

MUSIC

EDITED BY JOSEPH MACQUEEN.



Mrs. Gabriel Pullin.

Mrs. Minetta Magers.

WALTER JENKINS, song leader of the Portland War Camp Community Service, will leave this week for Medford, Or., where he will take charge of the musical activities of that city during its official welcome home for southern Oregon service men, scheduled for July 17-23.

The Medford war camp community service has been put in charge of the musical programme for the week and has asked the Portland office for the "Joan" of Mr. Jenkins. Mr. Jenkins will form a huge chorus of Rogue river singers and he will train them in songs such as Fay Foster's "The Americans Come," "America Triumphant," and other songs jubilant with victory.

TWO PORTLAND PEOPLE ACTIVE

Mrs. Gabriel Pullin is appointed soprano soloist in the vested choir of Trinity Episcopal church. Miss Minetta Magers is re-elected for the ensuing year director of Centenary Methodist Episcopal church choir.

written a new opera, "Il Piccolo Marinaro," which is characterized as distinctly a revolutionary step in operatic works. It contains no personalities, as characters in the story, but it substitutes for the symbolic representations of virtues and ideals similar to the American pageant. "I expect to produce my new opera next winter in Rome," says Signor Mascagni. "The theme is found on the conflict of ideas between the autocrat and the democrat, between oppression and freedom. The time of it, of course, is not limited to any one period. The opera is symbolic of many periods and would just as readily apply to the stirring times of the American revolution as it would to the French revolution, or the Russian, or the Bavarian. I have no characters in the production representing any particular personalities. There is no Napoleon, Metetrinch or Garibaldi. My characters represent the ideas for which men have striven and also the ideas which have endeavored to keep men in subjection. There is a character for justice, for truth, for freedom; and, on the other hand, for tyranny, for ignorance, for wrong. The plan in the opera is to show the evolution of man from a slave to a free man, through the instrumentality of characters representing the abstract qualities of high and low, and, on the contrary, the qualities he found against."

Mrs. Ella Hoberg Tripp, soprano, plans a trip to New York city to meet her husband, Clarence Carlton Tripp, who is returning from Coblenz, Germany. Mrs. Tripp will study while in New York with Madame Mott.

Mrs. Katharine Crystal Street presented recently in informal recital, three of her voice students who all showed splendid diction and an intelligence of expression, together with well-placed voices. The first was Mrs. student of Mrs. Ella Connell Jesse, playing a group of well chosen numbers, showing careful attention to technique and expression. Mrs. Tripp added interesting violin solos. Mrs. May Dyke Hardwick was the accompanist and added materially to the evening's enjoyment.

John Hand, tenor, of Salt Lake City, Utah, has won the Witherston scholarship at the University of Chicago. Mr. Hand went to Chicago a week ago to receive the summer offerings of the Chicago institution. It being his desire to continue his work with Herbert Witherston through the summer and return to New York with him for the balance of the year. Mr. Hand has been engaged by Director Owen Sweetser to come to Utah to fill an engagement at Salt Lake beach some time in August. Mr. Hand also has been engaged to sing in the Stadium, Tacoma, Wash., at a musical festival to take place there the last of August.

The spectacular opera "Aida" was presented recently in San Francisco with much success, but with a slim audience. Miss Maude Fay was the prima donna, and leading woman and the cause before the footlights at the close of the third act and made a brief address in charming spirit: "Please do not go away discouraged or indifferent because of this failure. I shall have never before taken part in an amateur production. I am willing to say that San Francisco is the true home of music, and it is destined to become the center of great musical affairs. My home town knows how, and especially now that prohibition is upon us we should all prepare to become intoxicated with music."

Miss Constance Piper of this city and Miss Helen Stover, Dayton, O., have been visiting at the home of Miss Mary Lanier, Greenwich, Conn. Miss Lanier, daughter of Charles Lanier, owner of the "Review of Reviews," granddaughter of Sidney Lanier the poet, and prominent graduate of Bryn Mawr college, is not only one of the most popular girls in all New England, but a girl of tremendous personality and force. She has a wonderful way of doing things. Miss Stover and Miss Piper have been singing for the Red Cross in the convalescent hospitals in and near New York, and their work appealed strongly to Miss Lanier, through whose efforts the two girls will give a recital in Greenwich, Conn., and also, the singer from Dayton and Miss Piper had never met Miss Lanier.

Mrs. Ethyl Barkdale Warner's piano students recently appeared in an informal recital of merit in Lincoln high school auditorium. It was a decided success. Notable performers were also played by all, including both those who have received training but a few months and those who have been "drilling" for four, five and six years. Every selection, including duets and solos, was rendered without reference to the printed music. Dr. Stuart McGuire, Harrison, assisted, and Mrs. Warner was his able accompanist. The students presented were: Clarence and Gladys Foster, Cordelia Dodson, Sarah Louise and Robert Roake, Yvonne Rogers, Mildred Warron, Elizabeth Tompkins, Nona and Ruth Peterson, Mame Schlotz, Verna Crowell, Ruth Greene, Hazel May, Anna and Frances Stewart, Walter Dargner, Louise Church and Jane Bodine.

Pietro Mascagni, known as the composer of "Cavalleria Rusticana" and numerous other musical works, has

will continue to fill that office next season. The players, besides, comprise Louis Edlin, second violin; Herman Kolodkin, viola, with Mrs. Casserly, pianist, assisting. The Carmel programme will consist of the Mozart quartet in C major, Cesar Franck's sonata for piano and violin, two movements—nocturne and scherzo, from Borodin's second quartet, and Brahms quartet in C minor, op. 61, No. 1.

Mrs. Emma Bertulot Meir, who has just returned to this city from Chicago, where she has been in school the past three years, will be soloist this morning at Central Presbyterian church. Mrs. Meir was for some time organist at the First German Baptist church, this city. She studied voice and was presented in recital by J. William Belcher. For the past year Mrs. Meir, who has been a student with Mrs. Lucie Lenox of Chicago, will be with her parents until September, when she will be employed.

Music hath charms—"Why do you always dine where there's an orchestra?" "As a matter of precaution. Sometimes the music helps me to forget the food, and sometimes the food helps me to forget the music."—London Bightly.

Miss A. Hallene Pierce, soprano of the East Side Baptist church quartet, has been engaged in that position for another year. She wishes to express her gratitude to the church officials for their increased appreciation of her work.

Miss Minetta Magers again has been appointed organist for the Methodist Episcopal church, a deserved honor for this diligent and faithful worker. Miss Magers has been organist several years made her home in Salem, and only last season was able to plan her musical engagements so that she passes not one of her time in the city and Salem. She has won much credit as a chorus director and specialist in singing.

Another club in which the membership will try to raise money to pay off the deficit incurred at the last music festival held in the public auditorium is the Portland District, Oregon, Music Teachers' association, of which Otto Wedemeyer is president. A lawn fee, at which members are invited to bring a guest, will take place on the grounds of Miss Catlin's school, Westover terrace, on the night of July 23. Miss Faye E. Ruddett, chairman of the committee of management, and Miss Margaret Forber, Mrs. John F. Beaumont, Miss Martha Reynolds, Mrs. Harry McQuade, Mrs. Fred L. Olson, Miss Winifred Forber, Mrs. Clifford Moore, Otto Wedemeyer, Frederick W. Goodrich, John Claire Monteith, George Wilber Reed, Daniel H. Wilson and others.

A student's recital of merit was given recently by Miss Mary Carthorn at Arletta Baptist church, and the worthy were: Margaret Fowler, Cella Sable, Hazel Kianet, Merle Gullies, Douglas Crankbank, George Currie, Dorris Curtis, Marjorie Curtis, Harry La Chausse, Leah Agard, Irene Whitney, Melvin Blevens, Chester Blevens, Gladys Powell, George Crankbank, Holly Honeyman, L. Whitman, Norman Mahabon, Oona Williams, Irene Thelma Beach, Alice Brewer, Margaret La Chance, Ruth Adams, Lucie Rucker, Ethel Kianet, Thelma Hay, Gladys Fowler, Fara Mahan, Florence Taylor, Orpha Myers, Benjamin Pollack and Esther Lindloff.

Gail Miller Williams, a talented young reader and impersonator of Weston, Or., gave a delightful story and dramatic recital last Thursday night in rooms at the Grand Hotel, directed by Mrs. Herbert Gar Reed. The work of this young soloist was finished and splendid and he displayed a rare gift for impersonation. His stories, given in a bright conversational style, marked a new touch in interpretative literature. He was assisted by Miss Helen Drain, whose beautiful contralto voice was enjoyed in "Coming Home" (Willyby), "Gae to Sleep" (Pisher), and "The Beaming Eyes." Mrs. W. E. Wolcott, providing lovely accompaniments. The readings and stories included "The Field of Honor," reading from "Romeo and Juliet," "Story of William the Home," and "How the Deacon Saved the Day."

It is planned that the Gladstone Chautauqua chorus, under the direction of Jasper DeWitt MacFall, with Miss Sayde Ford, accompanist, will be heard at the Bryan meeting this afternoon. One of the numbers to be sung is the "Inflammation" from the "Stabat Mater" (Rossini). The soprano solo and obbligato will be sung by Marie Keller Fisher, student of Mr. MacFall.

Mrs. L. E. Edwards of the Oregon Conservatory of Music, graciously presided at the annual recital of the junior students of the conservatory in Eilers hall, recently when these students participated and received grade degree advancement. Misses Evelyn Kewlin, Ruth Leno, Eloise Kelsey, Helen Holmes, Rosemary Williams, E. E. Nelson, Helen Ernst, Lorena Hurlburt, Hazel Hurlburt, Mabel Hurlburt, Hazel Reid, Alice Henriksen, Ethelyn Cusack, Evelyn Schmidt, Mrs. F. E. Sandler, Miss Grace Sneed, Richard Sneed, Jack Ferris, Charles Danford, Edward Reinbohn, Robert McLaughlin, Antoine Weyd, Konrad Stojewski and Kenneth

Stout. The performance of Miss Ruth Lents was specially interesting. Her rendition of the Chopin walse op. 10, No. 3, and "Fantasia" in E-flat major, the piano, displayed careful preparation, splendid technique and ease of personality. The young miss hails from the pioneer ancestry of the suburban town Lents, at the base of Mount Scott.

Dr. F. E. Ferris, at the end of the programme, gave a pleasing surprise. Mrs. Lents, who was quickly and gingerly the many children to the platform with their arms laden with flowers, which they presented to her.

Mrs. Gabriel Pullin, who has just been appointed solo soprano in the vested choir of Trinity Episcopal church, is one of the principal soprano singers in this city, in which she made her home since she arrived about eight years ago from her native city, London, England. She was educated in singing under direction of M. Attwater of the Royal Academy of Music, London, and with distinction in the comic opera quartet presented in that city. Mrs. Pullin is pleasantly active in the music life of this city, and her charming and graceful personality have made her many friends. She is a member of the board of directors of the Trinity Episcopal church, and is director of the girls' chorus of the Portland woolen mills, St. Johns.

Bryan Truchot, baritone, is back from France. Three months ago Mr. Truchot came from Chateau, Mont. and took up his residence in this city for the purpose of studying singing with Harold Wurbit. He took daily lessons and developed a basso cantante voice of unusually rich quality. At the beginning of the late European war Mr. Truchot tried to enlist in three different branches of the United States army. The fourth attempt was successful. Prior to his enlistment he gave several successful concerts for the Red Cross in Montana.

Harold Hurlbut, choir director at the White Tower Baptist church, has organized a male quartet for the summer months. The two additional members of the quartet are: Robert Hurlbut, tenor, and Axel Osterholm, bass. Both are excellent soloists and are doing special study with Mr. Hurlbut along the lines of choir music.

Mrs. Carlin De Witt Joslyn, one of Portland's lyric soprano, music composer and dramatic readers, plans to leave this week on a two month tour through the states of Montana, Utah and California. She will appear in recitals in Butte, Mont.; Salt Lake City, Berkeley, San Francisco and Los Angeles. Her last visit in California was during the Panama-Pacific and International exposition, where she gave a recital at the Oregon building, where her singing was cordially received. At this time Mrs. Joslyn sang also in the Sommerland hotel, San Francisco. She has specialized both in singing and in reading and is now busily studying grand opera roles. She has been a student with Signor Roberto Rossini for the past three years. Mrs. Joslyn has composed several new songs which she will submit to her San Francisco publisher for publication.

Portland Y.M.C.A. Man Overseas.

RENNES, France.—This is a very ancient city, the capital of old Brittany, now numbering about 100,000 in population. It is 150 kilometers west of Le Mans and 190 kilometers northeast of St. Nazaire. Rennes, like Portland, is divided by a river, but Rennes, right in the center of the city is joined by canals which are like walled-in rivers. In the center of the city is a park, Les Jardins sur la Vilaine, which is built over the river. The solid concrete floor is covered with grass, flowers and shrubbery. I saw a man of work in the park with a lawn mower which came from Syracuse, N. Y. The pansy borders are masses of gorgeous color.

The night I arrived here I gave the bird lecture and Oregon movies in the main "Y" hut to about 300 boys, all R. M. men. Their secretary is Rogers from Tennessee, a very live man.

Another night I put on my show at the 4th railroad men's camp. This hut is one of the best I have seen in France. The ground for the floor was dug out and made to slope forward in three terraces. It was well-ventilated and lighted and had one of the best moving picture outfits and operators in France. The army built this hut and gave it to the "Y." The men and officers are on a very good footing. I was very much interested in several very finely illustrated sets of "Birds of Europe." Young Dotin is a college graduate and has a diploma of studies Superieures, Industrieur Chef aux Eclairages de France," and his address is 59 Boulevard Segne, Rennes, France. Mr. Dotin is scoutmaster of the Pacific coast, where he is a very active worker. He speaks excellent English and as he is a bird student, he had a very interesting time. 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