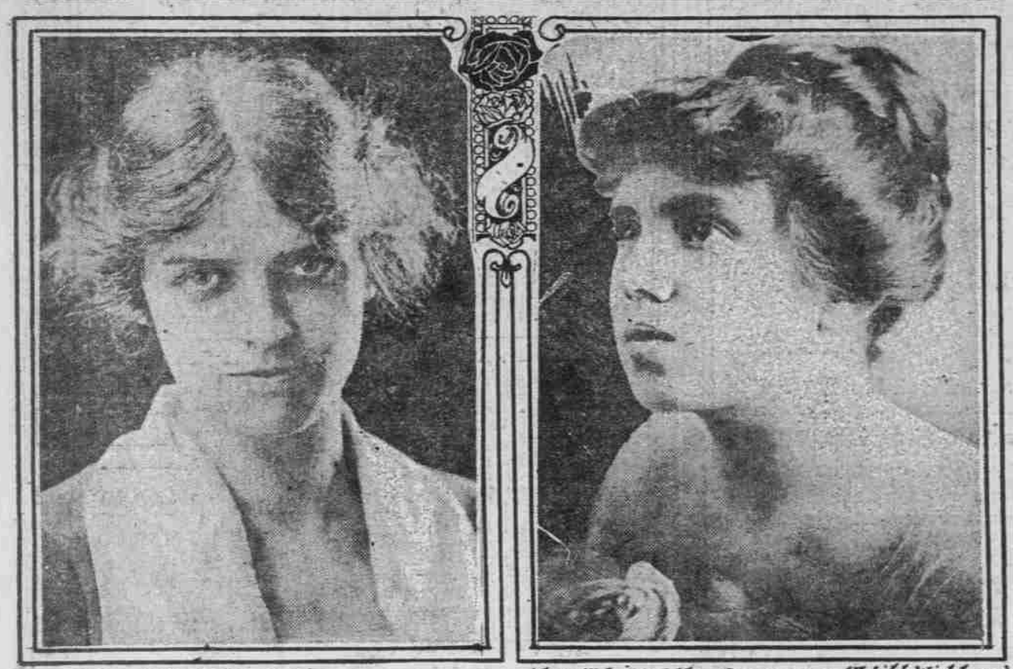
MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Ida May Cook. —GROVE

Mrs Edgar Allen Dinsmore (Edith Wickham) —PEARLEYS

AMONG the musical events of commencement week at Reed college is the annual concert of the Reed chorus, which will take place under direction of Miss Louise Huntley tomorrow night at 8:30 o'clock. The concert is open to the public.

The programme will be different from any which the chorus has ever presented at its spring concert—for it contains no cantata. Its place will be filled by the beautiful "Polovetzian chorus" and dance music from Borodin's "Prince Igor." This Russian music has unusual appeal, being varied by choruses of both men and women and by interludes on the pipe organ and piano which will be played by Misses Lucile Murton and Elizabeth Gore.

Opening choral numbers are "Eldorado," "Spring Song" (Pinsuti) and the dashing "Song of the Vikings." Another choral group will include folk songs. The work of the chorus has become distinctive under the direction of Miss Huntley.

Featuring the concert will be the singing of Mrs. Herman A. Politz, soprano soloist. Mrs. Politz is soprano soloist in the White Temple and Temple Beth Israel. This is the first time she has sung at a Reed concert and her appearance is being awaited with eagerness. In addition to the soprano solo in "Prince Igor," Mrs. Politz will sing from three groups of songs.

The programme:

"Eldorado" ..... Pinsuti
"Spring Song" ..... Pinsuti
"The Song of the Vikings" ..... Faning
Reed College Chorus.
"Un bel di," "Madame Butterfly" .. Puccini
Mrs. Politz.
Folk songs:
"Shepherds, Hey" ..... Irish
Miss Huntley and Miss Murton.
"Minka" ..... Russian
"Come, Dorothy, Come" ..... Swabian
Reed College Chorus.
"Dawn in the Desert" ..... Ross
"Only of Thee and Me" ..... Bauer
"The Wind's in the South" ..... Scott
Mrs. Politz.
Numbers from "Prince Igor" ..... Borodin
Wladimir's Song" .....
Miss Gore and Miss Murton.
"Chorus of Polovetzian Maidens" .....
Mrs. Politz and Chorus of Women.
"Polovetzian Chorus and Dance" .....
Reed College Chorus.

SOLOISTS START ROAD TOUR.

The Victory Girls' orchestra, organized by the Ellison-White conservatory of music, left last Wednesday night for a 10-weeks' Chautauqua trip, which will begin in the state of Nevada, and extend through California, Oregon, Washington, Utah and Montana. The personnel of this company is: Catherine Nolte, first violin and director; Mary Talmadge, violin and xylophone; Ella Leonard, pianist and soprano soloist; Patricia French, clarinetist and reader; Iris Canfield, cellist.

Three of the girls have been students at the music conservatory, and Miss Talmadge has been presented in recital by Miss Winifred Forbes. Miss Nolte is a prominent young violinist of Los Angeles, and Miss Canfield of Seattle, a student of George Kirchner, who was formerly located in this city.

Misses Nolte and Canfield were engaged by Mr. Boone on his recent visit to these respective cities in search for talent, and in line with the Ellison-White policy of endeavoring to aid in every way young musicians of the Pacific coast to a successful start upon a professional career. The music conservatory has now upon "the road," three companies of Pacific coast musicians and one soloist, Mrs. Ruth Thompson, who has been engaged as soloist with an orchestra upon the six-day Canadian dominion circuit.

SUMMER MUSIC GRADES PLANNED.

The University of Oregon summer school will offer three courses in music this summer. William H. Boyer, supervisor of music, Portland public schools, will be the instructor.

The first course, elementary music, will aim to show how musical knowledge is adapted to the needs of the public school. This class will meet daily at 2 P. M.

The second course, advanced music, will include sight reading, melody writing, choral directing, phrasing and interpreting and musical appreciation, with the use of the phonograph. This class will meet daily at 3 P. M.

The third course, choral and part-singing, will be a training for the "better community sing, singing of chorals, rounds, glees and folk songs of different nations. This class will meet twice a week, Monday and Wednesday nights, at 8 o'clock, and those in charge hope for a genuine "community sing" for the summer school and that all citizens able to sing will care to join it. For further information regarding these cours s call the university office, 451 courthouse, Main 2575.

CLUB'S BUSY YEAR CLOSES.

The Monday Musical club has just closed one of the busiest and most profitable years of its existence.

Reports rendered at the closing club meeting last Monday showed a gain in membership of 100 new names, $259 net profits from the recent theater benefit, and close to $100 from the activities of its splendid orchestral department.

To the string ensemble department, Mrs. E. L. Knight director, and the Monday Musical club chorus, Mrs. Rose Coursen Reed director, belong the credit of the first substantial financial assistance given by any department in this wide-awake club.

The new year promises to be for the Monday Musical club one of continued advancement, and with it, musical history in Portland will be helped. The first meeting of the new board of management (new only in two or three instances) will be held at the model bungalow, Fourth and Stark streets, tomorrow afternoon at 2 o'clock. Committees for the 1920 music season will be named by the president, Mrs. Anton Giebisch, and the work for the coming year discussed.

The new officers of the junior department, Mrs. Emma Welch Landry chairman, will be Gloria D. Christ, president, and Gertrude Doyle, secretary.

This club has many busy, willing workers, and one of the busiest, most talented of them all is Mrs. Percy W. Lewis, the chairman of the club's publicity committee of the past season. Mrs. Lewis was present at every meeting of the club, took notes of the proceedings, and wrote accounts for future use. She spoke at many of the meetings, always with information and tact, and with loyalty to her club and in fairness to all. She gave freely of her strength and her time, ungrudgingly. With such a busy bee no wonder the Monday Musical club has made good history.

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The Rose Festival musical committee has awarded the prize of $25 to Carl R. Moore of this city, for the words and music of his newly composed march-song, "Defenders of the Rose." The words and atmosphere of war, peace and roses are skillfully woven into the two verses, and have a swing all their own. The music is pretty, cheerful, bright and easily read. It is easy to sing and play.

This prize-winning song will be sung during the rose festival parades this week by the Rosarian quartet, in conjunction with Campbell's festival band of 50 pieces.

Mr. Moore is not a professional song writer, and is employed in the First National bank, but he is an enthusiastic music lover. His previous efforts in music composition resulted in a school song called "No Land Like Oregon." Mr. Moore is a student in music composition and also is a writer of college plays—both words and music. His most recent composition, previous to "Defenders of the Rose," is "Father," produced by the students of Bandon high school, Bandon, Or.

COMIC OPERA IS DIFFICULT.

Members of the Portland Opera association are by no means agreed as to what kind of opera they expect to produce next season—whether Italian grand opera, or comic, light opera.

There are those who think that the amateurs of the association have more success when they present Italian opera, sung in English, such as "Romeo and Juliet," "Fra Diavolo," or "The Elixir of Love." Friends of Roberto Corruccini, director, favor the presentation of such operas.

Others in the association favor the choice of such operas as "The Mikado" and others, Gilbert and Sullivan light operas; also, "Robin Hood," "The Belle of New York," "The Telephone Girl" and the like.

But, comic or light opera is not so easy as it appears to be at first sight. It calls for comedians, comediennes, funny people, fairy dancers—and, as a rule, that is where the average amateur is not highly gifted. It is also argued that light opera—English or American—does not contain "real music," and that it is made up of 80 per cent of costumes and acting and 20 per cent of music. On the other hand it is argued that Italian grand opera contains real music and that it consists of 80 per cent music and 20 per cent costumes and acting; and vice versa. There are others who say that this is all wrong—and opponents say that it is perfectly correct. So, there you are.

It is expected that a choice agreeable to the majority will be made soon.

TWO PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Mrs. Edgar Allen Dinsmore (Edith Wickham) is reappointed soprano soloist in the choir of the First Unitarian church.

Miss Ida May Cook, pianist and accompanist of this city, participated in programmes at concerts of the recent Chehalis, Wash., music festival.

Miss Myrtle Olsen of Chinook will be presented soon in vocal recital in this city.

REED RECITAL WEDNESDAY.

Last in the series of monthly lecture pipe organ recitals given by Lucien E. Becker at Reed college during the past term, is the recital announced for Wednesday night, June 11, in the college chapel, as part of the commencement week programme at Reed college. Mr. Becker has arranged a varied programme entirely of modern American composers, and promises to be one of his most tuneful offerings of the year.

Outstanding on the recital programme is the "First Sonato in G," by Rene Louis Becker, a brother to the organist, who has recently made his home in Portland. Music lovers also will find delight in the "Venetian Love Song" (Nevin) and the idylle "At Evening" (Dudley Buck). The recital is open to the public and free of charge.

The programme, American composers:

"Mamanillo" (Robyn); idylle, "At Evening" (Dudley Buck); "In Springtime" (Kinder); "The Deserted Cabin" (Dett); "In Olden Times" (Goodwin; "Venetian Love Song" (Ethelbert Nevin; "Within a Chinese Garden" (Stoughton); "The Curfew" (Horsman) "First Sonata in G," Praeludium, Festivum, Maestoso, con fantasia; Dialogue, Allegretto carrezevole; Scherzo, Staccato sempre; Prayer, Andante, ma con moto; Toccata, Con Brio (Rene Louis Becker).

MISS BYRD WINS LAUDATION.

In Music News, Chicago, Ill., there appeared recently a cordial appreciation of the pianistic abilities of Miss Winifred Byrd, the young New York piano star, whose former home was in Salem, Or.

The appreciation was written by the New York City correspondent of the paper, Joseph De Valdor, and he remarks: "Our critics use the fanfares and trumpets to herald the appearance of a certain Brazilian pianist and speak of her as though she were the only woman pianist. We must not forget that we have in our midst one youthful American pianist, Winifred Byrd, and that she is just as great a performer as the other.

"At Miss Byrd's Aeolian hall recital such playing as hers is rarely heard in this temple of continuous recitals and concerts. It is true that Miss Byrd has only been before the public 18 months, but our enterprising and omnipotent managers of symphony orchestras may well lend their ears to this pianist—very mature in the art of the keyboard. Her appearance as soloist with our orchestras would be justifiable, not because of her American nationality, but for the reason that the young woman is one of the most wonderful products of the pianistic world of America.

"Miss Byrd has no superior, either in technique or interpretation, among the foreign women or our own Americans. What I heard was a real revelation."

COMING MUSICAL EVENTS.

Piano students of Miss Irene Reynolds will be presented in recital tomorrow night in the Y. M. C. A. auditorium.

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Miss Dorothea Nash will present in piano recital her student, 12-year-old Miss Beatrice Klapper, in the Little theater, Saturday night.

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Miss Helen Calbreath will give two student recitals at Lincoln high school auditorium, one June 18 at 8:15 P. M., and the other June 27 at the same hour.

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Miss Susie Michael will present a selected group of junior students in piano recital June 19, in Turn Verein auditorium, Thirteenth and Main streets. The entire programme will be given by children from 7 to 13 years of age, and promises to be an unique event. Little Miss Leah Schas, danseuse, and Alfred Keller, violinist, will assist.

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Because of the influenza epidemic during the past season, Frank and Beatrice Eichenlaub are giving this season but one student recital of violin and piano. This will take place Thursday, June 19, in the Lincoln high school auditorium. Admission by invitation only.

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Miss Eva L. Graves announces two piano recitals, by students, June 9 and 14, respectively, in her home, 121 East Twelfth street. These students will participate in the first programme: Gordon Orput, Margaret Hale, Virginia Bailey, La Verne Keyt, Doris Erick, Edward Benjamin, Cornelia Ireland, Mildred Reynolds, Lucille Maxon, Victoria Mulkey, Gertrude Ireland, Evelyn Combs, Margaret Reisacher, Jenny Dora Grayson and Leah Jackson. The smaller students will present the second programme, June 14: Jack Lehmann, Oliver King, Alberta Kern, Jimmalee Wright, Alberta Lamb, Arthur Young, Leatha Wisdom, Faye Young, Dorothy Jackson, Nellie Allen and Evelyn Angel.

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Miss Abby Whiteside will present a number of talented students in her June student recital to be held Saturday night, June 14, in the Little theater. There will be numbers by: Miss Pauline Alderman, Miss Helen Caples, Ruth Cain, Virginia Fox, Bessie Fitch, Mignon Johnson, Helen Manary, Marie and Margaret Miller, Patsy Neilan, Charlotte Pfeiffer, June Reid and Flora Snyder.

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Jasper Dean MacFall, who was recently appointed director of music at Gladstone Chautauqua, is planning some excellent programmes of music for the season's concerts. He expects a chorus of about 250 voices.

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A series of three sonata musicales by Mrs. Susie Fennell Pipes, violinist, and J. R. Hutchison, pianist, will take place June 15, 22 and 29 at the home of Mrs. Margaret Burrell Biddle, Waverley Heights. These are subscription affairs and each recital is limited in attendance to 100 people.

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Joseph Bonnet, the great French organist, will return to America early in December for a transcontinental tour of pipe organ concerts. Mr. Bonnet's first appearances will be as soloist with the Boston symphony orchestra, Symphony hall, Boston, and the tour will include the larger part of the country, also Canada.

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Dr. Stuart McGuire, baritone, is engaged to sing at the commencement exercises of Oregon Agricultural college, Corvallis, Or., Tuesday, and has chosen these solos: "Care Selve" (Handel), "Largo al Foctotum," "Barber of Seville" (in Italian), from Rossini; "Shepherd, See Thy Horse's Foaming Mane" (Korbay), and "Shipmates O' Mine" (Sanderson). Dr. McGuire is coaching vocally with Gio Syler Tagliери.

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Miss Myrtle Olsen of Chinook will sing two groups of three songs at her presentation recital in the Multnomah hotel auditorium, late this month, under Mrs. Rose Coursen-Reed's direction. Miss Olsen, who has a sweet-ringing soprano voice, will sing Arditi's waltz song, "Il Bacio, Micheala's aria from "Carmen" and a new song, "The Magic of Your Eyes." Other soloists to be heard on this occasion will be Miss Helen Gordon, Mrs. W. H. Chatten and Miss Clara Glass.

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A letter has been received from Franz X. Arens, New York City, stating that he plans to arrive at his Oregon home, Hood River, where he has a fruit ranch, June 25. Mr. Arenz is a distinguished member of the musical profession in New York City, where he makes his permanent home, and is one of the principal authorities on voice production and singing in this country. He plans also to be professionally engaged musically, in this city, during the month of September

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Mrs. Laura Jones Rawlinson of the Ellison-White conservatory of music has issued invitations to her demonstration of the season's work done by the members of her children's classes. The audience will witness a programme of unusual type. There will be trios and duets for three pianos, the writing from memory of solos, the piano transposition in any key, major or minor, at dictation of audience, the writing of melody in any key from dictation at the blackboard, and its written transposition and other music feats.

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Miss Gertrude A. Speer directed an excellent recital by her piano students, last Friday night, assisted by Mrs Ray Lansworth, soprano, and those who participated, with pleasant results all around, were: Helen George, Margaret Harmsen, Lucile Coggeshall, Ogden Dean, Louis Fehrenbacher, Richard Swift, James Given, Ginevra Hinshaw, Irma Gartner, Elizabeth Fehrenbacher, Ruth Wright, Clarreta Laurance, Genevieve Badley, Virginia Mahon, Veloren Hansen, Charlotte Andrews and Bernice Hinshaw.

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The next regular meeting of the Oregon Music Teachers' association, Portland district, will be held tomorrow night at 8:15 o'clock in the music parlors of Lipman, Wolfe & Co.'s store. The programme promises to be of unusual interest, owing to the fact that Jefferson high school will furnish it in entirety. The girls' glee club of 60, the boys' glee club of 30, and members of the high school orchestra will appear in concerted numbers and solos. The parents and friends of the members of those participating are cordially invited to be present. The annual state convention will be held June 12 at 10:30 A. M. in Benson hotel.

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Piano students of Mrs. Ella B. Jones will appear in recital June 10, at 8 P. M., in Lincoln high school auditorium, assisted by Webber's juvenile orchestra, and among those who will then appear on the programme are: Alli Korhonen, Sophia Aren, Margaret Allen, Helvi Palo, Jane Hubbard, Dorothy Thomas, Esther Laughlin, Kenneth Meisner, Naadene Race, Thelma Thompson, Mary Thorne, Dorothy Turner, Leona Sall, Agda Palo, Elsie and Tuilikki Pajunen, Eleanor and Lolita Walsh, Dorothy Young, Eugenia Brandhurst, Dorothy Lensch, Lydia Niemi, Martha Hilton, Ferne Connolly, Edith and Evelyn Rydman, Hazel Wells, Bertha Peterson.

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Violin students of Walter A. Bacon, will be heard in recitals tomorrow night at 8:15 o'clock in Lincoln high school auditorium.

The ensemble number "Kamenoi Ostro" (Rubinstein), will be rendered on instruments. Carmel Sullivan Power, harpist, and Walter A. Bacon will be heard in this number. Students in this recital are: Grace Arris, Richard Bacon, Marjorie Bailey, Abe Bercovitz, Irene Bunnell, Mrs. C. W. Burns, Edith Canter, Orival Causineau, James Delaney, Leo Delaney, Angelo Dileoreto, Mary Foroe, Linzy Gartin, Harry Hilliard, Marie Hodson, Dorothy Lamon, Dwane Lawrence, Vernon Lawrence, Vivienne Lundell, Florence Mallison, Elizabeth McRae, Verna Miller, Elma Nyberg, Ruby Nyberg, Velma Nyberg, Harriet Padden, Mrs. H. O. Palmer, Roderick Paulson, W. C. Repass, Mrs. J. W. Selders, Louis S. Shurtliff, Arline Snyder, Joe Snyder, Elya Uhle, Violetta Weisinstein and Jesse Yeates, Jr. Accompanists are: Helen Sonneman, Anna Canter, Mrs. C. H. Lundell, Charles Sorrenson and Mrs. Carmel Sullivan Power, harpist.

MUSIC BRIEFS.

Piano students of Mrs. W. H. Rethlefsen were recently presented in recital in Piedmont Presbyterian church before a large audience of friends and relatives. Those participating musically are: Misses Gladys La Reau, Florence Ripple, Leah Ray, Florence Stelzig, Eloise Schade, Alice Hesler, Brenda Rohrbough, Doris Linnton, Lena Stelzig, Bonita Houch, Zola Lees and Masters Hubert Lewis, George Champlin, Harry Rethlefsen and Gerald Woodruff.

Lieutenant Albert S. Brown, tenor of this city, is now in New York city, coaching vocally with David Bispham.

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Miss Evelene Calbreath has a suite of piano pieces for small folk in the hands of a New York publisher. The music will appear about August 15.

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"Mamma," complained a little one recently, "teacher won't let me sing any more, and I'm the fastest singer in school, too."—Boston Transcript.

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Madame Lotta Ashby Madden, soprano, sang recently in Tacoma, Wash., her former home, after an absence of five years in the east.

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At a recent concert, the conclusion of which was the song, "There Is a Good Time Coming," a farmer rose in the audience and said, "Mister, you couldn't fix the date, could you?"—Musical America.

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Fortune Gallo, manager of the San Carlo opera company, has taken into his care the Commonwealth opera company, in the east, to use that company as a means of presenting opera in English throughout the country on tour.

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The New York Musical Courier of recent date contains this notice of the work of two Portland singers: "Evelene Calbreath, mezzo-soprano, and Tom Ordeman, baritone, students of F. X. Arens, both from Portland, Or., recently assisted at Globe concerts under the direction of C. D. Isaacson, singing their number in a splendid manner.

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The concert at the Men's Resort last Wednesday night was a big success, and the fine singing of Miss Iline Dunbar and Mrs. Jane Burns Albert made the 300 men present call loudly for encores. Dr. John H. Boyd, Rev. Byron Clark and Rev. Levi Johnson were the guests of the event. R. Deamond led in community singing.

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Miss Helen Calbreath was hostess to her music pupils and their parents at a musical soiree at 860 Belmont street May 31. These students presented an interesting programme: Mesdames Fred Kanse, Dalton, Cole, W. Goehler, T. Williamson, Misses West, Martin, Nunan, Bondurant, Cady, Patterson, Holman, Pittlekau, Rinehart, Brown, Galbraith, Powell, Williamson, Strong and Walker.

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Miss Gertrude Hoeber, violinist and singer, passed through this city last week en route to Washington cities. Miss Hoeber, who recently was in California, is traveling on the Ellison-White Chautauqua circuit, where she has much success both as violinist and vocalist. She is booked for concerts up to September and will appear at Gladstone Chautauqua, near this city, July 8, with the International trio.

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The last of this season's series of monthly public sacred concerts at Sunnyside Methodist Episcopal church will take place tonight under the direction of Jasper Dean MacFall, with Miss Vere Butler at the pipe organ. An attractive programme has been arranged, with the following in leading solo and part numbers: Marie Keller Fisher, Mrs. Edwards, W. E. Crosby and Mr. MacFall.

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Theodore Hanson sang a complete programme of American ballads recently before the Schumann society "sings" in the Goodnough building and elicited much applause by his well-rendered numbers. The songs were by Frederick W. Vanderpool, an American composer living in New York city. Roy Marion Wheeler was the accompanist and showed skill in his sympathetic rendering of the different accompaniments.

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Friends and relatives of Ethel-Barksdale-Warner and her students enjoyed a piano recital in Lincoln high school auditorium last Thursday night, with Dr. Stuart McGuire as assisting vocal soloist. Students presented were: Gladys Foster, Clarence Foster, Cordelia Dodson, Robert Roake, Sarah Louise Roake, Yeteve Rogers, Mildred Wharton, Elizabeth Tomneson, Ruth Peterson, Idamae Schloth, Verna Crowell, Ruth Green, Hazel May, Frances Stewart, Anna Stewart, Walter Danziger, Loiz New, Jane BoDine, Nona Peterson and Louise Church.

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Miss Jessie Lewis presented students in piano recital last Tuesday night in the Portland hotel. The programme was interesting and well rendered. Particularly commendable was the work of the younger children, many of whom were making a first public appearance in music. All concerned received praise for such excellent music. Appearing on the programme were: Marjory Lewis, Irvin Baron, Harold Cunningham, Marguerite Dark, Sol Abramson, Helen Livingstone, Gladys Jones, Trimble Brintzenhoff, Hazel Minton, Hattie Spengler, Jane Ladd, Dorothy Cowan, Mary Miller, Frances Dayton and Eleanor Anstey.

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The next step will be tuning musical instruments by wireless. Tuning, by the aid of telephone, a piano to the pitch of a pipe organ was successfully accomplished May 19. Dr. J. J. Sellwood, who gave a soiree musicale at his residence that night, found it necessary to have a concert grand piano sent to his home to provide for the performance of a trio by pipe organ, piano and violin. In order that the piano and the organ should be in harmony, the tuner down town had phoned to him the pitch of the pipe organ, at the Sellwood residence. The tuning proved highly successful, and the performance of the trio was such a success that it had to be repeated.

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Miss Florence Wiedrick has just returned from Pasadena, Cal., where she has been the guest of Mr. and Mrs. Milton Stewart of Philadelphia at their charming winter home. While in Pasadena Miss Wiedrick appeared at several music events and was cordially received by the Fine Arts club, of which Mr. Cadman is an active member. Miss Wiedrick, since her return home, has received two autographed compositions of Charles Wakefield Cadman. Miss Wiedrick was presented in piano recital by Miss Laura Fox last April in Lincoln high school auditorium. She has an extensive repertoire, is a tireless, enthusiastic student and has returned from her visit full of encouragement and fresh incentive for another season's hard work in piano rendition.

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Miss Georgia Rich presented her students in two interesting and enjoyable piano recitals the past week, one in Piedmont Presbyterian church and the other in the auditorium of the James John high school. All the students played from memory with a well-developed technique, interpretation and expression. Elmer Sneed assisted and his group of violin solos were greatly appreciated. Mr. Sneed is a violinist of ability, a member of the Portland Symphony orchestra and during the war was with the 1st infantry band at Camp Lewis. These students played solos: Catherine Rassi, Elizabeth Blew, Virginia Hogan, Nancy Thompson, Velma Bort, Viola Rassi, Echo Maule, Inez Bredeson, Ruth Palmer, LaWanda Fenlason, Verva Shields, Madeline Munson, Elizabeth Ogden, Goldie Rovang, George Glawe, Laura Lott, Florence Blomgren, Virginia Dunsmere, Frieda Bratzel, Vesta Simmons and Ethel Knopf.

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Miss Eda Trotter presented Miss Frances Louise Wardner in piano recital May 31 in Lincoln high school auditorium with great success. Little Miss Wardner played with a maturity and poise remarkable for one so young and displayed brilliant technique, beautiful tone work and interpretation. All her numbers were played from memory and in finished style that would do credit to a more mature player. Her reading numbers were under the direction of Miss Elizabeth Woodbury and she succeeded in holding her audience from beginning to end, also in creating the atmosphere of the different characters in an interesting manner. The novelty pianologues were greatly enjoyed. A large audience attended and the little pianist was the gracious recipient of many beautiful floral bouquets. Her music programme included classical gems from the works of Mozart, Grieg, Chopin, Godard, MacDowell and Liszt. Miss Wardner is the daughter of Dr. and Mrs. George Wardner of 780 Wasco street. She opened the programme by playing the "Star-Spangled Banner" as arranged by Josef Hofmann and responded to several encores.

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Alessandro Bonci, the celebrated Italian tenor, will make a concert tour in this country next season.

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Lieutenant Albert S. Brown, tenor, and recently honorably discharged from war service of the United States army, is now studying vocally in New York City with the noted vocal coach, David Bispham.

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Roscoe Bell, who sang the leading tenor role in the presentation, by the Portland Opera association, of the opera "Elixir of Love," has left for a visit to New York City and other points east. He plans to be away about one month.

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Mrs. Edgar Allen Dinsmore (Edith Wickham) has been re-engaged as solo soprano in the choir of the First Unitarian church, and was presented in recital May 28, by Mrs. Mitylene Fraker Stites. A review of Mrs. Dinsmore's music activities appeared in The Oregonian of last Sunday.

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Mrs. Paul Newmyer, mezzo-soprano, and a student of Harold Hurlbut, was soloist recently during a visit to Tacoma, in the First Baptist church there. Mrs. Newmyer was recently appointed choir director of the Methodist Episcopal church, Oak Grove.

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Mrs. Eloise Hall Cook, soprano, was a most welcome visitor at St. David's Episcopal church parish house, on the occasion of a recent social, and received many compliments on her brilliant singing of several songs, one notable number being "The Rose Cycle" (Liza Lehmann.) Her piano accompanist was Mrs. Mischa Pelz.

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A large picture of Miss Amparito Farrar, soprano, a singer who once lived in this city, and whose father was a captain in company G, Oregon National guard, appears in a recent issue of the New York Musical Courier. Miss Farrar sang for American soldiers in Europe, and helped, with her songs, to sell liberty bonds in New York City.

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J. William Belcher received recently a letter from Mrs. Emma Bertuleit Meier, of Chicago, where for the past three years Mrs. Meier has been attending school. Mrs. Meier was organist at the German Baptist church, this city, for a number of years, and received her vocal training and was presented in recital by Mr. Belcher. Mrs. Meier has been singing in one of the large churches since being in Chicago. With her letter, Mrs. Meier included a programme where she had appeared in recital, and had been cordially received.

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Miss Jocelyn Foulkes' annual public recital of piano students took place in the Little theater May 31. School students played a programme of solos, duets, trios and two-piano selections, showing careful attention to memorizing and interpretation. The performers were: Geraldine Blodgett, Elizabeth Gallagher, Katherine Faust, Euthelma Lee, Hazel Fairservice, Eleanor Woodward, Johanna Vreeland, Edna Burton, Madeleine Baker, Frances Myra Elmer and Elizabeth and Virginia Gallagher. Virginia Gallagher is a student with Miss Irene Reynolds.

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Letters have been received from New York City that Miss Margery Hausmann, of this city, has been selected by Victor Herbert as one of the principals in "Angel Face," his latest comic opera, which opened recently in Chicago. He did so on the strength of Miss Hausmann's clear, beautiful soprano voice, and her excellent singing. Miss Hausmann is a student of F. X. Arens, and received her first vocal training from Mrs. Harding-Brodie, now of Oregon City. For the past several years Miss Hausmann has been studying with Mr. Arens in New York. Miss Hausmann has adopted the stage name of Margery West, and now will be known as such to the musical world.

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One of the recent admired musical acquisitions to this city is Miss Ida May Cook, pianist and piano accompanist. She is much in demand at Portland recitals and concerts, where her fine musicianly ability, piano skill and pleasing platform presence are favorably commented upon. Miss Cook is a post-graduate of the Walter Spry music school of Chicago, and was a member of the faculty three years. Later she taught in Calumet, Mich., where her father, Clarence H. Cook, was bandmaster of the famous Calumet and Hecla band. In this city Miss Cook is accompanist for John Claire Monteith, for the Vancouver music club and for the Portland Opera Association. A few weeks ago she appeared in concert with Robert Louis Barron, violinist, of the faculty of the University of Oregon, and more recently she was solo pianist and accompanist at the Chehalis, Wash., music festival, where she won golden compliments for the music she contributed.

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Under the auspices of the art committee of the women's clubs of the First Presbyterian church, Yakima, Mrs. Inez Harer Gibson, mezzo-soprano, and Mrs. Ella Connell Jesse, pianist, appeared there recently in successful concert. Quite a nice little sum of money was raised by the sale of tickets. The music programme: "I've Been Roaming" (Horn), "The Dawn in the Desert" (Ross), "The Morning Wind" (Branscombe), Inez Harer Gibson; aria, "One Fine Day" from "Madame Butterfly" (Puccini), Mrs. Gibson; "Prelude, G Minor" (Rachmaninoff), "Jardins Sous Piule" (Debussy), "Le Vent" (Alkan), Ella Connell Jesse; "Break o' Day" (Sanderson), "Don't Hurry" (Sanderson), "Spirit Flower" Campbell-Tifton), "Two Roses" (Gilberti), "Happy Song" (Teresa Del Riego), Mrs. Gibson. Mrs. Gibson, whose home is in Yakima, is being prepared for recital work in this city by Gio Tyler Taglieri. Mrs. Jesse is a Portland pianist and accompanist of merit and performance.

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A musicale-reception is arranged by the grand chapter, Order of Eastern Star, to take place tomorrow night at 8:30 o'clock, in the Masonic temple, and an interesting programme, arranged by Mrs. Harry Chipman, worthy matron of Corinthian chapter, is as follows: Orchestra, Mrs. E. L. Knight, leader; contralto solos, "Where My Caravan Has Rested" (Lohr) and "My Heart at Thy Sweet Voice" (Saint-Saens), Miss Minetta Magers; piano solo, "Hungarian," Miss Ida May Cook; soprano solos, "Lo, Hear the Gentle Lark" (Bishop) with obligato, Margaret Laughton, and "Musetta's Song" (Puccini), Mrs. Eloise Hall Cook; cornet solo, Harold Young; duet, Mrs. Cook and Miss Magers, and violin solo, Miss Lucie Adele Becker.

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Miss Bonney Scott of Woodburn, was presented last Monday in a successful piano recital in Monmouth, Or., by Mrs. Mable Clair Grounds.

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Members of the Crescendo Musical club were entertained at luncheon last Friday at the home of Mrs. Robert F. Clark, Willamette Heights. A musicale followed. This club, a rapidly-growing organization of interested and energetic music lovers, under direction of Mrs. Rose Coursen Reed, is ending a successful season of musical study. Personnel of the club is: Mrs. George Joseph, president; Mrs. W. H. Smith, vice-president; Mrs. Glenn Foulkes, secretary and treasurer, and Mesdames L. E. Cable, W. H. Dedman, J. L. Frissman, Edward Hirstel, J. H. Gallagher, Sidney Rasmussen, C. C. Hall, D. L. Blodgett, R. H. Torrey, M. K. Madsen, Theo Osmund, H. E. Jaggar and M. Perrin.

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The musicale given by the Progressive Woman's league at the residence of Mr and Mrs. John H. Haak, 126 East Fifty-eighth street, last Thursday night, was a decided success, financially as well as socially.

This musicale was given for the benefit of the reconstruction fund of the league, and 165 representative people attended. The programme was excellent in every detail. The president, Mrs. Alice McNaught, was in charge.

To Lucian E. Becker, who had charge of the programme, is due much credit in securing the services of such admirable music talent. Miss Lucia Adele Becker charmed the audience with her violin solos, as did also Mrs. Dudley Field Clarke with her beautiful voice. Rene L. Becker, pianist, was compelled to respond to a number of encores. Lucien E. Becker played several admired selections on the pipe-organ of the Haak house. At the close of the regular programme Mr. Haak gave demonstrations of the automatic playing of the pipe organ, which were greatly appreciated. Miss Pauline Bondurant, Miss Corinne Batey, Mrs. Henry Waldo Coe, Mrs. W. R. Hare, Mrs. Harry Chipman, Mrs. F. M. Graham and Mrs. J. Coulson Hare served at the punch tables. The Progressive Woman's league will hold its regular meeting at central library Tuesday afternoon at 2:30 o'clock, when the annual election of officers will take place.

DEBATE PRIZES AWARDED

Portland Boys and Girls in Majority on Winning Teams.

UNIVERSITY OF OREGON, Eugene, June 7.—(Special.)—Student body officers for next year were installed on Wednesday, medals presented and plans for next year discussed. Large silver shields, given this year for the first time to the men's and women's organizations who were winners in the doughnut debate series, were presented to Hendricks Hall, winner for the girls, and Beta Theta Pi, who came out ahead in the men's league.

Hendricks Hall debaters were Wanda Daggett, Alys Sutton and Elaine Cooper of Portland, and Ethel Wakefield of Long Beach, Cal. Winners in the men's league were Forest Watson, Eugene Kelty and Richard Martin of Portland, and Curtiss Peterson of Eugene.

Kenneth Armstrong of Jefferson, a junior, was presented with the alumni medal given annually to the best individual debater in the university.

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Invitations to a demonstration of the Dunning System given by pupils of Laura Jones Rawlinson at the Little Theater, Tuesday at 3 P. M., may be had upon application to—

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