

The Stars



Scene From "The Spring Maid" at the Alcazar

Faye Smith at Pantages



Armstrong Felly Co. in "The Yankee Tar" at the Oaks

offered by the Alcazar Musical Players. "Flora Bella" is filled with luring music and has a splendid story, which is interesting throughout. When Miss Mabel Wilber and Henry Coote sing "Give Me All of You," the words of the play, many encores are received at every performance and the audience always leaves humming this beautiful tune.

"Flora Bella" is a real treat for those who love the better class of entertainment, such as is being presented at the Alcazar. "The Spring Maid" follows "Flora Bella," opening Monday night.

SPECIAL BAKER MATINEE

"Merely Mary Ann" Will Be Shown July 4.

There will be a special matinee of Verna Felton in "Merely Mary Ann" at the Baker Friday, July 4, in addition to the regular matinee Sunday, Wednesday and Saturday. The charming little star in the noted Zangwill attraction, Miss Felton will play the role immortalized by the well-known star, Eleanor Robson, with John Fee as the composer, Lee Miller, George Webster, Geraldine Dare, Anna McNaughton, Irving Kennedy and all the favorites in the different parts as well as several extra people.

"KRAZY KAT REVUE" IS COMING

Striking Features Promised in New Pantages Programme.

Two striking features and a host of other stellar amusements figure in the



Scene from "Merely Mary Ann" in which Verna Felton will play the Eleanor Robson title role at Baker theater starting today. This is the closing week of the season at the Baker.

come old friends, and renew old acquaintances. In his present vehicle, "The Honor of the Family," Mr. Skinner has one of the most delicious roles of his long and splendid career—that of a cocky little officer of Napoleon's army, who, by his wits, is able to frustrate the aims of an unscrupulous adventurer who is trying to rob him and his family of their rightful inheritance. The way in which he accomplishes this is one of the most delightful comedy bits of the play. Mr. Skinner's engagement at the Heilig theater is for three nights and a matinee on Wednesday.

"VERY GOOD EDDIE" COMING

Musical Comedy to Open at Alcazar July 7.

The next attraction slated to follow "The Spring Maid" will be "Very Good Eddie," the musical comedy success that charmed New York and Chicago for more than a year and a half. It is based on Philip Bartholomae's and Guy Bolton's real farce, "Over Night," and then the piece has the added charm of Jerome Kern's beautiful music, which contains such song hits as "Babe in the Woods," "On the Beach at Le Lel Wi," "If I Find the Girl," "Old Boy Neutral," "Some Sort of Somebody," and a dozen others. "Very Good Eddie" begins Monday, July 7, for a week's run.

The Alcazar Musical Players will offer "The Spring Maid" for one week commencing Monday. "The Spring Maid" is considered one of the very best of the light operas, and is the return of sparkling, saucy sentiment, fun and adroit musical accompaniment.

Plenty of good wholesome comedy is injected and from Oscar Figman as "Roland," the English tragedian, much can be expected. Miss Mabel Wilber in the role of "Princess Bozema" will be found at her best, while Miss Eva Ollivett will portray "Annemir," the role she played in "The Spring Maid." The opera visited Portland as a road attraction. Detmar Poppen, George Natanson, Henry Coote, Edward Sedan, Lee Daly and Miss May Wallace will all have splendid parts and this array of musical stars should make "The Spring Maid" one of the best offerings of the Alcazar musical season. In the play, Prince Alida, who finds women of his own station cold and unresponsive, lavishes his attention on the maids of the spring.

The Princess Bozema takes the place of "The Spring Maid" in order to lead the boasting prince a merry chase, which is a very easy task for the bewitching little princess. During the action of the play a pantomime fantasy is introduced which relates the sudden drying up of the Carlsbad springs and further enhances the plot. Already the advance sale for "The Spring Maid" is unusually large and from all indications should register the biggest week's business since the musical stock was inaugurated at the Alcazar theater. Matinees will be on Wednesday and Saturday.

OLD FAVORITE AT BAKER

"Merely Mary Ann" to Star Verna Felton.

Verna Felton will be seen in the famous Eleanor Robson star role of "Merely Mary Ann" in the play of that name by Israel Zangwill at the Baker for the week beginning this afternoon. This is without doubt one of the most charming and beautiful comedies ever written, and Portland has not seen it for years.

The title role of the little slave girl will fit Miss Felton like a glove, and in fact she starred in it through-out Canada some time ago with remarkable success. Mary Ann is a poor little servant in a big, cheap boarding house in London, but she is a whimsical little thing with a great passion for music and a great love for everything good and beautiful. In the house is a poor composer whose opera is about to be produced. To innocent little Mary Ann he is the most wonderful man in the world, even though to him she is little more than the dirt he walks on. Later, however, through a series of events, among which is the bitter disappointment of having his symphony rejected, he begins to take more human interest in her, and when he is to go away and she innocently asks to go with him, he is about to take her when the news comes that she has inherited a vast fortune. This does not mean much to Mary Ann and she cannot understand why he so abruptly leaves her until years later, when she has been educated and become a real "lady."

The ending, however, is sweet and romantic, rounding out one of the most beautiful plays ever written. Matinees will be given today, Wednesday and Saturday.

"FLORA BELLA" CLOSING TODAY

"The Spring Maid" to Open at Alcazar Monday Night.

Tonight will be the last performance of "Flora Bella," the merry musical comedy, and it has proved to be one of the best of this class of musical plays

BY LEONE CASS BAER.

THE re-employment committee of New York City for soldiers, sailors and marines is devoting a great part of its endeavors to finding jobs for actors who have done their bit and who have come back without employment in their own line at present. The need of jobs for men returned from army and navy service is so great that the committee has begun a publicity campaign in the hope of finding positions which otherwise might not be disclosed. Especially is one branch of the committee devoting its efforts to finding jobs for unemployed actors.

This branch, in a bulletin now being sent out, recites convincingly the great needs of many in the actor class and asks every newspaper to appeal to members of the theatrical profession generally in their behalf.

Numerous instances are given in the bulletin of unemployed actors accepting jobs quite foreign to their training or desire. For instance, one dancer, formerly in one of Klaw & Erlanger's companies, and four years with the "Follies," having been mustered out early in the spring from the army, now seeks a job for the summer.

"I'll take whatever pay is offered," he told the bureau examiner. "And do all the manual work required. This city life is killing me, and I've got to keep up my army outdoor life."

On the same day an actor, formerly of the field artillery with the 77th division, curiously enough chose a similar job. He has recently appeared at the Shubert, Maxine Elliott and Amsterdam theaters.

"A straight farm job or a caretaker on a private estate for the summer," was the way he put it.

Another actor wanted to get into the commercial field, explaining he was dissatisfied to return to the stage.

"I want a man's job now," he said, "anything permanent with a future."

A violinist, formerly with a Broadway orchestra, whose fingers were smashed in the Argonne forest, seeks to start life anew. An organist has been played by the bureau with a well-known house. A gasped moving picture machine operator, whose impaired eyesight prevents his return to his old job, overheard a fellow ex-soldier inquire at the bureau for a school where he could learn film operating.

"Say, kid, don't waste your money," he cut in. "Come along; I'll show you the ropes and get you in right."

For these exceptions, however, there are dozens of men back from overseas anxious to get back on Broadway in their old strides.

Returning to Portland's Rialto, this week sees the closing of the Baker stock. "Merely Mary Ann," Eleanor Robson's well-known play, has been selected for the closing bill.

Verna Felton will play the title role as the little English slave and Geraldine Dare as Rose will have one of the character parts in which she is so clever.

"The Spring Maid" goes on the Alcazar boards tomorrow night. It is a lovely musical piece, and will lend itself excellently to the talents of the Alcazar Players. This afternoon and tonight the Alcazar folk are offering "Flora Bella" for the last time and it, too, is well worth while.

A delightful play, "The Honor of the Family," is being played by Otis Skinner, who comes to the Heilig on Monday, July 7, for a three-night and one-matinee engagement.

Pantages will offer two features and an excellent supporting programme of vaudeville for the week commencing with the matinee tomorrow. One of the major figures is Tameo Kajiama, the famous Japanese calligraphist and mental marvel. For breeziness and melody Charles Amerssen presents "Krazy Kat Revue," a musical comedy. Clyde Hager and Walter Goodwin, who have been responsible for many recent song hits, will be heard in their own songs as one of the extra features.

At the Lyric, Dillon and Franks announce a new musical comedy entitled, "Up in the Air," dealing with the domestic difficulties of Mike.

Scheck and his comedy canine, a very human and intelligent dog, are vaudeville headliners at the Strand theater the new "photoville" programme opening today. "When a Woman Strikes," a big photo-tale of the days of the gold rush to California, in '49, is the leading screen attraction. The news weekly will show views of Portland's Rice Festival taken from an airplane.

OTIS SKINNER TO PLAY HERE

Well-Known Actor Brings Clever Comedy to Heilig Soon.

No actor is more welcome in Portland than Otis Skinner. He comes to the Heilig theater Monday night, July 7, in "The Honor of the Family." Mr. Skinner, who loves to spend much of his leisure time in Portland and its environs, always welcomes a local engagement as an opportunity to wel-



Gay Sisters Singers and Dancers at the Hippodrome.

bad girls in the choruses. There is a daily matinee, country store (extra) Tuesday night and chorus girls' contest Friday.

WESTERN DRAMA STRAND LEAD

Current Events and Vaudeville Numbers Add to Programme.

A story of the old west—the west of yesterday, the west of the days when the thousands flocked to the gold fields of California in '49—this is what will be accounted on the screen of the Strand theater today, when "When a Woman Strikes," a sensational and actionful photoplay, opens an engagement.

Four well-known screen players—Ben Wilson, Neva Gerber, Murdock MacQuarrie and Rosemary Theby, have the leading roles in this new melodrama special.

The thrilling incidents always accompanying the journey of the stage coach over the mountain trail, the western dance hall, the unprincipled gambler and notorious "gentleman," and the hardened red-blooded westerner so typical of those days, these incidents and these characters are the elements that hold interest in "When a Woman Strikes."

Ben Wilson has the role of the stage coach driver-sheriff. Neva Gerber is the heroine, Murdock MacQuarrie is the villain and Rosemary Theby has the role of a Spanish dancehall girl who is involved in the tragedy of the production.

Vaudeville acts will include Scheck and his dog, in a comedy number; Bell and George, comedy acrobatic dispensers of joy and gladness; Thomas and Tilly, nifty singers and dancers, and the Echo City Four in song specialties.

Current Events will be of special interest to Portlanders, including views of the Chinese baby show and glimpses of the Rose Festival taken from an airplane. Literary Digest, a popular film feature full of laughs, is another attraction.

"THE YANKEE TAR" AT OAKS

Revival of John F. Cordray's Famous Extravaganza to Be Presented.

A revival of John F. Cordray's famous extravaganza, "The Yankee Tar," brought up to the minute with the newest songs and dances and with some highly spiced specialties thrown in, will be the production of the Armstrong Folly company at the Oaks amusement park for the week starting Sunday afternoon.

"The Yankee Tar," an originally produced by Mr. Cordray, won the attention of eastern producers and their local agents, and has been retained under the direction of Ed Armstrong, although Mr. Armstrong and Mr. Cordray have combined their talents in injecting humor, new songs and new specialties into the delightful production.

Replacing "Glow Worm" and some of the notable songs successes that featured "The Yankee Tar" formerly will be such numbers as "When the Cherry Trees Bloom in Japan," sung by pretty Grace Newton; "Over the Willow Sea," a bass solo by Leahy of the Armstrong trio; "The Navy Will Bring Them Back," by Howard Evans, and "Heart-Breaking Baby Doll," by the leading lady, Miss Perqueta Courtney.

As a patriotic spectacle "The Yankee Tar" is said to be without an equal in the musical comedy library. It recites the career of a genial pair of jokesters aboard an American man of war in a Japanese port, where the geisha girls and the cherry blossoms mingle to bring delight. No less admirable than the rich comedy and the bright music of the production is its scenic effect. A grand finale produced by Mr. Cordray is staged with a blaze of colorful and triumphant action that will "bring audiences to their feet in delight," it is promised.

To further spice the comedy narrative, Director Armstrong has planned a series of brilliant original winter garden runway numbers and the Armstrong male trio will offer a sterling specialty. Throughout the production is strictly in keeping with the high significance of the Fourth of July and in typifying United States navy officers every detail is absolutely correct.



Rickey Meredith in "Up in the Air" at the Lyric.

of the audience, is thrillingly dangerous, and the ring split without the use of her hands in extending or withdrawing.

"UP IN THE AIR" FULL OF FUN
Lyric Presents Dillon and Franks in Entertaining Piece.

"Up in the Air" is the musical comedy offering of the two eccentric comedians, Dillon and Franks, for the week beginning this afternoon at the Lyric theater. As Mike and Ike at their old tricks we find that this week Mike has been sent the goat, and for many years has been sending his old partner Ike a monthly allowance, with the understanding that Ike is married and raising a family. For when Mike becomes rich he wants Ike to marry and settle down and promised him an extra amount for each child that was born.

Years have passed and Ike has been writing every once in a while telling about a new baby and joyfully receiving of his old college chum's bounty resulting therefrom. But truth to tell, the washwoman to impersonate his wife and a youth and maiden to be children, Mike is delighted, and while the boy and girl are sweethearts, yet he proceeds to fall in love with Ike's daughter.

The washwoman also has a husband and pretty soon trouble starts and increases as the play goes on until the final outburst in which Ike gets the worst of it, of course. All through the fun the song and chorus numbers will be introduced. Among the songs are "The Cootie Tickle," "Somebody Misses Somebody's Kisses," "Chickens on Parade," and many others, with the Rose-

marys.

Three stars will be featured in "The Unwritten Code." The play has nothing to do with the unwritten law or some other man's wife. It is a heavy drama which portrays the old story that the "east and west can never meet."

It is the story of a good-hearted American who saves a Japanese girl from becoming a geisha by marrying her, only to find that nature demanded the companionship of people of his own race. The leading parts are taken by Shirley Mason, Matt Moore and Wanda Hawley.

Nick Hufford is described as "a loose leaf from the book of fun" and he presents a monologist offering that is declared to be brimful of fun from chatter, laugh, and a bright and clever talker whose effervescent humor makes him a brilliant solo entertainer. In addition to his happy chatter, laugh, and a bright and clever talker whose effervescent humor makes him a brilliant solo entertainer. In addition to his happy chatter, laugh, and a bright and clever talker whose effervescent humor makes him a brilliant solo entertainer. In addition to his happy chatter, laugh, and a bright and clever talker whose effervescent humor makes him a brilliant solo entertainer.

A bevy of sweet singers and dainty dancers is the comment on the three Gay sisters, who present a number of solo and ensemble singing, intermingling their number with dancing numbers. They make three changes of costume during their performance, each declared to be prettier than the one before.

Rotund and chubby of face, Eddie Hall and his pretty assistant, Anna Rose, are said to prove a highly attractive pair of entertainers, and capable singers and dancers. Their skit, it is declared, is filled with a world of funny sayings.

Ella Laval presents an aerial gymnastic act which boasts two entirely novel features; one is her "looping the loop" feat, which, from the viewpoint

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