MUSIC

EDITED BY JOSEPH MACQUEEN.

Mrs. Lena Wheeler Chambers.

—BUSHNELL photos.

Miss Louise Huntley.

IT is a matter of regret that Rene Louis Becker, the all-American music composer, organist and pianist, who arrived in this city about two months ago, purposing to make his home in this city, has decided to return east with Mrs. Becker.

Mr. Becker's interests—business, musical, educational and social—have for years been centered in and around Alton, Ill. His manager in Alton is desirous of having Mr. Becker return to that city again, at an increased salary, as organist of the Alton Hippodrome. Mr. Becker will also resume his position as organist and choirmaster of the Alton cathedral. He and Mrs. Becker have enjoyed their visit in Portland and have made many friends. Mr. Becker has played for many Portland people, who admire his art and would be pleased to have him remain in Oregon, but he says he feels it his duty to return where he is needed the most.

Rene L. Becker's name is a household word in educative American music and it has been a rare privilege to have him a member of Portland's music colony. He and Mrs. Becker, with their children, plan to return to Alton, Ill., about July 15.

TWO PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Mrs. Lena Wheeler Chambers left last Monday to resume her professional piano duties for the summer months in Chicago.

Miss Louise Huntley, pianist, was chorus conductor in music programme in recent commencement, Reed College.

TALENTED MUSIC FOLKS IN LUCK.

The will of the late Augustus D. Juilliard, of New York City, directs that his residuary estate of probably more than $20,000,000 is left to the promotion of musical art.

The late Mr. Juilliard was a member of the firm of A. D. Juilliard & Co., textile commission merchants, New York City, and was well known as a patron of music, although he is not known as having been able to sing or play any musical instrument.

For many years and until the day of his death Mr. Juilliard was a director of the Metropolitan Opera & Real Estate company. He always was a boxholder and constant attendant at operatic performances. It was his habit to arrive early—often before the orchestra had come in—and to stay until the end or as late as he possibly could in view of the next day's exactions. His suggestions were valued by Mr. Gatti-Casazza and his predecessors in the managing directorship of the opera company. As Mr. Gatti-Casazza sailed for Europe two weeks ago, an expression of his opinion of Mr. Juilliard's bequest and the probable use of it as regards assisting the Metropolitan in the production of operas cannot now be obtained.

The part of the will providing for the Juilliard Musical Foundation reads as follows:

"I do hereby direct and instruct my said executors and trustees, or such of them as shall qualify and undertake the execution of this, my will, and the survivors or survivors of them, and their successors, as soon after my death as may be practical, and within the lifetime of my nephew, Frederick A. Juilliard, and my partner, Robert Westaway, and the survivors of them, to incorporate or cause to be incorporated under the general laws of the state of New York, or by special act of the legislature of the state of New York, a corporation to be known as the Juilliard Musical foundation, which shall have authority among other such powers as may be conferred upon it to take and hold property and administer and invest and reinvest the same, and to devote the income therefrom to the object of said organization, which shall be, in general scope as follows:

"A—To aid worthy students of music in securing a complete and adequate musical education either at appropriate institutions now in existence or hereafter to be created, or from appropriate instructors in this country or abroad.

"B—To arrange for and to give without profit to it, musical entertainments, concerts and recitals of a character appropriate for the education and instruction of the general public in the musical arts, and

"C—(To such extent as it may be lawfully entitled so to do without affecting the validity of the trust by this section of my will created) to aid by gift or part of such income at such times and to such extent and in such amounts as the trustees of said foundation may in their discretion deem proper, the Metropolitan Opera company in the city of New York, for the purpose of assisting such organization in the production of operas, provided that any suitable arrangements can be made with such company so that such gifts shall in no wise inure to its monetary profit."

It is expressly provided that the musical foundation referred to must be established during the lives of Frederic A. Juilliard and Robert Westaway, and if for any reason the foundation is not formed, the residue of the estate is to be given to the American Museum of Natural History and St. John's guild of the city of New York, in equal shares. Trustees are specified.

Provision is made also in the late Mr. Juilliard's will to provide bequests (amounting to $5,000,000) to his relatives.

The Juilliards of France were Huguenots; some of them were poets and orators. A. D. Juilliard, who became the head of the family in America, was the son of Mr. and Mrs. Jean Nicholas Juilliard, native of Burgundy, who came to the United States in 1836. A. D. Juilliard was born in Canton, Ohio, more than 70 years ago. In his youth he came to New York and entered the textile commission trade, eventually becoming head of th famous house which bears his name. After the panic of 1873 he was appointed as receiver for Hoyt, Sprague & Co., then the largest commission firm in New York. Soon afterward he organized his own company.

L. A. LAMBERT IN NEW FIELD.

Laurence A. Lambert, who recently resigned as general manager of the Ellison-White musical bureau, has just returned to this city after a two months' trip to the east and announces the organization of the Western Musical Bureau, with himself as general manager, with headquarters in the second floor of Eilers music building, 257 Washington street, this city, and with branch offices to be opened in the near future in other portions of the Pacific northwest, and also in Canada.

As general manager of the Ellison-White Musical bureau, Mr. Lambert succeeded in building up one of the big musical bureaus of the west. Prior to that time, he had been manager and owner of the Western Canada Concert bureau with headquarters at Calgary, Alberta, and branch office at Winnipeg. In organizing his new bureau, Mr. Lambert enters the field thoroughly equipped, and with a large personal following among the concert managers and clubs throughout the entire western territory. His music connections have been firmly established with leading New York managers and bureaus. He says his bureau is not in any way connected with the lyceum or Chautauqua interests, but will cater entirely to the concert platform with first class artists and feature musical attractions.

Among the big attractions that were under Mr. Lambert as manager for the Ellison-White people for the entire west, last year, were the San Carlo Grand Opera company, and the famous French military band. The complete list of artists under the management of the new bureau will be announced shortly.

The new bureau will establish a "northwestern department" which will take under its management, artists residing throughout the Pacific northwest, and will promote them in concerts and festivals in this territory.

PORTLAND GIRL PIANIST SUCCEEDS

Clayton E. Hotchkiss, supervisor of music in the public schools of Stamford, Conn., and instructor of music in Yale university, has arranged for a series of high-class music recitals in Stamford during the fall and winter, and for the first recital has engaged Miss Helen Stover, soprano, of Dayton, O., and Miss Constance Piper, pianist, of this city.

Miss Piper and Miss Stover were engaged for concert when Mr. Hotchkiss heard of the fine qualities of their music at a recital given at the home of Mrs. Edwin Binney on Long Island sound, and later learned of the success of their music programmes in hospitals for convalescent soldiers and sailors in and near New York.

Miss Stover and Miss Piper will give a recital at Briarcliff lodge, New York, some time in August. Briarcliff lodge is a fine hotel in the suburbs of New York city, from which it is distant about 32 miles. A little later Miss Piper and Miss Stover expect to give a recital in Woolsey hall at Yale, and are also engaged to appear in recital early in September in the Havemeyer auditorium in Greenwich, Conn., which is 27 miles from New York city.

LIGHT ON PIANO PLAYING.

"Constructive and Interpretive Piano Technic," by Mrs. Lena Wheeler Chambers of this city, has been received for review.

Although this publication has been on the market for a short time only it has won many friends. It is designed for the use and education of children who are piano students—to instruct them in ideas on presentation and interpretation from the technical side of piano playing, so they can play more easily and with better finish. The printed message gives instruction both in words and music notes, and all the directions can be clearly understood.

The whole is quite creditable to Mrs. Chambers, who is a well-known Portland pianist, and who left last Monday to resume her professional piano duties in Chicago for the summer.

It is worth while noting this significant message on the title page defining the word technic: "The right finger on the right note at the right time, with the right touch." A familiar quotation is also noticed in this connection: "Technic is but the instrument for the release of beauty."

The index of subjects on which instruction is given: Arpeggio; blank pages; bodily exercises; chord patterns; embellishments; music symbols; octave exercises; pedal exercise; record for etudes studied; record for pieces studied; record for time practiced; scale patterns; scale fingering and writing; system of credit marks; technical exercises; theory of music; scales; intervals; chords, and cadences.

There are 44 pages in this book, with heavy paper covers and patent binding.

Miss Frances Louise Wardner was recently presented in recital by Miss Eda Trotter.

SALEM CONCERT WINS CROWD.

Miss Minetta Magers of this city and Salem presented advanced vocal students in concert recital in the Grand theater, Salem, June 27. People came to attend this concert from Albany, Independence and other cities, and so large was the crowd that it is estimated more than 200 people were turned away from lack of seating accommodation. The event was an invitational one, and one of the most notable and social held in Salem for a long time.

Students presented by Miss Magers included Marguerite Flower Olinger, Hilda Amsler, Minnie Schaller, Florence H. Harlan and Joanna James, sopranos, and William Harris, baritone. They all sang well and won much credit to themselves and their instructor.

Assisting soloists were Rene Louis Becker, pianist, and Miss Lucie Marie Becker, violinist, of this city, whose brilliant musicianship won many warm, sincere compliments. Miss Becker played "Ballade and Polonaise" (Vieuxtemps) and "Variations" (Tartini-Kreisler), and Mr. Becker played these piano gems from Chopin: "Two Preludes," "Nocturne, F sharp," "Impromptu, A flat," and "Posthumous waltz."

Miss Margaret Laughton, flute soloist, played one charming flute obligato. Miss Ruth Bedford, piano accompanist, a recent graduate of the Salem high school, is an excellent pianist, and contributed much to the success of this admired concert.

CONTRALTO PLOWS LAND.

Mrs. Virginia Spencer Hutchinson has again been engaged for the ensuing year as contralto-soloist in the choir of the First Presbyterian church. She is one of the favorite, most admired concert and church choir contraltos in this section. Her home is a few miles out on the Oregon Electric road from this city, and she likes the quiet, country life on her father's farm.

The other day Mrs. Hutchinson was waiting for a farmer who had promised to plow a bit of land for her. It was a perfect day for plowing, but the farmer did not keep his business appointment. Here was where Mrs. Hutchinson's aptitude and business ability were shown. The plow and horses were ready, and hitching the horses to the plow, she ploughed the land herself.

This is quite creditable for an Oregon contralto, who is also a farmer's daughter.

ASTORIA LIKES GOOD MUSIC.

The annual students' concert given by Mrs. Rose Coursen Reed in Astoria last Monday night was a decided success. The Astoria theater was crowded with an enthusiastic audience. The soloists were all heartily encored for their excellent singing, and the work of the Treble Clef club and the Astoria Choral club was most finished. Mrs. J. S. Dellinger and Sanford Schlussel were the accompanists, and added much to the enjoyment of the evening by their sympathetic playing. The soloists were:

Mrs. J. J. Kennedy, Mrs. Sigurd Knudtsen, Mrs. Enoch Mathison, Miss Nellie Lewis, Miss Myrtle Olsen, Mrs. J. H. Shaner and Mrs. Walter R. Swart.

Mrs. Reed was complimented on the pleasant success won in her young people's concert.

CHERNIAVSKY TRIO PROSPERS.

Flushed with a success of a phenomenal concert tour in South Africa, India and in the far east, the Cherniavsky brothers, celebrated instrumental trio, have arrived in the United States and are now enroute west to begin their fall concert work in the Pacific northwest. Alexander Cherniavsky, one of the brothers who manages the trio, was in this city last Tuesday and concluded arrangements for a big tour of the trio throughout Oregon, Idaho, Montana and Washington.

The announced Cherniavsky concert visit to India and the orient was rather problematical, but word comes from Mr. Cherniavsky that they played to the biggest audiences in Africa and India known for years, as many as 4000 hearing them on several occasions in India. Three private performances were given by the trio before the viceroy.

The Cherniavsky brothers will rest during the summer months and will commence concert work in November. The tour for the Pacific northwest states is under the exclusive management of the Ellison-White musical bureau.

Music Briefs.

Dent Mowrey, pianist, gave the first of a series of musicals at his home on Portland Heights last Wednesday. These affairs are particularly for Mr. Mowrey's large class of students and a few invited guests. The high musicianship shown by the three students who presented the programme, Mrs. T. J. Ennis, Miss Hinerva Holbrook and Mrs. Ella Connell Jesse, was profoundly impressive and may well add to the feeling of optimism concerning Portland's musical future. The playing of each pianist was marked by intelligent interpretation and the poise and control which come of perfect relaxation, with always a reserve fund of technique. Compositions by Bach, Essipoff, Godard, Campbell-Tipton, Class, Chopin and Alkan were included in the programme. At the close Mr. Mowrey played with mature skill and masterful interpretation a new composition, a theme and variations. Different groups of Mr. Mowrey's students will present programmes at musicals to follow, and Mr. Mowrey will play two programmes. The home of Mr. and Mrs. Mowrey on Portland Heights, among the pines, is an ideal setting for these instructive gatherings, and is one of the spots which impresses one with the charm of Portland as a city for summer study. Included in Mr. Mowrey's class is a large number of out-of-town students who have already discovered this fact.

* * *

Robert Langley, formerly a popular member of the Apollo club male chorus, and a student with John Claire Monteith, has returned to this city for the summer. Mr. Langley, who has been a medical student in Chicago, will return to his work there in the fall. Because of his service in the merchant marine, Mr. Langley enjoyed, with many others the privileges of the Chicago Opera company and has heard fine music this season. He is a former University of Oregon man, and has a host of friends in Oregon.

* * *

John Claire Monteith was one of the Oregon musicians who went to Seattle to attend the recent sessions of the Western Washington Music Teachers' association. Mr. Monteith returned home last Friday.

* * *

William Grier, tenor, and a student of Harold Hurlbut, has returned from France. While abroad, Mr. Grier made several successful vocal appearances. Another student of Mr. Hurlbut, who is singing successfully, is Mrs. John F. Risley, mezzo-soprano, who was a soloist at the recent P. E. O. convention at Eugene, Or.

* * *

In Centenary Methodist Episcopal church, last Sunday night, the special sacred music recital, directed by Miss Minetta Magers, was attended by a large congregation, and the music rendered was satisfactory in every particular. Each soloist in this excellent choir sang solos in fine style. Two out-of-town vocal soloists who assisted were: J. W. Todd, tenor, and Miss Joanna James, soprano, of Salem. Mr. Todd is conductor of Salem's Apollo club male chorus, superintendent of the public schools, and also a church choir director. He has a pleasing tenor voice, which was heard to advantage in the solo, "My Task" (Ashford). Miss James' admirable soprano was heard in "The Lord Is My Shepherd" (Liddle).

* * *

"As they strolled, Mr. Tubbs recalled several anecdotes he had read in London Punch during the past 35 years, and told them to Mary with what he modestly felt to be quite remarkable success. And though she herself knew all the jokes he told her by heart, she somehow began to have a higher opinion of Mr. Tubbs.

"Mr. Tubbs, too, after the tenth turn, began almost to admire a happy wantonness of back hair and feminine appearance generally, while Mary's lovely voice penetrated his waistcoat in a way totally new to him. Never had he observed grass so green or a sky so blue, or rambler roses so full of bloom as now; and if he failed to sport with Amaryllis in the shade, he certainly did behave gallantly to Miss Mary in the sunshine."—From "The Tale of Mr. Tubbs," a new English novel by J. E. Buckrose.

* * *

Cook—"What happened?" "Why, the missus was singing a lullaby and everybody wint to sleep excipt the baby."—Life.

* * *

The commencement programme of the Albany college was enhanced with musical numbers given by the faculty of the Conservatory of Music. The compositions rendered were of a high order. Miss Alice Clement played an organ prelude, and acted as accompanist. Violin selections were rendered by Miss Elizabeth Levy and vocal solos by Miss Mamie Lenhart. All the soloists received enthusiastic applause.

* * *

Miss Elizabeth Levy's violin students were presented recently in recital at her residence, Salem, Or., and those who contributed to the success of the programme were: Ethel Hepner, Ariel Gilbert, Leonard Graham, Ruth Kuhn, Orvin Severson, Howard Steingrube, Victor Sather, La Von Coppock, Elaine Steingrube, William Solof, Elray Maxwell, Ralph Parker, Lillian Ellingsworth, Winona Smith. The violin ensemble was especially admired.

* * *

Piano students of Miss Elizabeth Jones gave a recital at the Portland hotel June 30, assisted by Miss Ledia Struble and Mrs. Harvey Newton, vocalists.

* * *

In the First Baptist church, Oregon City, recently, Mrs. Veda M. Borkman presented Franklin Launer in piano recital, assisted by Miss Louise Gastrock, soprano, a student of Mrs. Neita Barlow Laurence. A large and appreciative audience was present. The programme was well rendered, both participants responding to several encores.

* * *

So much of a success was the public service of music under the auspices of the Oregon chapter, American Guild of Organists, and held last Sunday night, in St. James' English Lutheran church, that the chapter officers propose that similar affairs of this attractive character may be held in the near future, in different churches Sunday nights. At St. James' church the congregation was a large, interested one, and organ solos were splendidly rendered by Miss Margaret Lamberson, organist Calvary Presbyterian church; Frederick W. Goodrich, organist St. Mary's cathedral, and Miss Martha B. Reynolds. Vocal music was effectively rendered by the choir, under direction of Mrs. J. Harvey Johnson, organist and music director.

—Peasley's.

Miss Lucy Mary Lillis, piano accompanist at recent reunion of Douglas County association.

* * *

Miss Lucy Mary Lillis, a student of St. Mary's academy and college, played a piano solo and was accompanist at the reunion held by the Douglas County association, June 22, at Peninsula park. Miss Lillis was also accompanist at the graduation exercises of St. Michael's school, June 16. She is a young musician of marked talent.

* * *

Miss Frances Louise Wardner was recently presented in piano recital by Miss Eda Trotter. Little Miss Wardner is quite clever in musical work and is a conscientious student.

* * *

Miss Louise Huntley is a valued musician at Reed college, where for some time past she has been at the head of musical achievement. She directed the excellent music programme at the recent commencement at Reed college, and was conductor of the chorus. She was trained in piano by Gifford Nash, and in pipeorgan by Dr. Max P. Cushing.

* * *

Miss Gertrude Hoeber and Miss Kathleen Harrison, both well-known musicians, will appear on the opening day of Gladstone Chautauqua Tuesday. Misses Hober and Harrison have been extremely successful on their tour with the Ellison-White coast sixes, and a good many of their friends would like to take advantage of this opportunity to hear them again.

* * *

One of the recent musical events of interest was the presentation by Miss Veri Butler of a number of her piano students in recital at Eilers concert hall last Wednesday night. Those presented were: Lucile Quam, Frances Volz, Marjorie Jackson, Doris Jacks, Loretta Maas, Ethel Sherman, Calvin Perry, Lois Barker, Marguerite Galvin, Claude Gunning, Ralph Gunning, Gladys Gunning, Viola Ritter, Mae Reeves, Gladys Crum, Delmar Ware, Eleanor Groener, Dorothy Miller, Zella Ottman, Wilmeth Truenbach, Emily Bergen and Ethel Love.

* * *

Gradually soldiers who helped to defeat the Hun are slipping back to their avocations they left to join Uncle Sam's army. Some musicians, like David Hochstein, the young violinist who lost his life in the Argonne, will return no more. But unassuming numbers of them have taken their places again in the rank of players. Percy Grainger, Australian pianist, has left Fort Hamilton and returned to his old job of composing and concertizing. Irving Berlin, king of popular music, has stopped inspiring the soldier and has set his brilliant talents to inspiring the soldier in civilian life. Albert Spaulding, one of the greatest of America's violinists, is on his way home from the front. His old job of fiddling and making the world safe for culture is waiting for him, and he will take it gladly. Pianists, tenors, trombonists are all slipping back into the old paths—and are glad to be there.

* * *

The memorial signed by members of the Portland Symphony orchestra turning over the direction of the orchestra to the guarantors, has been signed and handed to the latter. No meeting of these guarantors, or underwriters, has been held for several weeks, but another meeting will be held soon, Eric V. Hauser president of the underwriters' board, says. At this meeting it is hoped that plans will be formulated so that the underwriters' board can proceed to arrange for the resumption, on a new basis, of the concerts of the Portland Symphony orchestra, for next season.

* * *

The Treble Cleff club has discontinued its rehearsals for the summer and will resume them again early in the fall under Mrs. Rose Coursen Reed's direction.

Portland Y.M.C.A. Man Overseas.

BY W. A. ELIOT.

LETTER NO. 39.

PARIS, France.—One of the "Y" men who was cited in the army report for services rendered troops during the Arras and Argonne drives was, Alvin B. Hawk of Portland. He was formerly in the printing business on Third street, later ranching in eastern Oregon, south of Bend. He sold his ranch to enter the war as a "Y" man and at his request was assigned to the front with the troops of the 80th division.

He established the first canteen at Bavencourt in the Arras-Albert combat area July 23, 1918, and entered the front line trenches August 5 with the 320th infantry. Secretary Hawk carried supplies to the outposts, going in at night with the water detail. He moved the supplies from the hut base to the support trenches with ammunition limbers, and then carried them through the connecting trenches to the front line trenches and outposts on his back. At times he was assisted by soldiers who were detailed by the field commander.

Hawk was slightly wounded twice, but when I saw him the other day he was looking fine and was exceedingly happy over the prospect of sailing for home the next day. The bare details of his experiences do not do justice to his work but, as I could get no more from him, you will have to use your imagination to complete the picture. He said: "Our division was withdrawn from the Arras front and rushed to Verdun, where we went into the Verdun drive September 26, and on into the Argonne-Meuse drive. It was at the Meuse river on October 2 that I was stricken with pneumonia and taken off the field to the trench dressing station. An ambulance took me to the evacuation station at Souilly, then I was sent to base hospital at Chaumont and evacuated with the wounded to the hospital at Bordeaux. November 10 I returned to Paris for movement orders to rejoin my troops but army doctors ordered me to southern France instead, for further recuperation. There I was placed in charge of the 'Cannes leave area' on the Mediterranean."

Just before leaving Le Mans I gave the Oregon bird and nature and war spruce work moving picture films to the Chinese camp on the edge of town. I had a motor truck outfit, a truck equipped with a lighting plant and moving picture machine, and an operator and driver. We backed into a hollow square under some big trees where we set up the curtain on the side of a building out in the open. About 100 Chinese are quartered here, they are working for the French government. Yas-Hsiang Peng of Canton, China, is in charge. He is a graduate of Miami university, Ohio. When we had everything all ready for the show it was still too light to see the pictures and Mr. Peng invited us to a table that had been prepared for the driver, the operator and myself, and while we ate of fruit, cakes and candy with which it was loaded, Mr. Peng spoke in Chinese to the "boys." After we had had the pictures, an interpreter explained my talk to them. We had to eat again while the French and Chinese stood around in a circle looking on.

I made the trip to Paris, this time by motor truck, and it was a very interesting 135-mile ride. The roads for miles and miles are lined with great elm, chestnut and beech trees and the fields are in prime condition. We spent the night at the little town of Le Peney.

While in Le Mans I went out to Overhaul camp to see Rudolf Krausse of 831 Overton street, Portland. I had spoken at this camp before I heard he was there, but as there are nearly 20,000 men I did not see him.

This time I had a good visit with him, though it was only for a few minutes. He was looking in exceedingly fine shape and was very happy because he had just had a letter from home. For eight months Rudolf had been a "lost boy," being unable to get any mail or pay though he wrote home regularly and to the government also. He lost all touch with his former company when he was sent from the front to the base hospital, and in some way the government lost track of him. Everything is all right now and he will be home almost as soon as this letter report the agitation to be particularly strong at Bologna, Ravenna, Florence and Forli. Stores have been pillaged.

Who Is Lester Martin? Read This and Find Out.

He Lives at Newport, Or., and Does a Multiplicity of Things.

NEWPORT, Or., July 5.—(Special.)—The busiest man in Newport is Lester Martin, who is a fair rival of the honors held by Pooh Bah in the Mikado. "Who is the laundry agent?" inquires one. "Lester Martin," is the answer.

"Where is there a barber shop?" "Lester Martin has one in the Abbey house," is replied.

"Who is the central committeeman of the republican party in Lincoln county; I want some information?" "Its Lester Martin."

"Where can I find a real estate agent?" "Lester Martin is your man," they hear.

"Who is the building and loan man who lends money?" seeks a business man. "Lester Martin is the fellow; represents a Tacoma concern," he is informed.

"Who runs the Salvation Army drive in Newport?" "See Lester Martin," they hear.

"Who can give me information about the best place to fish?" inquires an angler. "Lester Martin has a corner on trout fishing; he has them all beaten," is replied.

Thus it continues throughout the day. "Where can I find Lester Martin?" is the hardest question to answer. "He's everywhere," is about the only one that fits.

FOOD RIOTS ARE FATAL

Troops Fire on Italians Protesting Over High Food Prices.

ROME, July 4.—(Havas.)—Four persons were killed today when troops fired on a crowd at Imola, 22 miles from Bologna, as a result of demonstrations against the high cost of living. Newspaper dispatches received here

Famous Actress Tells How She Uses Derwillo To Beautify Her Complexion

MISS ETHEL CLAYTON.

New York.—Miss Ethel Clayton, the clever young actress now successfully starring under the Paramount banner, is famous for her beautiful complexion. When her friends inquired about it she said: "It's all due to a toilet preparation called derwillo which I use twice daily. The experience I have had prompts me to make my secret public. This wonderful derwillo instantly beautified my skin and its continued use has made the results permanent." When Mae Edna Wilder, well-known beauty specialist, was interviewed in reference to Miss Clayton's remarkable complexion, she stated: "Anyone can have a beautiful complexion when they know how. It's a very simple process. I use the same article in my work, and until you try it you have no idea of the marvelous results. The very first application will astonish you. Go to the toilet counter of any drug or department store and get a bottle of derwillo, then make the following test: Examine you skin critically before your mirror, note carefully its appearance, then apply derwillo as directed. After you have made the first application look in your mirror again and note the surprising change. A peach-like color mounts the cheeks; a baby softness comes to the skin; it makes the skin rosy-white, velvety and radiantly beautiful. It is wonderful for a dark, sallow skin, shiny nose, freckles, tan, oily skin, sun spots, coarse pores, pimples, blackheads, chapped, rough skin, ruddiness, wrinkles and many other facial blemishes. Derwillo method is absolutely harmless and will not produce or stimulate a growth of hair. It is superior to face powder, as perspiration does not affect it, therefore it stays on better. Thousands who have used it have had the same results as Miss Clayton, and I am sure if you will give it a fair trial you will become just as enthusiastic as I am and always use it in preference to any other powder or beautifier."

NOTE—When asked about Derwillo one of our leading druggists said: "It is truly a wonderful beautifier, away ahead of anything we have ever sold before. We are authorized by the manufacturers to refund the money to anyone who is dissatisfied, and we would not permit the use of our name unless the product possessed unusual merit." It is sold in this city under an iron-clad money back guarantee by all department stores and up-to-date druggists, including the Woodward-Clarke and the Owl Drug Stores.—Adv.

Bush Conservatory
CHICAGO

Kenneth M. Bradley, President — Edgar A. Nelson, Vice-President — E. H. Schwenker, Secretary

An Institution of National Prominence
Accredited courses leading to Certificate, Diploma and Degrees in
Expression, Languages, **MUSIC**, Dancing, Physical Culture

NORMAL COURSES in these subjects and PUBLIC SCHOOL MUSIC
Unsurpassed Faculty of over Sixty including such famous artists as
Charles W. Clark, Moses Boguslawski, Mme. Julie Rivé-King, Richard Czerwonky, Mme. Louise Dotti, Herbert Miller, Gustav Holmquist, Edgar Brazelton, Mme. Justine Wegener, Hardy Williamson

Only Conservatory in Chicago maintaining its own DORMITORIES

The management announces the teaching engagement of JOHN BLACKMORE, The Well-Known Seattle Pianist. Fall Term Begins September 8. Dormitory Reservations Now. Catalogue mailed free on request, specifying course of study. Address O. G. Jones, 839 N. Dearborn St., Chicago.

ANNOUNCEMENT EXTRAORDINARY

F. X. ARENS
of the
ARENS VOCAL STUDIO
NEW YORK CITY
Will Conduct His
FOURTH ANNUAL VOCAL COURSE
in
Portland, Oregon
at
The Calbreath Studio
860 Belmont St.
FROM SEPT. 1 TO OCT. 1, 1919,
including
VOICE CULTURE AND REPERTOIRE
for
CONCERT, ORATORIO AND OPERA.
For particulars apply to
F. X. ARENS, HOOD RIVER, OR., Route No. 2,
Until August 20, thereafter to
MISS HELEN CALBREATH,
860 BELMONT STREET, PORTLAND.
Owing to overcrowded condition at former courses, early reservations seem indicated.
Send 25 cents for booklet,
"MY VOCAL METHOD."

MARIE A. S. SOULE, MUS. BAC.
Teacher of
PIANO, HARMONY AND THEORY
Studios open all summer. Extra time to serious students starting during vacation. Special class in harmony July 3d to September 1st. Limited number. 252 Thirteenth St. Mar. 520.

VALAIR CONSERVATORY
Music — Dramatic Art — Languages
Invites out-of-town teachers and students to come and acquaint themselves with the policy and methods of teaching of this institution.
234 TENTH ST. MAIN 7298.

MISS MINETTA MAGERS
is conducting a special Summer term in voice and theory.
ROOM 606 BUSH & LANE BLDG.
MONDAYS AND THURSDAYS ONLY

John Claire Monteith
A reliable teacher recommended to parents who wish to have children's voices trained.
Thirteen Years in Portland.