

### SUGGESTION OF ORIENT IN HUGE, BAG-SHAPED SLEEVES OF SMART BATAK BOUDOIR NEGLIGEEES

Outwrestling Features of Bodice Design and Unusual Dutch Effect Cap Result in Lovely and Effective Combination.



Colorful Batak Negligee Stunning Affair.



Square Necked Negligee is New

Week-end Negligee With Coral Coat

THE gray batik negligees are much fancied for week end visiting. These colorful boudoir gowns are excessively smart, just now and no two are alike. The model illustrated is of cerise chiffon with the batik tinting in mauve and rose outline with mauve and cerise yarn. A girde of twisted mauve and cerise yarn encircles the waist and draws in the loose garment to trim lines. The huge bag-shaped sleeves are especially interesting and carry out the Oriental suggestion of the negligee.

Though the square décolletage is familiar in "nights" few negligees have been cut this way until recently. Not only the negligee is interesting, in this picture, but also the very unusual cap which is made of wired lace with extended sections at the back in Dutch effect. Pink ribbon is run under the shirred lace band across the front of the cap; and the negligee goes with the cap, in its lovely combination of pink chiffon and satin, cream lace over the yoke, and an embroidery of pink and green chenille below the square neck opening.

A paneled coat of coral pink chiffon falls gracefully over a slim slip.

of soft white georgette in this distinguished negligee for a week-end guest. The loose white slip is drawn in at the waistline by a white satin sash, and this sash passes through slashes in the chiffon coat at either

side, holding the front of the coat to the figure, while the back falls in straight panels to the ankle. Coral colored silk tassels drape from the sleeves and a spray of coral and white flowers trails across the left shoulder.

## AUCTION BRIDGE

BY ANNIE BLANCHE SHELBY

IN THE entire domain of whist or auction there is no feature more important or which needs to be more carefully considered and observed than the leads. The leads are the medium, par excellence, by which the two partners convey definite messages, the one to the other, the correct application of which often prevents declarer from going game, if not the fulfillment of his contract.

The leads, it should be unnecessary to explain, apply in their integrity to the opponents of the declarer, those who play as partners and who need fully to co-operate in order to offset as

far as possible the very distinct advantage which the declarer enjoys in the ability to see and play his partner's hand in conjunction with his own. He, having no partner to inform, but two adversaries to deceive, would be most unwise in following conventional forms, thereby enabling them to read and take advantage of his holding as well as that of his partner, the dummy. As concerning the adversaries, however, the case is entirely different, and it is of the first importance that they correctly inform each other, as far as possible, as to their respective holdings. The lead of one card rather than another from certain holdings is, not so

much for the benefit to the leading hand (as another card will often accomplish the same result, so far as this hand is concerned) as for the information to the partner which one card gives over another. Take for instance, a suit headed by the tierce major, the ace, king and queen. Whether the bidder lead ace, king or queen is non-essential so far as his hand is concerned. Any one of these cards, barring what make such lead as will deliberately deceive him—and not only this, but will tend to weaken his confidence as that in the future he will not feel he can rely upon any lead or play you may make, though it may be strictly in accord with principles? Thus will be destroyed that spirit of co-operation which is so essential in all partnership games, and, lacking which, each player must virtually play his own hand alone.

One of the prettiest leads for conveying information is the lead of ace at once followed by king. This lead shows no more of the suit and the ability to ruff the next round. It therefore directs one's partner to get in the lead and lead the suit as quickly as possible, for unless the inferences be made effective in the early stages, the declarer may secure the lead and have one or more rounds of trumps, thus perhaps destroying the player's ability to ruff. When a player makes such lead having this object in view, his endeavor should be at once to put his partner in the lead, and, lacking any definite inferences perhaps conveyed by bids as to what his partner may or may not hold, it is often a matter of chance as to whether he accomplishes this end. On principle, however, a good suit to lead is a suit in which the dummy has strength, broken through clubs, if it accomplishes nothing else it at least enables one's partner to play after the strong player and thus gives him the benefit of position. Such suit, therefore, barring anything more definite on the subject, is usually a good one to lead.

The following hand recently brought to my attention fully illustrates these principles, and shows how if there be complete co-operation between partners, comparatively weak hands can often be made to serve an effective use.

- 87
- Q1053
- K543
- QJ10

• J43	• K65
• A K	• 9876
• 1096	• A Q
• 76543	• 983

The score is 22 to love in favor of XY, rubber game. Z, who is the dealer, bids hearts feeling there can be no doubt but that he will score game, and possibly considerable more, and so indeed he would do did not AB use their combined cards to the best advantage. The other players pass and Z plays the hand. The play is as follows:

Trick	A	Y	B	Z
1.....	A*	2*	6*	3*
2.....	K*	5*	7*	4*
3.....	10*	3*	J*	2*
4.....	2*	10*	8*	J*
5.....	6*	4*	Q*	7*
6.....	9*	5*	A*	8*
7.....	J*	10*	3*	Q*
8.....	3*	10*	2*	K*
9.....	4*	7*	5*	A*
10.....	2*	8*	K*	10*
11.....	5*	J*	8*	A*
12.....	7*	K*	9*	2*

\*Denotes winner of trick.

ZY go down two tricks, giving AB penalties to the amount of 100 less simple honors, or 84.

Trick 1. A leads the ace of clubs and follows at trick 2 with the club king, thus telling his partner he has as soon as possible and lead a club that he may trump. As there have been no bids to indicate what B may or may not hold, A, noting the king of diamonds in dummy's hand leads a diamond through dummy's strength. Thinking it possible, however, the lead of the 10 may better serve his partner's hand, he leads the 10 rather than a small card. As it turns out A could lead nothing better than diamonds. Dummy plays small and B, per force, wins 10 with jack. Had the dummy king been once or twice guarded only, Z most likely would have covered the 10, but with the number of diamonds the dummy holds it seems unnecessary to sacrifice the king, as it will undoubtedly be in command at a later stage. And so indeed it turns out, but it is too late to be of benefit to the side. Whether or not king is played to the trick the result is the same. B in any event will take the trick and remain in control.

Trick 4. B in response to his partner's request leads a club which A trumps, leading at trick 5, another diamond which B wins with queen.

Trick 6. B makes sure of his diamond ace and at trick 7 has another club round. He knows that declarer as well is now void of clubs, but he hopes his partner may overtrump him, which in reality proves to be the case. Z puts up the nine of trumps rather than ace or queen, hoping it will hold the trick or at least force the king which will doubtless be good for a trick in any event. To his discomfiture A wins with jack.

Trick 8. A now leads a spade and Z wins all the remaining tricks but one, which B wins with the king of trumps, hearts.

The following hand to which my attention has recently been called very strongly emphasizes the value of the overall of one's partner's no trump bid with two of a suit when there has been no intervening bid, and one holds such suit and such cards throughout as demand the overall.

- 93
- A
- K1076543
- 652

• 1084	• QJ65
• QJ7532	• A964
• J2	• A9
• 98	• QJ103

Z bid no trumps. A passed, likewise Y and B. There is a considerable class of players, more especially those of a sporty nature, who are strongly opposed to the overall of a no-trump at love score with a minor suit. X it seems belonged to this class of players and Y was aware of it, so, in deference to him, he resisted his inclination to say "2 diamonds." The hand therefore was played at no trumps with the result as follows:

Trick	A	Y	B	Z
1.....	5*	A*	4*	8*
2.....	2*	3*	9*	8*
3.....	J*	K*	A*	8*
4.....	J*	2*	8*	10*
5.....	7*	4*	6*	K*

\*Denotes winner of trick.

XY have taken three tricks and they can make but four more. The ace and king of spades and the ace and king of hearts. Dummy's diamonds are fully established, but as he has no re-entry

### FLOWERED GEORGETTE AND PLAIN ORGANDY FROCKS MAKE POPULAR MIDSUMMER DRESS

Satin Sash Combines Pale Rose and Pale Mauve and Sash Bow Is Tied Slightly Toward One Side—Tapering Effect of Skirt Is Graceful.



Winsome Gown For Afternoons. Evening Frock That Meets Vacation Needs.

YEARS ago the summer girl wore flowered organdy; now she wears flowered georgette and her organdy frocks are plain in tint. One of the lovely dresses of midsummer time is this: All airy, fluttering folds of printed georgette with mauve and pink flowers on a white ground. The satin sash combines pale rose and pale mauve and the sash bow is tied a little toward one side, with two ends and one big loop. A round collar of organdy and cream val lace makes a pretty finish at the neck. The tapering effect of the skirt is graceful and is produced by making the doubled flounces more scant as they approach the foot of the costume.

Pale blue and pink, the "bebe" colors of time immemorial are combined in this enchanting hat for special midsummer occasions—for this is a most formal type of headgear, demanding an airy frock of lace and net and formal footwear in the way of high heeled buttoned boots—such boots as one may dance in if opportunity presents. The hat is made of pink chiffon—the faintest rose pink—and the uncured ostrich trimming is pale blue. Pale pink ribbon and little pink roses complete the ravishing color scheme.

In any summer hotel ballroom this unusual frock will stand out distinctively because of its coloring and its exclusive style. It is made of batik printed silk crepe, the shades ranging through cream, ecru, terra cotta to brown and the sash of cinnamon brown velvet is arranged to trail on one side of the skirt. The drapery of the bodice, giving a slashed sleeve effect, is very notable; and notable also is the contrast of simplicity in the bodice and intricate drapery in the skirt.

#### Bridegroom Gets Cell.

NEW YORK—Romance has softened the heart of the parents of Antonette Labata, who ran away with Giuseppe Garifo a few days ago, but so far it has had no appreciable effect upon District Attorney O'Leary or Magistrate Cochran of Long Island city court. Giuseppe, who is charged with abduction, was forced to remain in jail until his case shall be considered.

The charges were made against him by Mr. and Mrs. Labata shortly after Giuseppe, just released from the service, ran away with pretty 16-year-old Antonette. Then the parents relented, but District Attorney O'Leary would not permit them to withdraw their charge until he had investigated the case.

and the declarer is without a diamond to lead him, they are about as useful as the fifth wheel to a coach. Z makes 10 for tricks and 30 for honors, or 40, but he loses not only game, but a little side which he would have made without any difficulty at diamonds. The hand in fact would virtually have played itself. It would have gone as follows:

Trick	A	Y	B	Z
1.....	8*	2*	Q*	K*
2.....	3*	3*	A*	Q*
3.....	J*	A*	9*	8*
4.....	J*	K*	8*	8*
5.....	4*	5*	6*	A*
6.....	8*	5*	6*	A*
7.....	3*	5*	4*	K*
8.....	8*	5*	3*	A*
9.....	4*	A*	10*	4*
10.....	7*	6*	6*	3*
11.....	10*	6*	J*	7*
12.....	J*	7*	J*	10*
13.....	Q*	10*	Q*	7*

\*Denotes winner of trick.

XY make six by cards, a little slam. This with a 14-point honor score gives them a total of 126. One hundred and



Enchanting Hat For The Pretty Girl.

sis as against 40 is considerable of a difference, and especially when the latter score represents game.

Trick 1. B, who now is the player to lead, the highest of his three-card spade sequence, queen. The dummy wins with king and at trick 2 leads the queen of diamonds (trumps) won by B with ace. As the dummy shows the command, both of spades and hearts, B, realizing the importance of his side making their tricks early, shifts the lead and at trick 3 leads his highest club, hoping his partner may win the trick. It goes, however, to declarer, who at trick 4 has another round of trumps exhausting the other players and himself remaining with five. What ever he leads now is immaterial. The dummy holds four commanding cards and all he, declarer, has to do is to discard his four losing cards on these tricks and then make his remaining trumps. A hand of this nature should convince even the most skeptical of the great value of the overall, be it made in a major or a minor suit, when in both cases the suit contains five or more cards to an honor, and in the latter case there is practically no help

for a no-trump. A singleton ace, it may be remarked, is a great asset at a trump declaration, but often a serious obstacle at no trump.

#### Stunning Plaid Wool Sport Skirts in Demand.

ONE needs a small fortune nowadays to possess two or three wool sport skirts of a sort approved by fashion. The smartest models are of plaid wool, plaided so that the plaid repeats itself in a partly revealed, partly hidden pattern. Some of these plaids are very expensive—the bigger the plaid the higher the price. One has noted sport skirt plaids, in some shops as high as \$25 the yard—and of course one requires at least two yards! Rather a costly skirt to go tramping in or sailing or motor boating—but tremendous smart in company with a new sweater with the fronts turned back and slipped under a leather belt, and the last word in linen sport blouses cut in frog negligee style.