

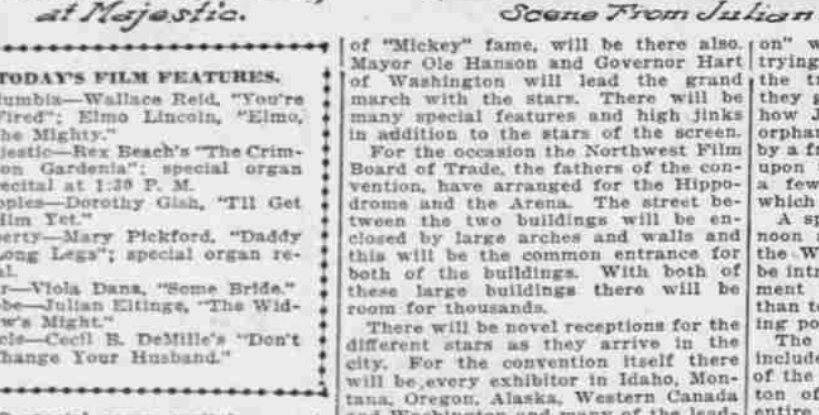
THE SILENT DRAMA



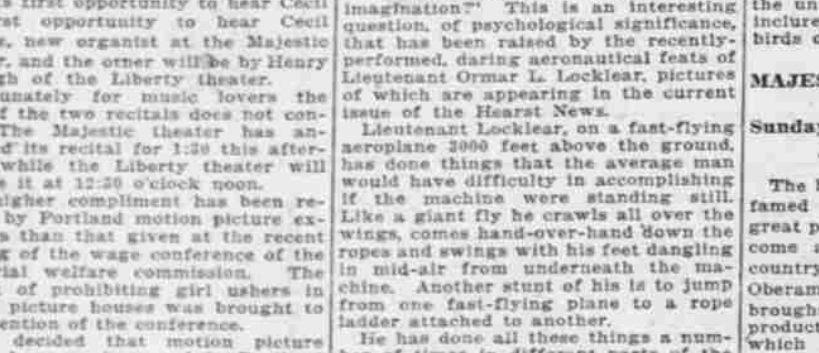
Mary Pickford in "Daddy Long Legs"



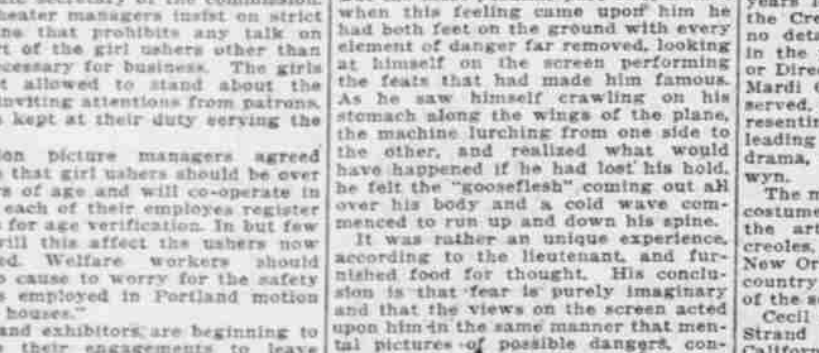
Dorothy Gish in "I'll Get Him Yet"



Wallace Reid in "You're Fired"



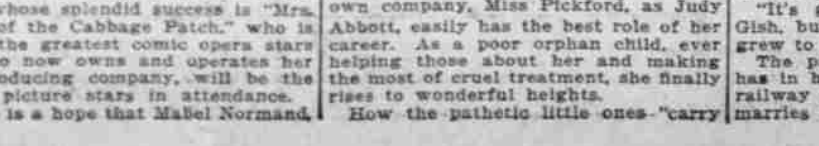
Scene from "The Widows Might" at the Globe



Scene from "Don't Change Your Husband" at the Circle



Scene from "The Crimson Gardenia" at the Majestic



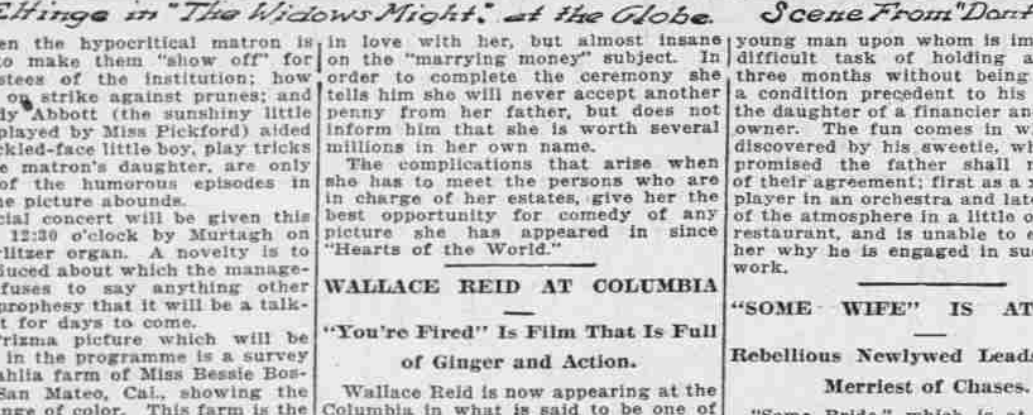
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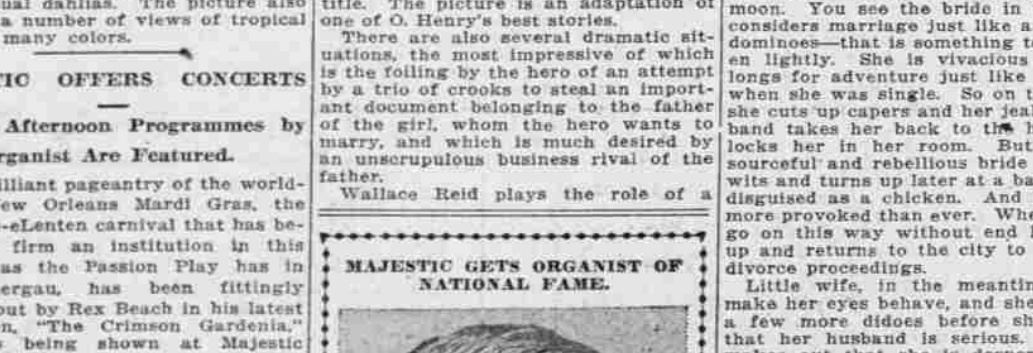
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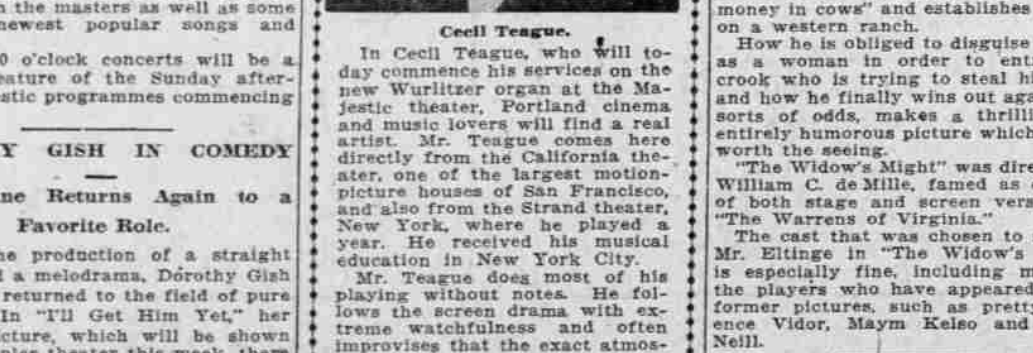
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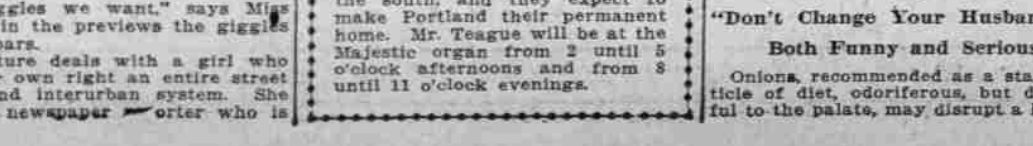
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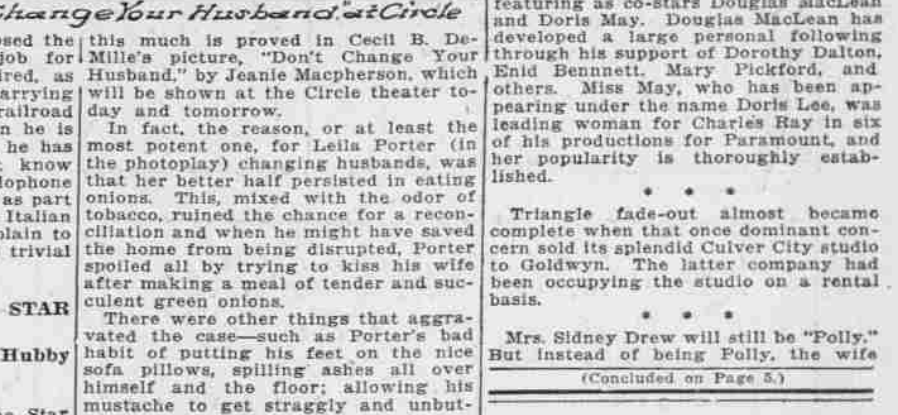
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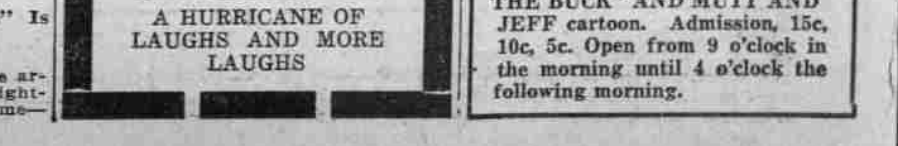
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Scene from "The Crimson Gardenia" at the Majestic



Scene from "The Widows Might" at the Globe

TODAY'S FILM FEATURES.
Columbia—Wallace Reid, "You're Fired"; Elmo Lincoln, "Elmo, the Mighty";
Majestic—Rex Beach's "The Crimson Gardenia"; special organ recital at 1:30 P. M.
Peoples—Dorothy Gish, "I'll Get Him Yet";
Liberty—Mary Pickford, "Daddy Long Legs"; special organ recital.
Star—Viola Dana, "Some Brides";
Globe—Julian Eltinge, "The Widows Might";
Circle—Cecil B. DeMille's "Don't Change Your Husband."

TWO special organ recitals are offered to followers of the cinema today. One concert will give Portland its first opportunity to hear Cecil B. DeMille's organist at the Majestic theater, and the other will be by Henry Murtagh of the Liberty theater.

Fortunately for music lovers the time of the two recitals does not conflict. The Majestic theater has announced its recital for 1:30 this afternoon, while the Liberty theater will precede it at 12:20 o'clock noon.

No higher compliment has been received by Portland motion picture exhibitors than that given at the recent meeting of the wage conference of the industrial welfare commission.

The subject of prohibiting girl users in motion picture houses was brought to the attention of the conference.

"We decided that motion picture houses have so improved in Portland that they form a very desirable place for working girls," said Mrs. Millie Trumbull, secretary of the commission.

"The theater managers insist on strict discipline that prohibits any talk on the part of the girls unless proper and that necessary for business. The girls are not allowed to stand about the lobby, inviting attentions from patrons, but are kept at their duty serving the public."

"Motion picture managers agreed with us that girl users should be over 18 years of age and will co-operate in having each of their employees register with us for age verification. In but few cases will this affect the users now employed. Welfare workers should have no cause to worry for the safety of girls employed in Portland motion picture houses."

Portland exhibitors are beginning to arrange their engagements to leave them free from business during the middle of July, when the allied motion picture interests of the Pacific northwest will meet in Seattle.

As the big entertainment feature of the convention the "screen ball" will attract the attention of the public more than anything else. The program there will be many prominent personages appear in person, who will probably stop in Portland on their way to or from the convention.

Wallace Reid, who made his first success as the blacksmith in "The Birth of a Nation" and who appeared in such successes as "The Duke," "You're Fired" and "The Roaring Road"; Frank Keenan, that wonderfully stellar actor of both the legitimate and the motion picture, now a manufacturer and producer and who attracted attention as Jack Ranta in "The Girl of the Golden West"; Fay Tincher, vivacious comedienne of the Christie Comedies and who was awarded special honors by the United States government for her activities in war work, and Beatrice Mitchell, whose splendid success in "Mrs. Wiggs of the Cabbage Patch" who is one of the greatest comic opera stars and who now owns and operates her own producing company, will be the motion picture stars in attendance.

There is a hope that Mabel Normand,

of "Mickey" fame, will be there also. Mayor Ole Hanson and Governor Hart of Washington will lead the grand march with the stars. There will be many special features and high jinks in addition to the stars of the screen.

For the occasion the Northwest Film Board of Trade, the fathers of the convention, have arranged for the Hippodrome and the Arena. The street between the two buildings will be enclosed by large arches and walls and this will be the common entrance for both of the buildings. With both of these large buildings there will be room for thousands.

There will be novel receptions for the different stars as they arrive in the city. For the convention itself there would have difficulty in accomplishing it. The fear purely a matter of the imagination. This is an interesting question of psychological significance, that has been raised by the recently performed, during aeronautical feats of Lieutenant Ormar L. Locklear, pictures of which are appearing in the current issue of the Hearst News.

Lieutenant Locklear, on a fast-flying aeroplane 3000 feet above the ground, has done things that the average man would have difficulty in accomplishing if the machine were standing still.

Like a giant fly he crawls all over the wings, comes hand-over-hand down the ropes and swings with his feet dangling in mid-air from underneath the machine. Another stunt of his is to jump from one fast-flying plane to a rope ladder attached to another.

He has done all these things a number of times in different parts of the country, and, until the other day, has never experienced the sensation of fear. But the most peculiar part of it is that when this feeling came upon him he had both feet on the ground with every element of danger far removed, looking at himself on the screen performing the feats that had made him famous.

As he saw himself crawling on his stomach along the wings of the plane, the machine lurching from one side to the other, and realized what would have happened if he had lost his hold, he felt the "gooseflesh" coming out all over his body and a cold wave commenced to run up and down his spine.

It was rather an unique experience, according to the Lieutenant, and furnished food for thought. His conclusion is that fear is purely imaginary and that the views on the screen acted upon him in the same manner that mental pictures of possible dangers, conjured up by imaginative people, act upon them.

And the views are certainly graphic enough to make his argument plausible. J. A. Brockhorst, staff camera reporter of the International, went up in another plane to make the pictures and at times the machines traveled so closely together that it was almost possible to distinguish the daring aviator's features.

PICKFORD FILM AT LIBERTY

"Daddy Long Legs" Considered Best of Mary's Career.

Humor, with tears that tread upon smiles, is the keynote of "Daddy Long Legs," screen version of the famous story by Jean Webster, in which Mary Pickford will be seen at the Liberty theater this week. In this, the first of the productions to be made by her very own company, Miss Pickford, as Judy Abbott, easily has the best role of her career. As a poor orphan child, ever helping those about her and making the most of cruel treatment, she finally rises to wonderful heights.

How the pathetic little ones "carry

on" when the hypocritical matron is trying to make them "show off" for the trustees of the institution; how they go on strike against prunes; and how Judy Abbott (the sunshiny little orphan played by Miss Pickford) aided by a freckled-face little boy, play tricks upon the matron's daughter, are only a few of the humorous episodes in which the picture abounds.

A special concert will be given this noon at 12:30 o'clock by Murtagh on the Wurlitzer organ. A novelty is to be introduced about which the management refuses to say anything other than to prophesy that it will be a talking point for days to come.

The Prima picture which will be included in the programme is a survey of the dahlia farm of Miss Bessie Boston of San Mateo, Cal., showing the entire range of color. This farm is the largest in the world, is operated by a woman and the picture shows the various methods of fertilization producing the unusual dahlias. The picture also includes a number of views of tropical birds of many colors.

MAJESTIC OFFERS CONCERTS

Sunday Afternoon Programmes by Organist are Featured.

The brilliant pageantry of the world-famous New Orleans Mardi Gras, the great pre-Lenten carnival that has become as firm an institution in this country as the Passion Play has in Oberammergau, has been fittingly brought out by Rex Beach in his latest production, "The Crimson Gardenia," which is being shown at Majestic theater this week.

Gay floats, gaudy costumes and a baroque of decorations have for years lent the carnival atmosphere to the Crescent city's annual high jinks, no detail of which has been omitted in the production by either Mr. Beach or Director Reginald Barker. The true Mardi Gras atmosphere has been preserved, and famed historical floats, representing the work of the country's leading masque artists, appear in the drama, which was produced for Goldwyn.

The motifs are as varied as the many costumes worn in the play, and depict the art of Egypt, the Indians, the creoles, the French traditions of gay New Orleans, the patriotic aims of the country and the allies, and the industry of the southern states.

Cecil Teague, former organist at the Strand theater, New York, and the California theater, San Francisco, will give a special concert this afternoon at 1:30 o'clock. The selections will include some of the biggest and most colorful pieces from the masters as well as some of the newest popular songs and ballads.

The 1:30 o'clock concert will be a regular feature of the Sunday afternoon Majestic programmes commencing today.

DOROTHY GISH IN COMEDY

Comedienne Returns Again to a Favorite Role.

After the production of a straight drama and a melodrama, Dorothy Gish has again returned to the field of pure comedy. In "I'll Get Him Yet," her current picture, which will be shown at the Peoples theater this week, there will be no difficulty on the part of the audience to work out the problems of the play.

"It's giggles we want," says Miss Gish, but in the previews the giggles grew to roars.

The picture deals with a girl who has in her own right an entire street railway and interurban system. She marries a newspaper writer who is

in love with her, but almost insane on the "marrying money" subject. In order to complete the ceremony she tells him she will never accept another penny from her father, but does not inform him that she is worth several millions in her own name.

The complications that arise when she has to meet the persons who are in charge of her estates, give her the best opportunity for comedy of any picture she has appeared in since "Hearts of the World."

WALLACE REID AT COLUMBIA

"You're Fired" Is Film That Is Full of Ginger and Action.

Wallace Reid is now appearing at the Columbia in what is said to be one of the fastest and most highly entertaining comedy dramas of his career. "You're Fired" is the characteristic title. The picture is an adaptation of one of O. Henry's best stories.

There are also several dramatic situations, the most impressive of which is the telling by the hero of an attempt by a trio of crooks to steal an important document belonging to the father of the girl, whom the hero wants to marry, and which is much desired by an unscrupulous business rival of the father.

Wallace Reid plays the role of a

MAJESTIC GETS ORGANIST OF NATIONAL FAME



Cecil Teague, who will today commence his services on the new Wurlitzer organ at the Majestic theater, Portland cinema and music lovers will find a real artist. Mr. Teague comes here directly from the California theater, one of the largest motion picture houses of San Francisco, and also from the Strand theater, New York, where he played a year. He received his musical education in New York City.

Mr. Teague does most of his playing without notes. He follows the screen drama with extreme watchfulness and often improvises that the exact atmosphere necessary for making every scene a success may be supplied. Mrs. Teague came with him from the south, and they expect to make Portland their permanent home. Mr. Teague will be at the Majestic organ from 2 until 5 o'clock afternoons and from 8 until 11 o'clock evenings.

young man upon whom is imposed the difficult task of holding a job for three months without being fired, as a condition precedent to his marrying the daughter of a financier and railroad owner. The fun comes in when he is discovered by his sweetie, who he has promised the father shall not know of their agreement; first as a xylophone player in an orchestra and later as part of the atmosphere in a little old Italian restaurant, and is unable to explain to her why he is engaged in such trivial work.

"SOME WIFE" IS AT STAR

Rebellious Newlywed Leads Hubby Merriest of Chases.

"Some Bride," which is at the Star theater this week, is a picture which is based on a matrimonial mix-up—a mix-up that is started during the honeymoon. You see the bride in this case considers marriage just like a game of dominoes—that is something to be taken lightly. She is vivacious and she longs for adventure just like the days when she was single. So on the beach she cuts up capers and her jealous husband takes her back to the hotel and locks her in her room. But the resourceful and rebellious bride uses her wits and turns up later at a barn dance disguised as a chicken. And hubby is more provoked than ever. When things go on this way without end he packs up and returns to the city to institute divorce proceedings.

Little wife, in the meantime, can't make her eyes behave, and she cuts up a few more dominoes before she learns that her husband is serious. So she makes out that she is desperately ill and before you know it hubby is repentant of his conduct.

The rich situations must simply be seen to be appreciated, but suffice to say that the picture unfolds an unusually clever story and one that puts you in a happy frame of mind.

IMPERSONATOR IN PICTURES

Julian Eltinge to Be Seen at Globe in New Film.

At the Globe theater this week, Julian Eltinge, the famous feminine impersonator, is appearing in "The Widows Might," a fascinating photoplay written for him by Marion Fairfax. Dick Tavish, as played by Julian Eltinge, the man who pays more dressmaker's bills for himself than any other in the world, and who wears some stunning new gowns in his latest Paramount picture, is an enterprising young New Yorker. He decides that "there is money in cows" and establishes himself on a western ranch.

How he is obliged to disguise himself as a woman in order to entrap the crook who is trying to steal his farm and how he finally wins out against all sorts of odds, makes a thrilling and entirely humorous picture which is well worth the seeing.

"The Widows Might" was directed by William C. de Mille, famed as director of both stage and screen versions of "The Warrens of Virginia."

The cast that was chosen to support Mr. Eltinge in "The Widows Might" is especially fine, including many of the players who have appeared in his former pictures, such as pretty Florence Vidor, Maym Kelso and James Neill.

PLAY WITH MORAL AT CIRCLE

"Don't Change Your Husband" Is Both Funny and Serious.

Onions, recommended as a staple article of diet, odoriferous, but delightful to the palate, may disrupt a home-

brand of funny films which will be called "Chocolate Comedies."

Did you ever have a picture of yourself handing yourself money? This is what happened in Elias Farguson's latest Artcraft production, "The Avalanche."

William Duncan and his wife, Florence Duncan, came to the parting of the domestic ways some time late in May. The former Mrs. Duncan was Florence Dye on the stage; she also made a picture or two.

Those of a scientific or artistic turn of mind will find their chief interest in the current photoplay centered in the topic "A Giant in Fairyland," which takes the spectator behind the scenes in the American Museum of Natural History. New York city, and shows the fabrication in glass of the marvelous models of strange sea plants and animals in glass.

Alice Joyce says she is positively going to appear, for the first time, on the three-dimension stage in a vaudeville playlet entitled "The Heart Thief" Tom Terrell, Miss Joyce's picture director at Vitagraph, is going along on this venture into the real or legitimate drama, but he will also continue to guide his star before the camera.

Thomas H. Ince announces the presentation during the coming year, via Paramount, of a series of productions featuring as co-stars Douglas MacLean and Doris May. Douglas MacLean has developed a large personal following through his support of Dorothy Dalton, Enid Bennett, Mary Pickford, and others. Miss May, who has been appearing under the name Doris Lee, was leading woman in Charles Ray in six of his productions for Paramount, and her popularity is thoroughly established.

Triangle face-act almost became complete when that once dominant concern sold its splendid Culver City studio to Goldwyn. The latter company had been occupying the studio on a rental basis.

Mrs. Sidney Drew will still be "Folly." But instead of being Folly, the wife (Concluded on Page 5.)

Film Flickers.

At last we are to have colored films. While the entire industry has been awaiting the perfection of a color process, along comes a company in Los Angeles and starts right in making 'em without any blare of cornets. The name of the concern is the Democracy Film company and all of the players are colored. Dramas of particular import to the colored race will be made and also

THE CIRCLE THEATRE

4th at Washington

Today and Tomorrow

De Milles Big Special Production

"Don't Change Your Husband"



Julian Eltinge

in "THE WIDOWS MIGHT" A HURRICANE OF LAUGHS AND MORE LAUGHS

There was a green onion on their path, and it separated them. Strange, isn't it, what little things will change the course of two lives? A trifle did this in "Don't Change Your Husband."

Also Big V Comedy, "PASSING THE BUCK" AND MUTT AND JEFF cartoon. Admission, 15c, 10c, 5c. Open from 9 o'clock in the morning until 4 o'clock the following morning.

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