THE THEATERS

Julian Eltinge, in His "Revue of 1919," at the Heilig. Strauss-Peyton.

Scene From "The Unkissed Bride," Verna Felton, at the Baker.

Scene From "Flora Bella," at the Alcazar.

Mildred Lovejoy at Pantages.

A WEEK of light, sparkling entertainment is in store for Portland theatergoers. "The Revue of Nineteen-Nineteen" opens tonight at the Heilig, Broadway at Taylor street, with Julian Eltinge as the big attraction.

This will be his first appearance for some time as Mr. Eltinge has been in the silent drama and his photo offerings have been famous the world around, but this time the favorite impersonator will be welcomed in a speaking part once again.

The Heilig will have this genuinely brilliant treat, this revue which features a number of headliners with a high-class and elaborate variety of gemlike attractions, for a whole week including special matinees Wednesday and Saturday. Mr. Eltinge comes as his own manager and producing his own attraction.

Some of his associate players are such well-known footlight favorites as Sydney Grant of "So Long Letty" fame; Gaudsmith Bros., over a year at the New York Hippodrome; Leo C. Beers, the distinguished artist, who has many times been the headliner at the local vaudeville house; Cleo Gascoigne, for the last two seasons with Harry Lauder; the Littlejohns; Carville and Gorhada, Capistrano Sextette, Virginia Whitman, Marjorie Bennett, Arthur Shirley, Sina Nakada and a California beauty chorus of dancers.

"His Night at the Club," Eltinge's new vehicle, suggested by him and produced under the direction of Fred Niblo, gives the star great opportunity to display his newest gowns and to sing his latest song successes: "The Siren Vampire" and "He Was So Good to Me" being two of the most popular. Eltinge is showing an entirely new list of feminine characterizations, backed by scenery from the designs of Erte of Paris, France, and displaying gowns from the plates of Miss Cora McGeachy, who has designed much of the wardrobe used by the Follies.

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Following Julian Eltinge there will be a treat that will not be overlooked. Otis Skinner will be the drawing card and that beloved genius will present "The Honor of the Family." He will give four performances, Monday, Tuesday and Wednesday nights and a matinee. The dates should be jotted down right now—July 7, 8 and 9.

"The Honor of the Family" is by Emile Fabre. Honore de Balzac told the story first and Fabre put it in shape for the Paris stage. Sharing in the making of the American version have been Charles Frohman, Paul Porter, Clyde Fitch and Skinner himself.

It is the tale of the strutting Colonel Philippe Bridau, fresh from the Napoleonic wars, who brought an entire family to its senses and bested a crafty and designing woman and her gang of conscienceless accomplices who had landed on Philippe's rich old uncle and were waiting for him to die, like a pack of hungry wolves around a wounded deer.

Philippe Bridau may be a big, fuming, blustering bluff, but he's as clever as Balzac could make a man, and that's about as clever as nature could perform the same job. And Otis Skinner has everything necessary to impersonate the fellow—voice, distinction, authority, experience, big talent.

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As gay as the gay offering at the Heilig, Pantages will have a bright and breezy bill, just right for a Summertime diversion with a lively comedy, "Some Baby" as the headline act and with other numbers that will be right up to standard.

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At the Baker Verna Felton will be seen in the frisky farce "The Unkissed Bride," this being its second appearance here this season. Portland has evidenced a great fondness for farces the present season and when formerly it was customary to put on only two or three a year in stock the Baker has offered eight so far and everyone of them was a big financial success. This proves how the public taste varies and how necessary it is for a stock manager to keep his ear close to the ground, as it were, all the time.

"The Unkissed Bride" deals with the adventures of a bright young stenographer who "hires out" to pretend marriage with a man in order to deceive his uncle and get a large sum of money promised him on his wedding day. It is unmistakably humorous with situations that under some circumstances might call for the board of censors, but being entirely innocent of wrong doing or thinking on the part of the principals they are stripped of their evil intent and like those in "Fair and Warmer" deprived of their sting and left harmless and only funny.

Verna Felton, who has won the heart of her audiences will be better than ever in this week's show.

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At the Alcazar "Flora Bella" will be the attraction, for the week beginning tomorrow and in one of the latest of leased for stock purposes and should prove a good offering for the Alcazar patrons. "Flora Bella" on its last visit to Portland was a real sensation, it is filled with lovely music and bright wit and has a real plot in its story. There are 17 musical numbers, which include stirring marches, duets and then the waltz theme "Give Me All of You," which is unusually tuneful.

Portland is waking up to the fact that the Alcazar is giving some fine music, well produced and a well-staged opera each week. The chorus isn't shop work. The voices are fresh and fine. To the old theatergoer it brings back the best days of the old Tivoli of San Francisco.

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Wilberta Babbidge, well-known Portland dancer, will be one of the vaudeville attractions on the new "photoville" programme at the Strand theater opening today. An unusually big vaudeville bill of five acts is promised, including Nate Busby, blackface comedian who has a large local following, and Bob Campbell, "Master of the Concertina."

The film feature will offer the popular J. Warren Kerrigan as star. The picture is "One Dollar Bid," a dramatic and colorful tale of Kentucky moonshiners, feudists and aristocrats.

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"Wanted—A Wife" will be the laughable musical comedy which Dillon and Franks will offer at the Lyric for the week opening today. It is the usual Lyric hot weather form of entertainment—a trace of plot giving these two eccentric comedians plenty of scope for their witty ad lib conversations, numerous song specialties and choruses. The scene takes place in a hotel during a suffragette convention. There is a daily matinee except Thursday.

JULIAN ELTINGE AT THE HEILIG

Company Comprised of Headliners From Highest Class Variety Stages.

From the Pacific coast to the Atlantic and back again, covering many thousand miles, Julian Eltinge and his "Revue of Nineteen-Nineteen," on his farewell tour prior to a trip around the world, will be at the Heilig theater, Broadway at Taylor, seven nights, beginning tonight, 8:15, with special matinee Wednesday and Saturday.

This will be his first appearance on the speaking stage for several seasons, as he has been in the "silent drama" and his photo offerings have been shown in every quarter of the entire world.

In an offering entirely different than anything he has ever before been seen in, a "Revueof Nineteen-Nineteen," with a company of headliners from the high-class variety stages, both here and abroad, Mr. Eltinge appears under his own management, and producing his own attraction, he has spared no expense to outdo his previous offerings, which were always classed among the very best.

Some of his associate players are such well-known footlight favorites as Sydney Grant of "So Long Letty" fame, Gaudsmith brothers, over a year at the New York Hippodrome; Leo C. Beers, the distinguished artist, who has many times been the headliner at the local vaudeville house; Cleo Gascoigne, for the last two seasons with Harry Lauder, the Littlejohns, Carville and Gorhada, Capistrano sextet, Virginia Whitman, Marjorie Bennett, Arthur Shirley, Sina Nakada and a California beauty chorus of dancers.

"UNKISSED BRIDE" AT BAKER

Extremely Laughable Farce Chuck Full of Startling Situations.

An extremely laughable farce is "The Unkissed Bride," which Verna Felton will be seen in at the Baker for the week starting this afternoon, with just a dash of tobasco sauce, as it were, now and then. Nothing objectionable, to be sure, when all is said and done, but the situations need the entire story to make them entirely clear and free from what otherwise might be misinterpreted.

The same might be said of most modern farces, and in this case there is a young man connected with a broker's office who is in need of ready money. If he does not get $15,000 by tomorrow he stands to lose $20,000 on options. His eccentric uncle has promised him $100,000 on his wedding day, but the girl he loves, an adventuress, refuses to marry him until she sees the coin, so he hires a bright stenographer in the office to impersonate the bride and arranges for a mock ceremony in order to satisfy uncle and aunt and get the money.

The last two acts take place at his rooms, where they have gone for the wedding, and through some error the minister turns out to be genuine and the wedding likewise genuine, but they do not discover this until all sorts of embarrassing situations have been met pestiferous uncle and aunt, a lout of a servant and an inebriated friend.

There is just one scream after another in this ridiculous farce—a typical warm weather form of entertainment and Miss Felton, John Fee, Lee Millar, George Webster, Geraldine Dare and the entire cast will contribute to the laughter.

Matinees will be given today, Wednesday and Saturday, with the usual bargain performance Monday night.

"MERELY MARY ANN" COMING

Verna Felton to Be Seen at the Baker in Eleanor Robson Role.

One of Verna Felton's greatest triumphs has been in the Eleanor Robson star role of "Merely Mary Ann" and for this reason it will be seen at the Baker for the week following "The Unkissed Bride" and opening next Sunday matinee.

It has been several years since Portland playgoers have had an opportunity of witnessing this extraordinary comedy from the pen of Israel Zangwill, and with Miss Felton in the title role of the little slavery and John Fee as the composer as well as the rest of the clever company nicely cast, it should prove one of the most artistic and financial successes of the entire Baker season.

"Merely Mary Ann" is a play one never forgets, for it has sentiment charm and rich comedy all through. A little grub worm in the beginning, we witness the wonderful metamorphosis into a gorgeous butterfly as the end of the play comes, and even then hardly know whether we love her most as the poor little slavey girl or what she develops into later.

As a story and a play it is one of the sweetest ever produced.

"SWEETHEARTS" AT ALCAZAR

Victor Herbert Light Opera Is Closing Engagement.

"Sweethearts," one of the most beautiful of light operas, has been the attraction at the Alcazar theater all this week and closes its engagement tonight. When Victor Herbert composed "Sweethearts," he surely gave the music-loving public the best that was in him and to those who have not witnessed this splendid opera there is still an opportunity left tonight to see it. "Sweethearts" is of the kind that every music lover should hear.

'THE SPRING MAID' NEXT WEEK

Alcazar Musical Comedy Company Preparing Treat for Patrons.

Owing to the constant requests received by the Alcazar management for "The Spring Maid," it is to be presented after "Flora Bella" for a week's run, beginning Monday, June 30. "The Spring Maid" is typical of the land from which it comes. It has the true merriment, the natural humor, which makes it typically a "comic opera" with yet the romantic story, and even includes one of the most quaint of Grimm's old fairy tales, as a playlet within a play. So beautiful is its music that in every home where there is an instrument of any kind, its music can be found. The sale for "The Spring Maid" opens today.

"FLORA BELLA" AT ALCAZAR

Merry Musical Comedy Includes Seventeen Enjoyable Numbers.

The merry musical comedy, "Flora Bella," which is new and up-to-the-minute, will be the attraction at the Alcazar Theater, starting Monday, for one week, with matinees on Wednesday and Saturday. "Flora Bella" is a musical comedy par excellence, bubbling over with lilting music and lovely scenic detail, with a real plot in its story and it has that which is most essential, the Alcazar's clever company of musical folks to present it. The book is by Felix Doerman, revised and adapted by Cosmos Hamilton and Dorothy Donnelly, the lyrics are by Percy Waxman and the score by Charles Curvillier and Milton Schwartzwald. There are 17 musical numbers, which include stirring marches, concerted numbers and then the beautiful waltz theme, "Give Me All of You," which sets one humming from the very beginning until the end. The story has to do with a dancer, who marries Prince Demidoff, of Russian nobility. The prince has not been acquainted with his wife's secret past and she, believing that a princess should be sedate and cold, chooses that particular way of losing her husband's love. The husband discovers that a famous dancer who was at one time at the "Sign of the Golden Calf" in Petrograd, is to reappear there and he hastens there in quest of frivolity. The princess arrives before him and returns to her old life for one night. The prince falls madly in love with her and it all ends happily. There will be special price matinees on Wednesday and Saturday.

"SOME BABY" IS AT PANTAGES

Agnes Burr Claims to Be Largest Comedienne on American Stage.

Not a dull moment is evident in the advance information concerning Pantages for the week commencing with the matinee tomorrow when the Thor Amusement company's musical comedy success, "Some Baby," appears as the feature.

Leading the cast is Agnes Burr, who holds to the claim that she is the largest comedienne on the American stage, and critics add that she is one of the funniest. Seen in her support is Johnnie Keenan, a musical comedy favorite of note, a large cast of clever principals and a real beauty chorus.

The numbers are many and lilting. They were written by Joseph Burrowes, composer of many success. The book is sparkling with unctuous humor and the plot is well sustained. It is by Ruth Michelson, a New York girl, who has written many hits.

One of the best known stars in vaudeville is Will Morris, the cycling clown. Mr. Morris appears in his original creation, "Tattered Talent," and his feats of riding on all sorts of wheels are just as clever as his method of manufacturing laughs is remarkable.

Val Harris and Jack Manion appear in their bright skit, "Uncle Jerry at the Op'ry," in which both are seen in bits of clever character study. Their songs enliven the production, which will be keenly enjoyed.

Maidie De Long is a vaudeville favorite who brings her latest character creations to please. Among these are "The 1919 Girl," in which Miss De Long is seen as herself; "The Office Boy" and "The Swedish Slavey."

The Victoria Four offer the latest song hits in an original manner, making the organization one appreciated by all music lovers.

Two of the most graceful dancers on the American stage are Roy Sever and Mildred Lovejoy, who make their Portland debut following a long and successful eastern engagement.

Interest continues in the exciting serial, "The Tiger's Trail," which is fast being recognized as the best of Ruth Roland's many starring vehicles on the canvas. The latest episode will be shown.

The exceptionally successful engagement of the Camp Dick Jazz band will close the continuous performance today, commencing at 1:30.

'GAY CONEY ISLE' AT THE OAKS

Armstrong Folly Company Present Riot of Fun in Musical Frame.

If Hogan and Flanagan had no wives they might have had a wonderful time at Coney Island. Having wives, however, they mixed into a heap of trouble when they made merry with the gay charmers at Coney and drew the ire of the spouses they left innocently at home.

The troubled side of the happy trio is put into songs and chatter and produced as "Gay Coney Isle" at the Oaks amusement park by the Armstrong Folly company today and throughout the week.

Special scenery has been painted for the production, showing familiar Coney Island vistas, and the action will be enlivened by some of the typical New York musical comedy features the Armstrong Folly chorus of beautiful girls has produced so capably in the past few weeks.

To spice the narrative of the trials of Flanagan and Hogan, parts played by Ed Armstrong and George Rehn respectively, these two Micks will put on a pugnacious brawl that will have all the interest of a championship bout with all the ludicrous fun that can be woven into such an event.

Much attention will be given to music in the new bill at the Oaks auditorium. In view of the Salvation Army drive Miss Perqueta Courtney, dainty leading lady, will sing "My Doughnut Girl," the Armstrong male trio will be featured in "The Chimes of Normandy," while a special Winter Garden runway number will be marked by the singing of "Fishing for Hearts," with pretty Grace Newton leading the popular Armstrong chorus. Howard Evans will sing "Keep Your Other Eye on Mary" and Miss Lillian Lewis will review her successful oriental dance number.

The signal for a riot of fun in connection with the antics of Flanagan and Hogan at Coney island is the appearance of their nearly-forgotten wives. The women come to Coney disguised as fortune tellers and they certainly prove their abilities at telling the fortunes of their errant spouses.

STRONG MAN FEATURE AT HIP

Act Camouflaged to Give Dramatic and Unusual Effects.

The bill which will open at the Hippodrome lined by one of the most unusual acts in vaudeville and by one of the most unusual kind of acts to be featured. Almost equally unusual will be a stellar act in which the artist confines himself exclusively to classical music, and that on a piano.

The first of these acts is Louis Hart, a phenomenally strong man who presents his offering in so carefully camouflaged a manner as to give it the appearance almost of the dramatic. Hart, himself a man almost effiminate in appearance, carries a company of eight men of large stature, two of whom are encased in armor and the other six in rich uniform.

Hans Hanke, graduate of the Scharwenka Institute in Petrograd, former professor of piano composition in the Moscow Philharmonia, will present a repertoire of classical music, his nearest approach to the popular being an interpretation of Sousa's "Stars and Stripes" as a finale.

The last time that Anderson and Goines were in Portland, they played so-called "big time." Their act is entitled "The Ghost of a Coon" and it was one of the funniest blackface acts that ever made a Portland audience laugh. The act is located in a graveyard at night, and without saying, it is obvious that it is based on a well-known superstition of the colored race.

Lowry's talking canines, a duo of educated dogs who if they do not actually talk give every appearance of doing is another feature of this bill. Lowry's dogs have never been shown in Portland, but they are a well-known attraction in San Francisco and the east.

Two dainty girls, splendidly gowned and possessed of excellent singing voices, it is said, the Hudson Sisters, "Dainty Misses from Broadway" present an act that is said to be charming.

The motion picture bill will be featured by "Devil M'Care" with Crane Wilbur and Juanita Hansen. The story in brief has to do with a young western rancher, rich, socially prominent and in all ways a highly desirable member of the bachelor set, especially from the matchmaking mamas' standpoint, who finds out for himself the age-old fact that love is not measured by dollars and cents.

"WANTED: A WIFE" AT LYRIC

Musical Farce Dillon and Frank's Offering This Week.

"Wanted: A Wife" is the title of the laughable farce with music which Dillon and Franks and the Lyric company will be seen in for the week starting this afternoon. The scene takes place at a hotel kept by one Frenchy and at present harboring a convention of suffragettes, who nearly drive the proprietor wild with their meetings and wranglings. And everyone of them is cheating the society whenever she gets a good chance.

It is into this mess that Mike and Ike stumble. Frenchy mistakes Mike for Prof. Connors, who has invented a wonderful elixir of love, and hands him a bottle of the mixture he has been keeping for his arrival. Mike and Ike try it on the suffragettes and it works like a charm. This leads to a lot of laughable situations. The two are supposed to be millionaires and in search of wives, so Frenchy arranges a meeting at which they are to choose mates. One girl after another tries out with but sad results as each one has some affliction, and after several of them have extracted all the loose coin the two have about their persons the real inventor shows up with a grand exposure and a jail sentence staring them in the face with the alternative of marrying the leader of the suffragettes. Mike chooses jail.

During the action song numbers will be introduced such as "Hello, Wisconsin," "That's What Makes a Wild Cat Wild," and numerous others with Rosebud chorus effects. Daily matinee. Country store (extra) Tuesday night and chorus girls' contest Friday.

"ONE DOLLAR BID" AT STRAND

Typical Kerrigan Picture Full of Dash and Red-Blooded Romance.

Photoplay fans will welcome with delight the announcement that he has recovered from the injury which he sustained several months ago and will be seen at the Strand theater today in "One Dollar Bid," which is a screen interpretation of Credo Harris' popular novel, "Toby."

"One Dollar Bid" is a typical Kerrigan picture with all the dash and red-blooded romance that has established Kerrigan as the foremost screen actor of his type. The story is laid in that part of Kentucky which has been used so often and with so much success in both song and story.

The star is seen as a young man who has been raised in the negro quarter of a town, neglected by both whites and blacks alike, until at last he attracts the attention of Virginia Dare, daughter of a wealthy planter, who takes him to her father's plantation to give him a chance in life. The romance which follows, permeated with that charm of which Kerrigan is a master, unfolds what is said to be one of the most forceful photo interpretations of his career.

Ernest C. Warde, son of Frederick Warde, famous Shakespearean actor, directed the production, which presents pretty Lois Wilson as leading woman.

Wilberta Babbidge, well-known Portland dancer, is to be one of the vaudeville headliners, presenting a series of dances, including oriental and Chinese.

Other acts will include Bob Campbell, "Master of the Concertina"; Jack and Dora, in a comedy song and patter skit entitled "The Vamp," and Welch and Allen, funsters and cornet players.

Literary Digest and Current Events are additional screen features.

CORINE HERBERT, LYRIC THEATER ROSEBUD GIRL, IN "WANTED—A

FRANKO GOLDMAN, YOUTHFUL BANDMASTER, SCORES TRIUMPH

Arnold Volpe Preparing for Nightly Stadium Concerts—First New York Operatic Announcement for Next Season Made.

BY EMILIE FRANCES BAUER.

NEW YORK, June 21.—The opening week of concerts at Columbia university by Edwin Franko Goldman and the New York Military band was one of the greatest triumphs in the young bandmaster's career. Now that things military will no longer be in the limelight to such an extent as in the past few years, one marvels that Mr. Goldman does not re-name his organization the New York Symphony band, which about expresses what it is, inasmuch as the effects Mr. Goldman secures are such as it would do credit to any orchestra.

In the opening offerings Mr. Goldman achieved veritable successes in several capacities filling each duty with more than ordinary skill. It has many times been told what a magnetic conductor he is, how thoroughly master of the shadings, the phrasings and the dynamics, which are, of course, essential. But he is much more, for he has a personal magnetism which reaches his audiences as much as the men under his beat.

Wagner Numbers Included.

Mr. Goldman feels justified in including some Wagner numbers in his programmes, more, perhaps, because a very large number of excellent band arrangements are available than for any other reason. The first of the summer concerts occurred Monday evening, when their popularity of last season was easily attested by the streams of people flocking toward both entrances in such numbers as to make seating accommodation problematical.

"The Star-Spangled Banner" sounded a triumphant note and one of gratitude, after which the programme ranged through selections of composers from our own MacDowell and Henry Handley to the musical geniuses of Sweden and Finland. Svendsen's "Swedish Coronation March," effective and dignified although strongly marked with the Wagner influence, followed the national anthem and in turn was followed by the overture to Ambroise Thomas' "Mignon," two small works by MacDowell and "Irish," the last of the six silhouettes by Henry Hadley, heard for the first time last season.

Percy Grainger Delights.

The presence of Percy Grainger on Friday night was a great delight to the vast audience, most of whom had heard the admirable artist last summer when he was in khaki, which, according to the pianist-composer, was one of the greatest and most equitable ex- that the only regret of this wonderful concert was the fact that owing to doubtful skies, the concert was given inside of the gymnasium, which was filled to the last inch.

Arnold Volpe is working day and night over programmes, soloists and special attractions for the nightly concerts to be inaugurated at the Lewisohn stadium, June 30, under conditions which should lead to their permanency. Mr. Volpe, with the masterly co-operation of his wife, Marie Volpe, who constantly puts aside her own artistic career to be by his side when he most needs her, has made an extraordinary place for himself in the musical life of the east and his open-air concerts of the best type of music is only in line with every detail of the educational and philanthropic work which has formed the greater part of his life.

Idea Is to Amuse.

Mr. Volpe believes no public has the desire to be educated, it only desires to be amused, but no person can be amused, entertained or interested in music without its message penetrating sufficiently to make a wedge for the desire for more. Mr. Volpe hopes to have the concerts placed upon a basis by which the artists may participate in the receipts, thereby making it possible for the very greatest to give their support to the undertaking with no feeling of lowering their prestige on account of giving their services or taking a very low figure.

Many of the greatest soloists would be happy to go on record as having helped to create a permanent musical undertaking of the sort which has been established by Mr. Volpe, but the element of personal pride, duty to managers, and many other pauses, frequently make their assistance impossible. When the plans will have been draughted and properly set into motion, it will be disclosed that the basis upon which the artists appear will make it possible to do so with the utmost dignity and a great and splendid showing of philanthropy as well as the desire to do something important for music.

Artists Who Will Appear.

The first programme, according to Mr. Volpe will include Beethoven's "Fifth Symphony," Rimsky-Korsakoff's "Spanish Caprice," Liszt's "Les Preludes," and Tschaigowsky's "Marche Slave." Among the artists to appear during the opening week may be mentioned Rose Ponselle, the soprano sensation of last season at the Metropol-