

# MUSIC

EDITED BY JOSEPH MACQUEEN

be rendered in a programme devoted exclusively to his works Saturday afternoon at the Goodrich building under the auspices of the Schumann society, and the following persons will sing: Mrs. Lena Thoreson, Miss Lillian Holmstrom, soprano; Mrs. Edith Wheeler, alto; a selection of Moszkowski for two pianos, eight hands, and a number entitled "The Dying Poet," played by ten-year-old Harold Mills, will complete the programme.

Miss Frances Sheehy is arranging a program of music to be given by her students in the assembly-room of the Portland hotel Saturday night.

The Oregon Conservatory of Music, Russell building, Fourth and Morrison streets, has issued invitations for a graduation concert to be given at 8 o'clock Wednesday night with Mrs. Catherine Covach Fredrich as accompanist.

Miss Helen Calbreath will present a number of piano students in recital in Lincoln high school auditorium Friday night, when she will be assisted by her sister, Miss Evelyn Calbreath. These singers are: Miss Edith Wheeler, soprano; Mrs. Edith Wheeler, alto; and Clara Jasper, Oliver Woodworth, Elizabeth Sanders, Hattie Bittner, Wendell Hillis, Hortense and Clara Burkhardt, Clara Bergner, Homer Pierce, Helen and Russell Woodward, Gladys Fimmel, Bernice Brown, Veleha Lehman, Ethel and Alice Hansen.

E. J. De Vin presented several of his students in piano recital last Thursday night in Oddfellows' hall, Montauk, assisted by Miss Clara Glass, violinist, vocalist, and an orchestra of eight pieces. Students, who all did creditable work, were: Miss Martha Billiter, Mrs. Ethel Dickinson, Miss Gertrude Dickson, Miss Huber, Miss Georgia Johnson, Miss Arlouchie Robinson, Miss Bertha Schumacher, Miss Gladys Terwilliger, Marcus Leopold.

The work of the choir at Central Presbyterian church during the past season, under the direction of William Barthelemy, deserving of special mention. The chorus numbers 25 voices, all students with Mr. Belcher and each soloist. Mr. Belcher has no particular equal and in this way the congregation hears a different voice each Sunday. The parts are well balanced, and several new numbers have been sung this past season.

Mrs. O. H. Clark of Myrtle Point, Or., and formerly of this city, presented 30 of her piano students in recital in the Unique theater, assisted by Mrs. Owen Knowlton and Rev. G. Drake, pastor. Dr. O. H. Clark, reader. The theater was crowded and most of the participants played from memory and showed the results of careful music training. The stage was beautifully decorated with rhododendrons, calla lilies and peonies.

Miss Helen Calbreath's students appeared in an interesting programme and in a most suitable manner in Lincoln high school auditorium last Wednesday night. Those participating were: In piano, Misses Carolyn Holman, Helen Pittelkau, Mildred Perry, Eleanor Dabney, Josephine Williams, Katherine Wee, Charlotte Dabney, Katherine Dabney, Virginia Dabney, Pauline Bondurant, Evelyn Martin and Mrs. Wilson; in vocal, Misses Anita Noy, Mrs. W. J. Kennedy, Mrs. Chappell, Mrs. Carruthers, Mrs. Gretchen Kraus, Mrs. Myrtle Cole, J. F. Bischoff and Walter Williamson.

One of the younger singers attracting attention at present is Clara Myren, formerly of Marshfield. In addition to her singing soprano voice, Miss Myren is a gifted pianist as well, having done good work with Mrs. William Horsfall of Marshfield and Mrs. Thompson of Burke, formerly of this city. Owing to Miss Myren's skill as a musician she is in demand as a church quartet substitute, where one is needed frequently and is not unusual not possible. She recently supplied for Mrs. Herman A. Politz at the White temple, and for Mrs. Mountain at Centenary Methodist Episcopal church. Miss Myren is now coaching with Otto Wedemeyer, who has discovered that she has a soprano voice of rare beauty. Miss Myren formerly was a contralto.

During the past week Mrs. Jean Warren, Carrick, studied and played several recitals in Sunnyside Congregational church. One recital was devoted to a special demonstration of a selected music system. Little more than a year ago Miss Warren, who has studied music less than two years, demonstrated with ease and accuracy a thorough knowledge of transcription, modulation, key signatures and ear training. The following took part: Evelyn French, Barbara Averill, Helen Reine, Esther MacHenry, Dorothy Heinger, Doris Velt, Louise Nicholls, Ingrid Brock, Margaret Wood, Mary Malarkey, Mabel Eastman, Germaine Ross, Sarah Starr, Robert Cormack, Edna Jessup, Sinclair Hammond, Ruth Olstein, Doris Niebuhr, Katharine Turner, Cordine Halseth, Eleanor Eastman, Irene Erik, May Herbers, Carolyn Moore, Gladys MacHenry, Sybil Olstein, Doris Niebuhr, Katharine Turner, Cordine Halseth, Eleanor Eastman and Orpha Phelps.

At the only recital to be given by students of Frank and Beatrix Eichenlaub this season, a group of performers presented an interesting programme of violin and piano numbers in the Lincoln high school auditorium last Thursday night. Each number showed careful training in regard to tone and technique. The stage presence of all students was commendable, and assurance shown was a noticeable characteristic. Those taking part were: Haughton Bickerton, Percy Duffy, Harriet Ely, Richard Graef, Katherine Ely, Richard Harper, Jean Harper, Vivian Julian, John Oliver, Helene Oates, Grace Oliver, Wilhelma Ritter, Glenn Shelley, Elizabeth Taffinger, Dorothy Villigie, Phyllis Coplan and Helen Coplan. The members of the Ensemble club, which assisted in one number, were: Beulah Blackwell, Haughton Bickerton, Gertrude Couillard, Harless Ely, Louise Hoberger, Helen Harper, Vivian Julian, Alma Kelsner, Peter Larin, Norman Mathison, John Oliver, E. Ottobard, Elva Peterson, Dorothy Perkins, Wilhelma Ritter, Elmer Sneed, Astor Smith, Lester Thompson, Robert Worden, Flavius West.

Mrs. Thomas E. Zieher presented a number of her piano students in recital at the Chase School of Music, 1077 East Twenty-fourth street, recently. Junior and intermediate students gave a delightful programme to their friends, selections consisting of readings, musical poems, musical story and a fundamental work, solos, ensemble playing on one, two and three pianos, organs and violins. Those who played were: Felicia Thompson, Pauline and Jean, Juanita Vinson, Helen Dockery, Myra and Marie Holta, Caroline Wagner, Maxine Nudelman, Astrid Berdahl, Eleanor and Lily Peterson, Sara Solomon, Ruth Doecher, Elsie Hamilton, Elsie Long, Elsie Biers, Mrs. Wagner, Theiman Yroman, Stella Kolm, Margaret Fritz, Catherine Vernon, Catherine Dick and Tom Wagner, Hammond Thorn, Morris and Hollis Little, Russell Dosscher, Rodney Robinson, Melvin Long, Leonard Bjorkman, Paul Nudelman, Donald Campbell, Esther Green, Harriet Ferguson, M. Wagner and William Brauer.

A recent visitor to this city was Eugene Molitor, director of Pendleton, Or., cathedral choir. Mr. Molitor attended the Knights of Columbus convention which was held at Vernonia, Ore., June 17-19, and became an American citizen some time ago. Mr. Molitor has studied singing with Harold H. Butcher and possesses a high tenor voice.

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Little Miss Lois Gratke, violinist of Astoria, Or., has returned from the east, where she has been doing advanced study work in violin playing. She is an unusually talented violin student.

Piano students of Mrs. Ella Connell Jesse gave a good account of themselves at a recital last Monday night, under the direction of William Barthelemy. Those participating were: Jimmie Dalrymple, Mildred Melville, David Dautoff, Ruth Conrad, Helen Cantrell, Florence Jacobs, Virginia Morrison, Mary Cogswell, Dorothy Biers, Mackleya Bussler, Yveta Stage, Katherine Glunt, Dorothy Rice.

Piano students of Helen C. Hansen were successfully presented in recital June 16 at Oddfellows' hall, Lents, assisted by Elouise Griffin and L. H. Hansen, soloists. Those participating were: Mildred Melville, Mildred Melville, David Dautoff, Ruth Conrad, Helen Cantrell, Florence Jacobs, Virginia Morrison, Mary Cogswell, Dorothy Biers, Mackleya Bussler, Yveta Stage, Katherine Glunt, Dorothy Rice.

The quartet of the First Unitarian church will sing Cadman's "Morning of the Year" in that church Thursday evening. These singers are: Mrs. Edith Denmore, soprano; Mrs. Myrtle Fraker Stites, contralto; John Ross Fargo, tenor; and Otto Wedemeyer, baritone.

Mrs. Rose Courson Reed has set the date of her Astoria concert for June 30. The recital club of Astoria will be presented in a new and interesting repertoire. A newly organized chorus of mixed voices will sing two songs. The impression of her work at the recital was so wonderful that arrangements already are being made for her reappearance this coming fall in Klamath temple. In the meantime she will join her tutor, Mr. Kneisel, in passing the summer and working hard musically. This young artist was discovered by Louis Germain and through his interest in her that the concert was arranged.

Mrs. Warren E. Thomas and Mrs. Harry Metzger, two women friends of this city who have materially interested themselves in Miss Casten's musical advancement.

Miss Gertrude Peterson of Halsey, Miss Florence Devay of Roseburg, Miss Sue and Adelaide Egman of Skamokawa, Miss Vera La Valle Price of Scappoose and Miss Audette Nelson of Astoria, are among the out-of-town students studying with Mrs. Rose Courson Reed.

The Carrie Jacobs Bond Musical club met on Thursday at 1260 Alameda drive, the hostesses being Louise Odell and Eleanor Boyles. The president, Marian Gollinger, presided. The business meeting was held and the members presented a musical programme under the direction of Mrs. Carrie R. Beaumont: Virginia Hale, Eleanor Boyles, Helene Swett, Virginia Burdick, John H. Bagley, Marian Tobey, Marian Gollinger and Louise Odell. A grab-bag luncheon followed at 1260 Alameda drive, with presentation of medals.

E. Georly Stahl, Swanson, violinist and pianist, has a number of students in recital last Wednesday night in Sunnyside Congregational church, assisted by Mrs. Miles Delwin Warren, lyric soprano. The programme included: "Nightingale in the Branches," "Valse Caprice," and "Air de Ballet" (Rees L. Becker).

It was an inspiring, almost moving, spectacle to be one of the audience at the annual commencement of St. Mary's academy, which closed here Saturday night in Lincoln high school auditorium Tuesday night. The auditorium was crowded and the students made most successful appearances, each doing good work. The participants were: Erich Beck, Beatrix Dinkelberger, Howard and Marion Beckendorf, Erick Johnson, William Sweet, Geneva Delury, Vera Brooks, Leonard Alley, Ann Evers, Harold Evers, Beatrice Smith, Walter Lursen, Elizabeth Humphreys, Floyd Dodder, Nellie Cunningham, Edith Farnham, Adolphine, Ruth Earley, Robert Lursen, Kathleen Price, Lowell Beckendorf and Orpha Parker.

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Miss Ruth Craig is a young piano student who with others is to be presented in recital by Mrs. T. J. Lallamant Dorgan in recital in Lincoln high school auditorium Tuesday night. About 100 in number. They marched in two lines from the west auditorium doors to the platform, sang a song, played a musical story and the sweet, girlish voices that made the singing a personal message—one of loyalty to 60-year-old "Uncle Sam" and a song of youth, gladness and life. When the 100 girl singers stopped singing—as if directed by one head—their all made graceful courtesies, at the same instant. It was a privilege to be one of that audience.

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## EILERS MUSIC BUILDING

Entrance and Elevators  
287 Washington Street  
Below Fifth

INSTRUCTION: PIANO		PIANOS, PLAYER-PIANOS AND ORGANS	
E. S. Jones	Room 504	Chickering and Other Pianos	Room 507
Allice Brown Marshall	505	Photographs, Graphophones, Talking Machines, Records	4th Floor
Dent Mowry	505	Piano Tuning	4th Floor
West Coast Institute of Music	512-13	Player-Pianos and Other Roll-Playing	2d Floor
Parker School of Ragtime	410-12	PHONOGRAPHS	
INSTRUCTION: VOCAL		Photographs, Graphophones, Talking Machines, Records	
Theodore M. Kratt	503	Photographs, Graphophones, Talking Machines, Records	
Mildred Wardell	507	SHEET MUSIC AND PUBLICATIONS	
West Coast Institute of Music	509-10-11-12-13	Classical and Popular Sheet Music	
INSTRUCTION: VIOLIN		DANCING	
C. A. Haulenbeck	517	Babbidge School of Art and Dancing	
Parker School of Music	410-12	Rowley School of Ballroom Dancing	
Marie Wandra	614	DENTIST	
West Coast Institute of Music	509-10-11-12-13	Dr. A. F. Ihinger	
INSTRUCTION: SAXOPHONE		LADIES' GOWNS	
Maria Wandra	614	Mrs. M. L. Foster	
Saxophone Salesrooms	5th Floor	STUDIOS FOR RENT	
INSTRUCTION: STEEL GUITAR		Three very desirable offices, single or en suite, for rent at reduced rates. See especially desirable office for high-class, particularly desirable office. See bidg. supt. or phone Main 1123.	
Steel Guitar Salesrooms and Lessons	Main Floor	OFFICES FOR RENT	
INSTRUCTION: UKULELE		Excellent office for high-class business or professional use. Rent reasonable, being in very heart of the city. See bidg. supt. or phone Main 1123.	
Ukulele Salesrooms and Lessons	Main Floor	INSTRUCTION: PIANO	
INSTRUCTION: PIANO, MANDOLIN, GUITAR, ETC.		C. A. Haulenbeck	
Parker School of Music	410-12	517	
String Instruments Salesrooms	5th Floor		
INSTRUCTION: ORGAN			
Rene L. Becker	407		
INSTRUCTION: ORCHESTRA			
C. A. Haulenbeck	517		

Mrs. Beatrice Hidden Eichenlaub.

THIS is the bright, ambitious season of the year in music, when students' recitals are at high tide. Public school sessions are just concluded, and it is then that the busy music instructor gets youthful students to play and sing in public recitals, where the audiences are always kind and indulgent, seeing that they are composed principally of mothers, fathers and other relatives.

Students are keyed up to concert pitch, and there is much juvenile, suppressed liveliness. Sometimes entire households are discouraged and mothers and big sisters are on the verge of nervous prostration.

But what of it? Little Tommy, Bobbie, Mary and Susie are to appear in public recital, and who knows what future Paderewskis, Pattis and Geraldines may again be evolved? So the home folks plan in recital time.

Then, he! for the Oregon beaches, with sandals, clams, bare feet, sunburn, lively fun, new friendships and wading in the cool surf.

**OLIVER G. YOUNG INTRODUCED.**  
In presenting Oliver G. Young as their new musical bureau manager, the Ellison-White people have a new Portland man who is destined to become a familiar name to the musical community in the cause of Pacific northwest music, and this city in particular.

Mr. Young made his initial bow to Portland when he was the guest of honor at a banquet given in his pleasure by the Ellison-White music bureau in the rose room of the Benson hotel last Wednesday.

There were present J. R. Ellison, who was toastmaster; C. H. White, G. F. Johnson, W. E. Boone, Otto Wedemeyer, Thomas Burke, A. G. Clearhart, G. Young, Carl Denton, Frederick W. Goodrich, J. D. Couzza, Dr. G. B. Hendon, A. E. Davidson, J. L. Wallin, Dr. Emil A. Reberstein, Corrucci, Frank C. White, Otto Wedemeyer, Thomas A. Burke, Walter Nicks and others.

Songs were sung by J. D. Couzza, tenor, and A. E. Davidson, bass. Mr. Young was always a prime mover, not only in the original work of organization, but all throughout the years until he later returned to Boise, Lindesborg, a small town of 2000 people, has become one of the busy musical centers of the United States.

For years Mr. Young was a musical figure in Chicago where he conducted several choral organizations, and was a worker in the great musical efforts of the metropolis, where he had opportunity to study the big artists of the country. At Pierre, S. D., he also conducted choral societies; also at Huron, S. D., he was successful in this same work. In all of these cities, as well as Boise and Lindesborg, he was also active in church choir and music festival work.

Mr. Young has already started his office work at the Ellison-White music bureau and looks for a busy season during 1919-20. The Ellison-White coming concert attractions in this city include the San Carlo grand opera company, Sousa's band, The Carl Reppel-Godowsky, Frances Ingram, Henri Scott, Cecil Fanning, and, in all probability, Teatrino.

**ROSARIANS WILL WIN TACOMA.**  
The Rosarian band of this city, an organization of 25 pieces, J. B. Eittinger, conductor, has accepted an engagement to play, July 2-4 or more, at the Pacific northwest peace-jubilee to be held at Tacoma, Wash., June 30-July 6.

There is only one "Rose show" in all the world, and it is the Portland one. It calls up a vision of a wilderness of nodding, fragrant roses, glorious in June sunshine, with the guests of crowds, riot of color, rose-decked procession folk, and one band of music that only appears in rose-time in the City by the stately river Willamette.

In a perfectly modest sort of way, one may hint that the one band, clad in spotless white, that plays in the popularly supposed to wear the famous and only Rosarian band. It is a trained band of real musicians who play because they like to do so. They are both concert and marching bandmen, and can be trusted to give concerts that will leave lovely impressions in the minds of those who attend at home in marching pieces and in classical and popular airs. Their leader, Mr. Eittinger, is a veteran band conductor from the east, a man who has been associated musically with the best artists in the country, and his repertoire is large and extensive and new. His programmes will be sure to interest the widest audience.

**A ROSE FOR THE SONG-CROWD.**  
The singing programme of the recent rose festival was planned and directed by the War Camp Community Service with the co-operation of the Portland Community Singing association and the musicians and musical organizations of this city in honor of the men who so gallantly served with the army and navy of the United States. Representing the Portland War Camp Community Service were: H. W. Arbony, community organizer; Walter Harwick, song organizer; Mrs. Ethel Chase, Christine, girls' organizer, and T. T. Strain, director of information activities. Co-operating with Roy McCarty, War Camp Community Service song organ leader, Tacoma, were: Alexander Stewart, district representative community singing; War Camp Community Service, western division; and Oregon Singing association, consisting of these members: J. P. Jaeger, president; Mrs. Herman A. Hepper, vice-president; W. R. Jenkins, secretary; Howard Arbony, John C. Boyer, William H. Boyer, R. W. Childs, M. Christenson, J. R. Ellison, William E. Ely, and Mrs. Ely. Miss M. H. Flynn, Mrs. Anton Gleibsch, Frederick W. Goodrich, A. M. Grilley, Walter Harwick, Frank H. Hays, Harold H. Hays, George E. Ingram, Mrs. Percy W. Lewis, John Claire Monteith, George Fred A. Olson, Paul Petrie, George Wilbur Reed, Ronald Reed, Mrs. E. L. Thomas, R. E. Vincent, Otto Wedemeyer and Daniel H. Wilson.

**OREGON COMPOSERS ORGANIZE.**  
The Society of Oregon Music Composers was organized during the past week and the officers elected were: Dr. Emil Enns, president; Henry Murtagh, vice-president; Daniel H. Wilson, secretary; George D. Ingram, publicity manager. All of the composers of the state of Oregon have been invited to become charter members of this society and it is stated if the names of some were not available a postal address to the secretary, Daniel H. Wilson, is being to any desirous of joining this society full information.

**MUSIC DEBUT TUESDAY.**  
Miss Ruth Craig will be presented in piano recital, Lincoln high school auditorium, Tuesday night.

Mrs. W. H. Chaffin.

tralto, which will be heard to advantage in the aria "O Don Patale" from "Don Carlos" (Verdi). Miss Gordon will sing also two groups of songs. A large chorus of women will sing a new composition by Mary Helen Brown, "Nocturne" and Palkot's "The Moths." Other soloists will be Miss Myrtle Olsen of Clatskanie, Miss Clara Glass and Mrs. W. H. Chaffin, contralto, of the First Methodist church choir. Edgar E. Courson will accompany the soloists and Mrs. Florence Jackson Youney will play for the chorus.

**PORTLAND VIOLINIST WINS.**  
Miss Claire Casten, violinist, lately of this city and now of New York City, has appeared lately in a most successful violin recital in the latter city. She was assisted by Abraham Brad, pianist. A New York newspaper says: "Miss Casten is only 15 years old, was born in New York and is a student of Franz Kneisel of the Kneisel orchestra at Long Beach, Cal. Her recital was so wonderful that arrangements already are being made for her reappearance this coming fall in Klamath temple. In the meantime she will join her tutor, Mr. Kneisel, in passing the summer and working hard musically. This young artist was discovered by Louis Germain and through his interest in her that the concert was arranged."

**RENE L. BECKER MAKES DEBUT.**  
Rene L. Becker, concert pianist and organist, gave a soiree musicale at the home of Louise Odell, 1260 Alameda drive, last Monday night. Forty friends greatly enjoyed the musical numbers. Mr. Becker showed himself to be a most capable pianist.

**COMING MUSIC EVENTS.**  
A musicale under the direction of Marie A. S. Soule, will be given Wednesday night, June 25, in Lincoln high school auditorium Tuesday night. The programme includes: "Nightingale in the Branches," "Valse Caprice," and "Air de Ballet" (Rees L. Becker).

**THE CHASE SCHOOL OF MUSIC.**  
At the Chase School of Music, 1077 East Twenty-fourth street, recently, Junior and intermediate students gave a delightful programme to their friends, selections consisting of readings, musical poems, musical story and a fundamental work, solos, ensemble playing on one, two and three pianos, organs and violins. Those who played were: Felicia Thompson, Pauline and Jean, Juanita Vinson, Helen Dockery, Myra and Marie Holta, Caroline Wagner, Maxine Nudelman, Astrid Berdahl, Eleanor and Lily Peterson, Sara Solomon, Ruth Doecher, Elsie Hamilton, Elsie Long, Elsie Biers, Mrs. Wagner, Theiman Yroman, Stella Kolm, Margaret Fritz, Catherine Vernon, Catherine Dick and Tom Wagner, Hammond Thorn, Morris and Hollis Little, Russell Dosscher, Rodney Robinson, Melvin Long, Leonard Bjorkman, Paul Nudelman, Donald Campbell, Esther Green, Harriet Ferguson, M. Wagner and William Brauer.

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