

"LOVE LAUGHS," NEW COMEDY, MAKES HIT IN NEW YORK CITY

Similarity to "The Boomerang" Seen; Question of "Open Shop" Is Worrying Theatrical Managers.



Scene From "Love Laughs"



Vera Michelena, the Vampire in "Take It from Me"

BY ELIZABETH LONERGAN.

NEW YORK, June 7.—(Special.)—

"Love Laughs," a new comedy which came to town last week, is mildly suggestive of that great success, "The Boomerang," which has been enjoyed from coast to coast. There is not enough similarity to give cause for worry on the part of the original producers, but sufficient to recall the very pleasant evenings with Mr. Belasco's delightful production. Two of the characters in "Love Laughs," written by George D. Parker, are a physician and a nurse and there is also a patient who is in love with the pretty nurse, otherwise the stories are vastly different.

A young man returning from Europe falls in love at first sight with a charming girl who he discovers is a trained nurse. Naturally he conceives the original idea of being her patient and takes a doctor friend into his confidence. He is certain that proximity is the cause of the majority of romances and tells the doctor that the pretty nurse is sure to fall in love with him inside of ten days.

The doctor does not agree with him (perhaps he knows more about trained nurses) and so a wager is made. Then the nurse does fall in love, not with the patient but with the doctor and he finds himself engaged. His friend has already transferred his fickle affections to the doctor's ward, so all ends happily.

An element of melodrama is introduced by the presence in the nurse's effects of a quantity of jewels. It seems probable that she has stolen them, but at the last moment it develops that they were the property of her dead mother and she prefers carrying to wearing them. Jessie Glendehning gave a charming picture of the nurse, Lionel Adams was the doctor, Katherine Alexander his ward and Harold Hendee, the susceptible young man. The Shuberts have given the play settings and the small supporting cast was excellent.

The famous Hamlet of Walter Hampden has surely reached the coast. Last winter he put on the well-known play at a series of matinees while appearing in the support of Lola Fisher. "Be Calm, Camilla" did not have a long New York engagement and took to the road with another leading man. Mr. Hampden made a wonderful im-

pression upon the critics by his interpretation of the role of "Hamlet" and better still, the public appreciated his efforts and crowded the special matinees to capacity. As no theater was available for regular performances, Mr. Hampden played a series of engagements in nearby cities and recently finished four weeks in Chicago.

One critic compares his work to that of Edwin Booth, while another says that he is one of the most intellectual Hamlets to appear since Sir Johnston Forbes-Robertson played it. Shakespeare is not supposed to be profitable, but Mr. Hampden has proved the fallacy of such an idea. The settings for the New York engagement are newly made from the designs of Charles Dragont and are remarkably beautiful.

The supporting cast includes Charles Webster as Laertes, Miss Mary Hall as queen, Frank Albert Bruning as Polonius, Miss Mable Moore as the Queen and Mr. McEntee as the Ghost. The marriage of Miss Alice Brady to James Crane, who succeeded Shelley Hiss in "Under Orders" after the sudden death of the latter, came as a surprise to their many friends outside the profession who imagined that both were "fancy free."

Mr. Crane is the son of Dr. Frank Crane, the minister and newspaper writer, who e articles are read everywhere. They had been engaged for some time and were to have announced their plans in the fall, but decided to marry now before the professional engagements separated them. William Brady and his wife (Grace George) are abroad but cabled their congratulations. Dr. Crane performed the ceremony.

The news that the Actors' Equity association is considering the question of the "closed shop" is worrying managers considerably. Unless certain concessions are granted, they threaten to carry things their own way. This association is not so well organized as Broadway, but here the list of members includes such important names as George Arliss, Francis Wilson, E. H. Sedgwick, Bruce McVie and Thomas Wise.

Several important changes in contracts are to be asked for: eight performances to constitute a week; Sunday and holiday performances extra and an eighth of each week's pay for each additional performance. Another important item deals with the rehearsal question and declares that after four weeks, salaries must be paid. It is said that about 90 per cent of the Broadway actors are members of the association, which has already done a great deal for its members, but that the road is not organized to any great extent.

One idea, undoubtedly, is to bring these outside actors into the fold. The managers object to extra pay for Sundays and holidays on the ground that a poor attraction often makes up for the other days of the week and that in regard to the rehearsal, it is all a gamble and that the actors should be willing to share in the responsibility. In the meantime, a meeting of the Producing Managers association will be held with Sam Harris in the chair and representatives of all the Broadway producers in attendance. The latter, by the way, claim that if a closed shop is declared they can fill the places with non-union workers, but the association says in reply, "let them try it."

NEW PLAYS AT THEATERS

(Continued From Page 2.)

marionette shows, in that Marlette uses characters in current cartoons for his animated figures. These include such characters as Pa Perkins, Mutt and Jeff, Abe Kabbibbe, Jiggs and Hanny Hooligan.

"Foremost woman cornetist in America" is the claim that Marie DeWitt, or DeWitt, Stross and DeWitt, makes. She was formerly first cornetist in the Boston Ladies' Fado orchestra, and also in the Navassar ladies' band. The writer of the skit, "The Bandman and His Band," is said to have had a very keen eye for the comical, both in name and sketch.

Great Arnesons are great equilibrista. Stone and Manning, two young men just out of the service, will present a specialty offering of acrobatic and soft toe dancing. One of the features of

their number is a nationally danced in which they go through the steps of the peoples of the principal countries of the world.

"HELLO GIRLS" OPENS AT LYRIC

Rosebud Chorus Contributes No Small Part to Success of Play.

"Hello Girls," which opens the week at the Lyric this afternoon, is a typical "girl show" and the Rosebud chorus not only has more to do in all the song numbers but they are really a part of the story and contribute no small part to the dialogue and situations. It is the opening scene takes place in a store that employs hundreds of pretty girls. Mike and Ike are a couple of floor walkers or something of the sort, which seems to give them special privileges with all but the cute, forward, whose name is Delphine. Now, Delphine has a lover named Al Marvel, and when she discovers he has been paying attention to the rage of all the town, a dancer named Irene, she determines to find out for herself just what there is to it and learning that Irene wants a new maid, applies for the job.

Circumstances force Irene to make her new maid pretend she is Irene, and Irene assumes the role of maid. Delphine immediately takes advantage of the opportunity and invites all the girls up to a party, even Mike and Ike attending.

Later, when Al shows up, there is more trouble than you could shake a stick at, but it finally all ends happily for everyone but Mike and Ike, whose wives discover them at just the wrong moment.

Song numbers galore will mark the action of the play with the gorgeous scenic and chorus effects, new costumes and special dances. There is a matinee every day with the country store extra Tuesday night and chorus girl content Friday.

FRONTIER PLAYS ARE POPULAR

Ridgewell Cullon's "The Forfeit"

Feature at the Strand.

Photoplays of the great outdoors and of primitive men and women on the frontier are ever popular with film fadom. So the new Strand theater feature, "The Forfeit," seems to be a particularly happy choice. This programme headliner, for it is an adaptation of Ridgewell Cullon's strenuous tale of the Pacific southwest, with House Peters and Jane Miller as costars.

The story concerns Jeff Masters, who assumes his mother's maiden name when disinherited by an unreasonable father, goes into the cattle country and in time amasses a fortune. A weak younger brother, Bob, is also cast out when he marries against his father's wishes.

Two years later Bob, unknown to his wife, is the leader of a notorious gang of cattle thieves. The wife is instrumental in breaking up the gang, and to her horror bringing back the hanging of her husband. Later she meets and marries Jeff, the brother, neither being aware of each other's relationship to Bob. The plot is a situation fraught with the greatest of dramatic possibilities.

"Mid Shot and Shell," a novelty shooting act, with the famous Jack and Pearl Hall presenting some spectacular shooting stunts with rifle and pistol, is the vaudeville headline number.

Other acts will be Sam Mendel, "the lumberjack tenor"; the Pierettes, unusually clever comedians; Jean Worth, dainty little singing comedienne, featuring syncopated tunes.

Current Events, the popular news weekly, will offer the latest happenings from all parts of the world.

"ROSELAND" GIVEN AT OAKS

Armstrong Folly Company Plan Entertainment for Festival Visitors.

"Roseland," arranged especially for the entertainment of visitors to the Victory Rose Festival, tent shows will be the production of the Armstrong Folly company and its beautiful Winter Garden runway chorus at the Oaks amusement park for the week beginning Sunday.

Music, songs and specialties in keeping with the spirit of Rose Festival week, costumes and stage settings portraying much that will be novel and strangely akin to the Portland rose show, will make "Roseland" a delicious vein of humor is woven throughout the intense comedy action of the production, and it will be, with a splendid addition to the Rose Festival programme.

"Roseland," the Armstrong company's




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NEXT—Victor Herbert's "SWEETHEARTS"

pride production, is set, as a basis for its comedy, on the island of Nowhere. It is there, after a medley of riotous fun, that Ed Armstrong, one of the two chief comedians of the company, is crowned king of the island. Miss Periquita Courtney, leading lady, will appear in special numbers and will sing, among other successes, "Tickle Toes," from "Going Up."

An especially brilliant number will be the staging of "Forever Blowing Bubbles," in which the famous trio, Farnsworth, Wes and Leahy, will appear. Novelty numbers on the Winter Garden runway will be featured.

SHOWS TO ENLIVEN FESTIVAL

"Lane o' Laughter" Added Attraction for Public's Entertainment.

For the first time in the history of the Rose Festival, tent shows will form part of the week's attractions. The shows and riding devices will be located in South park, between Jefferson and Mill streets, and will be furnished by the Western, Waugh, Hofer greater Alamo shows combined. All the attractions will be open for business Monday night and will exhibit every afternoon and evening during the week. The pleasure zone has been christened "The Lane o' Laughter."

About a score of tent shows and four riding devices will line the lane. The various shows are guaranteed to be clean, entertaining and instructive. They are built for the patronage of women and children and cater to the better class of amusement seekers.

Show fronts will line both sides of the drive ways. The street has been fenced on sides and rear and a big arch spans the entrance. Thousands of electric lights will be strung along the lane and added to the lighting equipment carried by the company will make the lane a scene of brilliancy.

At the end of the lane will be the big open air dancing pavilion. This feature will be operated by Rose Festival officials.

"The Forfeit"

House Peters and Jane Miller in

THE STRAND THEATER

VAUDEVILLE & PHOTOPLAYS

TODAY MON. AND TUES.

The Screen's Favorite

House Peters and Jane Miller in

"The Forfeit"

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STRAND THEATER

VAUDEVILLE & PHOTOPLAYS

TODAY MON. AND TUES.

The Screen's Favorite

House Peters and Jane Miller in

"The Forfeit"

A five-part melodrama of Texas Range life, full of swift and forceful action.

She betrayed her husband for gold.

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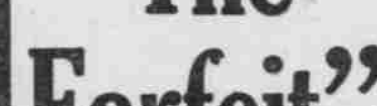
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With Dillon and Franks and the Rosebud Chorus

Mirth, Merriment, Music and Pretty Girls

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HARRY HOLMAN AND COMPANY In a New Comedy Playlet by Stephen G. Champlain, "My Daughter's Husband"

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LEONE CASS BAER in The Oregonian November 25 says: "Verna Felton plays 'Sis' quite as well as Miss Melville ever played it—good, but a veritable step a better."

Bring Your Out-of-Town Uncles, Aunts and Cousins. "Sis" is an Important Part of Rose Week.

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With Dillon and Franks and the Rosebud Chorus

Mirth, Merriment, Music and Pretty Girls

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