

A black and white portrait of a man with a mustache, wearing a heavy coat and smoking a pipe. He is holding a small object in his left hand.



crank. There has always been a saying among producers and exhibitors, "some of the best pictures are made at the western production that is going to open the eyes of trade and public." That this has been achieved is claimed by the producers of "When a Man Rides Alone," the Texas range show which opens at the Strand theater today with William Russell as the star.

It is because of the crudeness of modern motion pictures that the mere riding, the mere shooting, mere "wild west" stunts, with a thin, almost imperceptible thread of a story, have been considered sufficient for a western picture, that the average production has lost its glamour.

But in "When a Man Rides Alone" the western atmosphere is incidental and the fact that the picture has been made is solid romance, concrete story material with a peculiar harking back to years of the past. The chivalry of the great past, the queer and everlasting fact that love and adventure will spring into existence despite circumstances which seem absolutely prohibitive to its cultivation, is the underlying theme of this picture.

Oliga Grey and Carl Stockdale, two well-known players, support Russell in his latest offering, the story giving "Wild Bill" the role of a captain of Texas rangers.

Pope and Uno, featuring Uno, a canine actor who has made his mark in twelve and in pictures, are top-drawers on the new vaudeville programme. Uno is billed as "the only good-night dog in the world," and is so intelligent that he does everything but bark.

Other acts will include Ernest Crosby, Portland's famous shipyard tenor; Janis and Gaffney, a pair of popular comedians; and a song and dance novelty; the McDonalds of South Sea, singing and dancing, and Musical Bentley, xylophonist extraordinary.

Current Events will show latest news happenings from all corners of the earth.

WOMAN RAPPS JAZZ DANCE

ATLANTIC CITY.—Declaring that what was worth while in war to keep America's fighting men morally right is worth while after war to save the young people of the nation, Miss Frances Ingram of Neighborhood house, Louisville, has called upon the National Conference of social work here to arm

"Against the dance hall menace. "It is an utter impossibility to have clean dancing with much of the jazz dance that is being played in public resorts in all of our large cities," the woman who is to lead the battle against the "leading scandal." "We must start by bringing home to parents that their daughters are not safe in such places, and to do that we must have the help of the 'better classes,' which went in head over heels for the turkey trot and the grizzly bear dances when they swept the country. Dance halls need to be cleaned up. That places for the money that is in it. If we can convince them it will pay them better to have a clean place, they will have better dance halls and cleaner dances." "Social workers should not bother themselves about what the saloon men are going to do when this country goes dry," said Dr. Raymond Calkins of Cambridge, Mass. "Business will take care of itself. Socialism will ruin half of the saloons at once because soft drink emporiums."

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