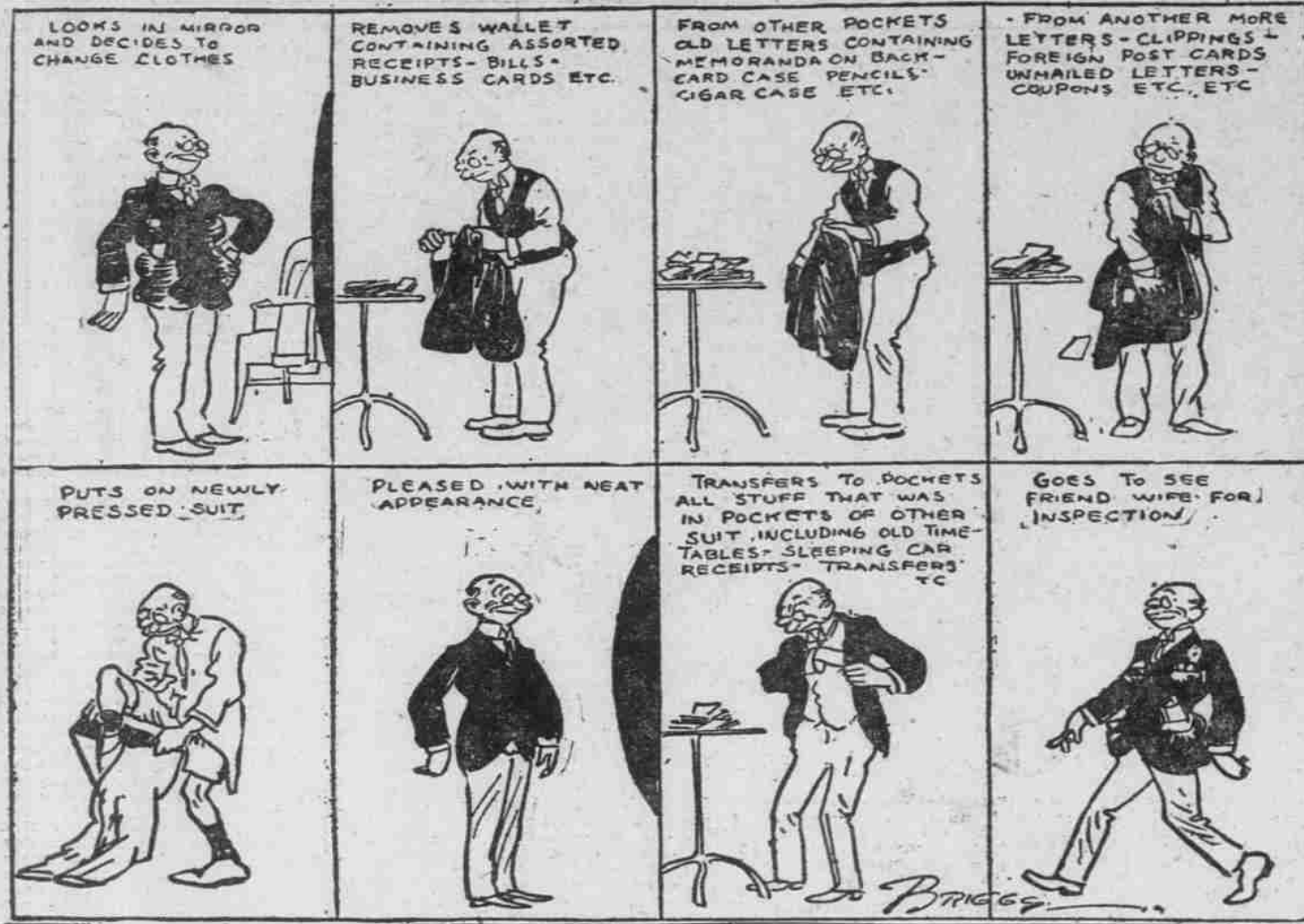
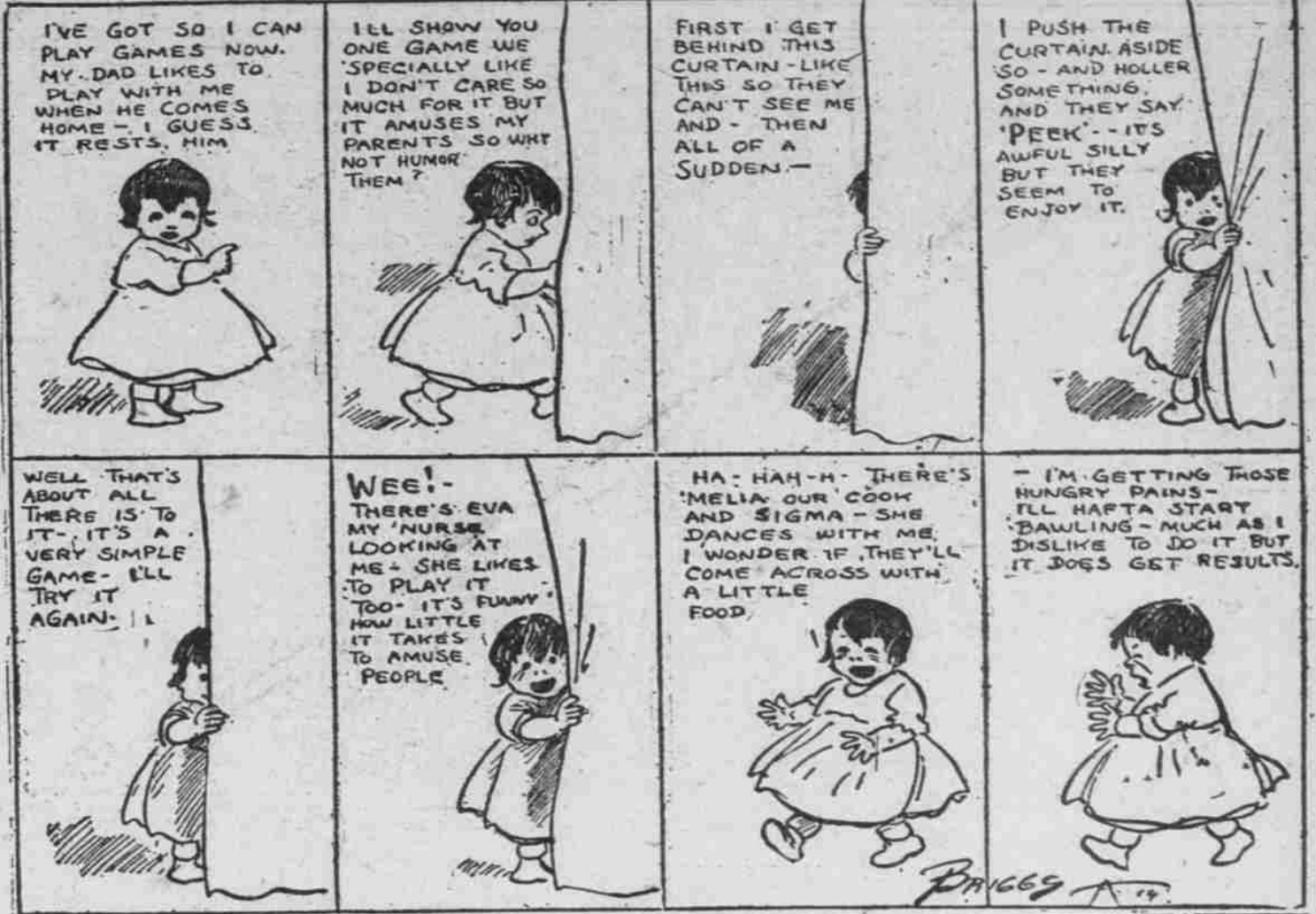


BRIGGS AT THE 19TH HOLE AND THE OLD SWIMMIN' HOLE

MOVIE OF A MAN CHANGING FROM ONE SUIT TO ANOTHER.



WONDER WHAT A FOURTEEN MONTHS OLD BABY THINKS ABOUT



WHY MEN ARE DRIVEN TO THE 19TH HOLE



THE DAYS OF REAL SPORT



PROSPEROUS MUSICAL SEASON FOR 1919-20 IN U. S. FORECAST

Engagements and Plans Show Confidence in Financial Success of Undertaking—Metropolitan Company Signs Noted Singers.

BY EMILIE FRANCES BAUER.

NEW YORK, June 7.—(Special).—If one may forecast the season of 1919-1920 it may be said that it will be the busiest and most prosperous musical season this country has ever known. All engagements, arrangements and plans prove an absolute confidence in the financial success of this country, which after all, is the foundation upon which our art life must be built.

It is too early to outline the operatic situation because none of the impresarios has his plans developed to such an extent that a complete schedule is possible. The Metropolitan will, as usual, make its announcement when things are absolutely completed and inasmuch as Mr. Gatti-Casazza, who was planning to go abroad to look over the situation, has been prevented by illness and has not yet started, his announcements are not yet forthcoming.

Speculating upon the rumors, one hears that Mrs. Hempel will not be with the organization, but Mrs. Barrientos will return and there will be a new coloratura, Miss Navarrete, who is said to have been heard in the studios of Gennaro Curci. Great interest is also manifested in the appearance next season of Gabrielle Benazzoni, one of the greatest Italian contraltos of the

return of Mrs. Matzenauer, who has made herself invaluable at the Metropolitan.

Sophie Braslau, who has just returned to New York after a sensational concert tour, has so arranged her appearances at the Metropolitan next season that she will be able to fill a great number of concert dates already booked for the season.

Among the new acquisitions at the Metropolitan will be Orville Harrold, whose achievements are too well known to require any recapitulation. This is a great triumph for the young American singer who made his first operatic appearance at the Manhattan, under Oscar Hammerstein, who with the aid of Oscar Saenger, "discovered" him. From the Manhattan Harrold went with Mr. Hammerstein to Covent Garden and following his return to this country he has appeared with all the organizations attempting grand opera in more elaborate way, his last great success having been effected with the Scotti Grand Opera company. He will shortly leave for Ravinia park, where he will sing among other roles "L'Amore del tre re."

Among the younger singers who will find a place at the Metropolitan may be mentioned Jeanne Gordon, socially well known in Canada and Detroit, and who has also been a member of the Scotti company; Mary Kent, a young contralto, and Millie Picco, an Italian baritone, more or less known throughout the country, having sung at Ravinia and elsewhere. Reinhold Wernich has been re-engaged for a number of performances and Charles Hackett will sing not less than 40 times next season. Mabel Garrison is promised as a result of her very great success of this season, for a number of interesting and important roles and it is said that Evelyn Scotney, an Australian soprano, will also be included in the roster.

There is no doubt that beginning January 1, 1920, Oscar Hammerstein will appear before a public that has never lost its affection for the man that awoke the United States from a lethargic condition so far as grand opera is concerned. It was he who taught the value of novelties, in fact, the craze for novelties soon so obsessed this country that the audience scarcely wanted more than the one performance to gratify the curiosity and then enough—something else was in place. Mr. Gatti-Casazza very much deplores this attitude toward grand opera by

the patrons of his house, he having been accustomed to a people who wanted to hear a work until no matter how complicated it was, the hearers could eventually sing and whistle it, and they became so familiar with it that the slightest deviation became a matter for general indignation. In other words the Americans have little desire to make an educational institution out of their opera houses, an evening's entertainment being their sole requirement.

Mr. Hammerstein has no plans for the public as yet, he has made up his mind to one thing only and that is to supply something so totally different that no matter what counter attractions will be in the field he will have something unique and "people always want unique things," said Mr. Hammerstein in his own way. "I know my public and that is half of the game. I know that whether the people pay \$1 or \$20 a seat, they want the very best that can be provided at any price. They do not like misfits in opera, and from the gallery gods down, they know what good opera means. I will give a repertoire, too, that they can hear in other places—and for the artists, you wait and see what I shall do in that direction. Just at present I am the busiest man in New York not hearing people sing," which is an Oscar Hammersteinian, to say the least.

ALBANY PRIZES AWARDED

Three College Scholarships Are Received by Girls.

ALBANY, Or., June 7.—(Special).—Tessie Case, Lola Houseley and Ada Perfect won the three college scholarships available to members of the graduating class of the Albany high school this year. Miss Case has been awarded the scholarship in Whitman college, at Walla Walla; Miss Houseley won the Willamette university scholarship and Miss Perfect was awarded the Oregon conference scholarship. Miss Elma Cox was designated as alternate on the Willamette university scholarship.

Gordon Little won the Schmidt prize, given annually to the member of the graduating class who answers most nearly correct a list of questions to test general information and knowledge of current events.

The Lawrence Plinn prize for excellence in home economics was won by Miss Beulah Delaney.

Merrill Graduates Eight.

KLAMATH FALLS, Or., June 7.—(Special).—Eight students, Anna Hill, Edna Offield, Mildred Hill, Elsie Cox, Pauline Glacomini, Gertrude Tolle, Lester Offield and Ernie Pukett, were graduated from the Merrill High school this year. The commencement exercises were held yesterday. The address was delivered by J. J. Landsbury.

NEWS OF THE MOVIE THEATERS

(Continued From Page 4.)

Booth Tarkington's well-known story, provides "Dusty" with a splendid vehicle.

Farnum is called upon for an unusual demonstration of his powers in this Paramount picture, and whether it be in nimbly picking up a fumble in a variety football game and running it 105 yards from a kickoff for a touchdown, or battling single-handed with Whitecaps in a rainstorm at night, is equally at home.

"When Love Is Blind," a Mack Sennett comedy presenting the famous bathing girls, is the fun-film.

THEDA BARA FILM AT CIRCLE

Noted "Vamp" to Head Bill That Also Carries Comedies.

Theda Bara, famous vampire, whom rumor connects with a retirement from the screen and a Broadway stage engagement, is today's new Circle theater film headliner. Miss Bara will play a two-day engagement in "The Siren's Song." A Big V comedy, "Well, Ill Be," and Mutt and Jeff cartoon comedy are also slated for screening.

Miss Bara plays the role of a Breton fishermaid who becomes an operatic queen of gay Paris in "The Siren's Song." This lass of Brittany is the victim of a man in the fishing village, but when she becomes famous as a singer she plays the role of arch-vampire and unmask him for a hypocrite and worse.

Agnes Ayres, in her very young days, wanted to become a lawyer. She began by wearing glasses, but when it came right down to hard tasks she wasn't long in deciding that motion pictures held a greater appeal.

Paul Scardon used to play in motion pictures with Tom Mix, another Vitaphone director. That was in the old Majestic-Bellanca days, where knowledge was acquired in the school of experience.

Peggy Hyland and her pal, Madeline Travers, took a real rest last week in California. These Fox stars borrowed a house of a friend up in the mountains, left servants behind and cooked their own meals. We have not heard as yet how Peggy liked the "rest cure."

Helen Ferguson, who has just finished a picture at the Biograph, under the direction of Burton King, has been engaged to play opposite Harry Morey in "The Gambler" at the Vitaphone studio.

Baby Marie Osborne has a family of fifteen dolls, some of them pretentiously expensive, and all the offerings of widespread admirers; but her affections are centered on a homely, battered mannikin, which she has had

hospital, where he had been confined for several months suffering with shrapnel wounds. He saw service with the Anzacs, the Australian-New Zealand contingent, which distinguished itself for bravery in action at Gallipoli, the Dardanelles and in Egypt, and he was ordered to General Allenby when he marched into Jerusalem and took it from the Turks.

Rod La Roque, who seems to be running Conway Tearle a close second in leading-man roles, has been chosen by the American Cinema corporation to play opposite Mollie King in the first of a series of six photo-plays starring Miss King. John Stahl will produce these coming picture features at the Mirror studios in Glendale, L. A.

"Sir," said Lieutenant E. Richard Schayer, late of the 165th Infantry, to Major Stewart Edward White, late of the California Grizzlies, "I have to report that I have been engaged by Great Authors Pictures, Inc., to prepare the scenario of your novel, 'The Westerners.'"

"Take your poet" commanded Major White, and straightaway Lieutenant Schayer plumped down at his typewriter and between them they prepared the picture version of the novel, shortly to be released by W. W. Hodkinson corporation.

Alfred Allen, Universal character man, is not only a talented actor and director, but is an author of parts. Of such caliber is his literary work that his name is on the honor roll in "Who's Who in America." Allen ran away from school at the age of 17 years to play with Booth and left long stage career, which has carried him all over the world, for the pictures four years ago.

Hugh Thompson, the widely known screen player, who has appeared in many big productions as leading man for Theda Bara, Virginia Pearson, Annette Kellermann, Florence Reed, Emma Vehren, Olive Tell, Doris Kenyon and others, has been engaged by World Pictures as leading man for Evelyn Greely in the first World picture to be produced with Miss Greely as the sole star.

Jane Novak, whose first successes were under the Universal banner, has returned to her "home studio" after an absence of nearly three years. Miss Novak has been engaged to play beside Rupert Julian in "The Fire Fighters," which Julian himself is directing. Say, what of the best-known leading women

and jealously treasured for the last three years.

Elaine Hammerstein, Selznick star, who has been spending much of her time during the past few weeks in trying to find material for good screen plays, has come to the conclusion that there is no such thing as a southern movie story in which the heroine does not fall in love with a hero who belongs on the side of the enemy clan in the feud.

Be it known that Olive Thomas has two dogs named Upstairs and Down. That is most of the time she has two dogs. A good deal of the time, however, Upstairs is lost. It is all because Upstairs has a most erratic walk which makes it impossible for him to manipulate in a straight line. He is a skyvetter—that's why they call him Upstairs—and zig-zags like a tin can. Miss Thomas has spent a small fortune in rewards having him returned to her. The other canine, however, is an obedient fellow. All you have to say to him is "Lay Down," and he does so. There is one thing to which Upstairs can always walk—in fact, run—a piece of meat.

Ethel Lynne, featured in Christie Comedies, has taken her first vacation in three years by making a trip to Dallas, Tex., in company with her mother, Miss Lynne, though still young, is a veteran in Christie Comedies and is the one actress who has been with the Christie film constantly since its inception as an independent film-making organization. She has appeared in more than 75 Christie comedies.

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in filmdom were tested for the role, but Miss Novak's name "led all the rest."



Use Cuticura to Keep Your Hair from Falling

How many times have barbers given this advice to men who are losing their hair because of dandruff and scalp irritation. At night rub Cuticura Ointment into the scalp. Next morning shampoo with Cuticura Soap and hot water. A clean, healthy scalp means good hair.

Cuticura Talcum is an antiseptic, prophylactic, soothing dusting powder of delicate, fascinating fragrance. Use everywhere.

Adler-i-ka! Helps Son!

"My son had inflammation of bowels and was greatly distressed (with gas). After giving him Adler-i-ka he is completely CURED. Doctors did him no good." (Signed) M. Gerhard, Ferdinand, Ind.

Adler-i-ka expels ALL gas and sourness, stopping stomach distress INSTANTLY. Empties BOTH upper and lower bowel, flushing ENTIRE alimentary canal. Removes ALL toxic matter which poisons system. Often CURES constipation. Prevents appendicitis. We have sold Adler-i-ka many years. It is a mixture of buckthorn, cascara, senna and nine other simple drugs. Kidmore Drug Company and leading druggists—Adv.

Be Careful What You Wash Your Hair With

Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is Mulsified coconut oil shampoo, for this is pure and entirely greaseless. It's very cheap and beats anything else, all to pieces. You can get this at any drugstore and a few ounces will last the whole family for months.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy, and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff.

day, but there is equal interest in the