

THIS SMALL MOLESKIN WRAP FOR SUMMER WEAR FASTENS ON THE LEFT AND HAS A FOX BORDER

The Sport Girl Is Running to the Peacock for Colors for Her Sweater and Hat—Mushroom Pokes Mounted on Bandeaux Are Very Stylish.



Gay Flower Wreaths Make Summer Hats Alluring.

A SMART small wrap of moleskin, for all-summer wear laps across the front and fastens far toward the left side—quite the latest idea in wrap-fastenings just now.

Talking of bright colors this summer, here is the sport girl viewing a tennis match from the country club veranda.

Some of the little mushroom pokes are mounted on bandeaux that fit closely over the hair, the mushroom brim facing above.

Auction Bridge

WYNE FERGUSON in his little book, "Auction Bridge," gives the following excellent rules in a somewhat terse fashion which cannot fail to draw attention.

"It is dangerous sometimes to lead a singleton when your partner has been taken out of his no-trump bid. You will frequently find that your singleton is of the suit in which your partner is weak and the suit your opponents want led.

"When the bidding has carried the bid up to four or five, don't hesitate about playing your ace to save your trump. Play it, or you may be over-estimating too late.

"Don't put your partner 'under the hammer.' If he has made a bid over your opponent's original declaration, don't let the dummy in to lead through your partner's strength.

"When your opponent has won the bid with a suit bid it is reasonable to suppose that his hand was not strong enough for no-trumps. Play all the time to make the strong hand use his trumps.

"Assuming that your opponent has only five or six trumps (five is about the average), you can readily see how painful and expensive it is for the opponents if you keep pecking at his trumps. Force the declarer's strong hand.

"When you are dummy, watch every play. See to it that your partner does not revoke, if he does it is largely your fault. Look for revokes all the time. The declarer's revokes can be corrected in time and will not count against him if his partner (the dummy) is alert.

"Learn all the leads. If you don't know them, you are hopeless and your partner will probably deceive you partner intentionally.

"If you cannot go game don't take your opponent out of a minor suit bid when there is no score. If you don't leave your partner in with his no-trump bid or you have a big hand containing six or more hearts or spades, remember that auction players are far out as Paducah, Ky., are now bidding the famous well known weak no-trumps sometimes called the 'no-rumpies.' Don't worry a bit if your opponent has overcalled your partner's no-trump bid with a minor suit.



Summer Fur Wrap Fastens All One Side.

a good look at your partner when his no-trump has been overcalled. The over-bid may be just the thing that your partner will enjoy.

Referring to the rule first given, it is undoubtedly true that most players at a declared trump lead a singleton if they have one, regardless of all other considerations.

The rule to lead through high cards in the dummy hand, in other words, in the hand of the second player, refers more particularly of course to high cards not in sequence, as ace, queen, ten, king and small; queen and small, etc.

There are comparatively few players I think who fully realize the value of forcing the strong adversary to trump in by far the greater number of cases a player's bid is upon five cards and when you force him once his strength begins to dwindle.

Referring to the rule which bears upon unblocking, that is, the play of your king to your partner's lead of ace when you hold king and one other only of the suit, I would explain that while such play occasionally goes wrong and leaves the command on the second round with the adversary, it wins so much more often than it loses that, assuming your partner to be dependable, you should not fail to observe it.

Watch carefully what these well-

found to be good in whist where all the hands are concealed, it surely is a good one for auction where one has the advantage of the exposed hand and can often tell absolutely whether such play will work to the best interests.

"Learn all the leads." The leads are so simple that the veriest child can grasp them. Unless they are thoroughly understood by the two who play as partners—and by this I mean a player must be as alert to get the proper inference from a lead as to make the correct lead himself—it is impossible to secure co-operation, and the game generally degenerates into a single-handed affair.

ACCESSORIES PLAY BIG PART IN PERFECTION OF COSTUME

It is the Woman Who Understands Values in Dress Who is Always "Chic"—Gloves and Footwear Are Vital.

THE term "values" is of tremendous importance to an artist. A painting may be absolutely perfect in drawing, but unless its "values" are correct, it lacks interest, atmosphere, vitality. And it totally lacks charm.

It is the woman who understands values in dress who is always "chic"—that intangible French term which has no duplicate in any other language. The woman who understands values puts a white gardenia in the front of her black frock and echoes the gardenia with a pearl pin in her dark hair—she beholds the simple black evening gown becomes distinguished. She who appreciates value knows how to pick out the places in costume where emphasis should be and to subdue details that should melt into the general effect.

not only average players and beginners, but players who profess to belong to the first rank, allow themselves to remain in ignorance of the leads is quite beyond my comprehension. An hour's study will enable any one to master them.

It is the woman who understands values in dress who is always "chic"—that intangible French term which has no duplicate in any other language.

The reason so many suburban women, expensively and carefully dressed, fail to have the smart urban look and are recognized as "out-of-town" is because of their footwear. The suburban woman seems to have a positive passion for medium heeled oxford ties with ribbon bows. Now such shoes are neat and slightly and extremely comfortable, but they are not smart! They rob a dressy silk frock or a good looking tailored suit of all its style.

Watch carefully what these well-

ness in the ensemble, just now the smart street boot is in high favor and the new models are designed for wear with formal or semi-formal costume; high-heeled dainty boots, with buttoned tops of brocaded cloth, for dressy wear; well-soled boots with moderate heels and buttoned tops of suede for wear with tailored walking suits. There are white buttoned boots for white and light colored street costumes to be worn this summer and add a few "school" touches—say a white pearl pin, white kid gloves, a white feather in the black hat and white boot-tops—and where is the distinction of that costume? Gone entirely!

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When I Feed My Baby

NESTLÉ'S MILK FOOD



What shrinks and stiffens blankets The right way to wash them -

IT'S rubbing soap on blankets that shrinks and stiffens them. And using ordinary soap to wash them. That was the old way, and it was ruinous for woolens. When you rub or twist woolens, they become stiff, matted and shrunken.

With Lux there's no rubbing. Only sousing in the rich, pure lather, and gently pressing the suds through the soiled parts. Lux comes in delicate flakes, which dissolve instantly in hot water and whisk up into a wonderful lather. Lux is so pure, that it won't hurt anything that pure water alone won't injure.

Wash your blankets this year the Lux way! Have them like new again. Your grocer, druggist or department store has Lux. —Lever Bros. Co., Cambridge, Mass.

Directions

Use two tablespoonfuls of Lux to a gallon of water. Dissolve in boiling or very hot water, whisk into a thick lather, then add cold water to make the suds lukewarm. Put the blankets in. Then squeeze the suds again and again through the soiled spots, but do not rub.

Rinse three times in water of the same temperature as that in which you washed the blankets, dissolving a little Lux in the last rinsing water. Do not twist. Put through a loose wringer, or squeeze the water out. Dry in the shade in a moderate temperature.



There is nothing like Lux for washing woolens!

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