcazar's excellent cast of principals, their performance will in every way equal that of the original company.

Miss Mabel Wilber, will assume the Alice Neilson role and when one stops to realize Miss Wilber's capabilities, they surely can feel satisfied that she will more than do justice to the role.

Cliff Clark is a versatile vendor of variety with his songs and patter. One of the famous figures in vaudeville is Joe Jenny, who has presented his Empire Four for the amusement of thousands in recent years.

Joe Fenton and company have a novel acrobatic and juggling attraction in "A Morning in Camp." "The Tiger Trail" carries Ruth Roland into thrilling situations in the latest episode of this exciting movie serial.

The Camp Kelly players close a successful engagement with the continuous performance today, 1:30 to 11 o'clock, supported by the best in vaudeville.

Behind the scenes exposed. Realistic Act at Hippodrome Tears Away Veil From Actors' Life.

Pretty much all of us recognize the stage as she looks, but there are a considerable number of us who are just as familiar with an igloo as we are with a theater, dressing-room. Another thing, people back stage and their whole art of make-believe have always been more or less a mystery and the play-actor a sort of awe-striking god or devil.

What is declared to be a very fine comedy novelty gymnastic act is one offered by Clara Theodoro's trio, in which Roman rings are featured. One of the feats performed is Clara Theodoro's doing the major part of the lift.

There will be a five-act photoplay and the Gaumont weekly illustrated news in the picture programme, that supplants the vaudeville performance.

"PRIVOLOUS FLO" WELL NAMED. Mike and Ike Present Sparking New Farce Comedy This Week.

A farce comedy with exactly as much farce as comedy will appear at the Lyric theater this week. It is "Privolous Flo," a well-named play in which spoken sentences and songs entertain for an hour or more.

One day the actress calls to return the handkerchief. The mother mistakes her for Mike's niece, who is coming on a visit. She is invited in and made at home, much to the governor's joy.

MEMPHIS MINSTRELS AT OAKS. Colored Fan Makers Add to Attractions at River Resort.

Not content with entertaining as many persons as can get into the great park stadium, Manager John F. Cordey has improvised an out-of-door theater at the Oaks amusement park and today presents for the first time in addition to the famous Armstrong Folly company, the Memphis Minstrels, colored fun makers of a high order.

ALADDIN IN MODERN SETTING

Strange and Wonderful Situations Appear in "Chin Chin."

Do you remember when you were just a tiny chap, how you would read the "Thousand and One Nights" or the wonderful adventures of "All Baba and the Forty Thieves" and "Sinbad, the Sailor," and all the rest of those fascinating characters, and how from out of them all emerged "Aladdin and the Wonderful Lamp" as the prime adventure of them all?

Walter Willis and Roy Binder, as the two slaves of the lamp, keep the audience in constant laughter through the seven scenes of three acts that cover 150 minutes of the most enjoyable fun.

Among the many features in this gigantic show are the laddy bear dance, Tom Brown's saxophone band, a real circus tent with an "honest-to-goodness" big white circus horse circling around the wings, while Mike Falloffek performs the most daring and screamingly funny bareback stunts.

Other principals with this, the only production of "Chin Chin," are Betty Orme, Edna Peckham, Jessie Walsh, Violet Tree, Norrie Snelter, Ethel Lawrence, Marie Cavanaugh, Blanche Argo, Margaret Sharpe and Joseph Robson, George Usher, Richard Bosch, English Cody and George Phelps, also a large singing chorus of pretty girls.

"LOMBARDI, LTD." AT HELIG. Leo Carrillo Coming Next Week With Famous Morosco Comedy.

Oliver Morosco will present Leo Carrillo at the Heilig Theater one week, beginning Sunday, July 27. Carrillo and Fanny Hatton's famous fun and fashion success, "Lombardi, Ltd.," which has been a sensation since its original cast that appeared with Mr. Carrillo throughout the year's run of this comedy at the Morosco theater, New York.

The presentation of this celebrated laughing success affords one of the most interesting events of the current theatrical season. The reputation of "Lombardi, Ltd.," as a laugh producer has preceded it. The authors have brought to the stage a comedy of the character—that of a fashionable Italian dressmaker. Tito Lombardi, who might be a composite stage picture of several of America's foremost creators of smart fashion.

Tito is a genius in the matter of gorgeous gowns, but has absolutely no idea of business and proves somewhat of an amateur in the art of making love. He is entirely taken up with two subjects—clothes and show girls, with whom he is desperately in love.

Slow-paying customers on the one hand and unfaithful waiters on the other, lead him to the brink of financial ruin, from which he is saved only by the timely efforts of one of his mannequins.

"RED ROSE" IN PREPARATION. Parisian Studio Musical Play at the Alcazar Week of July 28.

The Alcazar management will offer for the next attraction to follow "The Fortune Teller" Harry B. Smith, Robert E. Smith and Robert Hood, Bowers musical play, "The Red Rose," it starts Monday, July 28, for a week's run at the Alcazar theater. The atmosphere of the Parisian studio and the student's bohemia pervade "The Red Rose." Colorful mounting and elaborate costuming mark the staging of the piece and the abilities of the Alcazar company will leave nothing to be desired.

"THE ONLY GIRL" IS SUCCESS

Last Performance of Musical Play at Alcazar Tonight.

At the Alcazar theater this past week Victor Herbert's and Henry Blossom's "The Only Girl" has been the entire week by large audiences that enjoyed every minute of their time witnessing this most unusual musical play. "The Only Girl" is very much different from the usual run of musical plays, and it requires players that can act as well as sing.

"THE FORTUNE TELLER" NEXT. Alcazar Musical Players to Present Alice Neilson's Great Success.

For the new attraction at the Alcazar Musical Players will present "The Fortune Teller," the comic opera, in which Alice Neilson scored so heavily

Grace Valentine, in "Lombardi, Ltd."

GRACE VALENTINE'S 'CHANCE' COMES ONLY BY ACCIDENT

Actress Suddenly Called to Fill in Part in "Upstairs and Down" Distinguishes Herself in Performance.

PROBABLY Grace Valentine, who plays Daisy Mahoney in "Lombardi, Ltd.," at the Heilig the week of July 27, never would have found her present chance had it not been for an emergency call that hastened her to enact a small part in that other Hatton success, "Upstairs and Down," during its successful New York engagement.

While Miss Valentine was playing in "Johnny Get Your Gun" she received a sudden call on the phone to "Upstairs and Down." Hurriedly grasping the serious dilemma of the producer, Oliver Morosco, she hurriedly packed her trunk and stock productions in Los Angeles, she consented to fill the gap left vacant by illness, and appeared at the matinee performance of that same day.

The role of Nelly, the maid, was thrust upon Miss Valentine an hour before the performance, a part in which she distinguished herself by some satirical touches and character "big," as well as astonishing those who assembled to witness the result of the emergency situation.

"I was generally complimented," she said, "but nothing pleased me more than the kind praise from those good friends, Fanny and Frederic Hatton. They said they saw new possibilities for me right then, and it was through that very incident that Daisy, my present role, was retouched for me."

Miss Valentine's future seems so much more interesting than her own just now, for she is looking forward to a play that has recently been written expressly for her by those indefatigable Haltons.



Elsie Pierpont, with Armstrong Co. in "The Beauty Ship" at the Oaks.

of the performance this afternoon, the Armstrong company will produce throughout the week "The Beauty Ship," an arrangement of song, music and fun in which the harrowing life of Mr. and Mrs. Jiggs of "Bringing Up Father" fame is pictured in a delightfully laughable way.

Ed Armstrong, whose favorite make-up is just such an Irish part, will represent Jiggs in the comedy of errors that makes the theme of "The Beauty Ship." Hogan is George Rehn, who gets Jiggs into most of his trouble.

One day the actress calls to return the handkerchief. The mother mistakes her for Mike's niece, who is coming on a visit. She is invited in and made at home, much to the governor's joy.

Specialty numbers will be presented by Miss Courtney, singing "A Good Man is Hard to Find," by Howard Evans, who will sing "Grown-Up Babies," by Miss Newton, singing "Everything is Nice That Comes From Dixie," and by Loby of the trio, singing a bass solo. The trio will offer a special number of much interest, and Lillian Lewis, premier dancer, will present a "horripure" interpretation with which she recently won a \$500 prize at a dancing competition in the south.

"SLEEPING LION" AROUSED. Monroe Salisbury's Greatest Photoplay at the Strand This Week.

"The Sleeping Lion," hailed as Monroe Salisbury's greatest photoplay of the year, and one which shows him in transition from a cringing Italian peddler of New York's slums to a swash-buckling cattle baron of the frontier west, is the new Strand theater screen highlight opening today.

Salisbury, noted for his characterizations on stage and screen, has what practically amounts to a dual role in the real nice comes, and then there's the dickens to play. There are oodles of laughs in this farce comedy.

Colored Fan Makers Add to Attractions at River Resort.

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HEILIG THIS WEEK JULY 24-26 SPECIAL PRICE MAT. SAT.

THE ONLY COMPANY PRESENTING... IN THE ORIGINAL ENTIRETY... THE GREATEST AMERICAN MUSICAL COMEDY CHARLES DILLINGHAM'S "CHIN CHIN" WITH WALTER WILLIS AND ROY BINDER



CHIN CHIN HAS A TITLE OF MAGIC—MUSIC THAT IS SORCERY—NIFTY LITTLE CHINESE MAIDS—TOYS—COOLIES—BEARS—A REAL CIRCUS TENT—CLOWNS—BAREBACK RIDERS—GROTESQUE DANCING A-PLenty AND TOMBROW'S CLOWN SAXOPHONE BAND

EVERYBODY GOES TO HEILIG THEATER. SPECIAL SAT. MAT.—Floor, \$1.50; Balcony, \$1.00; Gallery, 50c.

HEILIG—NEXT WEEK 7 NIGHTS NEXT SUN., JULY 27 SPECIAL PRICE. Beginning NEXT WEEK, WED. & SAT.

OLIVER MOROSCO PRESENTS LEO CARRILLO IN FREDERICK AND FANNY HATTON'S FAMOUS COMEDY SUCCESS

LOMBARDI, LTD. WITH GRACE VALENTINE AND A SPlendid Supporting Cast.

HOW TO SECURE TICKETS BY MAIL NOW. Address letters, make checks, postoffice money orders payable to W. T. Fangle, Mgr. Heilig Theater. Add 10% WAR TAX TO PRICE TICKET DESIRED. Inclose self-addressed stamped envelope to help insure safe return.

EVENINGS		WEDNESDAY MAT.		SATURDAY MAT.	
Floor, 15 rows...	\$2.00	Floor, 15 rows...	\$1.00	Floor, 15 rows...	\$1.50
Balcony, 5 rows...	\$1.50	Balcony, 5 rows...	\$1.00	Balcony, 5 rows...	\$1.00
Gal. res. & adm. 50c		Gal. res. & adm. 50c		Gal. res. & adm. 50c	

TICKET OFFICE SALE OPENS NEXT FRIDAY, JULY 25.